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DECEMBER 1955

Hobbies

The Magazine For Collectors

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"CHRISTMAS EVE" PARTY (See page 84)

Merry Christmas

Merry Christmas! Happy New Year!

We've Wonderful Things To Help Make Christmas Merry!
Unusual Old and Sought-after Things That Are Christmas-perfect!

PHOTOS OF MANY THINGS!

Pair PINK OVERLAY English Bristol LUSTRES
$110 Pair
White inside, luscious pink outside; decor is white enamel flowers with green leaves; beautifully cut, tapered, pointed 8" prisms; 14" tall; 6½" diam. They are a flawless pair. Photo

BRASS BANQUET LAMP with overlay PINK BALL SHADE
$49.50
29½" to the top of the shade that is pink outside and white inside; cupids on base. Photo. Bargain indeed!

Flexible GARNET BRACELET
$55.00
(Plus 10 percent tax)
3 Rows of garnets set is a jeweller's setting . . exquisite brilliant Bohemian faceted stones. Lovely.

Olde Lamps, Inc.

LEON and SOPHIE FRANK

Hotel Statler
Buffalo 2, New York
Telephone
MAdison 4136

Fabulous THEODORE HAVILAND Set
Exquisite Tiny Pink Flowers and Brushed Gold

Soup Plates 12
Dinner Plates 11
Supper Plates 12
Salad Plates 11
Oatmeal Dishes ...12
Sauce Dishes 12
Bone Dishes 12
Boullion Cups 11
Coffee Cups and Saucers 10
Tea Cups and Saucers 10
Chocolate Cups and Saucers 11
Chocolate Pot
Celery & Olive Dish
Mayonaisse Bowl & Platter
4 open Vegetables
2 Covered Vegetables
4 Platters
Sugar Bowl
Creamer
Cov. Butter
Chop Plate
2 Cake Plates
Gravy Boat

FOR ALL—$375.
Averaging about $2 the piece. This is positively a "find"! Delicate, thin, fine china!

EXQUISITE SUNBURST PIN
Diamond (15 pts.) Center
8 gold points set with pearls . . each two points separated by a larger pearl; all set in 14 K. Gold: 1¼" wide overall—**$75.00**
(plus 10 percent tax)

GIFTS UNDER $25

Dresden Pattern ROSENTHAL CHINA Sauce Dishes—11 for $20

Sterling Silver MARTINI MIXER; olive holder end 15" long . . nice one for $8.80

Early DELFT BOX not hinged 4½" lg. x 2¾" wide; 1¾" hi. Price is only $14.50

8 Sherry Tumblers . . exquisite thin crystal . . fine cut from base up 1 7/8" — 3¾" tall —for the lot $25

14 x 7½" ovalized CUT GLASS TRAY . . of finest quality; Slight defects on few points; not noticeable at all—$12.95

Villeroy & Boch METTLACH 20,000 League BOOT (rather pointed) top folds down . . . tan with yellow fold; silver tone spur . . . 10" lg. 3¾" hi. . . . unusual $14.50

OLD CLEAR GLASS STEIN; flat pewter top and hinge; 1 litre —$5.50

6 Grape Pattern SHEFFIELD COASTERS with wooden bottoms $15 for all

Hand Painted PASTEL Pinks and Blues PERFUME TRAY . . 12½" x 9¾" irregular oval; Limoges; standing edge is gold leafed . . . lovely old one for $12.50

OLD 30 day SETH THOMAS CLOCK in square oaken case . . overall 19" square . . . face is 13" round, wonderful value for such a fine time keeper; running — $25.00 (plus 10 percent tax)

6 Wood DUCK DECOYS . .
in unusual position . . hand made
$11.50 ea. — All for $60!

HAWTHORNE DESIGN Blue and White
COVERED GINGER JAR!
Beautiful quality — 8½"
$25.00

7 CUT GLASS TUMBLERS
finest heavy quality
Hobstar design
$28.50 for all

Pair 3 BRANCH 16½"
BRASS CANDELABRA 16½" tall
spread 9½", Reeded stem . . . very beautiful—**$69.50 pr.**

PATTERN GLASS
Blue OVAL Cracker Bowl on standard; 2 panel
$13.95

9 HONEYCOMB GOBLETS
not all alike—**$12.50 lot.**

COVERED COMPOTE
and 6 Sauces; 6 sided . . simple design **$10 for the lot.**

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clear handle 7" long (inc. handle) 8 leaf shaped clear feet encircle 3½" space underneath—**$13.50**

OVERLAY Glass Basket
white outside; rose to pink inside . . fluted top clear loop in center of handle—**only $12.95**

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THANK YOU.

This has been a rewarding year, and we take this opportunity to thank you, our friends, for your support aand your friendship, not only for 1955, but for the many years we have had together through HOBBIES Magazine.

We wish you, in the very deepest meaning of the season, a happy and

MERRY CHRISTMAS

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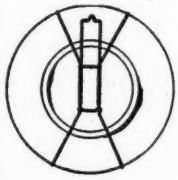
Send for our catalog if you operate or contemplate opening an antique, hobby, or gift store.



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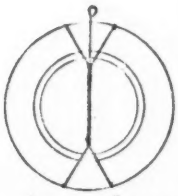

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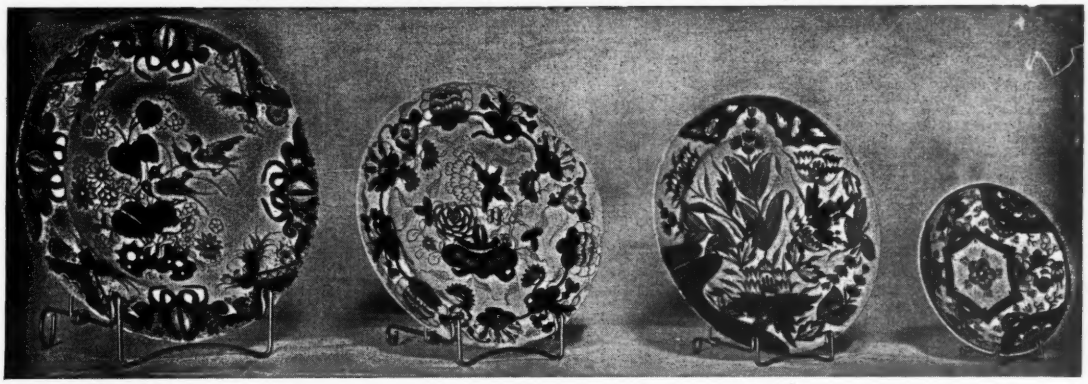

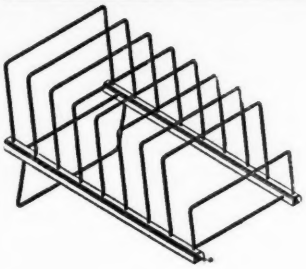

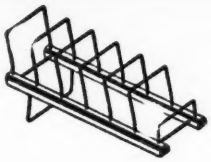

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9. Brilliant Blown Em. Green 12" Fairpoint Vase. Crystal ball (has rows of tiny jewel like bubbles) standard, on 4¾" green base green trumpet shape top flares in 8 scallops. Beauty ---------- $9.50
10. Useful Signed (7½x6½ tray) slant topped "Bonn" cheese Dish. Pink-yellow, purple asters. Some gold splashing ---------- $6.75
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14. Positively old (orig. pewter top) 6½" (overall) Milk glass Salt Shaker - Fat man in uniform swallow tailed coat, amusing! ---------- $4.50
15. "Scinde" Flowing Blue small 8 sided oblong platter - (6x8"). Few tiny checks - back under edge - Do not show! ...$6.00
16. Four dark blue "Wedgwood" Late Hist. plates - All perfect, all have story on back. All $4.25 ea. (a) "Old State House, Boston." (b) "Dorothy Quincy Mansion" Quincy, Mass. (c) "The Spirit of '76 — Yankee Doodle." (d) "Statue Capt. John Parker, Lexington Minute Man." 4 perfect plates ---------- $15.50
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24. Finely shaped cobalt blue china Cracker Jar. Decor. all around with white shaded Crocus & l. blue leaves. Base on 8 scallops with gold band. Fine silver cov. & h'dle. Pretty! ---------- $10.75
25. Cutest miniature tureen 4" long Brown "Maiden Hair Fern Ridgeway", $4.75. Pr. sweet 5" cov. veg.'s in same, $7.50, 3 pcs. ---------- $11.00
26. Cutest 4" Finely col. Maj. Tobey Jug (h'dle) bottle, with old Cork Stopper - Real old pc. - Real Find! ---------- $5.75
27. Old shaded rust col. 7" bottle - pottery - old cork stopper, cucumber shaped gourd. To carry in ladies' muff (hot water inside). Quite something! ---------- $3.75
28. Unusual sq. shaped pickle Castor. Fancy shape - 4 ball ft. - Tongs - Silver all good! Pretty clear pattern, jar has stippled fuchsias ---------- $8.50
29. Very lovely China Soup Ladle. Dark Med. blue - gold trim - Chinese picture & border much like Willow. Bowl part. 4¼" diam. H'dle 8¾" long. Rare & Choice. ---------- $11.50
30. Positively old Blue Wildflower Tumbler ---------- $6.00

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4. Quad. plate silver sugar bowl bird finial - Set of 12 coin spoons hang around center - perfect complete only ---------- 30.00
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9. WHITE MILK GLASS OWL JAR - ORIGINAL COVER - EAGLE WITH METAL SIDES - perfect ---------- 15.00
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Very Beautiful Dresden 7¾" Plates, h.p. pastel flowers on white background, gold trim, no two alike, early mark, set of four, ea. $15.00
Large English Covered Teapot, white background with copper lustre trim, nice shape, circa 1830 ---------- 14.75
Garniture of Bristol Vases, cream background with pink & yellow flowers, green & brown leaves; consisting of three vases, one covered, set ---------- 55.00
English Brass Push-ups Candlestick Holders 6" tall, early 1800's, the pair only ---------- 8.50
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Merry Xmas, 1955

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1006 South Michigan Avenue, Chicago 5, Illinois

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DECEMBER, 1955 Vol. 60, No. 10

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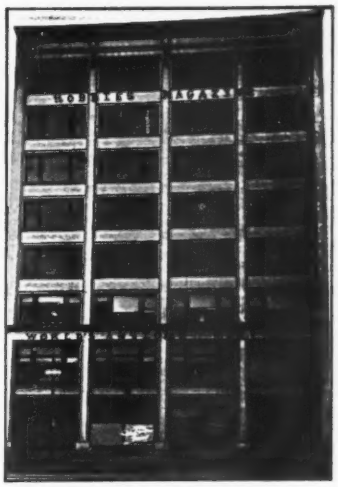

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Pearl Ann Reeder

Editorial Assistant
Virginia Smith

Editorial Production Ass't
Marcella Weier

Business Management
A. J. Leonard, Mgr.
Caroline Rogers

Contributors
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Dorothy Foster Brown
Martha Hommel
Isobel Gordon
Dorothy Tudor Harrell
Thelma Shull
Allen Brown
Agnes Sussier
Doris H. Hamilton
Ethel Hall Bjerkoe
Grace Kaler
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Cyril Clemens
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Hazel Kraft Eilers
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Lois E. Springer
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Silvio A. Bedini

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Lillian Keeler
Florence Lohrer
Adele Sorwell
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Lillian Von Beckman

Mechanical Production
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Erman Allen
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Allen Brown

Historical Research Consultant
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Pink Vasa Murrhina Cruet
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Min. Rose bowl (with "spaghetti")
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Sevres patch box (bleu-de-Roi)
Pr. Emerald Green Bureau Bottles
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Fine cups and saucers

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North Norwich, New York

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2. 3 fine CHAFING DISHES for winter hospitality: A—Stag-handle nickle, 2 dishes, high cover with large stag finial, spider & burner have long protruding stag handles, lower dish has open stag handles, complete $25. B—Handsome silver-plated Gorham spider has black ebony handle, claw feet, 3-part burner. $35. C—Copper with brass trim, no spider, dish has large fancy handles, inc. burner, 14" perforated - rim copper tray, nice. $25.
3. Pr. especially pretty incised "Wedgwood" thin china C&S, octagon flaring cups & oct. saucers, soft Wedgwood blue swags & flowerets, gold rims. $15.
4. Small hammered BRASS TRAY. 11½" across protruding handles, $3.
5. Blown tapering 9¼" CRYSTAL WATER PITCHER, stunning large app. coin gold monog. PER. edge & narrow gold band at top, heavy. $10.
6. Pr. unusual heavy English brass LION-HEAD HORSE-BLANKET HOLDERS, $8.
7. Set 6 Towle's STERL. EARLY COLONIAL DINNER KNIVES. $24.
8. Fine bright silver-plated WELL & TREE PLATTER, thread rim, 4 little feet, by V.B. Co., 1740-19, unworn. $20.
9. Impressive, unmarked 50-yr. blown CORNING glass VASE, beautiful iridescent rose, orchid, green spiraled to top, semi-footed, 7" bulb, base tapering to 4" neck, very smooth satin-like glass, large rough pontil, over 12" h. $25.
10. 2-part very rare pressed glass HUNT BOWL, thistle patt. with beautifully detailed wide flaring rim, 3-mold type, 12" diam. top x 14" h. A hunt bowl is longer & narrower than regulation punch. Proof. $45.
11. Set 8 plain 5⅛" STERL. BREAD-BUTTER PLATES, narrow rim perfect. $40.
12. Out-of-this-world VENETIAN PUNCH BOWL SET: Clear sparkling green, 17" tray, 13" h. drawn-in, footed bowl, 7-footed goblets like Rhine wines only shorter. Gorgeous bowl has laid-on coin gold elab.vintage & scroll decorations, ditto wines, opening in bowl's foot for a ladle, gold-rimmed flaring edge tray. This will be fabulous for holiday entertaining $100.
13. Most unusual, appealing hand-done PASTEL (watercolor) of '60s LADY, ¾ length, in deeply dished, elaborate goldleaf frame, 13½" x 18". Figure wears cocoa-brown full taffeta gown, white cap & fichu, black Mary Lincoln hair-do, standing erect with hands folded at waist. Not signed but very well done & perfect. $35.
14. Fine large COPPER LUSTRE JUG, just in from Norwich home, 5¾" h. x 6" across handle. Wide 2" bright blue band on upper part gold - scrolled, semi-footed. $35.
15. Most choice early MEISSEN C&S, crossed swords. Rounding scallop, cup has app. multi-colored flowers all around, with sprigs, insects inside. Saucer has ditto app. flowers on underside, both have 6 tiny feet. $40.
16. Charming French-marked flatware DESSERT SERVICE, 8 each knives, forks, spoons, all 6" l., knives 6½" l. JADE GREEN handles, gold-washed tines, bowls, etc. $30.
17. Collector's Item: Largest known AMBER D&B SLEIGH (not in glass books) with clean CRACK full length. 6¾" w. x 11½" l. x 7½" h. at end, no other damage. Former owner used this for years to hold col. balls on Christmas table. $20.
18. DOLL'S LONG BLOND WIG, 3½" from front to back, used but perfect, in orig. box — Charles Wittenauer, 222 Sixth Ave., NYC. (Fancy Hair Dessinateur) etc. $2.50.
19. Small 5" PARIAN DOLL, hand broken off at wrist but all there, blond & blue-eyed, black shoe-feet, and box of orig. clothes of '60s, a charming lot. In box also a white china gentleman-doll, 5", well colored, & tiny 1½" baby doll, dressed. All, as found, $25.
20. Large, handsome BROKEN DOLL & her '60s WARDROBE, doll orig. 20" l., but rabbits chewed off feet in long-ago play-house. She has leather hands & fingers, Mary Lincoln-type china head, netted-effect hair-do with gold touches over ears. Head O.K. but neck cracked under dress. Beautiful hand-made clothes of period, some worn. Cloth body. As is, $15.

dc

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Dresden lamp base, flowers in relief	$65.00
Wedgwood cake dish, large green with cover, beautiful dec.	75.00
Aubusson type hanging or rug, heavenly colors, 106"x160"	25.00
Opalescent glass shades, lovely pair	10.00
Pressed glass, Fan shape dessert plates, one doz. colored, each	1.50

dp

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GREEN DOOR ANTIQUE SHOP
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Princess Haviland: 4 - 10" Plates, Blank 6, Each $3. 3 Plates, same, chip edge, ea. $2.50. 4 - 8½" plates, Princess Ransom, ea. $3; 2 same slight roughness, Ea. $2.50. Princess Bavarian cup & saucer $4.50. 3 - 8¾" plates Schleiger I - No. 310 - Blank 19 Ea. $2.50, same 4 - 6" plates each $1.50. 4 Sauces ea. $1. Soup $1.50. Platter 14x10" $3.75. 2. 95—8" plates Schlieger 1 - 78 - 1 ea. $3. 1 same tiny chip $2.50. Toothpick holders: Ea. $3. Seal, Swirl, Prism & Block, Portland Scroll cane band. 2 - Doll heads 3' (Germany) black painted hair ea. $3.50. C. Glass water pitcher $16. (pin wheel) - 6 matching tumblers ea. $4. C. Glass bowl $12.50. C. G. tray celery $7.50. Vaseline covered sugar (Iris & meander) $12.50. Creamer $9.50. Spooner $7.50. (Set $27.).

Postage Extra

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Colonial Antique Shop

198 Pleasant Street,

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1. Rare beautiful Cameo cov. jar signed Galle - star. 7x3¾, pink with all over orchid florals. A beauty ---- $28.50
2. Adorable Cameo vase signed Galle, purple florals ---- 18.50
3. Signed Aurene ped. footed Jack. vase 6¼" gold & red ---- 17.50
4. Burmese mustard jar, ribbed. Lovely 25.00
5. Burmese rose bowl short ped footed. Scalloped 6x4 ---- 60.00
6. Lovely signed Tiffany large bulbous vase, 8x6, decorated ---- 22.50
7. Rare large case glass ornate covered cookie jar 9½x6, gorgeous colors. Just a rare beauty ---- 35.00
8. Unusual pink opaline leaf shaped candy dish, ornate enamel and gold florals all over. Beautiful ---- 15.00
9. Amethyst glass hinged patch box, Enamel florals ---- 7.50
10. Exquisite oblong Dresden hinged patch box. Pastel Cupids all over gold work ---- 12.50
11. M. O. P. yellow satin glass tumbler. Tiny base blemish ---- 10.00
11. Set of ten unusually lovely H. P. place card holders. Roses violets, etc 22.50
12. Pr. marked Dresden h. p. lovely Mary Gregory vases ped. footed. Lovely shade of blue 8½x3½" ---- 45.00

All kinds of gorgeous cut glass, H. P. and Prussian china. Dealers write wants.

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Early Wedgwood chandelier, beautiful ---- $275.00
H. Weaver cherry Hoff stock. Perc. rifle firing condition ---- 50.00
"Schoenhut" doll - needs repair on 1 hand 1 foot ---- 20.00
Collection of 8 china slippers, nice, all different ---- 35.00
Cast iron toy, Hook & Ladder, 3 horses & driver, no ladders ---- 20.00
Toy sewing machine, beautiful painted decor ---- 19.00

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THIS MAKES ONE GALLON
ANILINE WATER STAINS: Far superior to oil or spirit stains; for they are permanent—will never fade out. They will not "bleed" back into any type of finish ,and require no sealer. Easy to prepare: dissolve all the powder in hot water; will keep for years after dissolving. The stain is used cold. The deep, rich colors can be diluted to a mere tint, a feature so desireable when only a brighten-up stain coat is wanted. Used on the finest antiques, and by makers of the better class of modern furniture. Prices are for 1 gallon; to get ½ gallon prices, divide gallon cost and add 10c.

Full instructions with each order.

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421	Cherry American, brownish-red	1.20
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144	Maple ruddy (reddish)	1.30

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3½" or 4¾", 65c . . . 6½" 70c . . . 8", 75c
Cherry 4¾", 70c . . . 6½", 75c
50c parcel post; overage refunded.

	CAST BRASS	ROUND WOOD		WOOD KNOBS	
	# B 3	# W 5		# K 2	
# B 3 escutcheons: ⅝", ¾", ⅞",					13 each
# W 5 escutcheons: 1" or 1¼"					13
Escutcheon sizes are overall.		1¼"	1½"	1¾"	2"
# K 2 walnut		.09	.09	.10	.11
# K 2 maple*		.07	.07	.08	.09

*Will take any color of stain

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Walnut corner ornaments for cross-end frames. Illustration is about ½ size of small ornament; another size is about 3 times larger than illustration. $1.00 per set of 4. Patching kit: Far superior to stick shellac or plastic wood. Kit consists of 4 colors of aniline stains (red mahogany, cherry, walnut and maple) which can be inter-mixed to get various shades. The stain is used with hard-drying cabinet makers cement to fill defects in wood such as holes, cracks, etc. Complete instructions. **Price $2.25**

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MERRY CHRISTMAS!

With suggestions to make yours or another's Christmas merrier.

GLASS

All genuinely old, of course.

EMERALD GREEN HERRINGBONE: 9½" water pitcher, $13.75; butter base, $5.50; tumbler, $7.50; same with chip on side of base... $ 3.50
HERRINGBONE (same as above in clear): Milk pitcher, scarce, $5.50; creamer, $3.75 cov. butter, $4.75; cover only for sugar.... 2.50
BLUE CATHEDRAL goblet, $13.50; clear tumbler, ... 3.25
6" ABC PLATE, FROSTED RABBIT CENTER 6.50
LACY SANDWICH BEEHIVE, 9¾" octagonal plate, brilliant specimen in fine condition..... 27.50
4 RED BOHEMIAN VINTAGE pattern 3¾" cordials, knopped stems, flared bowls, set... 17.50
SMALL DECANTER 9", matches wines above 13.50
4 AMETHYST & GILT KINGS CROWN GOBLETS, Am. "prints", gilt marginal bands, each 6.50
RUBY & CLEAR GLASS: 4¼" mug, "LULU" in etched wreath, $3.75; 2¾" mug, "Jack Woods" 2.50
3½" Tumbler "Mother from Hannah" 3.00
6—4¾" sauce dishes, Compact or Snail pattern, each 3.25

CUT GLASS

All brilliant, heavy cut and perfect. SET OF 9 TUMBLERS, HOB STAR, each 3.00
HOB STAR TANKARD type 11½" pitcher, originally used with tumblers..... 15.00
HOB STAR 10" flared VASE, base cut too 7.50
EXQUISITE HOB STAR 7" deep bowl, ht. 3½", signed "Hawkes," unusual size & pattern ..13.50
LG. PUNCH BOWL, 14", 7" deep, no stand 39.50
ROUND NAPPY WITH HANDLE, (2) each... 4.50

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GORHAM PUNCH LADLE, gold washed bowl calla lily pattern, extremely heavy, "ERD" 37.50
HEAVY COIN SILVER PUNCH LADLE from the Trimble home (Ohio's Gov. 1826-30) C. F. Dufeu maker 39.50
COIN SILVER by E. & D. KNISEY (Cincl. 1845): Pr. shovel shaped sugar or serving spoons, like new $13.50; 2 large teaspoons, ea. $3.00; 6 heavy forks ,scroll pattern, set $25.00 - Add 10% unless for resale.

CHINA

CHOICE WHITE PARIAN 8½" PITCHER, Leaf pat., English Registry mark, cap. 3 pts. 19.50
VICTORIA JUBILEE 3" MUG: 3 portraits in brown transfer, 1837, 1887, 1897..... 6.50
SHAVING MUGS, all with bright gold, $7.50 each: (1) Eagle with Am. Flag, Liberty Cap, blue scroll, F. T. Messick. (2) FOE over large Eagle, Chas. Nuss. (3) Green 4 leaf clover, gold horseshoe, L. F. Brunner.
SHAVING MUGS $5.00 each: (4) Dr. H. E. Gibson, wide gold bands. (5) F. J. Brown in large gold medallion. (6) Haviland, blue & gold drapery, garlands pink roses, F. D. Starr, very decorative. (7) Cobalt blue with gold, pink & cream decor. (8) Fluted with MIRROR in side, purple floral, some yellow. (9) Water scene, man in rowboat, moss roses on sides, name gone.

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Bennington type Toby ..... $ 8.00
Panelled Thistle Nappie 3.75
Sugar, Lee S. Pit. 158, lower right..... 25.00
Clear fish net float, old 5.00
Two tine fork, wood handle 4.00
Primitive food chopper, as found..... 4.00
Lion butter, Lee Pit. 93, top right..... 25.00
Old scouring board, refin. 10.00
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Heavy Grape square bowl, 7½" diam., continuous vine ..... $ 6.75
Northwood's Grape "custard," 6 lovely, perfect goblets, each 5.50
Chafing skillet, black handle and side handles, alcohol burner, 9½" diam., nickle over brass 15.00
Brass steam engine, model toy, 7¼" tall 8.75
Eyewinker compote, no lid, 9" t., 7¾" diam. 16.00
Saloon hanging lamp, elaborate fount, nickle over brass, 16" tin shade 22.50
Same with plain fount, 14", old, white shade 17.50
Brass lantern, 7". 11" to top of bail 6.75
Coffee Bristol cologne, Deer & Evergreen dec., 10" tall 16.50
Mechanical bank, Dog on a Turntable..... 36.00
Tin candle mold (12) rough 4.50
dp

ANTIQUES FOR CHRISTMAS

APPLE GREEN 1000 Eye Celery (3 Ball)....$17.00
APPLE GREEN - 3 mold, all gl. lamp, 8" .. 8.50
ATTERBURY DUCK - Amethyst w/ white head, Lee 178 ..... 59.00
BLUE HOBNAIL cov. butter, 8 rows, beautiful item 27.00
AMBERINA CRUET - squatty, richest color 47.50
GEMEL BOTTLE - McKearin Pl. 299, #3, 9" 16.50
FAIRY LAMP - Dia. Pt. Nile green, mkd. base 23.00
FAIRY LAMP, Ex. large - deep ruff. globe and base pink to clambroth - Tibbett Pl. 5 #6, ex. rare..... 87.00
DRESDEN TEAPOT, mkd. - Finest porcelain Rose knob 24.00
COPPER LUSTER PITCHER, 7", enam. flowers, Serpent hndl. 33.00
Opalescent ruff. edge bowl, 9", footed, very choice 12.50
MINIATURE LAMP complete - Daffodil color, 8" Satin gl. w/ acid resist spots. Appl. feet. Exceedingly rare, rd. font, ruff. globe.... 57.00
T. URN (or hot water) Pear shape, gadrooned, 45 cups, dignified article 39.00
CHESTNUT ROASTER, brass, ornate 26.50
LACY SAND. GLASS collection—write for list.
MKD. GALLE, DAUM NANCY & TIFFANY, write
MECH. BANK - 2 frogs (one on back) rare 47.00
MECH. BANK - elephant w/ hodah (paint some worn) 32.00
SEWING BIRD, $5.75; Pair OVAL WALL FRAMES, 14", fine ones 23.00
ALL GARNET GL. LUSTER - Ex lg. pendants - perfect art piece 33.00
SALT GLAZE SYRUP - Figs. in hg. relief, rare 17.00
MILK GLASS RUNNING DEER - mkd. "Flaccus" Re: Lee Vic. Gl. Pg. 309 - ex. rare find (covered dish) 46.50
MILK GLASS - SPANIEL - cov. dish - Lee Vic. Pl. 116 - rarest of all Milk glass - should be in some museum 64.00
OLD COOK BOOKS, 133 yrs. old, dated, $14.50; 154 yrs. old, dated - ex. rare one $19.00; 132 yrs. old. 11.50
SLEIGH BELLS - 37 on orig. strap (double usual number)..... 17.50
SHAVING BOWL - 2 compartments - one of those rarest of finds w/ Coat-of-Arms. All over decorations 43.00
WANT. Lacy Sandwich Miniatures. U. S. Frosted Coin Glass.

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Pr. Candlebrum Sheffield Dixon & Son circa 1825. Height 23". Ea. has 3 cand. arms removable to rearrange. Very fine $150.00
Pr. Sheff. wall pockets made from old roast cover 14x8x5¼" melon rib 44.00
Pr. decanters Waterford. Strawberry cut in panels 10½ h., orig stops fine 45.00
Cut glass cream. & sug. 4x3", lovely 15.00
Spice box walnut & pine 11x9", good c. 22.00
Longfellow pit. 6x6" "Wedg." illu. Oct. '53 30.00
Pr. bras. cand. stick push up. 5" obl. base 10.00
Bras. saucer c stick obl. base, 1¼" deep .. 15.00
Ditto round base (snuffers on both) 10.00
4 Lacy Sandwich saucer 4" fine con., ea. 6.00
Cran. Swirl S&P bulb. sha. in sil. stand... 15.00
8 Red Wines blown knob stem 4⅜ h., ea. 3.00
4 Red finger bowls blown 2¼x4¾", ea. .. 3.00
Steins - Music 2300 - Glass 18th cent. .. 25.00
Steins - 1 Gray & Blue $6. 1 Buff & Gre. 4.00
Beautiful sewing box papier mache with M.O.P. inlay & fittings 12x9" lined with royal blue velvet 50.00
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MRS. HENRY SIMON
17 Stratton Street,
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Harp Pattern Whale Oil Lamp $21.50
Rare Bisque Alligator Handle 5" Stein .. 35.00
Heart and Thumbprint Nappie..... 3.75
Old Ivory Celery Tray 4.75
6 Bell-shaped Footed Crystal open Salts, set 6.50
Amethyst Beaded Swirl Mug 6.75
Blue Spanish Lace Water Pitcher 15.75
Cranberry Finger-Bowl 4.75
Miniature Cut Glass Perfume 3.75
Green Blown 4½" Enameled Pitcher .. 5.75
Double Pin-cushion Sewing Bird 6.75
Purple Slag Match-holder 6.75
Pr. Cut Glass Rose Bowls 20.00
Sheaf of Wheat "Our Daily Bread Plate" 7.50

Satisfaction Guaranteed
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Antiques
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1. LITHOPHANE in metal frame 6½"x5⅛" on metal stand $22.50
2. OVERLAY GLASS PEAR (average size) pale blue with black leaf and stem..... 12.50
3. Heavy LOOP sugar bowl (no cover) $5.00; BELLFLOWER sugar bowl (n. c.)..... 5.50
4. PIPE STUFFERS, brass, $7.50; ivory..... 8.50
5. FIGURE PITCHER depicting fable: fox head pouring end, Swan handle..... 4.50
6. BENNINGTON COW CREAMER, no cover 16.50
7. CANOE, DXB, Canary, 8½" long..... 12.50
8. Four odd clear SANDWICH glass candlesticks, each 7.00
9. Large MERCURY GLASS BALLS, approx. 6½" diam., $8.50; 4½" diam. 4.50
10. Large GLASS GRAPES, 8" long, 5" wide, collar 3" diam., Red $12.00; Clear..... 7.50
11. BLUE CANTON hot plate, 9½" diam., 2⅛" deep, $15.00; TEA CADDY (no cover) 4¾"x3¼" 12.50
12. Pr. IRON HORSES from toy fire-engine, black, white, 7½" long..... 5.00

WRITE WANTS - NO APPROVALS
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MARGARET M. HUBBARD
Derry, New Hampshire

Paisley shawl, all over Paisley pat., fine soft reds, browns, etc., 5'x12', excellent cond., fringed ends, a family heirloom.....$50.00
Toddy mug, 4½", gray pottery, blue decor, cover 6.00
Mortar, Pestle, 7", maple, fine cond. & finish 8.00
First Love, probably by Rogers, large tablepiece, boy & girl, fine condition..... 7.50
16 Bridle buttons, all different, 1 glass, 1 brass horse head, others engraved metal..... 12.00
Pr. B.W. frames, 13x15", 2" deep, gold liner, fine 10.00
5 Bottle Pewter castor: salt, pepper, mustard only, mustard top mended, Sandwich Thumbprint 13.00
Water pitcher, Wildflower, clear, fine..... 8.50
50 Stereoscopic views 2.00
50 Old post cards, scenic or greetings 1.00
3 Pr. large heavy linen fringed towels, each pr. diff., not new cond, but fine..... 8.50
Beverage set, custard glass, 6 glasses, chrysanthemum sprig decor. in gold, pitcher 4 gold feet, gold decor., handle & top, beautiful set, extra fine 55.00
Rudolstadt mug, 6¾", h. p. corn decor., brown background, divided handle, fine..... 15.00
Toby pitcher, 8", Jester face, rich mustard color glaze, fine thin china gold handle..... 15.00
Relish dish, blue Canton ware, 3½", cover..... 5.00
White M.G. s/p, 1 top not orig. ,floral decor.... 5.00
Castor set, 8½, mkd. E.P.N.S., c. 1865, block pat., salt, mustard, 2 oils, fine orig. cond. 22.00
Platter, 9½", oct, blue willow Canton china... 5.00

Transportation extra. No C.O.D.'s
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SELECTED ANTIQUES
1120 Richwood Ave., Cincinnati 26, Ohio

XMAS SPECIALS $10.00 & UNDER
Transportation extra

Pewter candlestick, 11" tall. Recovable bobeches, fluted trim.....$10.00
2 Pr. brass candlesticks, 5½" tall, ea. pr.... 8.50
Pr. Crystal cologne bottles, squatty with huge, clear faceted stoppers, pr. 10.00
Pr. of Wedding Band cake plates (closed handle) ea. $4.50, pair 8.00
Limoges cake plate, open handles, pink roses on green & white with gold trim..... 6.50
COLORED GLASS: Cranberry opalescent lattice fingerbowl $8.75; sm. blue opalescent ftd. bowl, quite pretty $4.50; Blue ITP mug, appl. handle, $7.75; Blue Hobnail punch cup $6.50; Early Venetian blown cordial, olive Amber $7.50.
TUMBLERS: Cranberry to clear ITP $10.00; Green ITP en. flowers, $5.00; 3 Olive green to clear, ea. $5.50; Clear with fuschia floral enamel, $3.00; Custard glass, orig. gold paint, $4.50; Red Block Mug, $6.50.
PATTERN GLASS: Sawtooth celery vase, $6.50; Creamers: Oval Medallion K 11, p. 39, $3.75; Frosted Ribbon, $8.50. Spooners: Stippled Grape & Festoon (cl. leaf) $3.50; Pleat & Panel, each $3.50. Plates: Rosette 9½" Lee 106, $5.25; Celtic, 9", Mil. pl. 15, $3.00. dc

Santique Claus has brought us these treasures of old,
And at Lindeman's prices they're sure to be sold!

You'll find our shop bursting with mistletoe.
It helps keep us warm when it's 20 below.

And that police detail outside our place is there to maintain some semblance of order while we offer:

Gaudy Welsh Ironstone Strawberry 10" plate, $17.50
Purple Slag demi-tasse cup and saucer, $42.50
Emerald-green Monkey & Hat toothpick holder, $18.75.
Cleaned & polished Brass Preserve Kettle, 13½" diameter, 6" deep, riveted iron handle, $19.50.
Pale green milk glass covered butter dish in Maize, original color, $22.50
Elephant-on-Wheels penny bank $10; Rooster, $6.75; Dog & Bee, $5.50; Rabbit-in-Cabbage mechanical, $35; Punch & Judy mechanical, $57.50.
Miniature pieces of LION pattern glass: Creamer, $4.75; spooner, $3.75; covered sugar, $7.50.
Milk glass 10½" open lattice-edge plate, rust-colored trumpet flower, green leaves, $18.50. Also a huge white milk glass Shell berry bowl, 9x11¼", $9.75. And a rare m. g. 7" Sugar Bowl in shape of a Pineapple, $17.50.
Two choice Portrait Plates: Blue-eyed Blonde in frilly blouse, picture hat with black ostrich plumes, 9¾", elaborate gold border with Venetian Red trim (Royal Munich), $13.75. Brunette with blue eyes, flowing scarf, huge diamond-shaped ornament in her hair-do, red & green border with gold, (Alice, Austria), $12.50.
Unusual Trivet, grapes & leaves, twig handle, just 6¾" over-all, $7.50.
Amazing Valentine cup & saucer, Cupid with key to your heart, drenched with bleeding-hearts, colorful, $5.75. Another cup & saucer rarity is this one with fruit—yellow-green apple, red cherries, blue-banded, $4.75. Or, if you want thin china, here's an unusual Haviland Limoges cup & saucer, lavendar sweet-pea-like flowers, gold trim $4.50.
Blue Carnival 6¾" Hatpin Holder, daisies and simply dee-vine, $7.50. Blue Grape 3½" deep footed bowl, 6" diameter, $4.50. Golden 9" footed bowl, waterfront and windmills, $3.75.
Smallest piece of Carame Glass you ever saw: Stopper for the Dewey Cruet, $5.
And of course, as usual, our pattern Glass Provides a selection that is tops for class.
Blackberry (clear) celery vase, $8.75. **Cabbage Rose** 8" covered compote on high standard, $14.75. **Centennial** (Lee pl. 164, #5) goblet, $4. **Cannonball** (Atlas) 4" footed sauce, $3. **Cape Cod** goblet, $4.50. **Cardinal Bird goblet,** $4.50 **Cathedral** covered sugar, $7.50.
Curtain 9" cakestand, $5. **Daisy & Button** 7" milk pitcher, all-over pattern, $6.75. **Egyptian** 10" plate, $11. **Eureka** flint goblet, $3.75. **Finecut & Block** covered sugar, $7.50. **Fleur-de-lis** (Millard 97) goblet, $4.75. **Grape Band** (Lee 64) goblet, $2.50. **Grape & Vines** oon with **Shield** water pitcher, $7.50. **Hamilton** flint covered butter, $7.50. Clear **Herringbone** (Lee 164) 7¼" sq. plates, 2 @ $4.75 ea. **Oval Panel** goblet, $2.50. **Panelled Daisy** 8" bowl, $4.50; 7" plate, $6. **Panelled Dewdrop** 3¾" tumbler with applied handle $8. **Pitt Diamond** flint spooner, $3. **Pleat & Panel** goblet, $3.50. **Post** 4" sq. lamp base, 8½" tall, $4.50. **Raindrop** double egg cup, $2.75. **Rose in Snow** 9½" plate, $7.50. **Sandwich Loop** flint goblet, $3.75. **Thousand Eye** 6" plate, folded corners, $4.50; toothpick, $4; 4¼" sauce, $2. **Tidy** water pitcher, applied handle, $5. **Waffle & Thumbprint** 9" flint compote 8¼" tall, $12.50.

L I N D E X

Every HOBBIES reader undoubtedly has read our full-page ads the past three months describing this new **Personal Antique Inventory** which sells for $1. If you haven't ordered your copy, do it today. Check ads for complete list of Index Categories available. Your book is custom-made just for you and provides you with an easy-to-keep record of the antiques you now own and later acquire.

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Old Centre Shop

Framingham Centre, Massachusetts

FIRESIDE EQUIPMENT. ALL BRASS

1. Fine pair Andirons
2. Small Fender
3. Trivet
4. Hook and Implements

dp

THE SHUTTLE SHOP
Three Mile Bay New York

Doll's Tea Set, gold lustre leaf dec. Teapot sug. & cr., 6 plates, 6 c & s (1 mended)	$ 5.00
6 Rose Medallion egg cups, 1 sl. chip, each	2.25
Ginger jars - several and varied.	
Sapphire Blue cruet	16.50
Pr. Rose bowls, cased. Soft green lined with pale blue. Handsome & dainty. Each	10.00
Pr. unusual French Majolica vases	Write

MERRY CHRISTMAS! dc

A L Q U E S T
2029 E. Park Place,
Milwaukee 11, Wisconsin

Satsuma vase, 16" high, 4 sided, floral on white, gold decorated, rare beauty	$75.00
8 Pictures, paintings on rice paper, framed in black wood, 6x9", lot	20.00
Hall bench oak wood, carved panel, lean with much other carving	50.00
Pipes carved Meerschaums $3.00 up. Many in wood and porcelain, over 300 pipes.	
Hand tooled leather panels 2' x 6', floral design, ideal for decorating, each	15.00
Swords, 12 mounted on a shield 3'x4' double edge, ivory handles, brass inlaid, lot	200.00
Painting on ivory surrounded by enamel in metal frame 11"x9", signed, old beauty	60.00
Needlepoint Madonna, 34"x44"	25.00

Photos on request dp

P. O. Box 1097 **Providence, Rhode Island**

Once again we wish you the old sweet wish—A Merry Christmas and a New Year of Peace and Happiness — to All of You, across the nation!

from The Skipper and the Crew

A large magnificent old Staffordshire hen on nest with a sensational interior. This is an 11" hen with a 10" base. She rests on colored grass and has eggs under her and traditional "straw" basket,—but inside she hides a gold decorated rack which will hold 6 eggs! She is beautifully modelled, she is white with a well colored head, and she is old and proof, and how rare! Price $76.00
A stunning iron scale that is 23" wide and has two even sized flat iron trays each 9" diameter and a large brass indicator across the front with a hanging iron weight. This is a highly decorative piece, wonderful for plants or flowers. Price $16.00
A perfectly wonderful old push sleigh with a high curved dash, and a rounded back, and beautiful high hooped runners. This is a child's sleigh as seen in Currier & Ives prints, and what a beauty! Its painted a bright lipstick red with Christmas green and black trim. Can't you see it under your Christmas tree piled high with gifts, and how would you like to take your little darling out in it later? Talk about decorative! Price $28.00
A darling old Christmas tree light, and really early one with scalloped tole frame and clear glass panels and a candle holder! It's 4" tall, and square, and 2" wide. Very different! Price $8.00
A semi mechanical Lehmann toy in perfect running condition and original paint. A man in peaked hat is attempting to drive a Zebra with more than laughable results. It measures 7½" long, dated 1881 with American patent 1907. Wonderful condition. Price $8.50
Another Lehmann toy also dated 1907 called Zick-Zack contains two figures in gondola with large wheels runs perfectly, swinging the riders in realistic fashion. All original and unharmed condition. Both of these toys are outstanding and unusual. Price $8.50
Two wonderful toys, tole in original and brilliant paint. One a spirited white prancing horse w/ blk. mane and tail and a bright red saddle blanket. He is mounted on a green base with tiny wheels, measures 4½" long. The other, a grey goat with black horns and very large goatee and red saddle blanket, mounted in the same manner. These toys are made in America probably about 1900. Price for pair $9.00
A larger dappled grey prancing horse that measures 5½" long and is bigger in every way, but of the same period. Price $5.00
A little toy sewing machine that works by hand with a gold decorated iron base that measures 8" long and 4" wide. Cutest thing! Price $11.00
One of the most beautiful samplers to come into our hands. Dated 1820 and "executed by Mary J. Haynes aged 9 yrs." The border is wide and elaborately embroidered in pink roses and blue blossoms and framed in the original curly maple frame measures overall 19¼x14¼. Its lovely! Price $34.00
A small delightful, one drawer pine blanket chest that travelled down from Maine to join our Christmas selection. It is 42" across the front, 31" tall, and 17" deep. It has the original brasses, beautiful old construction, and dovetailing and its perfectly refinished. The sides are cut up into fascinating heart motif, and the interior is beautiful and clean as becomes the New England housewives who have used it for over 150 years! Price $69.00
An interesting old pine knife box with a high center handle with finger holes. Really old, beautifully refinished, and wonderful to use for a flower container, a snack server, or just for what it was intended, table silver! Price $10.00
A handsome old brass mortar and pestle, a really old one, heavy and traditional in shape and 6" across the top and footed and flaring and about 5" tall with a beautifully worked brass pestle that is 7" long. This is a beautiful old piece in perfect shined up condition! Price $19.50

ALL PRICES NET NO C. O. D.
CARRYING CHARGES EXTRA dc

BETTY LEE INGRAHAM

Old Tavern Hall

R. D. No. 3, on Rte. 5S SCHENECTADY, N. Y.

1 mile West of Exit 26, N. Y. State Thruway

1. Pair miniature Royal Worcester china vases, beige with red floral 4½", lovely ------$10.00
2. Staffordshire china tan whippet inkwell, on cobalt blue oblong base choice --------$10.00
3. Royal Worcester china 3 cornered creamer, blue, gold tan. leaves, ornate spout, gold handle, 6" ----------$12.00
4. Tree of life glass sugar and creamer, in ornate open silver holders emb. leaves, scrolls, lovely, old, as found ----------$15.00
5. Blue willow china oval soup tureen, on base, cover slit for ladle---------- $15.00
6. White Parian hand vase "Queen Victorias hand" 9" ---------- $10.00
7. Very tall banquet lamp, lovely shell embossed, shaded green overlay, glass font, fine brass column, on black Jackfield base 23" $23.50
8. Beautiful tall banquet lamp, embossed yellow overlay glass font, ribbed brass column and heavy ribbed brass base 16" ---------- $18.50
9. Fine heavy cut glass, clear swirled sugar shaker. Sterling Repousse silver top ---------- $10.00
10. Limoges china squatty H. P. creamer, quaint old scenes of New Port, N. H. H. P. and signed, lavish gold trim ---------- $12.50
11. Wrought iron ornate lamp bracket for large size No 3 Dietz lamp use on house or yard post ---------- $13.50
12. Gorgeous overlay glass bulbous water pitcher, cream outside with Cranberry glass lining and cranberry handle ---------- $23.50
13. Lovely German pink lustre cup and s. large gold embossed flower in deep blue "A present" ---------- $4.50
14. Staffordshire china pin box, child and pitcher on cover ---------- $10.50
15. Pair RARE creamy white heavy overlay glass peg lamps, (use in any candlestick) with large applied black raspberries, and gold tinted leaves, so natural you'll feel like eating them, one leaf only has chip ---- $35.00
16. Beautiful set pearl handled tea knives (8) and forks (7), with fancy silver embossed ends and bands, blades are also etched, never used ---------- $30.00
17. Most gorgeous French clock set for mantle, ornate tall brass clock with cherubs, on dainty feet, and matching pair 4 branch candelabras all pieces have insets of marble and have been burnished ----------X $75.00
18. Large Davenport china, turkey platter, blue scenic center, thatched farm house, trees, wide blue and white floral border scallop rope edge 21 by 16¾ ---------- $19.50
19. Large set Sterling silver table ware, in orig. walnut, satin lined presentation case, set consists of 42 pieces in all, 6 pearl handled knives, 6 pearl handled forks, and 30 pieces Sterling with embossed Chinese scenes on handles, most outstanding ---------- $125.00
20. Pretty square clear and frosted ribbed nut or fruit bowl in ornate pedestal, silver holder new condition ---------- $8.50
21. Pair squatty melon ribbed Victorian overlay vases. end of day glass pink and green with frilled fan tops, on clear applied feet 4½" ---------- $16.00
22. Wrought iron fireplace set, andirons, tools, and log holder, about 35 years old ---- $19.50
23. Pair beautiful octagon carved teakwood lamp stands, 24" tall, 12" top diameter, rose marble inset, each ---------- X $29.50
24. Square carved teakwood stand, top 16½ sq., 33" tall, inset rose marble top ---- X $29.50
25. Miniature carved teakwood taborette, cutest ever, exact replica of large ones, 12½" tall, 8" diameter, inset marble top ---------- $19.50
26. Set 6 beautiful cranberry glass finger bowls ---------- $24.00
27. Nice mahogany candle or lamp stand round top 20" diameter, 19" tall, spider feet, fine condition ---------- $22.50
28. Pair large colored glass witches balls in hangars, ruby or blue glass nice to hang in windows, each ---------- $7.50
29. Pair RARE lion glass lamps, (See Lee's place) electrified ---------- $35.00
30. White embossed satin glass decanter big ball stopper ----------$5.00
31. All bisque jointed German doll with painted hair. 7½" ----------$5.00
32. Pair 11" German Marionette dolls, on wires, strung, completely dressed ----------$15.00
33. Pair rose medallian china covered rice bowls on plates ---------- $9.50
34. Chinese carved ivory figurine, 4" coolie with sheaf wheat ----------$10.00
35. Dolls dresser, painted white with oval mirror ----------$7.50
36. Square Chinese paper mache, gold and black lacquer, sweet meat box, size 10½x12x5" - fitted with 8 square trays and 4 deep matching covered boxes all with Chinese scenes in gold ----------$15.00
37. Set of 4 large bronze ball shaped bells on leather strap, bells are removable, as found ----------$8.00
38. Nice Wilcox silver Victorian spoon stand on round plate, ornate embossed handle, cover, fine cond. ----------$7.50
39. Cute silver tooth pick or match holder, has applied violin and hat resting each side, gold lined ----------$5.00
40. Pair cranberry wines with clear stem and bases ----------$7.00
41. Set 6 handsome heavy cut glass stem wines, perfect ----------$39.00
42. Covered china pan cake dish, pink and white poppies ----------$8.50
43. Pretty orchid glass sugar shaker, with floral band, silver dome top ----------$6.00
44. Round china powder box, with cover, H.P. pink tinted yellow roses, gold feet, lovely---- $6.00
45. Limoge china choc. pot 10½" tall, slender, emb. gold scrolls, handle, finial H.P. green floral trim ---------- $10.00
46. Long string bronze bells (47) on leather strap, burnished ----------$23.50
47. String of 21 graduated bells on strap, as found ----------$15.00
48. Pair Chinese brass candlesticks 3 branch, very ornamental 22¼" tall ----------$15.00
49. Beautiful china celery tray, with cherries in bottom, deep, large ----------$5.00
50. Lovely china celery tray H.P. shaded autumn leaves, with orange touch ----------$6.00
51. Large size pressed glass punch bowl on standard with 3 cups 14" diameter ----------$9.50
52. Fine deep round mahogany shadow box, gold liner, gold leaf embossed decoration on edge 19" diameter ----------$12.50
53. Oval frame, rosewood finished plaster, embossed nuts, leaves, has needle and petit point picture of knight 10 by 12 ----------$6.00
54. China cake set, consisting of, 2 pedestal compotes and set 6 plates with pink bands and bunches roses centers ----------$19.50
55. Pair choice MINTON china pedestal cake plates, H.P. with violets, perfectly beautiful, 9½", each ----------$15.00
56. Set 6 lovely DRESDEN china 8¼" plates, Dresden floral decorations ----------$15.00
57. Brass frame cottage hanging lamp, (not the prism type) has 14" plain white shade --- 19.50
58. Pair Staffordshire china dogs, 12½" with gold flecks all over ----------$21.50
59. Set 12 Eng. bone dishes with brown flowers ----------$12.50
60. Set 7 scalloped edge fine china bone dishes, with daisys ----------$11.00
61. Set 6 fine German china bone dishes, with poppies, gold ----------$9.00
62. Set 4 lovely embossed bone dishes with yellow daisys ----------$10.00
63. Set 6 white Dutch bone dishes for "Scraps and bones" ----------$7.50
64. 3 Eng. bone dishes diff. floral ---------$4.50
65. Large Wedgwood covered crumpet or cheese dish, high dome cover with embossed classic figures and ropes of flowers on light dusty green very fine piece ----------$29.50
66. Silver pedestal nut dish with squirrel perched on brim ----------$12.50
67. Copper luster tea pot, oval hipped type, trimmed with ropes of blue has chip in spout, repairable, old quaint ----------$16.00
68. Tufts silver tea set, 4 pieces, lovely etching, swirled covers, beaded rims, pot, sugar, creamer, spooner, nice condition ----------$27.50
69. Swedish wrought iron wall sconce, hangs on bracket 3 candle, with pendant leaf trimming, age unknown ----------$9.50
70. Fine pair old Staffordshire cows with calves, red and white, on platforms, large size, perfect ----------$35.00
71. Poodle dog toby pitcher, red and white, green leaf trim around top, 10½" has mend in edge, collectors piece ----------$15.00
72. Swedish costume in Alice blue light wool, wide skirt with colored band trim and pretty metal ornaments, matching cap and bag ----$19.50
73. Pretty cranberry glass candy dish, 6½" diameter, app. ruffle clear glass all around, no cover ----------$10.00
74. Old wooden Viking war club, hand made $6.00
75. Large purple luster glass, square bowl, (Art glass) sides folded in, beautiful Tiffany like sheen, clover shaped, most lovely 12¾" diam. ----------$8.50
76. Set 5 blue and white Eng. china scenic tea cups and s, D handles (Wood.Eng.) 2 have slight age lines, the lot ----------$10.00
77. Large deep walnut framed oval top mirror, gold liner, fine cond. ----------$13.50
78. Glazed bisque piece, 3 pigs at trough, (Germany) age check in bottom, no harm $5.00
79. Metal lamp stand, top 15" diameter, Classic head embossed top, 32" tall, oxydized finish ----------$19.50
80. Pair square Sterling silver nut dishes, wide filigree borders, size 4" sq., monogram C.E.G. ----------$5.00
81. Beautiful large carved shell cameo brooch, in 14K filigree gold frame, "Madonna with child" has ring to wear on chain also, 2½x2" ----------$23.50
82. Satin glass cookie jar, pale shaded blue with pink roses, silver top, cover, handle, like new ----------$19.50
83. Blue swirled, coin spot, glass syrup stand, orig. top ----------$12.50
84. Blue Spanish lace glass syrup stand, orig. top ----------$10.00
85. Handsome large cooper coffee urn, ball shaped, on pedestal, with faucet opalescent handles, very fine, 16½" tall ----------$23.50
86. Rare Cranberry shaded glass with white coin spot, syrup stand ---------- $15.00
87. Nice Bavarian china cake set, large plate and 6 smaller plates with roses ---------$8.50
88. Set 6 pearl handled nut picks and nut cracker in leather case ----------$9.50
89. Walnut dressing table with white marble top, 2 drawers, turned legs towel rack on end, top is 44½" wide, 22" deep X ----------$45.00
90. Set 6 beautiful Limoges china salad plates, with colored borders diff. spray flowers on each, one has tiny fleck ----------$10.00
91. Very fine deep square walnut shadow box, with hinged frame that opens, gold liner, handsome bunch colored wool flowers, 22x19 ----------$12.50
92. Pair milk white sandwich glass salt and peppers, artichoke pattern H.P. floral, orig. tops ----------$5.00
93. Hand made model of ship, Frigate, on platform holder (3 masts) ----------$19.50
94. Model of P.T. boat on holder ----------$16.00
95. Handmade lg. ocean liner (tin) 31½" long, needs some repairs and paint, will float $13.50
96. Royal Beyreuth china creamer, 5¾", gray with panel of ocean scene boat, etc., h. p. & embossed lovely ----------$10.00
97. Pair fine curly maple fiddle back, roll back chairs, fine old patina finish, but need new cane seats X ----------$24.50
98. Fine small size spinning wheel complete $23.50
99. Large milk white sandwich glass covered hen dish, glass eyes, old ----------$16.50
100. Handsome pair cranberry glass Mary Gregory vases, one with boy, one with girl, ribbed flared, 5½" tall ---------- $23.50
101. Beautiful blue glass Spanish lace water pitcher, bulbous base, square ruffled top, blue applied handle, old, lovely ---- $23.50
102. Large cranberry glass bell with yellow handle, 10" ---------- $19.50
103. Large blue and white china Turkey platter, 21"x16" wide blue floral border, scallop rope edge, pagoda elephant scene center, ---------- $17.50
104. Most handsome clear heavy overlay glass celery vase we have seen frosted, cut to clear Thumbprint all over, pedestal with big ball stem, with Eng. registry mark on side, 9" tall, very early piece from an old Albany family ---------- $16.50
105. Pair deep compotes (for cranberry jelly) these match item 104 from the same home, lovely scalloped edge ---------- $18.50
106. American coin silver mug, dated 1861, gold lined, flower embossed "Lucy M. Bailey from Grandmother" ---------- $12.50
107. Overlay glass, double perfume bottle, Emerald green and clear cane hinged brass cap cover and glass stopper one end, screw cap other end unusual ---------- $8.50
108. Fine old Mandolin, inlaid with mother-of-pearl and ivory, trim, rosewood with fine decorations, dated 1893 in old cow hide case ---------- $16.50
109. Beautiful china bowl and pitcher set, 5 pcs., lovely orchid blue roses and leaves. Bowl, pitcher, chamber, waste pail, and mug, tiny fleck in lid of waste jar, no harm, ---------- $24.50
110. Set 12 pretty china butter pads, 6 with purple violets, 6 with blue and pink floral, buy six if you like, per dozen---------- $8.00
111. Maple low poster bed, full size, with head board and foot rail, has slight curl, and would be lovely done over, as found ---------- X $35.00
112. Vaseline glass perfume bottle in block pattern, Repousse silver hinged cap cover, glass stopper 3¾" ---------- $6.50
113. Handsome heavy deep cut glass water pitcher 8½" pinwheel hob star heavy notched handle ---------- $13.50
114. Pure linen lunch cloth, 36" square, all over gorgeous hand drawn work with emb. wheels, a lovely piece, (History) ---- $5.00
115. Pair large china cups with covers, on separate plates, German pink luster, gold tracing floral, and words Je t' adore" and Je t' Aime" (I love you, I adore you) most unusual pair ---------- $14.50
116. Miniature iron water pump, (handle pumps) fastened to tub, suitable for front of Victorian doll house ---------- $6.50
117. Large Victorian DOG HOUSE, hand made, really outstanding, has front porch, with railing, and posts, steps, sloping roof, dormer window, windows, clapboard sides, wide door, like a real house, for your pet, 43" tall, 28" wide, 37" deep, nice ornament for your lawn ---------- X $35.00
118. Set 8 lovely amber honeycomb shot glasses, ---------- $15.00
119. Brown haired bisque doll, beautiful face, sleeping eyes, jointed wood comp. body, 22" needs restringing ---------- $19.00
120. Moss rose Ironstone milk pitcher 7½"--- $3.50
121. Pair fine brass candlesticks, 11", beehive base burnished ---------- $18.00
122. Red satin glass G.W.W. lamp, embossed, matching ball shade, fine brass base and fittings 23½", electrified ---------- $35.00
123. Tiny doll house "Maid" in uniform black dress, white apron, cap 3¾" -------- $5.00
124. Tiny jointed Bisque "Flapper" doll, 3" $4.00
125. Miniature carved meerschaum cigar holder, ribbit, etc., in leather case ---------- $6.50

(Continued on next page)

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SENSATIONALLY PRICED!

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(Continued from preceding page)

BETTY LEE INGRAHAM

OLD TAVERN HALL

R. D. 3, on Rte. 5S Schenectady, N. Y.

126. Beautiful old used Xmas postcards, emb., fancy Santas, etc. 100 postpaid for $3.15
127. Victorian doll house with curtained windows, dormer windows, bay windows, porch with rails, steps, posts, chimney, all hand made of wood. Front section opens, one room, cute 12½x16x25" to top of chimney ... $19.50

IMMEDIATE SHIPMENT ON ALL XMAS ORDERS

PLEASE READ

Stamped self addressed envelope must be sent for information, etc., and please enclose stamp with checks. All goods will be sent P. P. or Exp. Collect unless sufficient money is sent for transportation. Any balance will be returned. Prices include crating, packing, etc. Photos of items marked X are each .25 coin and stamp. Dealers may deduct 10% on orders of $100.00 or more in which case kindly name substitutes.

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THOMAS ANTIQUES

16566 Pacific Coast Hwy., Sunset Beach, Calif.

Findlay glass, cov. sugar, mint cond.	$35.00
Signed WAVECREST box, cupid on lid, 2½" tall, 4¼" long	12.50
Signed R. LALIQUE, opalescent, all over leaf design vase, on orig. ftd. lacy carved Chinese teak stand	65.00
Double pickle jar, Amber Cane pat., newly resilvered, 2 tongs	47.50
Amber cube and Daisy mug	4.50
Havl. bone dishes, Schleiger II, Pat. #272, (4), each	2.50
Carlsbad bone dishes, same pat. as Havl. #73, Schleiger I, (6), each	3.00
Cast iron min Printing Press	12.50
Cast iron, St. Bernard Dog nut cracker	12.50
Lacy Daisy salts, 5 clear, 6 apple green, ea.	1.75
Cupid & Venus, clear, low ftd. compote	7.50
Willow Oak, clear, cov. sug. & cr.	15.00
Narcissus pat. cr., open sug., cov. butter, 3 pcs.	11.50

Express extra. dp

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ORDER EARLY AND AVOID THE RUSH.

EARLY AMERICAN PRESSED GLASS, 31st printing	$10.00
PRICE GUIDE TO PATTERN GLASS. The new revised edition is on hand	3.95
ANTIQUE FAKES AND REPRODUCTIONS. A sound investment	7.50
SANDWICH GLASS. A handsome volume	7.50
VICTORIAN GLASS	Temporarily out of stock
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VICTORIAN GLASS HANDBOOK. New printing	3.00
SANDWICH GLASS HANDBOOK. New Printing	3.00
NINETEENTH-CENTURY ART GLASS	4.00
CURRENT VALUES OF ANTIQUE GLASS. This evaluates the items in Sandwich Glass, Victorian Glass, Art Glass and American Glass Cup Plates	4.00
A very few copies of that out-of-print AMERICAN GLASS CUP PLATES. This is a priceless reference book for collectors of these little plates	10.00
War paper editions of the Victorian and Sandwich Glass Handbooks are still available. These books will give you the plate numbers for the prices in Current Values in case you do not have the complete volumes. Each	1.50

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I will buy METTLACH STEINS in good condition, preferably Castle-marked or will trade my duplicates, stein for stein of same size, for your duplicates to obtain some which I do not have. Write, giving numbers as shown on bottom, size, liter, and condition. Also price if for sale.

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STEIN SPECIALISTS

374 Riverdale Avenue
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STEINS:

METTLACH #1526, ½ L	$27.50
Pottery boot with spur, grey bkgr., deep blue enam. 6½" tall	18.50
Colorful nun, blk. robe and cowl, yellow and orange trim, slight age line inside, pott. 7½"	14.50
½ L pott., creamy bkgr. green & br. dec. raised figures, tavern scene, domed pewter lid	8.75
2 ½ L. pott. card stein, very colorful, 18" high, knights in armor representing each suit in arch around center. Domed pewter cover	24.50
Red clay glazed with chocolate & soft gold, threaded, flat pewter cover, ball finial, dec. in pewter on handle, dated 1708. 1L, 9" high	62.50

Trans. extra Photos 25c

dc

THE RED DOOR SHOP

Old Saybrook, Conn.

Dozen pearl handle fruit knives, sterling band	$30.00
17 Hand painted pastel tiles, scenic	25.00
Shell & Tassel 8½" compote	10.00
Pr. tall (13") old Staffordshire dogs, brown and cream, real green eyes, black noses	45.00
Royal Bayreuth tomato sauce boat, lettuce plate	6.00
Blue pointed Hobnail salt shaker, orig. top	6.00
Ditto, pink End of Day	4.00
Pair very old Hessian andirons, black, one rod missing	50.00

dc

HURRY! HURRY! search thru **PAST ADS** Hope your wallets aren't empty! My Xmas shopping ain't done yet, waiting for your checks to roll in so I can buy Cookie a carton of cigarettes. Poor kid, she's tired of begging for them from Tom, Dick & Harry. **HURRY!**

TOO! you've missed lots of treasures would make grand gifts — why not list first, second, third choices? we'll **RUSH** your order or let you know quick like a bunny if you're out of luck, there's time to receive anything parcel post or express — if you don't need it to put under the Xmas tree and it's BIG — can go via freight — remember shipping charges always collect — but allow extra for mailables — be generous. We'll refund excess, on my word of honor! Pictures available for 20c, but that would cause delay — but we will accept 3c stamp for return of check or added info. Prices **INCLUDE** crating - **NO C.O.D.'s! WIRE! phone VALLEY 1-8384 — AT LEAST AIR MAIL — DON'T DAWDLE!**

A GOOD JOLLY OLD FASHIONED XMAS TO EACH & EVERY — from COOKIE and ME!

PERUSE CAREFULLY the following, **not illustrated, BUT IMPORTANT!**

ANNOUNCE SANTA'S COMING! String of **SLEIGH BELLS** — 60 bells! **YES! 60!** on a GOOD CONDITION orig. pliable leather strap. with good buckle — 2 yds. 20" long not polished, but quite clean ----------$18.00

CHARACTER PITCHER! like centre one top row, HOBBIES Oct. cover. Chinaman with bawling brat! All Delft Blue & white. crown & star incised mark, 6½" tall... 12.00

IMPORTANT ROYAL BAYREUTH pitcher, shape of realistic large SUNFLOWER, stem and leaf forms handle, yellows, light brown, pale green. Tiny tip one flower petal well repaired, definitely O.K. 7" tall — 8" broad. Mark also includes incised word "Deponiert" —HANDSOME ---------- 16.00

SMALL TOY MUSIC BOX, round metal, 3" diam. turn little brass handle with white porcelain knob at top, & get quaint old tune. Picture of young boy playing drums & horn on the top ---------- $3.00

GREEN JASPERWARE (NOT Wedgwood) **HAIR RECEIVER,** heart shaped, winged lady & Cupid & doves, in **HIGH RELIEF** — fine one, about 3½" diam. ----------$8.00

UNIQUE PAPERWEIGHT — 3" diam. clear : enclosed in scroll: a bit of pink paper in base which reflects rosy hues throughout ---------- $3.50

PAIR of BRASS single arm **CANDLE SCONCES** marked "CHINA" which used to be screwed on front of old upright piano. 7" long arm, clean ----------$6.00

(Continued on next page)

(CONTINUED FROM PRECEDING PAGE)

TRADER BOB HARPIN
20 Centre Street
West Warwick, R. I.

GLASS BELL, PERFECT for Xmas.RUBY and gold edged base, clear glass handle, bell adorned with silver **HOLLY** & inscription "SPHINX CLUB NEW YORK CITY, FEB. 14, 1913". 3½" diam., 6½" high ----$7.00

CLEAR MOON & STAR berry bowl, 8" diam. ----$6.00

CLEAR RIBBED IVY GOBLET ----$5.00

Little **PERFUME** or Scent bottle, clear glass, **REAL SILVER DEPOSIT** all over, bulbous, 2" diam., 2½" tall to tip of ORIG. stopp r. Name "WELDON" on it. Could be removed ----$6.00

Another sweet perfume bottle — 1½" square CRYSTAL encased in delicate "gold" filligree leaves , tiny reddish berries, 3" tall to ground orig. stopper ----$6.00

PRIMITIVE wrought IRON OVEN PEEL, 41½" long, fine cond., but new black paint should be removed, or at least toned down --$8.00

EARLY primitive FIREPLACE WAFFLE IRON —28" long — IRON forged by "ARNOLD and BACON R.I." ----$12.00

BEAUTIFUL bar lip **DECANTER** (no stopper) —for use during the Wassail Season! **PILLAR PATTERN**, unimportant flake UNDER base ----$10.50

FOUND in old hardware store — **TIN SNIPE DECOYS with wood pegs**, like new condition, mottled grey & black — 10 of 'em! $3.00 EACH and the orig. tole box they were packed in. $2.00 — or the WHOLE LOT ----$25.00

NOW THE PICTURE SECTION—

1. BIGGEST **DOLL HOUSE** you ever saw—'bout 75 years old. Trust Harpin to get the BIGGEST, if not the bestest! Sliding front doors—windows go up & down—onen front attic at top, rest divided in 4 rooms, about 19" square each, overall dimensions are 44" wide, 23" deep, 70" tall to top of cupola. It needs a thorough going over, general tightening up, few minor boards need replacing, needs repaint job — but THIS IS REALLY SOMETHING — crated ----$75.00
2. FROM **SWITZERLAND** came these MASTERPIECES! PAIR hand carved wood CHAMOIS! MALE & FEMALE. Don't know kind of wood, but they're in dark stain. Female's horns a bit nicked, one or 2 ears have been reglued, but fundamentally O.K. You could whittle out the damaged parts yourself — **THEY'RE SUPERB!** 28 and 31" tall — about 19" across bases, pair ----$74.50
3. **LACY** CAST IRON 3-branch chandelier. (3rd branch playing peek-a-boo). Plain clear glass peg fonts, with FROSTY wide-ribbed shades, with all over etched daylilies (not colored). One small bit of scroll was welded, now safe as FORT KNOX! In its safe, bronze & black finish. All orig. except shade rings, which are new — not wired. Hangs 34" --$39.50
4. **UPHOLSTERED CORNER CHAIR**, believe maple w/ cherry stain. Orig. bad casters, all disappeared. UGLY upholstery, take it off! but quick! — structurally sound $18.00
5. Harpin, the stove man, they calls me! Just can't resist 'em! — always hoping you can't either — This one called "CASTLE" — sure looks like one. CAST IRON LOG STOVE, door at side. Base 20x24" 38" tall. Made by "C. W. EDDY TROY N.Y. PAT'D. 1853" — good condition ----$39.50
6. 4 **GRACEFUL** lush carved CAST IRON LEGS, made into a table some time ago, with a white rect. scalloped corners. MARBLE TOP. 2 legs have been welded near top, not vulnerable spots. Guaranteed not to break there again! — could stand painting. Top 17½x26" 28" tall ----$26.50
7. SIMPLE TYPE. BRASS EMBOSSED font hanging lamp, with plain white 14" BRISTOL shade, see the pretty decorative piece between chains in the shadows? — NOT burnished, NOT wired ----$18.00
8. "CANOVA" STAFFORDSHIRE tea set, MEDIUM BLUE, 2 proof handleless c/s, 3 with defects, but ALL usable! Creamer O.K. except for a "need not be mentioned" small flake at very base—sugar bowl finial reglued, good clean break it was, so barely noticeable. Teapot also has tiny flake on rim, have to search for it — but I believe in telling all! $48.00 for all — and it's CANOVA!
9. PRECIOUS SILVER! PAIR English HALL-MARKED MUFFINEERS of the MacIntyre period & style! Raised garlands from which suspend medallions of ladies' heads with bow knots. These are EXQUISITE ANTIQUE SILVER. 8½" tall, pr. $55.00
10. From same estate, a MATCHED PAIR SWAN SALTS. Tail & body are crystal, heads & wings are marked STERLING, also marked "Bigelow, W. Kennard & Co.". An old Boston firm. 5" long pr. ----$35.00
11. YOU whose wife loves **CAMEO GLASS!** make her delirious, show her how much you love her! Don't be a piker! LARGE **ELEGANT** vase, signed "DAUM NANCY". Rich autumn colors, dark browns, yellows & russets, beautifully carved TRUMPET FLOWERS — 24" tall, PROOF ----$69.00
12. PAIR **MAPLE** fiddle-back chairs, usable cane seats, in their orig. rosewood graining & gold striping — finish shows age of course, period 1840 — pr. ----$22.00
13. Stoves & lamps, LAMPS & STOVES — I'm lousy with 'em! Cast Iron 2-branch hanging lite, especially prettily designed font holders, clear glass plain lamps, with ever so pretty frosted bulbous ribbed shades PALE GREEN TO REAL DARK BOTTLE GREEN ON RUFFLED EDGES. Shade rings new, everything else old! — you paint the iron ----$34.50
14. WALNUT base table, with rect. white marble top, not chipped, not cracked, but roughened edges which need smoothing. 13½x17½" top. 28½" tall — can't go wrong for 15 bucks!
15. Another OLD FASHIONED PIANO CHAIR, bit more fancy in the legs than last one, & a bit of line carving in the crest. Glass balls held in metal claws for feet — needs refinishing ----$10.00
16. Brass & Iron plant stand in "as found" condition. Legs are brass, top rim and shelf of brass plated lacy iron — NEEDS rebrassing. Has good ONYX top. One ornament where shelf is attached to leg is missing. 12" square top, 29½" tall $12.00
17. WALNUT candle or plant stand, with 10" diam. round WHITE MARBLE TOP, which has age-brown stain — usable "as is" of course!, 29" tall ----$11.50
18. WONDERFUL GIFT for your church, or can be incorporated in a home. GILT BRONZE Sanctuary light bearing embossed religious inscriptions, Trefoil shaped handle at base didn't get into the picture. Candle receptacle missing, otherwise BRIGHT LIKE NEW CONDITION! 50" long, 10" diam. ring ----$55.00
19. ONE OF A PAIR of brass & nickle WALL LAMPS from an old court house. IMPOSING wall plates have 2 stationery arms of HEAVY CAST BRASS in ornate design—they hold the brass fonts which are surrounded by plain nickled brass bands—bases are brass open work. Nickled sections can be stripped of nickle if desired. Orig. 10" CASED DARK GREEN shades & tall chimneys. Not wired, still in their oil lamp state. CLEAN—remember! MATCHED PR ----$42.00
20. VERY ORNATE, very graceful, CAST IRON piano lamp, brass insert font ----$21.00
21. Almost a toy, but NOT! Small enough to make a little girl happy, for this little cooking range would be just perfect for a play-house. CAST IRON made by "UNION STOVE WORKS, N.Y., U.S.A.". Note size carefully! 13x21½" top, 19½" high. Has pretty embossing on front & sides. Has real baking oven, 2 cook holes on top. ALL USABLE OF COURSE. Almost forgot! a short, fine, hair-line crack near one of the cook holes. I GUARANTEE it won't affect its use! Wish you could see this — You'd buy it in a jiffy! ----$25.00
22. DANDY OLD DEITZ LANTERN, to carry, hang, or set on post, 22" tall — perfect orig. condition ----$23.00
23. EARLY type, HEAVY TOLE MARINE CANDLE LANTERN, 5-sided, glass in sections straight, so easily replaced if necessary. 13½" tall, 7½" diam. Fine orig. cond. though you'll want to paint to your taste ----$16.00
24. You'll adore this near your XMAS fire—the most fanciful, gayly ornate CAST IRON FIREPLACE TOOL HOLDER EVER! Base a mass of little balls held together with spaces forming open work. There's a bit of a tip of one arm broken off which doesn't affect its use. The shovel goes with it for $16.00 — 28" tall.
25. What more NOSTALGIC than a primitive ladder back chair for atmosphere? Maple & hickory , rush seat gone, real gone! ----$6.00
26. XMAS GIFT for your best friend — but you won't be able to part with it! Ornate CAST IRON WALL BRACKET LAMP with plain clear glass oil font, fitted with LIGHT BLUE OPALESCENT HOBNAIL ruffled shade. Beaded rimmed chimney. Iron to be painted. Wall hinge & shade ring are new. REST OF IT OLD! --$19.50
27. Hang this in your picture window for a WELCOME LIGHT! extremely ornate all steel little CANDLE hanging light. Centre is square, each side holding 2½" diam. COLORED BULL'S EYE GLASSES. Whole is 5" square, 11" long PLUS 12" long ORNATE CHAIN. Now in old black paint ----$14.50
28. XMAS GIFT for the family! WALNUT MELODEON, practically duplicate of one we had last year. Playing condition, has had few necessary repairs during its life time, has been well preserved. 20x37", 29" high. Finish usable as is. Maker is or was — "BAKER & RANDALL, PROVIDENCE, R.I." — much cheaper than my last one ----$95.00
29. FOR YOUR SON, if you don't monopolize this — TOY MODEL SAIL BOAT, wood & steel, 33" long, 32" tall overall, well made duck sails, you might give it a new paint job — REDUCED to ----$18.00
30. NOTHING nicer than old lanterns around your home to put you in right mood for the YULETIDE. This one can be attached to wall — BEST & LARGEST of this type so far — scarce with wire guards! Note size carefully — rectangular 12" wide x 8" deep — 19" tall. Has its orig. NICKLED BRASS 10" reflector & pyramid shaped tin lamp. Made by "PETER GRAY, BOSTON". Needs painting, but fine condition throughout, except for one "ear" by which one screws to wall—3 of the "ears" fine. NO tinsmith would make one today for this price ----$28.00
31. FRENCH ART GLASS — marbelized SATINY GLASS bud vase, pale orange & yellow, with just a hint of purple introduced near base. Signed "F. DELATE, NANCY". 3½" diam. base, 12¼" tall. Coloring & looks of an eating orange, you might want to EAT IT! ----$19.00
32. For your BELOVED'S boudoir! SWEET little CHINA CLOCK only 6" tall, 4" wide. White with pink & deep pink on embossed scrolls, bit of gold too, small cluster lavendar flowers at top and at base a troubador serenading his lady! APPROPRIATE? Proof case, but not running, you can attend to that after Xmas rush $12.00
33. Your BLUE & WHITE KITCHEN can't be complete without this CHINA WALL CLOCK, with DELFT BLUE & WHITE DUTCH SCENES. 9½" square. Key is with it, but you'll have to find a pendulum for it — but works tick away. Case proof. New Haven Clock Co. ----$11.00
34. TOY COLLECTORS! Tell Santa to bring you this CLEVER ONE! Tin building — housing MACHINE SHOP, 6 little men, each operating a different machine. By hand turning a little wheel on outside of building which turns a pulley, 5 little men start moving & working his particular machine, only the blacksmith is still. Ingenious OLD GERMAN TOY, in excellent condition. Building is 7x21½", 9" high. ----$55.00
35. CANDY STORE SCALE for table centrepiece arrangement! for something different for Yule season. Iron standard, weights & 6½x12½" TIN SCOOP, 11" across base. Pat. date 1877. Orig. finish not bad $8.00
36. Make your little girl happy! OLD CAST IRON TOY RANGE, with its orig. 6 cook hole lids & hot water compartment. Back shelf & ashpit door missing, but what modern child will know the difference? Named "RIVAL". Top is 7x12", 8" high. Pretty floral embossed all over & will include toy skillet. The reproductions don't compare, believe me! ----$14.00
37. If you are more affluent & need larger scale, send for this one PRONTO. "HENRY TROEMMER MAKER, PHILADELPHIA". Weights rest on HEAVY BRASS PLATE, (brass needs paint removed.) IRON stand 17" across. SCOOP is BRASS AND BURNISHED, 9½x18½". Overall 14" high. You'll want to paint iron ----$18.00
38. WOOD BASE organ stool, square top needs reupholstering, as found ----$7.00
39. If your wife likes OLD TOLE, she'll really cook you a humdinger of a meal when you present her with this SCARCE item—yes, & fill your pipe & bring your slippers (for a while anyway!) — 5-drawer HANGING SPICE CABINET. Some drawers partitioned off to accomodate different spices. In orig. copper colored paint, names of spices just barely legible, can be touched up. Each drawer finished with rolled edge! Little wood knobs 4x9½", 14" tall.. $19.50
40. JEWELER'S little set of 20 drawers, which could house your small collectibles! — spoons, buttons, coins, etc. — Chestnut I believe. 13x15", 20½" tall. Ebony knobs. Excellent structurally, but now painted white ----$18.00
41. OLD FASHIONED PIANO STOOL, hard wood, dark finish, glass ball feet with metal claws — can stand refinishing $7.00
42. SURPRISE ENDING! I have the "PUPS" of item No. 3. A PAIR of all wood carved CANDLEHOLDERS — in 3-D carving. CHAMOIS with interesting foliage forming candle cups, also growing from rocks — 3 goats' legs broken, some ears and horns, too, put your whittling ability to good use — repair 'em — and display them proudly — though can certainly be left in their present condition. Bases are oval 6x7½", 15" tall. In very dark finish. Couple hundred dollars worth of labor I'm offering for $28.00 the pair. In case you don't know, Chamois are a mountain goat! You knew it all the time, didn't you?

Could go on and on but can't afford it!—say it ONCE, say it TWICE, say it AGAIN AND AGAIN —

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Are available in all their Sparkling Brilliance and Clarity, at reasonable prices. If you are looking for a way to freshen up your products — to give them new life and new beauty and new selling power — order these imported Crystal Glass Prisms. All new, never been used before. Artistic for chandeliers, Candlesticks, Lamps, etc.

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4" overall $ .35 ea
5" overall .47 ea.
6" overall .75 ea.
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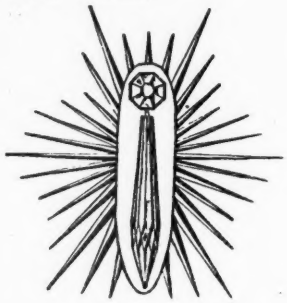
9" overall 1.95 ea.

CUT SPEARS No. 131
3¾" overall $ .39 ea.
5" overall .61 ea
6" overall .92 ea
7" overall 1.45 ea.
9" overall 2.25 ea.

PLAIN SPEARS No. 130K
3¾" overall $ .33 ea.
5" overall .59 ea.
6" overall .87 ea.
7" overall 1.25 ea
9" overall 1.95 ea.



IMPORTED U Drop 135
3¾" overall. Price 10c each in 100 Lots. Less than 100 Lots 15c each. Postpaid

STAR COLONIALS No. 198
4" overall $ .35 ea.
5" overall .47 ea.
6" overall .79 ea.
7" overall .99 ea.

PENDALOGUES No. 5
2½" overall $ .39 ea
3½" overall .59 ea.
4" overall .79 ea

U-SPEARS No. 210
3¾" overall $ .13 ea.
5" overall .49 ea.
3¾" overall in 100 lot orders 14c each

BOBECHES WITH HOLES FOR PRISMS

#9 - 3½" diameter Bobeche with 8 Pin Holes for Prisms. Price 89c each.

#9 _ 3" - with 6 or 8 pin holes 79c each.

#10 - 3½" diameter Bobeche, with 8 Pin Holes for Prisms. Price 99c each.

#10 - 3" diameter - with 5 or 6 Pin Holes - 89c each POSTAGE AND HANDLING 35c.

Also have other type bobeches to fit Hurricanes, Chandeliers, sconces, etc. Send us YOUR Sample for price. etc. CATALOGUE on Request.

CANDLE DRIP BOBECHES WITHOUT HOLES

Bobeches without Prism Rings for candle drip.

Fits on any type of candlestick. Minimum order 6 Bobeches. Postage and Handling 35c.

#13010 3" 29c ea. | #13041 3" 49c ea. | #13012 3" 59c ea. | #13043 3" 39c ea. | #13042 3" 39c ea.

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BARGAINS FOR CHRISTMAS

What $4.50 each will buy: Lacy brass easel frame, 12x8". Ironstone platter, 17½"x12½", Sawtooth compote Flint, Brown Staff. creamer, Iron match safe, pressed glass sugar, 9", Amber Cane pitcher, 8½", slight flake. Kamms Colonial 4 pc. berry set, Pewter teapot, small dent. Pressed glass butter dish, Chevron opal ribbed tumblers, Chinese lacquered cabinet, 3 drawers, 7x5½", Nippon Celery set, 5 salts, Wildflower pitcher 9". Panelled Thistle pitcher 7", Bennington Parian vase, 6½", small repair. Royal Bayreuth creamer. Penn. Trivet. **Transportation extra** dc

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Covered Butters, Horn of Plenty, $20. Ribbed Ivy ---------- $19.00
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Cranberry Bell, Clear handle 11" tall ---- 15.00
Rose Sprig Amber water pitcher ---------- 15.00
Large Hanging store lamp complete, Tin shade ---------- 12.00
dc

Overall width 7", 5" and 3".
$1.25 ea. in lots less than 12.
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4 doz. or more $9.00 per doz.
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10, 12 and 14-inch slim chimneys t fit over 75 to 100-watt light bulb and through all ball shades; miniature chimneys both clear and colored.

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Recent purchases from old Main Line Estates:—

Any merchandise in our stock may be seen "On Approval" upon request and reference. This means that any and every article on our shelves is available for inspection. However, in the case of merchandise appearing in our Ads, approval preference will be given to those who send a check along with their request. Naturally, we will refund the full purchase price if you're not satisfied.

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JEWELRY

1. Small gold & Diamond spray w/ 3 large size Teardrop sapphire drops (2 light blue Ceylons, and 1 yellow ---- $165.00
2. Gold & white enamel flower pin & earring set. Diamond in the center of ea. flower, set 110.00
3. Very rare rose diamond & pink enamel RING WATCH. Ruby headed stems. Gold mounting. Unusual adjustable shank to fit any finger size ---- 350.00
4. Gold & Oval CATS EYE Ring w/ 4 rose diamonds ---- 165.00
5. Large gold & oval cabochon Carnelian ring 36.00
6. Large gold, rectangular faceted aquamarine ring w/ 4 diamonds on each side of the shank 165.00
7. Gold 3 stone Opal straight row ring w/ 2 sections of 3 small pearls separating the opals 33.00
8. Modern gold, platinum, ruby & round star sapphire cocktail ring ---- 95.00
9. Gold & rectangular Bloodstone Cameo (Warrior's head) ring ---- 55.00
10. Prong mounted 5 stone diamond straight row ring. Gold mounted ---- 38.50
11. Very fine gold 3 stone diamond & emerald straight row ring. Prong mountings. Two diamonds w/ emerald center, all of finest quality ---- 775.00
12. Gold & diamond solitaire ring. Unusual styled prong mounting ---- 110.00
13. Gold 5 stone straight row ring. Three pearls, 2 topazes. Prong mounted ---- 22.00
14. Round opal solitaire ring. Filigree diamond studded platinum mounting ---- 82.50
15. Large gold & 3 stone whole round pearl straight row ring. Prong mounting ---- 75.00
16. Gold stick PIN: Gold & pearl basket of flowers w/ 5 gold & enamel flower stick pins rising from it. Studded w/ pearls & diamonds ---- 195.00
17. Finely designed gold Fleur-de-lis pin ---- 19.50
18. Embossed gold Lover's Knot pin w/ opal center ---- 22.00
19. Beautifully pierced gold Sunburst Pin with opal center ---- 27.00
20. Large gold purple enamel 5 petal flower pin. Diamond center. Borders of each petal outlined in diamonds ---- 225.00
21. Large gold & pearl studded Sunburst Pin with 6 sapphires & diamond center ---- 185.00
22. Large gold Rose Pin completely covered with white enamel. Diamond center ---- 137.50
23. Gold "engine turned" Circle Pin, ⅞ dia. ---- 9.50
24. Gold 5 petal Flower Pin, good size, with diamond center ---- 50.00
25. Gold & 5 pearl Lily of the Valley Pin ---- 24.00
26. Large gold Crescent Pin. Sapphires and alternating pearls ---- 75.00
27. Good size pierced gold Sunburst Pin with pearls. Diamond center ---- 55.00
28. Large gold Horseshoe Pin with 7 diamond "studs" ---- 55.00
29. Round gold & brown & white stone Cameo (profile of woman's head) w/ 5 gold Teardrops ---- 137.50
30. Oval gold & coral Cameo (woman's head) Pin. Beautifully engraved gold frame ---- 80.00
31. Oval gold & brown & white Shell Cameo (Christ) gold rope border ---- 27.00
32. Large oval brown & white Shell Cameo (scenic) with intricate woven gold frame ---- 75.00
33. Oval brown & white Shell Cameo (3 Graces) with engraved gold frame ---- 47.50
34. Small oval black & white Stone Cameo (profile of woman's head) w/ gold scroll work frame 50.00
35. Pr. gold hinged Bracelets w/ raised gold decoration. Small wrist size. 5/16 wide, pr. ---- 60.00
36. Gold twist Bracelet w/ blue & white enameled forget-me-not tips—also diamond studded. Fit any wrist ---- 45.00
37. Double strand gold hinged Bracelet with knotted top ---- 70.00
38. Gold & Scarab flexible Bracelet—MOST UNUSUAL. Consists of 4 oval Scarabs. In center is a green stone mummy ---- 33.00
39. Large flexible gold link (intricate) Bracelet. Important enough to be worn alone or with fobs, etc. ---- 55.00
40. Gold Tiffany Stick Pin. Round English Crystal of horse & rider taking a hurdle ---- 27.50
41. Gold horse Stick Pin completely studded with pearls, ruby eye ---- 38.50
42. Pr. gold & round black & white onyx cufflinks 1" dia. ---- 30.00
43. Pr. oval gold & cabochon amethyst cuff links ---- 16.50
44. Pr. of gold cufflinks. Square with clipped corners, nicely engraved ---- 15.00
45. Pr. gold & oval turquoise cufflinks. Beaded border ---- 45.00
46. Pr. gold & Baroque pearl drop earrings 38.50
47. Pr. gold Lover's Knot earrings with diamond and pearl clusters ---- 75.00
48. Large pr. round gold & black & white stone cameo earrings (profile of woman's head) completely framed in pearls 15/16 dia. ---- 110.00
49. Pr. garnet cluster long drop earrings ---- 22.00
50. Gold & oval coral cameo (heads) earrings. Delicate gold frames ---- 27.50
51. Pr. small gold & round opal drop earrings. Prong mounted ---- 49.50
52. Pr. gold prong mounted sapphire & diamond earrings (small) ---- 110.00
53. Small pr. of gold & triangular mounted turquoise earrings ---- 19.50
54. Pr. gold & pearl drop earrings. Very handsome ---- 65.00

SILVER & GOLD FILLED JEWELRY

55. Oval porcelain pin of Queen Louise. Gold filled rope border ---- 9.00
56. Gold filled & red enamel Fleur-de-lis Pin, large ---- 7.50
57. Hexagonal shaped Satsuma Pin. Large size 7.50
58. Round silver filigree Pin ---- 7.50
59. Large oval carved Jade Pin (light green) silver prong mounting ---- 14.50
60. Gold filled Branch Pin—good size ---- 8.25
61. Striking silver flower pin—nice size ---- 3.00
62. Large oval sterling gift enameled scenic pin. Dark red-brown enamel with Dutch seascape in center ---- 9.50
63. Round English silver pin with multi-colored enamel various crests, etc. Large size ---- 22.00
64. Oval gold stone mosaic (flower) PIN, gold filled, twisted rope frame. Nice size ---- 22.50

CHINA, GLASS & MISCELLANEOUS

65. Pr. fine French china vases. Green with oval courtship scenes, 13" high, pr. ---- 95.00
66. Six china open salt dishes. Gold with blue flower centers. Sold separately, each ---- 2.00
67. Dozen Crescent shaped French oyster plates, white with gold & beige dec. Sold separately, each ---- 6.00
68. Eight Cut glass punch cups (2 have slight nicks). Pineapple pattern, set ---- 40.00
69. Pr. Cut glass stemmed WINES. Amber & white, heavily cut, 4¾", each ---- 9.50
70. Dozen Venetian gold & white demi-tasse cups and their saucers. Cups are pedestal based, each ---- 12.50
71. Set of 6 Haviland Limoges demi-tasse cups & their saucers. White with gold border, floral decoration, set ---- 24.00
72. Rare, heavy all over semi-diamond cut bow. 4" high, 8" diam. ---- 22.50
73. Important Waterford type oval pedestal based centerpiece, 8" high, 10" long ---- 125.00
74. Royal Crown Derby bud vase. Yellow mouth, cream body with sprays of colorful Fall flowers, 5¾" ---- 27.50
75. French "soft paste" twin Fish Flower Vase, 10" high ---- 55.00
76. Superb French Limoges punch bowl, 7" high, 15½" diam., white & gold with vivid Autumn flowers inside & out ---- 125.00
77. Oval French Limoges footed Centerpiece with handles, gold & white floral motifs inside and out. 5¾" high, 12½" long ---- 55.00
78. DRESDEN: Pr. Heart shaped, scalloped border candy dishes. White & gold with floral decor., each ---- 5.50
79. DRESDEN: 4 Ramekins without saucers. White & gold with floral decor. Scalloped borders, fluted sides, each ---- 3.50
80. DRESDEN: Scalloped border chamber stick white & gold with floral motif, 6" diam. ---- 22.50
81. DRESDEN: 9 scalloped border, fluted Plates, 7" diam. White & gold floral motif, ea. ---- 8.00
82. DRESDEN: Dozen pierced lattice work border plates. Yellow Medallions in borders. White & gold with floral motif, 8¾" diam., doz. ---- 120.00
83. DRESDEN: 10" scalloped border (embossed porcelain) plates, 8½" diam. White & gold with floral motif, each ---- 10.00
84. DRESDEN: 8 bouillion cups with their saucers. Pedestal based with 2 very graceful handles. White & gold with floral decor., set ---- 76.00
85. DRESDEN: Magnificent squat water pitcher, scalloped mouth, fluted sides. White & gold with floral decor., 6½" ---- 55.00
86. DRESDEN: Chocolate Pot, fluted square sides. White & gold with floral decor, 10¼" h. ---- 37.50
87. DRESDEN: Rectangular cov. box with matching tray, 4¼"x5¼" box, tray larger. White and gold with floral decor. ---- 24.50
88. DRESDEN: Cookie jar with cover. Cylinder shaped, 2 handled & fluted. White & gold with floral motif, 7½" high, 5¼" diam. ---- 42.50
89. DRESDEN: 3 cream soup plates, 7½" diam. Courtship scenes in centers. White & gold with floral decor., each ---- 9.00
90. DRESDEN: Cov. mustard pot with attached tray, 6½" diam., 4" high. White & gold with floral motif ---- 19.50
91. DRESDEN: Doz. scalloped, fluted border plates, 5" diam. White & gold with floral motif, doz. ---- 36.00
92. DRESDEN: Doz. scalloped, fluted border plates, 5¾" diam. White & gold with floral motif, doz. ---- 48.00
93. DRESDEN: Pr. of finely shaped yellow handled vases with touches of blue & pink, etc. Courtship scenes. They're on square ftd. bases—equally nice without them, 13¾" high including bases, pr. ---- 250.00
94. MEISSEN: Scalloped square 2 handled tray. White & gold w/ floral motif, 15¾"x15¾" 95.00
95. Covered Cranberry "Swirl" pitcher. Clear handle, Pewter lid, 10" high ---- 32.50

SILVER

96. Sterling "Fairfax" pat. creamer & sugar 35.00
97. Pair sterling square scalloped border "Kirk style" pedestal based compotes, 3½" high., 6¾" x6¾", Pair ---- 110.00

OF SPECIAL INTEREST

TO DEALERS IN NEED OF STOCK—WE OFFER YOU THE FOLLOWING PLAN:

Buy from us Cut Glass & China with the understanding that whatever isn't sold within two months may be returned for a "Dollar for Dollar" FULL CASH REFUND.

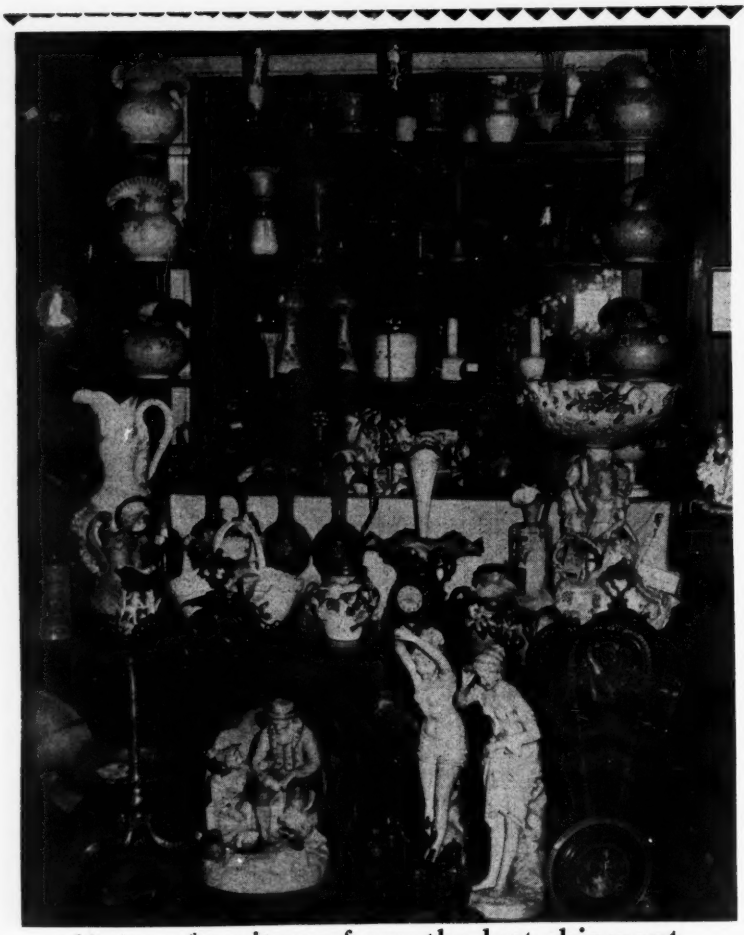
ALL YOU NEED TO DO is send us a check for any amount ($50.00 to $500.00) and state the type items preferred. We, in turn, will select an assortment as near to your taste as possible. (All Cut Glass, all China, or mixed, as you wish). The only thing you can lose is a little of your time and the freight.

98. English Sheffield: 2 rectangular open salts, (blue glass lined) pedestal based with matching pr. pepper shakers, set ---- 22.00
99. Gorham Coin Silver pedestal based round open salts with medallion heads, 2" h., pr. ---- 22.00
100. P. L. Krider sterling pedestal base round bowl. Embossed floral dec., plus fluting, 4½" high, 9" diam. ---- 32.50
101. Sheffield Snuffer (Scissors type) and Tray. Ornate ---- 19.50
102. English silver skewer. Wm. Eley, Wm. Fearn, London, circa 1800, 12" long, perfectly plain with Crest ---- 16.50
103. Sterling Baby Set—fork & spoon, fancy ---- 8.50
104. MINIATURE sterling Queen Anne style coffee pot, 1½" ---- 22.00
105. MINIATURE sterling oval boat shaped cov. tureen w/ 2 handles. Pedestal base, 1" high, 1¾" handle to handle ---- 14.50

I —Rings, Earrings, Pins & Earring Sets.
I-A—Pins.
I-B—Lockets, Charms, Bracelets
I-C—Lavaliers, Pendant, Necklaces, Cufflinks, Stickpins, Chains, Watches & Miscellaneous.

PROMPT ATTENTION TO ALL CHRISTMAS ORDERS

de



Wholesale to Antique Dealers

Below is a partial list of items from a shipment due in Lowell, Michigan, DECEMBER 1st! All personally selected in France, Germany, England, Austria and the Netherlands on an all summer buying trip. COME AND SEE FOR YOURSELF! Don't send stamps!

Only a few items from the last shipment are pictured here.

Glass Trinket Set
4 Barometers (Mahogany)
2 Coffee Grinders (Brass & Iron)
Copper & Iron Fireguard
2 Warming Pans and 1 spare handle
5 Leather Fire Buckets
Parlophone Musical Box (Complete with 12 Records)
Pr. Brass Candelabra
Brass Tray
12 Pottery Biscuit Barrels
2 Jasper do.
Brass & Glass Hanging Lamp
Iron Stick Stand
8 Various Brass & Iron Fenders
6 Prs. Glass Girandoles
6 Prs. Various Earthenware Vases
2 Plated Tea Sets
2 Pottery Wine Kegs complete with Lids & Brass Tans
Miniature Sailing Ship in Mahogany base
3 Sets 3 Glass Vases
3 Odd Glass Girandoles
2 Brass Mounted Pewter Tankards
2 Brass Roasting Brackets
7 Pottery Tiles (Decorated Birds & Flowers)
8 Glass Bells (4 small Early Bristol)
Brass & Glass Fire Screen
3 Brass Trivets
Painted Tin Ink Stand
Canteen Cutlery (26 pieces) Pearl
2 Iron Penny Banks
Ivory Ink Stand
2 Copper Coal Buckets
3 Prs. Brass Fire Dogs
8 Samplers
15 Sets Brass Fire Tools
1 Copper Urn (White Glass Handles)
2 Copper Kettles (do. do.)
Pr. Iron Garden Urns
Majolica Plant Pot
20 Various Brass Oil Lamps (10 complete with Glass Shades)
Pr. Brass Scales (Complete with weights)
Brass Wall Mirror
Pr. Pottery Dishes
38 Soap Dishes
14 Cheese Dishes
2 Earthenware Toast Racks
28 Pottery Ladles
10 Pottery Ring Stands
6 Pottery Jelly Moulds
7 Pottery Mugs and Cups, etc.
12 China Oyster Plates
3 Bottle Tantalus
4 China Plates
13 Plates — China
12 (Mason Pottery) Asparagus Dishes
3 Tile Teapot Stands
Slipware Rocking Chair
3 Brass Ship Lamps
4 Plated Ladles
4 Pieces Marked Belleek China
2 Brass & Copper Kettles
12 Prs. Staffordshire Pottery Dogs
Pewter Teapot
5 Large Pottery Dishes
Pr. Large Brass Dogs
2 Prs. Spelter Figures
Pr. Plated Candlesticks with Snuffers
40 Brass Trivets
Elizabeth II Glass Tumbler (No Charge)
3 Earthenware and Glass Steins
Pr. M.O.P. Knife Rests
Parian Figure Vase
9 Glass Night Lights
2 Burmese Glass Items
7 Pieces Slag Glass
36 Various Pieces Satin & Coloured Glass (36 Pieces)
2 Mechanical Iron Banks
2 Cases M.O.P. Cutlery
17 Pieces Mary Gregory Glass
37 Various Bisque Figures & Groups
2 Prs. Plated Candlesticks
Large Brass Water Can
2 Odd Glass Girandoles
62 Pieces Coloured Table Glass
Brass Coal Box
2 China Bowls
6 Platt Pottery Plates (1 slight chip)
4 Pottery Jugs
2 Tureens and 4 Bone Dishes
Strawberry & Cream Cruet Set (Pottery)
18 Glass Lamp Shades
3 Miniature Copper Kettles
22 Sundry Pottery Items
3 Plated Spirit Kettles

WEST COAST DEALERS

West Coast Outlet — Noel Antique Studio, Jackson, Calif.,

P. O. Box 1106, Phone: Jackson 12R1

LEONA BORGERSON

219 N. Wash., *(Phone 5904)* Lowell, Michigan

18 miles East of Grand Rapids on M 21; 180 miles from Chicago; 110 miles from South Bend; 130 miles from Detroit.

If you are in the market for a good size order it will pay you to drive 1000 miles to Lowell.

np

Brown's Antiques
50 Bond Street
Dayton 2, Ohio
phone AD 8385

QUALITY MERCHANDISE ALWAYS! EVERY PIECE authentic and honestly represented. Express charges collect or add $1 postage, (excess returned in stamps). NO C.O.D.
VISIT OUR SHOP IF POSSIBLE but we suggest you call first as we are frequently away. WRITE US YOUR WANTS. PHOTO AVAILABLE on most items; send 10 cents with self-addressed, stamped envelope.

1. STAFFORDSHIRE FIGURE of adorable little girl carrying her slate and bag. First day at school maybe? (b) Back view showing pigtails. 6¼" high $18.
2. Large GLAZED POTTERY CHEESE DISH. Decorations enamelled in multi-colors. Finial is gold. Diam. of base 12¼". $45.
3. Exquisite green WINE CRUET. Gayly enamelled flowers and gold. 8¾" high $45.
4. Could you possibly want a more handsome piece for your desk? Note the superbly executed detail of this BRONZE EAGLE. Just 4¾" high $18.
5. CHARMING BUD VASE in a heavenly shade of blue. Flowers enamelled in contrasting colors. 6½" high $12.
6. Very pretty marked DELFT PLATE. Pierced to hang. Diam. 12" $20.
7. (a) There just aren't enough adjectives' to describe the beauty of this prized PARIAN DOLL. Her features are perfection. The rolls on her head are PINK & SILVER LUSTRE. She is 10" long, has cloth body, china hands and feet. $155.
8. PEDESTAL CUP & SAUCER of dainty proportions. In green Venetian glass with lacy gold trim. Diam. cup about 2¾" $10.
9. Sweet little MINIATURE CABINET PIECE 2¾" high $10.
10. Need a RARE piece of satin glass for your collection? We have a dreamy example for you in GREEN M.O.P. WRITE.
11. SAPPHIRE BLUE T.P. tumbler. Old, of course, with flat, ground base. It's a beauty $15.
12. (a) Darling little hinged DECORATED CRANBERRY GLASS PATCH BOX $10. (b) Hand painted china one with gold trim (not hinged) $5

13. AGATA TUMBLER. Good deep color and oil spots. WRITE.
14. Elegant VICTORIAN FRAME and it is SOLID BRASS. Measures 9½x14". Takes picture 4x5¾". You will love it. $12.50.
15. Still Banks: (a) ROOSTER. He stands 4¾" high $10. (b) MAMMY. She is 5¾" high. $7.50.
16. For that final touch in the room you are doing — a gorgeous ROUND BRASS BIRD CAGE. All burnished and laquered. Largest circumference $39". $20.
17. Decorative Art Glass JACK IN THE PULPIT VASE. Alternating opaque and green swirls. Pink, applied feet. Ruffled top. 9¾" high $20.
18. Decorator's Item: SATIN & IVORY FAN. Hand painted in flambuoyant flowers. Beautiful condition. (Want a conversation piece? Note that came with it said: "Given to Mother in 1876 to learn to curtsy with") About 23½" spread $35.00.
19. VENETIAN GLASS DOLPHIN. Green flecked with gold. 5" long. $10.
20. MUSIC BOX. Cylinder type plays six tunes. Top 6½x12". Height 4½". Condition A-1. $40.
21. HEAD, HANDS & FEET for small china doll. Black hair, blue eyes. Head 2¾" high. $10. dc

LAURA L. THORNTON
208 Flower Avenue West
Watertown, New York

Student lamp brass refinished green ribbed shade	$32.00
Early American copper bedwarmer iron and wood handle	25.00
Pine doll's blanket chest or possibly candlebox dovetailed corners ball feet refinished	10.00
9 Rose Medallion plates proof condition, ea.	6.00
Rose Tapestry hanging match box proof	12.00
Also other Rose Tapestry	Write
Collection old pewter from Holland	Write
Genuine 17th & 18th century picture tiles from old houses in Holland. Animals, Birds, Flowers, Fruit, Soldiers in nat. color. Ships, Farm scenes, Houses & Windmills in blue & white, ea.	2.00

Photos 25c Carriage extra dp

Blue Willow cov. oblong vegetable dish Allerton, England $10; Cut Glass Syrup $6.75; Amber Hobnail Mug $4.50; Blue Cane slipper $7; Amber cov. Butter, Fine Cut $10; Water Pitchers - Old Man of the Woods, Swan $10 each; Flower Pot, Buckle, Cane $7.50 each; Relish Dishes, Boat Shaped Amber, 1 Vaseline $8 each; Small lamp with handle Quilted Mercury shade $12; Cov. Compotes Banded Star, Forget-Me-Not and Scroll $12.50 each; 2 Cranberry overlay tumblers $10 each; 2 Pink Luster 7" plates $5 each; Goblets Ashburton $8.75; Barley $4; Pink & Green End of Day Vase $6. Write your Christmas Wants.

MISS NELLIE ELMENDORF
79 O'Neil St. Kingston, N. Y.
dc

MRS. SADIE GAWTHROP
121 Dietrich Ave. Galesburg, Ill.

Large oil painting, "The Three Fates" - Ansonia bronze clock, Ruebens, the artist at side, original condition, perfect running order $54.50 - Beautiful faience ewer vase, portrait, $27.50 - Black opaque glass bear bottle, $22.50 - Ruby Thumbprint spooner, $12.50 - Texas open sugar, clear w/ flashed on blush pink, $6.50. - Large fine china H.P. oriental bun bowl very colorful $12.50 - 6 footed tumblers, hand cut crystal, flint, $15 - 4 Whiskys or bar tumblers, flint, hand cut, each $2.50. dc

THE FIFIELDS
P. O. Box 72
Wellesley Hills (82) Massachusetts

FOR YOUR CHRISTMAS GIFTS
or
YOUR OWN COLLECTIONS

Corean Mulberry Plate 9½" size	$ 6.00
Washington Vase Mulberry Plate 7"	6.00
State Plate. Clews 8¾" size	30.00
7½" Fruit Plates	3.00
8½" Imari Plate	5.00
Dedham Pottery Plates	6.00
Rose Medallion Mug 4¼"x4	16.00
Lowestoft Helmet Creamer	39.00
Early Canton Helmet Creamer	39.00
Gaudy Staffordshire Teapot	39.00
7" Imari Bowl	5.00
Westward Ho Creamer	31.00
Broken Column Creamer	9.00
Clear Swan Creamer	7.00
Cranberry Water Pitcher	21.00
Tumbler, Torpedo	4.50
Chandelier Tumbler	6.00
Inverted Fern Master Salt	9.50
Ashburton Handled Whiskey	16.00
Blue Wildflower Tumbler	9.00
Wildflower Clear Sq. Plate	12.00
Westward Ho Oval Covered Compote	55.00

Your Inquiries are answered Promptly
Shipments are Most Carefully packed.
dc

THEY ARE BEAUTIFUL

Slips off and on for laundering. Match any color scheme.

Petticoat Lamp Shades sell old lamps fast. Our scalloped frames have full instructions attached for making. Harp and chimney type. Various sizes.. Also round. We will make your material into beautiful shades. Inexpensive. Write us.

O. R. OSMUN CO.
Florence, Ky. tfc

GEARHART'S BARN

Box 75, Route 2, *Foot-O-Ten Antiques* DUNCANSVILLE, PA.

WANTED: GARDEN ORNAMENTS, etc.
Shop Closed On Sabbath

Hi Folks:—Today I catch Had making hamburg. I see a lot of rabbits' feet and skins in the scrap box. "Rabbitburgers?" I inquire. He says Gary, the fifth amenument of the Constitution provides protection from nosey people, so I won't answer. Cheerio.

1. Tester slim pencil poster bed double full size 54" between rails 76" inside lengthwise, long enough for any man to sleep in, this is an early original old bed, we widened and lengthened it for standard equipment, tester rails are here total height 89", tulip wood expertly refinished in beautiful pine or maple natural finish, a find of a lifetime worth up to $900.00. Our price $395. crt.

2. Rare small ladies' 2 piece walnut early desk, upright top, with slightly slanting lid, inside lots of pigeon holes with small center drawer, drop lid low writing level. Base has one long drawer at top, 2 short drawers at left under this drawer, small cupboard to right. Note nice desirable size, 50" overall high x 30" across front. Victorian period, walnut, all refinished expertly has knob tassle pulls hinged with brass collars, crt. $59.

3. Rare small pine dough trough all expertly refinished in natural pine, lid 17"x31"x30" high. Has 4 neat turned pretty legs, dovetailed corners on trough, crated $49.00

4. Early wooden chopping bowl 1. diam., mounted on three neat turned legs, with turned stretchers to brace legs overall high 24", all expertly refinished in natural maple, $27.50.

5. Small rare early pine commode, lift top hinged 18x24x28" overall high, short drawer top left, one door below cut out shoulder feet, all expertly refinished natural $45.00 crated.

6. Very fine cherry drop leaf table will seat 10 adults or 12 with children. Has 6 neat turned slim legs, with 2 drop leaves 22½"x46" center when leaves are down 24½"x46, any size dining chair can be used between end legs which have a spread of 19", this feature is seldom found on old tables, when fully opened. Table area 70"x46", all expertly refinished in cherry antique satin finish, height 29½", crated $150.00

7. Nice cherry 4 leg serving table two drop leaves 13"x35", top 20"x35" opens 46"x35", height 28", has 4 beautiful turned legs, all expertly refinished satin. Crt. $49.00

8. Nice octagonal top organ stool, 3 iron legs elevating screw, etc., $7.00.

9. Extra fine, extra heavy marble, pure white bust of Adonis, signed P. Barnarts, Florence. 30" high bust $49.00.

10. Cherry Boy colored plaster figure, 26" high, scarce, $8.00.

11. Set 5 pcs.1-5-10-25-50c—1954 proof brilliant coins $6.00; same in 1955, $3.75.

12. Rev. War rare powder flask, brass, about mint condition, ½ pt. graceful formation; bust of Gen. Geo. Washington with flags embossed, E. Plur, Un., $45.00.

13. Extra fine Ky. rifle 53" over all long, octagonal barrel, 44 cal hex bore, two triggers percussion, brass scrolled elaborate trigger guard, brass mounts full stock tiger striped to muzzle end, ram rod, splendid firing condition and all original as found. If this was cleaned and polished you would have a very valuable rifle. Script letters on barrel G. F. maker, price $65.00

14. Original early Flint lock 1831 military musket, maker N. Starr. There are very few of the Starr Flint locks in existence. This one all good orig. ram rod etc. in good firing condition, 56" long, full stock signed and stamped N. Starr U. S. 1831, Middleton, Conn. Retail price on this $150., we will take $95.00.

15. Very rare 1864 U. S. Parker Snow rifled musket, Meriden, Conn. stamped. Shoots cartridge, orig. ram rod, and in good firing cond., etc., marked retail at $65.00—will sell for $32.00.

16. Spencer repeating carbine cal 54 used by Michigan Cavalry in Civil War. Splendid condition, scarce, $29.00.

17. Ky. half stock tiger stripe rifle 32 cal., octagonal barrel, considerable silver inlays, brass mounts, lock and 2 triggers complete. Stock needs repairs (not major repairs). Your chance to get a cheap Ky. rifle—will sell for $25.00.

18. Very rare percussion horse pistol mkd. Tower 1862, brass butt and engraved trigger guard and thimble, engraved large brass reverse plate, hinged swivel metal ram rod, pretty walnut stock goose neck handle. Same formation as Water's Am. horse pistol. Nice condition, showy, $45.00.

19. Lady's slim half stock light weight percussion neat pretty old gun, $15.00.

20. Three different hand forged Ky. rifle bullet moulds, all $10.00

21. Extra nice leather Ky. rifle shoulder hanging pouch, maker Fredk-Klages, Phila., Pa. Original stamped, bullet mould pistol horn, other gadgets, almost mint condition $25.00

22. Three different large old leather pistol holsters, good ones, all $25.00

23. Four nice polished horns large size for making powder horns, all $10.00

24. Nickel over brass very odd old 10" unique shaped hunting horn rings and strap ..15.00

25. One hundred old mixed live loaded cartridges $6.00

26. Very rare 24" medieval short sword 24" over all long semi scimitar brass mounted original leather scabbard heavy brass guard, other features $12.00

27. Have ten early Staff. Xmas tree floor or table ornaments, 6 figurines 5" to 4", two vases, one rabbit, 2 vases one 2¼" glass dome, all $10.00

28. Ten different individual salts $2.00

29. German man in bathing suit nodding head and legs 5" pc $5.00

30. Early musical pig 8" long x 4½" high, covered with real black and white pig skin plus details, tail is crank, turn to make music $35.00

31. Set of 6 violin splat handles coin silver tea spoons, all $10.00

32. Coin silver large 12½" long stuffing spoon, very rare $15.00

33. Eleven fancy 2¾" diam. sterling salt dips, all $10.00

34. Six sterling salt shakers 1" tall, original box $5.00

35. Pair coin silver Hall marked 2½" salt spoons $4.50

36. Sterling large satin finish engraved ice cream scoop with 12 ice cream spoons to match in original old box, all $15.00

37. Beautiful copper lustre tea cup, never had saucer, center band $9.00

38. Twelve papier-mache daguerrotypes with elaborate gold frames and inside pictures, all for $10.00

39. Elaborate large size scissors type silver plated candle snuffers, silver worn some $9.00

40. Ivory walrus tooth scrimshaw beautifully etched bust of girl in colors 7" long, 2½" diam. $25.00

41. Ivory walrus tooth 4" long, has whale carved in relief on it $9.00

42. Child's small high standard compote punch set with six cups $7.50

43. Five authentic pattern glass cup plates flint glass, one has large chip, others good, edges rough, all different $10.00

44. Four rare paper weights, first A Merry Christmas and Happy New Year, floral background on milk glass clear bulls eye top $10.00. Second one two American flags and eagle bulls eye clear top $10.00. Third, 2¾" diam. bulls eye clear top with large intaglio owl's head eyes, etc. $8.00. Fourth, Amber predominating glass slag octagonal 2¾" diam., like polished agate. Very rare $7.00

45. Brass butter mold 3¼"x7" has five Santa Claus moulds $10.00

46. High footed amber Taffetta 10½" glass shallow bowl serrated edge embossed Holly decor's, for Xmas $4.00

47. Beautiful early flint glass 5½" shallow bowl all over pattern $4.00

48. Miniature bath bowl and pitcher set 2¾" high, very rare $5.00

49. Early Staff. bird whistle $4.00

50. Single Bisque girl figurine colorful 9½" tall $4.50

51. Swinging Bisque piece, colorful tree stump flower vase, figure of boy at stump, tree limb girl on moving swing, 7½" high $7.50

52. Very fine Parian vase, medallion embossed heads, bunches of grapes and foilage, fine work, looks natural, 8" high $7.50

53. Real Sandwich milk glass mug blown job pontil, colorful early floral decors. $7.00

54. Two early 3½" octagonal Flowing Blue small plates look like cup plates, $4.00 ea., both $6.00

55. Clear anvil fine cut master salt $3.50

56. Metal wheel glass barrow master salt $4.50

57. Mercury high standard master salt $2.00

58. Log and limb master salt $2.50

Three large 2" cut glass wind flower salts, all $5.00

59. Bisque 5½" flying eagle, hanging ribbon type $6.00

60. Two handled ruby block covered sugar lid rough under $4.00

61. Gorgeous cranberry large glass pipe, bowl pint capacity 5" diam. goose neck stem with cranberry bulbous turnings tapers to slender mouth piece, 22" long hanging 2 pc. ornament $35.00

62. Oval lithophane 2½"x3½" Girl on balcony, floral, etc. $5.00

63. Indiana glass, 8" compote, high standard, blue and opal, dahlia pat. $8.00

64. Beautiful green herringbone covered butter dish $7.00

65. Blue oblong 1000 Eye 5"x7" pickle couple edge flakes, no harm $3.00

66. Deep pattern glass bowl 5½"x8½" large amethyst bulls eye $3.00

67. Exquisite 4½" cranberry jewel box, hinged lid profusely gold and enamel, also body same $29.00

68. Cranberry loaf sugar jar fluted & embossed, silver holder and tongs need replateu, a beauty $18.00

69. Horse shoe good luck creamer, clear $6.50

70. Covered clear to ruby quart size sugar, ruby waffle blocks with fan $6.00

71. Staffordshire better type 5½" boy standing over pottie $4.50

72. Three rare elephants 2½"x4" genuine ivory, $4.50; Heavy pearl glazed $2.00 — Monkey wood ivory eyes and tusks $2.00

73. Iron bird dog 3"x4" glazed with pearl $2.00

74. Rare blue glass double candle holder 14" high marked - Ripleys, similar to their marriage type lamp $10.00

75. Very rare bottle cane 26" long knob handle with cork $4.00

76. Staffordshire trinket box 2½" long x 2¼" high, colorful dog, horn and ball on lid $9.00

77. Child's deep blue 3" glass basin $2.00

78. Half pint amber Magnet Grape mug, base chipped $2.00

79. Deep blue Hobnail mug $4.50

80. Clear miniature Hobnail mug $1.50

81. Stein 5" tall, shaped like Fisher boy, pewter handle, tiny no harm chip edge of lid $5.00

82. Pair gorgeous Jack - in - Pulpit vases 13" high, cranberry flower heads 6" across, partly clear stems, tiny chip ground out one base not noticeable $25.00

83. Gorgeous 10" Fine Cut pattern Vaseline bread tray $9.00

84. Child's flint glass covered sugar, creamer and spooner, tulip with honeycomb pattern, all $6.00

85. Beautiful real Bennington drinking cup, not marked $3.00

86. Green bulbous 5" perfume, silver overlay worn, original stopper $3.00

87. Pair matched octagonal fat lamps, glass bodies 1¾" x 4" peg type with pewter wish bone burners. Pr. $12.00

88. Oval blue and opal 8" deep celery tray embossed floral Ind. glass $3.00

89. Panelled fine amethyst 1½ pint spill holder, lid missing $2.50

90. Tall pair 8" panelled amethyst ground and polished type perfume atomizers, bulbs missing, pair $9.00

91. Collection 24 toothpick holders:
Vaseline Daisy Button V-Bar rare $7.00
Blue footed cat-o-nine tails, rare $5.00
Blue mortar cannon on base $6.00
Clear footed, 2 cherubs with barrel $5.00
Glass alligator with holder $7.00
Pigeon blood sq. base, very rare $15.00
Em. Gr. panelled, individual salt base, also one in pattern clear some both $7.00

(Continued on next page)

(Continued from preceding page)

GEARHART'S BARN
Foot-O-Ten Antiques
Box 75, Route 2
Duncansville, Pa.

Gorgeous custard glass, decors $4.00
Fine Delft China $3.00
Fine Canton China $2.50
Cut frosted with embossed daisies $2.50
Sapphire blue dainty $2.50
Sky blue crinkled $2.00
Sapphire blue & gold chip in foot $2.00
Three handled gold glass, worn $2.00
2 Clear, one boot, one pat. both $3.00
4 China floral, all $5.00
3 Ruby to clear writing, one in coal hod, fancy footed silver, all $3.50
92. Pair ruby finger bowls brilliant no harm chip edge in one, both $4.00
93. Gorgeous cranberry sugar shaker pepperpot type, brass top $10.00
94. Hobnail clear rare sugar shaker $4.50
95. Two brilliant finger bowls, emerald green and sapphire blue, both $4.50
96. Rare candle holder, amethyst 6" footed leaf, greenish vaseline cup $8.00
97. Two different blue Indiana Glass Co. bon bon dishes 8" footed grape embossed, fluted, $3.75; Second 9" pie crust edge drapery $3.00
98. Creamer and open footed sugar to match, deep green opalescent edge embossed floral decor's, both $6.00
99. Half pint amethyst to amber, 2 handled sugar open hearts, Bulls eye, $2.50
100. Emerald green gill size, pat. glass child's early creamer $3.00

NELLIE S. DAUER
555 Salt Springs Rd.
Syracuse 3, New York

Creamy SALT GLAZE SYRUP. Classical fig. Pewter top $18.00
3 pc. BEEHIVE T-SET. Kaufmann scenes. Ex. coloring 35.00
Lovely HAVILAND CHOCOLATE POT. Pink and gold deco. 10.00
Same type COV. PANCAKE DISH $ 8.00
BURMESE FAIRY LIGHT Clarke cl. base. Best color 32.00
Squatty POMONA Bev. Pitcher I.T.P. Frosted with straw color band & appl. handle. Color extends to body of pitcher, 7" tall, $22.00; 4 matching handled punch cups. Shaped like bluebell flower, ea. 5.00
CLASSIC PAT. cov. BUTTER, $16.50; cov. SUGAR, $15.00; CREAMER, $15.00; RED BLOCK COV. BUTTER 12.50
OLD VASELINE MAPLE LEAF GOBLET. Three branch stem 32.00
dc

ZIMMER'S ANTIQUE CORNER
Waterford Wisconsin

For your charm bracelet - Gold Watch Fob Pendant set with pink cameo, lovely $ 4.00
Frosted tumbler 3 enameled deer in natural color 5.50
Beautiful H.P. signed fish set 6 gold scalloped plates and large platter, set 25.00
10 Luscious Frosted Hobnail in Diamond large sauces, ea. 3.50
Old Cranberry Spanish Lace Tumbler 7.00
Matching Pitcher 25.00
Gorgeous covered milk glass Butter Dish raised pink flowers, chartreuse band around knob 15.00
Pair Large Cut Glass Perfume Bottles with black cut glass stoppers strawberry pattern, pr. 18.50
6 piece Milk Glass Dresser Set leaf design very pretty, set 15.00
Xmas cards 1915, with envelopes never used, doz. .75
3½" Swirl Perfume Bottle original stopper, deep pink shading to clear 5.50
dc

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William J. L. Roop
680 Main Street
Melrose, Mass.

Purchased a collection of Banks—pleased to offer the following to my many HOBBIES customers

MECHANICAL BANKS (Perfect unless noted)
William Tell $40.00
Eagle & Eaglets 38.00
ORGAN Bank (monkey, dog & cat on top) bell rings 45.00
Owl—7½" high, head turns 22.00
Monkey bank (monkey up coin in organ) 25.00
Creedmore (cracked left leg - patch jacket shoulder missing) 17.00
Tammany bank (coin holder missing) 13.00

STILL BANKS—IRON UNLESS NOTED.
Bison or buffalo, 4½" long 4.00
Lion, 6½" l., $4.75; 5" l., $3.00; 4" l. 2.50
Whale, 5" l., eyes move 5.50
Pig sitting, 4½" l. 4.00
Donkey, 4½" long 4.00
Horse—one leg up, 4½" long 3.75
Elephant, 4½" long, $4; 4" long 3.50
Dog, St. Bernard, 7" long $6; 5" l. 4.00
Alligator, 12" long, not iron, tail pc. missing 2.00
Camel, 6" long 7.50
Deer, 4½" long with antlers 6.50
Elephant - circus standing hind legs 7.00

MAIL BOXES
Post type, 3"x5" (closure back gone) 3.50
Standing type, 4 legs, 2"x4" 2.50
House type, 2½"x5" 4.00
Standing type, 2½"x6" 3.50
Post type, Eagle front, 2½"x4" 4.00

MISCELLANEOUS STILL BANKS
Liberty bell, 1776-1926, 4" high 4.50
Liberty bell, 3½" high 4.50
Billiken Good Luck, 4", $4.00; 6½" 6.50
Fido sitting (one ear missing) 2.50
Independence Hall (small break one part of railing 10.00
Fireplace grate on legs 3.75
Building, tin-prim., 1¾"x3"x4" 2.50
Uncle Sam's Dime Register Bank 4.75
Pottery ball - Col. Exp., 1893 5.00
Early tin bank, 1½" diam., ½" deep 1.50
Fine assortment of Bank Buildings, Houses, Tall Buildings, Safes and many others—WRITE.
Include postage or express collect. dc

ROSE ETTER
14 Crescent Dr. Easton, Conn.

Glass Jewel Boxes: Cranberry with enameled floral dec., 4" dia. $13.50. Green with floral dec. 6" dia. $16.50
Pair of White with gold dec. Staff. Flare Vases 25.00
Red Block Tumbler 5.50
6½" Millifiori Vase, blue, white and yellow rough pontil 20.00
5" dia. flat Vaseline Sandwich threaded glass bowl, fluted edge 10.00
Roy. Bayreuth Pitchers: Poppy $8.50, apple $7.50, green melon 10.00
Wedgwood Majolica Plates: 8½" lobster with vegetable border, 9" Butterfly and florals ea. 7.50
8" Cov. Hot Water Pitcher, beautiful H.P. grapes, lots of gold, marked G.D.A. France, signed M. Paddock 18.50
dc

CRUMP'S ANTIQUES SHOP
353 North Pontotoc St. — Houston, Miss.

Green, sh. to milk gl., 3 ftd. 8" bowl $ 5.50
Large cov. pressed star sugar 3.50
Sun tint, amethyst strawberry, syrup pit., tiny lip flake, no top 3.00
Small, clear, Queen Victoria Mug 2.50
Mint green lamp, wreath of scrolls around base, 9½" high 8.50
Sm. size Massachusetts cream & sugar 5.50
Daisy & Button w. Narcissus cov. butter 5.50
An Oldie camphor glass, 3 kitten plate, 1 ear gone 1.50
Lord's Supper Tray 6.00
Cl. gl. dresser tray & puff box, basket weave w. rose spray 6.50
Postage extra and stamp please.
dp

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Troy, N. Y.
Est. 70 years
dp

Grace H. Lewis ANTIQUES
DEVON (MILFORD) CONN.

Just in time for someone's MERRY CHRISTMAS!

1. A lovely Tiffany lamp - base is bronze pedestal 13" t., imp. "Tiffany Studios, New York." Has gold iridescent umbrella shade w/ 10 inverted eyes, signed "L C T Favrile," shade 6¾" diam., electrified $45.00
2. Pr. signed Tiffany Swirl type candlesticks in iridescent golds & blues. Candle inserts attached to silver plated harps to hold inverted, fluted, signed Tiffany shades, iridescent blues & greens. Can be electrified for lovely lamps. Set of candlesticks & shades 50.00
3. Several signed, fluted Tiffany salts, beaut. irid. colors. All are signed "L C T". Some have orig. Tiffany Glass Works labels. Price without labels, ea., $7.50; With orig. labels, each 8.50
4. Etruscan Shell & Seaweed Majolica sugar bowl without cover, has shells for handles, lovely pink lining, impressed mk. & name. (We have the cover which is perfect except for piece out underneath shell finial) 20.00
5. Etruscan Shell & Seaweed rare teapot with cover, all perfect except a sm. age crack from top above handle, to where hndl. is appl., about ¼". Very lovely teapot. Cover has shell finial 25.00
6. Set of four old Ruby Thumbprint boat sauces, rare, each 5.50
7. Nice old Rose Medallion cov. box, has compartment inside. Size 3½"x7"x2½" 16.00
8. Rare Amberina shade for angle lamp, deep coloring in Swirl pattern 22.00
9. Lovely Haviland cake or salad set, consisting of one lg. plate, & 6 matching cake plates. Dec. sprays of pink & blue flowers. Scalloped edge w/ gold shells protruding from edges. Signed Limoges, France. Choice set 28.00
10. Old Haviland ice cream set consisting of lg. fluted boat shaped dish, 9½"x15½"x2", w/ 8 matching 6" ice cream dishes. All dec. with N.P. blue violet sprays on white background. Has old impressed mark, set 25.00

Express extra. No C.O.D.'s dc

ARDELLE L. TAYLOR, ANTIQUES

Millbrook Alabama

1. Opal. daisy & fern cruet, wide ribbed swirls, clear cut stopper ..... $ 7.50
2. Fancy scalloped top cut block pattern toothpick Lee V. Pl. 40 ..... 4.25
3. Thumbprint high standard compote, scalloped top ex. ring Lee E. A. Pl. 59 2nd in from right, no cover 12.50
4. Vaseline hand lamp, ribbed swirl with opal. swirls, clear standard and handle 11.50
5. Rose of Sharon quilt top, 50x100", 18 squares, bright red, green, yellow, on unbleached muslin, all hand invisible stitching, ex. cond. unfinished 10.00

dc

JOSEPHINE R. POWIS
AIA & S. E. 7th St. - P. O. Box 247
Deerfield Beach, Florida
(Deerfield Beach is 15 miles North of Ft. Lauderdale on A I A)

CHRISTMAS GIFTS

1. 3 - 8" K. P. M. fruit plates (colored border), ea. ..... $ 7.75
2. 4 Parian busts 4½" to 7½" high ..... Write
3. 12 Beautiful, brilliant C.G. sherbets 55.00
4. Emerald green set - Clover tray, cruet, S. & P. shakers. Enamel dec., nice 4 pc. 17.50
5. 3 Lovely Chantilly lace shawls ..... Write
6. Beautiful Tiffany epergne 48.50
7. Walnut plaque - carved eagle, harp, dog, etc. Size 18"x25", dated 1867 ..... 15.00
8. 6 Sandwich T.P. 4" sauces (Lee 59), ea. 5.00
9. Fine pr. French groundoles 14" high 45.00
10. 3 Cranberry wines, clear stem, ea. 5.00
11. Fifteen very nice master salts ..... Write
12. Unusual Rookwood vase (2 handle) 13.50
13. 2 Exquisite Cranberry T. P. finger bowls with enamel flower dec., ea. 15.00
14. Beautiful pr. Cranberry Dia. quilted min. lamps 10½" h. (no globes) 37.50
15. 2 (alike) rare Leeds plates 9" diam., cream color with gold outline (raised design), ea. 15.00

dc

MINNIE S. BROWN
3436 Berry Ave. Cincinnati 8, Ohio

Lovely old Staffordshire fruit compote, the base is of lady, man and dog $47.50
Spatter bowl, 3½" h., 7" diam., red top 17.50
(Sand.) Majolica lamp, 16" h. Lovely 35.00
Needlepoint fireplace screen 22.50
ROOKWOOD: Dog book ends, signed (A), 5½" h., 5"x3¾", brown 1927, $25.00; vase, dull finish with blue iris, 1901, signed S T, 8¼" h., 4" diam., $22.50; vase, 1924, signed S, 6¼" h., 4" diam., blue with dark blue flowers, $16.00; blue bulb bowl, 1920, 8½" diam., 3¼" h. Embossed around top 12.50; ash tray, 1917, blue 6.50
VASELINE GLASS: Vase slender, 13½" h., $7.50; cruet & stopper, blown, $9.00; candlesticks, 6¼" h. 10.50
HOBNAIL (OPALESCENT): water pitcher, $16.50; Celery vase, $12.00; tumbler, 7 rows $7.50; candy dish 8.00;
Same as above in jewelry or cig. box 7.50
Same as above in cologne bottle 8.00
Fleur-de-lis toothpick holder 3.00
Cheese & cracker plate, R. S. Germany 6.00
H. p. signed 9¾" plate, roses, Sevres 4.50
Inkwell Rock Crystal, brass top 3.00
Haviland platter, 12"x16", h. p. roses 8.50
Statuary signed A. Ranieri, Paris. Girl warming hands by open coals (wired) 27.50
Bronze elephant on onyx base, nice 22.50

Transportation extra. dp

OLD SOUTH ANTIQUES
420 Kerney Wood Drive, Lakeland, Florida

1. 6 Cut glass champagnes (2 chips) $45.00
2. 8 Cut glass table wines (2 chips) 32.00
3. 5 Cut glass fruit juices 20.00
4. 5 Cut glass sherries, 1 chip 20.00
5. Pr. old black amethyst lustres 45.00
6. Large hurricane shade (slight chip) 20.00
7. Sarreguemines teapot, embossed with silver (sm. piece silver missing, no harm) 17.50
8. Tiffany mkd. sterling sugar loaf basket (monogram) 11.00
9. Bisque hanging match 9.00
10. Small Amber lamp base 7.50
11. Wooden churn, beautifully refinished 15.00
12. Large green Christmas ornament 5.00
13. Pr. small D&B narcissus footed compotes 5.00
14. Walnut magazine stand with drawer, refinished 37.50
15. Green glass Alladin lamp, white shade, electrified 20.00
16. M. G. Block & Fan sugar (no cover) 6.00
17. 4 h. p. salts (pedestal) Austrian 5.00
18. Blue glass canoe, flowers 6.00
19. Pr. lamps, old Milk glass fonts with brass stems & marble (not old) pr. 35.00
20. Beautiful all M. G. lamp base, Versailles pattern 20.00
21. Cut glass Carafe, heavy cut 12.50

Transportation & Crating extra. dc

HILLVIEW ANTIQUES SHOP
Betsey M. Perley Monmouth, Maine

Log Cabin covered sugar $14.00
Large Swirl compote 9.00
Liberty Bell cake plate, large 10.00
Min. Sawtooth covered butter 3.50
Pink Portland wine 6.50
CUT GLASS: Vase, 10", etched 'mums, $12.50; Set 6 tub salts 12.00
Sugar and creamer, Sterling trim 6.50
Covered powder jar, German, rosebuds 4.00
Blue bowl, Clews 7.50
Turkey platter, Ridgways, light blue, largest size 20.00
Red with green leaves Royal Beyreuth teapot, cov. sugar, creamer, matching 21.50
Pewter teapot, Manning, 1862 ..... 21.50
Jewel box, French bronze, (not cleaned) painted china medallion, Mmlle de Maintenon 22.50
Ornate gold ring, oblong black onyx, with diamond in one corner 40.00
Gold ring, pink synthetic Sapphire, (old) 10.00
Gold dinner ring circlet, Maine Tourmaline, green, with synthetic Sapphires 25.00
Tiny gold plated cluster ear jewels, (for pierced ears) 7.50
Small Cameo, fine gold chain 9.00

Everything proof! Shipping extra! Stamp, please. dc

POMAR'S ANTIQUES *Crescent Beach, Florida*
10 Miles South of St. Augustine on A-1-A
Specializing in 19th Century Art Glass
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$10 a year for three lines

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Mildred K. Moore, 14 Maplewood Ave., Albany 3, New York, sells advertising card lists to collectors. 25c each. ja65

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Gardner, Chas. B., Box 27, New London, Conn. Buy flasks, documents, advertisements and pictures from Early American Glass Works. s65

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Howard M. Weaver, Waynesboro, Pa Christmas Seals for Collectors, N.T.A., Foreign, Locals, Canada. ap5f

GRANDFATHER CLOCKS
R. T. Miller, 1453 5th St., LaVerne, Calif. Maulfair Reproduction, (Each piece guaranteed burned in wood, "Made in 1955") Silas Hoadley 1760-1790. Hard wooden works. Pine case. Keeps good time. n65

LOTTERY TICKETS
P. G. Nordell, R.D. 1, Ambler, Pa. Compare tickets of "New York Lottery" and "Louisiana Lottery." One is worth $25, the other 25c. What have you? ja5f

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NATIONAL CAPITAL SERVICES, Box 76, Washington 4, D. C. Free list of Washington novelties, souvenirs. Samples, 10c. my55

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Jax B. Mehl, 421 Mehl Bldg., Fort Worth, Tex. Largest coin firm in U. S Est. 49 yrs. Everything in coins, etc. Send for free 60 pp. Ill. Coin Cat. You'll like it. ja65

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Gammon, Wirt, 812 Mt. Vernon Circle, Chattanooga 5, Tenn. Want Patrick Henry memorabilia. f65

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O. Davies, 1214 LaSalle St., Chicago 10 Ill., buys R. R. time tables, histories, pamphlets, locomotive catalogs, etc. d55

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Schwarz, 1806 Chestnut St., Philadelphia Penna. Sterling souvenir spoons, $1.50 each. Assortments sent on approval. mh65

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Porcelains ★ Pottery ★ Glass ★ Furniture ★ Enamels ★ Jade ★ Ivories ★ Silver ★ Copper ★ Brass

1. ROYAL SEVRES cylindrical cup/saucer, pink ground with gilt and white whorls, large center panel of the cloisters of Clichy, Louis Phillipe mark, dated 1848-9, attractive.
2. ROYAL SEVRES bowl on deep plate, bowl 5½" diam., plate 9" diam., turquoise blue, splendidly decorated with large panels of cherubs, smaller panels of flowers, gilt monogram of Louis Phillipe, fully marked and dated 1846, rare.
3. ROYAL SEVRES pr. jewelled covered vases, 20" high, turquoise blue, superb circular panels of court figures in deep pastel colors, rich jewelling round panel, foot and throat, gorgeous gilding and scrolling, beautiful gilt Ormolu handles, gilt Ormolu berry finials, proof, cleanest condition, 18th cent., the most glorious pair of Sevres vases ever seen.
4. ROUEN Antique ewer, three-lip top, upswept handle ending in cherub's head, center panel of cherub within garland of roses, blue ribbons, nice gilding, soft colors, rare.
5. OLD PARIS cabaret set, coffee pot, creamer, sugar, two cups/saucers and tray, rich gilt ground with white bands, profuse decoration of vivid flowers in pink, red, yellow, blue, green and violet, stunning.
6. ORIENTAL LOWESTOFT covered toddy jug, decorated with flowers and rose panel in center, 6½" high, circa 1790, proof and rare.
7. WORCESTER elephant, all ivory color, with canopy and an open howdah at top (open for planting if so required), nicely gilded tassels, ropes and bands, 8" high, 9" long, marked, circa 1865, unusual.
8. WEDGWOOD Jasper covered sugar with handles, terra cotta ground, Egyptian motifs finely executed in black relief, black lizard finial, 6" diam., 4½" high, marked "Wedgwood" only, circa 1790, the finest quality and rare.
9. WEDGWOOD jasper tri-color beaker or vase, 5¼" high, 4¾" diam., green ground, lion's heads, long reeded lion's feet, garlands, ribbons and acanthus leafing in soft white, four small panels in sienna brown, marked "Wedgwood" only, cleanest condition, a superb piece.
10. STAFFORDSHIRE white hen covered dish, large size, on deep straw-colored basket-weave base, perfect and an old one like all those we have.
11. DRESDEN bisque cat sitting in an open bag, 3½" diam., delightful, circa 1890.
12. DUTCH DELFT girl with dog and cart, forming small jar with shelf of bottles for cover, 6½" long, 5½" high, marked, circa 1890, sweet.
13. DUTCH DELFT figure of a girl sewing, her whole skirt decorated with Dutch river scenes, 6" high, circa 1890, appealing.
14. VICTORIAN CRANBERRY GLASS milk pitcher, 6½" high, 4½" across body, deep color, applied enamel yellow threading, beautifully crimped clear glass edging on foot, rough pontil.
15. WEBB SATIN squarish shape bowl, tapering at bottom, deep amethyst shading to white, deeply scalloped rim in intricate pattern, design in relief all over, decorated in enamel with small white and yellow flowers, 10½" diam., 4" high, very pretty and rings like a bell.
16. STEVENS AND WILLIAMS yellow SATIN vase, lovely color, very heavily decorated with gold foliage and enameled birds and flowers, 11" high, 6" diam. at widest part, a gorgeous important piece (we had a similar one in pink signed).
18. WEBB MOTHER-OF-PEARL SATIN swirl yellow cup/saucer (handleless type), beautifully crimped rims.
19. WEBB MOTHER-OF-PEARL SATIN basket, larger size, deep pink herringbone outside, chartreuse green inside, wavy crimped rim with applied camphor edging, camphor crossed sticks handle, 9" diam., 7" high, unusual.
20. WEBB MOTHER-OF-PEARL SATIN bowl vase, turquoise blue, with fine intricate spider's web pattern in blue and white, crimped star top, 5" high, 5½" diam., unusual quality, bellione, a beauty.
21. WEBB MOTHER-OF-PEARL SATIN rainbow rosebowl, diamond-quilted, pink, blue and yellow stripes, larger than standard, 4½" high, 5" diam., marked "Patent", a rarity.
22. WEBB BURMESE complete fairy lamp, deepest coloring, beautifully decorated, signed.
23. WEBB BURMESE bell, polished finish, lovely coloring, three quarters pink to one quarter yellow, elegant green blown glass handle, 5½" dome, 10" overall, all original, proof and rare.
17. WEBB CORALENE Satin four-scallop fingerbowl, butterscotch, heavy quality, proof.
24. WEBB PEACHBLOW pr. crimped plates, 6¼" diam., deepest pink to peach, shiny finish, lovely gold decoration, delightful.
25. WEBB PEACHBLOW bulbous standing perfume, lush burnt orange color (one of Webb's favorites), large oval silver top.
26. WEBB CAMEO - fine examples, signed and unsigned.
27. NEW ENGLAND AMBERINA swirl lily vase, 21" high, deep fuchsia to amber, applied reeded amber frilled top, round foot, finest quality possible, (and no metal holder!) a beauty.
28. WHEELING PEACHBLOW cruet, red to below shoulder then yellow, original stopper, shiny finish, proof.
29. WHEELING PEACHBLOW square mouth water pitcher, good red to yellow coloring, proof.
30. SANDWICH PEACHBLOW hobnail swirl bowl, 6" square, 3½" deep, lovely pink sometimes described as "yummy", bellione, a top example of this ware.
31. AGATA crimped toothpick, 2¼" high, deep coloring, oily network all over, blue and gold spots, fine example.
32. TIFFANY stemmed and footed candy dish - in Amethyst! Scalloped edge, lovely coloring, fully signed, a real rarity.
33. TIFFANY lg. low stemmed footed compote or centerpiece, 16½" diam., 4" high, scalloped rim, lovely deep PINK to opalescent centre, fully signed and original label as well, one of Tiffany's supreme masterpieces.
34. PURPLE SLAG - large selection American and English.
35. RUSSIAN, FRENCH & BATTERSEA enamels - fine selection.

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CLIFFE HOUSE, 3814 College Ave., Indianapolis, Indiana

MOLLIE A. HART

Fruit Valley — Oswego, N. Y.

(Extra)
Two loaves Banana Nut Bread (12 oz. net) in cellophane. Sent 2 for $1.00. Fresh from our ovens. Stays fresh long. Postage paid on loaves.

CHRISTMAS GIFTS

Set of 4 Cardinal Bird goblets, Clear, the 4 ... $12.00
1 Cut glass tall wine pitcher with sterling silver deep rim at top. Six matching wine glasses (not stem) ... 25.00
Banana stand, pressed glass ... 7.00
Souvenir spoons, six sterling, tea size, all dif. 10.00
Matching pr. Cut glass salt dips with sterling rims, with sterling salt spoons. Complete ... 8.00
Gold metal jewel case, hinged cover, pink lining, 4 legs. Nice ... 5.00
Royal Bayreuth tomato on lettuce leaf, Bavaria, pretty shape ... 5.00
Large white china soup ladle for tureen ... 7.00
Large pink glass soup ladle for tureen ... 5.00
Resilvered Quad Plate, double match holder, fancy ... 5.00
Pr. large Opal Sandwich gl. tie backs, Matching ... 10.00
Large lamp base with fount and ring, shaded pink with large roses ... 6.00
Clear cake stand, high on stand, plain, 10" ... 5.00
Two white china smoke bells, scalloped edge, different each ... 2.25
Silver soup tureen on pedestal with handles, cover, raised flower designs, with silver ladle, all resilvered. Lovely—all ... 28.00
Cranberry miniature lamp with burner and chimney, 3½" to burner ... 15.00
Covered powder box, flowers, gold -RK, Dresden, Germany ... 7.00
Pr. Mother-of-Pearl opera glasses in case. Marked LeClaire, Paris ... 12.00

dc

HOUR GLASS

Replica of 16th century hour glass used by Clergy to time length of sermons. 7½" high. Runs full hour. Indel. marked "made 1954."

POSTPAID $12.95

ROLAND GIFTS, P.O. BOX 359
Madison Sq. Sta., New York 10, N.Y.

jax

BAILEY'S ANTIQUES

1005 Penn St.

Hollidaysburg, Pa.

NOTE: Heartiest Seasons Greetings! Our gift to HOBBIES readers, all items on this ad, postpaid. To save time PLEASE trust us and send check rather than inquiry! Will be happy to answer questions any other time.

6 Old time Christmas or New Year post cards .50
Very old framed print "The Birth of Christ" wide flat frame, $5.50.
Unframed prints, old & fine cond.: 11½"x14½" bird & game prints in color, each $2; pair 14"x10½" colored dahlias, "L'Illustration Horticole" lovely, both $5. Fair 10"x6¼" roses, pink & red, also from French mag., both $3.50.
Three unframed Taufschein or German Birth Certificates, colored on print: 1856, 1840 and 1877—VERY scarce, each $7.50.
Album of old scenic post cards, $3.50.
Album of old cut outs, trade cards, Valentines, etc, $5.
Child's story book "Xmas, 1898" Bible stories, $2.50
3 pc. carving set, lined orig. box. Bone handles with ornate silver mountings. Eng. Registry mark. Set $15.
Silver Well & Tree platter, 16"x11½", footed, EPNS. Fine orig. condition, $18.
Schoenhut piano, 18 keys, 19" across, 12" t., orig. Paper in front, nice, $8.50.
Complete min. iron STOVE, 8½"x9", perfect size for lamp base. "Choice", $12.
Old tree fence, green wicker type, 7 sections; 2 gates, red posts to hold $5.
Under tree plaster animals: lions, sheep, etc, 3 for $1.50.
Old chalk or plaster Santa, cute pose $3.50; Santa tumble toy $2; old Schrafts red stocking, wood Santa top, $1.25.
SLEIGH BELLS: 28 brass, orig. strap; medium size, $9; 30 small brass, $10; 27 med. brass on orig. strap, but in 3 sections, $7.50.
Old brass & copper chafing dish, stripped and burnished. Dated, stand, alcohol burner, 2 pans, $18.50.
DOLLS: tiny cute ones for doll house. Inexpensive old ones suitable for child. Choice collectors type. Lists now available.
Metal bed with set-in springs for largest dolls. Old quilt included, $12.
Doll bassinet: blue basket with pink lining, cushions, etc. Hooded top about 35 yrs. old, $7.50.

de

DUTCH OVEN ANTIQUES

Brighton, Ont. R. R. 4 On Highway No. 2

1½ Mls. West of Brighton

MRS. T. E. COPE

1. Amberina Vase, 5½" h., bulb, slightly ribbed body pinched in to form a straight slanted collar, lily of the valley & forget-me-nots enlled. One tiny chip outside edge of top, so price is only ... $16.00
2. Belleek 3 pc. tea-set, 5 cup squatty bulbous pot, sugar & creamer to match, basket weave w. shamrock decor., old mk. of harp, hound & castle with Fermanagh in scroll underneath, collar of tea-pot has been mended with rivets but no damage shows when lid is in place. Price is accordingly $45.00 for set. Sugar bowl never had lid.
3. Pickle cruet, unusual silver frame, top, & tongs in new condition, with a creamy heavy satin glass insert, decor is in gold, a scroll or spray of leaves. Price for some lucky collector is ... $35.00
4. Pickle cruet excellent silver frame tongs & top with almost cobalt blue and white spatter in inverted thumbprint. First I ever saw in spatter (some call it end of day, I don't) Price is ... $25.00
5. Butter dish in Wedgwood salt glaze, 3 pcs. Plate has border in basket weave with strawberry leaves flowers & fruit superimposed bowl is basket weave with a rope edge, lid has the typical pitted orange peel effect with fruit, flowers and leaves with a whole berry as a finial. Circa 1740 of course no mark. Price ... $42.50
6. Wedgwood Jardiniere in pale blue, D. 6", h. 6½", including 3 paw like feet. Band of trumpet like flowers around top and below that the usual classical Greek figures. According to Mr. Chaffers book circa is 1800, the mk. being "WEDGWOOD" in capital letters and elsewhere on base are the larger letters T.U.G. $45. This piece shows its age with the usual small hairlike cracks or fissures showing in the applied decor of figures and also the feet.

Absolutely NO reproductions!

Please send stamp for reply and no C.O.D.'s. Express transportation extra of course and all subject to prior sale.

Watch for my ad later of an old scrumptious pine corner cupboard not too big and being expertly refinished now.

de

Hill Top Antique Shop

MRS. J. W. HUTCHINS

816 S. MERIDEN St. — PORTLAND, IND.

"MERRY CHRISTMAS" to all my wonderful friends old and new

I am happy to be back after being on the shelf since last May.

So write to "Hill Top" for that special Xmas Gift - Choice colored glass, Fine China - Dresden - Meissen - Sevres - Fisher - many "Museum" pieces and believe it or not - Mt. Wash. Peach Blow Ice Bucket - Try and find one.

The Little Shop with the Big Reputation

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MRS. ADELINE RIEGER

3758 No. 6th St. Milwaukee 12, Wis.

8 Blue Dia. Point & Loop sauces, ea. ---------- $ 2.50
Blue Opalescent sugar shaker, raised design ---- 8.50
8" white Satin glass bowl, floral dec. ---------- 10.00
Gorgeous oblong Cut glass bowl, 8½"x11"x4½" 25.00
Rochelle goblet, $5.00; Leaf & Dart ---------- 3.50
Colorful demitasse, ea. $6.00; dec. cups & saucers ---------- 4.50
Pink Milk gl. Acorn, salt/pepper, brass tops ---- 6.50
7 h. p. fruit plates, 9". Very choice, ea. ---- 6.75
9x13" hand painted platter, cherries ---------- 7.00
Blue character cow creamer $8.50. Lid for Bennington cow creamer ---------- 3.50
3 Staff. trinket boxes, ea. $8.00; Red Staff. dog, 3" ---------- 7.00
Godey Ladies Book, 1860. 12 color fashion points ---------- 14.00
French doll, mkd. A.M. 3 DEP, 24" l. ---------- 25.00
8 Paper dolls, 3 boys, 4 girls, lot ---------- 6.50
Lovely Shadow Box, 16x20", with glass ---- 8.50
42x54" Tapestry, Scene of Nativity, complete w/ fixtures to hang ---------- 15.00

dp

THE CURIOSITY SHOP

Curwensville, Pa.

1. 3 Dresden bone dishes ---------- $ 6.
2. Brass school bell ---------- 7.50
3. 46x26 braided rag rug, new. 40" round hooked rug, each ---------- 6.50
4. Bellflower single vine goblet ---------- 12.50
5. Tree of Life cover for butter dish, 6" diam. hand & ball ---------- 6.50
6. Bleeding heart cake stand ---------- 8.00
8. Baltimore pear dessert dish ---------- 3.25
8. Pr. Sterling napkin rings, monogram ---- 5.00
9. Actress large covered compote, Neilsen & Davenport ---------- 25.00
10. Copper coffee pot 11" tall, brass handle, finial & band around top . Refinished 15.00
11. China celery tray, large 13x8". 1885 ---- 5.00
12. The following $2.00 each. a. Box shoe buttoners, files, shoe horn. manicure items. b. Pr. iron shelf brackets. c. dolls assorted. d. Box beads, lace, all sorts trimmings. e. Box sea shells f. ladies high shoes g. Derby hat. h. box jewelery.

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Postage & crates extra, please, thanks sincerely. Stamp for reply. Happy Vacations to all

CHRISTOPHER SAUR imprint 1762. Germantown, New-Engerrichtetes / Gesang-Buch, has hand written list of hymnologists, very odd water mark in paper, text good condition, spine still intact, one cover missing, other is tooled brown leather.
520. price $10.
521. CHRISTOPHER SAUR imprint 1751, title page missing & front cover, text, spine & back cover fairly good cond.. two vol. hymn book in one vol. $8.50.
522. SAUR imprint 1791, Chestnuthill, Psalterspiel, text good condition, needs re-binding $10.
523. BILLMEYER imprint 1803 or Germantown 1820 Menno Hymn book, board ends leather covered clasps $4 each.
524. HARBAUGH'S PA-DUTCH POETRY 1873, text all there, should be rebound $4.
525. OSWALD SEIDENSTICKER 1876 list of early German books printed in Penna. from 1764-1876 $15.
526. MICHAEL BILLMEYER, Germantown imprint 1791, A Chronicle of the Schwenkfelders by Erosmum Weichenhan, wooden leather binding repaired, but long time ago $8.50.
527. OSWALD SEIDENSTICKER 1893, paper binding loose, The First Century of German Printing in America 1728-1830, plus new supplement by Gerhard Friedrich 1940. $15.
528. Harrisburg imprint, 1826 JOHANN HUBNER'S History of the Bible, profusely ill. with quaint wood cuts, wood leather binding has been repaired $6.50.
529. MOUNT PLEASANT 1825 imprint, The Doctrines of FRIENDS, commonly called QUAKERS by ELISHA BATES $5.
530. BILLMEYER GERMANTOWN imprint 1806 listed by Seidensticker as a SCHWENKFELDER pub. "Gebet Buchlein $3.50.
531. OCCULT Handschriftliche Schaetze aus Kloster-Bibliotheken, very scarce, 1734 Koln am Rhein $10.
532. Same as 528 except was printed in 1796 Leipzig $4.50.
533. FAMILIAR LETTERS by James Howell, London 1713, extra engraved title in panels by F. H. Van Hove, leather bound $6.
534. LOVE, Courtship & Marriage, Phil. 1845 by Dr. Eugene Beckland, $1.50.
535. HORSE DOCTOR Pferde-Urzt by Isaac Leib, Libanon by Hartman, 1842, ill., $6.50.
536. PENNY MAGAZINE bound 6-2-1832-38 good text condition, but front binding cover off $4.
537. DICKENS "Our Mutual Friend" ill. by J. Mahoney, London, circa 1865, loose binding $3.
538. DICKENS Nicholas Nickleby ills by H. K. Browne (Phiz) 1879, N. Y. $2.50.
539. DICKENS, Charming Children of Dickens, Stories by his Granddaughter, ills. some color plates, 1898 $3.50.
540. DICKENS The Mystery of Edwin Drood, Battleboro, 1873, scarce, good condition, $5.
541. DICKENS Sketches by Boz. printed Phil. 1853 ills. by Cruickshank, 1839, 2 pages missing (47-50) $3.
542. Precedents for the use of Justices of the Peace, Reading, Pa. imprint 1822, $3.
543. CHRISTOPHER SAUR BIBLE Germantown 1776, last 40 pages & cover loose but complete, good copy for rebinding $20.
544. FRIENDS' WEEKLY INTELLIGENCER, edited by the Quakers, Phil. 1847-48, 25c a copy.
545. The New World, editor Park Benjamin, N.Y. 1843, $1. per copy. Louis Prang's charming black & white slate pictures 4¼" x 6½" tall $1 each.

NETSUKE a chubby bird or pigeon hand carved teak wood, brown body. tan head, has signature of carver carved on the bottom $12.

PEWTER MINIATURE DISHES 6 sturdy plates, 6 saucers, 1 bowl, 1 funnel $3.50 the lot. BRASS MINIATURE DISHES, etc., all good items 3 for $1.00 each piece different, plus postage, 2 MINIATURE c. I. cooking pans $1.50 the lot. MINIMAX MATCH-CASE metal 1x1¾x4¾" long pat. 11-21-1899 $1.50.

CHINESE HANDWOVEN PURE SILK & GOLD THREADS $25.00 per ½ yard, one wonderful red with brilliant green Chinese folk as an all over design with other colors sprinkled in - another type called "The thousand or many children design, creamy tan background with children in many colors as an all over design has an iridescent effect, lovely piece of weaving; third type is a heavy stiff royal blue & gold, reversible 5-clawed dragon & bird or paradise, clouds, as all over design, this is a pure gold thread, will never tarnish, truly a magnificent thing, all in very good condition, took weavers 1 day to weave just six inches of this fine tapestry hand woven materials.

HAIR ORNAMENT pure silver, coral, jade, king fisher's feathers, used to enhance filigree work of flowers & moveable butterflies, car spoon on one end $15.

MAGIC POCKET MIRROR Chinese $8. PRAYING HORNS Chinese the pair $5. WROUGHT IRON HAT STAND Chinese very pretty workmanship, old piece $20. CHINESE GARMENTS full length robes, skirts, short jacket - write for details. SWORD Chinese wood handle & sheath with large white jade ornament for hanging on belt $20. DAGGER with bronze lizard on sheath of hand carved wood $15. SHELLS string of about 100 type once used for money in China $4.. SHOW CASE FOR REMINGTON BULLETS $10. CHINESE LACQUER BOX nice for ea $8.

ORIENTAL COATS OF ARMS $2, each one different, very decorative.

POSTAGE EXTRA. PLEASE. THANKS!

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Philadelphia 44, Penna.

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Eves. and other times VIctor 8-5251

Give . . . WEDGWOOD . . . this Xmas

Every piece authentically marked

BLUE (LIGHT) & WHITE JASPERWARE

1. CLOCK, 8" h., 5½" w., 2⅝" d. overall dim. Tri-curved arched top inscribed Tempus Fugit. Dancing girl each side, mother reading to daughters on front panel. Clock needs repair otherwise proof. Mkd. WEDG-ENGLAND, circa 1895 ---------- $85.00
2. MINIATURE TEAPOT, COV. SUGAR & SLOP BOWL. Tpot mkd. WEDGWOOD, c. 1860, 2¼" h., 4" w. overall, proof ---------- 37.50
   Sugar 2"x2" overall and slop bowl ⅞" h., 1½" diam. Both mkd. WEDGENGLAND, c. 1895, proof, Sug. $30. bowl ---------- 15.00
3. WATER PITCHER, engine turned, 7½" h., 4" diam. 10 ring blue band top and bottom, 2 pg. relief scenes, grape leaf relief band around neck. Unusual sq. handle mkd. WEDGWOOD circa 1810 ---------- 50.00

BLUE (DARK) & WHITE JASPERWARE

4. CREAM JUG, 5" h., 5" diam., 3" neck diam. 3 relief scenes, exquisite work, mkd, WEDGWOOD, dated 1879, one very tiny chip on rim ---------- 32.00
5. CACHE POT, small, 3½" h., 4" diam. Lion head & grape garland plus 4 scenes & floral garland at top. Mkd. WEDGWOOD, c. 1840. Inside shows use, proof ---------- 32.00
6. JARDINIERE, 8½" h., 9" diam. Same as #5, mkd. WEDG-ENGLAND, c. 1895, proof ---------- 60.00

BLACK & WHITE JASPERWARE

7. TEAPOT, CUP & SAUCER & MATCHING ATOMIZER & COLOGNE BOTTLE—INQUIRE.

GREEN & WHITE JASPERWARE

8. CREAM JUG, 6" h., 4½" diam., 2¾" diam. at neck. Deep color, sacrifice scene, openwork band on neck and belly. mkd. WEDG-ENGLAND, c. 1895 proof ---------- 36.00
9. COV BOX, 1¾" h., 2¾" diam. Grape border on base, large cupid relief on top of lid. C. 1895, proof ---------- 12.00

PINK & WHITE, LAVENDER & WHITE AND THREE COLOR PIECES—INQUIRE

GLAZED AGATE WARE

10. MATCHING SET OF THREE VASES, center 8" h., left & right 6½" h. Long eared handles reaching to foot on small vases, ending half way down at face medallion on lg. vase. Round foot, sq. plinth. Excellent condition. Circa 1775. Mkd. Wedgwood & Bentley. The set 275.00

CANE WARE

11. GAME PIE DISH, cane, with glazed insert dish & cover, simulating pie crust, molded dec., 7½" h., 12" l. EXACTLY as pictured (only larger) in "WEDGWOOD" pg. 72, Pl. 81. One hidden chip on base flange, covered by insert. Mkd, WEDGWOOD, dated 1869. This is a rare one ---------- 90.00

BLACK BASALTE

12. TEA SERVICE, 6 pcs. inc. Tray. Teapot, Slop Bowl, Creamer, Sugar & Dish, Engine Turned, vertical Reeding, Encaustic enamelled floral decor. Pr. SPILL VASES, BLACK WIDOW, 3 pc. TEA SERVICE, TOOTHPICK Holder. CLOCK CASE, 2¾" diam. opening for clock. All marked pieces. INTAGLIOS and SEALS mkd. WEDGWOOD & BENTLER and numbered—Inquire

CREAM COLOUR WARE

13. SAUCE TUREEN with ladle, exactly as shown on Pl. 4, No. 13 in the first Cream Colour Catalogue. Circa 1770. Mkd. WEDGWOOD. Small chip in underflange of lid. Glaze worn off on two small sections of edge of base. A rare find ---------- 55.00

QUEENSWARE

14. TWIG (FRUIT) BASKET and (6) matching plates, pictured in most Wedgwood books, all pieces impressed WEDGWOOD. One plate has a small chip on base, otherwise PROOF. Set ---------- 90.00
15. TEAPOT, bamboo pattern, 6" h. 7½" w. overall. Mkd. WEDGWOOD and dated with impressed Registry Mark Nov. 20th, 1883. Proof ---------- 30.00
16. Pr. CANDLESTICKS, 10" h., 5" diam. base, round column, grape garland around base and column near top. White on white under glaze. Mkd. WEDGWOOD - ENGLAND, c. 1910, Proof, pair ---------- 36.00
17. CLOVERLEAF DISH, 11"x11" with leaping dog handle. Dog and entire edge rim in blue under glaze. Mkd. WEDGWOOD. Hairline (no harm). Unusual item. circa 1875 ---------- 27.50

DIRECT IMPORTER OF FINE FRENCH AND ENGLISH ANTIQUES

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Lamps - Colored Glass - China - Bric - a - brac - Brass Copper - Pewter - Clocks - Firearms - Etc.

We stock the following popular items at reasonable prices for resale

Copper & Pewter Lavabos
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Measure Sets
Marble Top Commodes
Sevres Lamps
Colored Font Lamps
Chandeliers
Cameo Glass by Galle, Daum & Others
Copper bed warmers
Music Boxes
Automatons
Primitives

Lists, catalogues, pictures and descriptions not available. You will find it worth while to come direct to our shop

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ANN'S ANTIQUE SHOP
308 Main Street, Presque Isle, Maine

"SEASON'S GREETINGS"

PR. LT. BLUE OPAQUE BLOWN GLASS VASES, 9" high, 3¼" diam., worn gold and black dec. ---$18.50
RIBBED ACORN SAUCE DISHES, (4) L.E.G., one scallop nicked, $3.00 for nicked one, others, each --- 3.50
YELLOW WEDGWOOD BOWL with deep blue floral band around top, 6" diam., 3¼" high, marked "Wedgwood" only two very tiny pieces of dec. missing and minute chip on bowl --- 65.00
ALL WHITE Staffordshire cov. Hen dish, 5¾" long, red comb, yellow beak & gold 4¼ to 4¾" high --- 28.50
GREEN BEADED GRAPE: square 4" sauce dishes (6) each $3.50; relish dish --- 6.00
PLATE, DEWDROP with SHEAF OF WHEAT "Give Us This Day Our Daily Bread" --- 11.50
G.W.T.W. LAMP, shaded green & brown background with large blue flowers, green foliage, 20½" high, brass base & conn. --- 25.00
SQUARE DRUGSTORE BOTTLES, clear glass with covers (2), ea. --- 3.00
BEAUT. CUT GLASS WATER PITCHER, 8½" to 9½" high, 4¾" diam. at base --- 15.00
CRANBERRY I.T.P. tumblers, (4) each --- 6.00
CLEAR GLASS GINGER BOTTLE, 7¾" high, 4" diam. with long slender neck, word "Ginger" engraved --- 4.50
COTTON TABLECLOTHS: Light blue all over floral design in white on one side, blue on other, 57"x74", $3.50; red & white, black & yellow plaid, 54"x70", one small worn hole 4.00
PICKLE CASTOR, clear pattern glass insert with tongs, silver in very good condition --- 8.50
SANDED MAJOLICA VASE, blue, 5½" high, bulbous to 2¼" top, yellow rose with shaded green & reddish brown leaves, nicks on rose & leaves --- 6.50
BRASS COAL HOD, with round tube-like handle, 10" high, 11¼" diam. Very good condition --- 27.50
HOLBROOK CREAMER, M11, Clear glass, 5½" high, tiny nick on mold mark --- 2.50
EXTENTION OR FOLDING HANGING RACK, ten white knobs, one bar of wood not perfect 4.50
CALENDAR PLATES: 1911, 8" diam., "El Capitan, Yosemite Valley, Col"; 1914, 7½" floral design, colorful, crackled under glaze each --- 3.00
ALABASTER LAMP, 10" not including harp, wired but poor wire, cracks and nicks in base 10.00
WHITE IRONSTONE PLATES, 10", Alfred Meakin, Eng. (3), each --- 1.50
REVERSE PAINTING ON GLASS, colorful, M.O.P. windows & moon, 20"x16", not framed, water & mountains in background --- 10.00
COPPER PAN, iron handle, 4½" high, 7¼" diam., good condition --- 16.50
SEVERAL OLD IRONSTONE PLATTERS, sizes from 12" to 16", $1.50 to --- 3.00
PILLOW & SUNBURST, cov. Clear glass mustard jar, K-1, tiny nick on cover edge --- 2.00

Transportation extra. Subject to prior sale.
NO C.O.D.'S PLEASE. dc

THE TEMPLE BELL
Oriental Antiques
3826 Magnolia Dr., Palo Alto, Calif.

CHINESE IRON PICTURES, Set 4 Seasons, cherry blossoms, lotus, chrysanthemum & peony, 10x36" panels, black. Special $29.50 set. (Reg. $32.50)
FISH SET, Carlsbad China, Austria. (h/p) 14 pc. white with pale green & gold border, 6 different des. fish. Proof cond. $150.00.
GENUINE BRASS CARRIAGE LAMPS, imported from Hill Stations, India. Ht. 13", pair $30.
RARE KOREAN WEDDING CHEST, exquisite all over design of inlaid Mother-of-Pearl, with ornate brass butterfly hinges. Color photo $1.00, applicable to purchase or refund on return. Write.

Transportation extra. Stamp for reply please.
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VIRGINIA A. WORTHINGTON
R.F.D. #1 Salem Depot, N. H.

I.T.P. Cranberry hanging lamp --- $18.50
Chippendale mirror, 22"x13" --- 38.00
Argus open sugar bowl --- 6.50
Grape carved side chair with needlepoint --- 40.00
H. p. 8" fruit plates, each --- 4.00
Lacy edge 8½" h. p. plate --- 4.50
Pretty hanging lamp, h. p. shade w/ prisms 35.00
Rose carved Gentleman's chair --- Write

Transportation extra dp

IRV'S HOBBY HOUSE
77 East Robbins Ave., Newington 11, Conn.

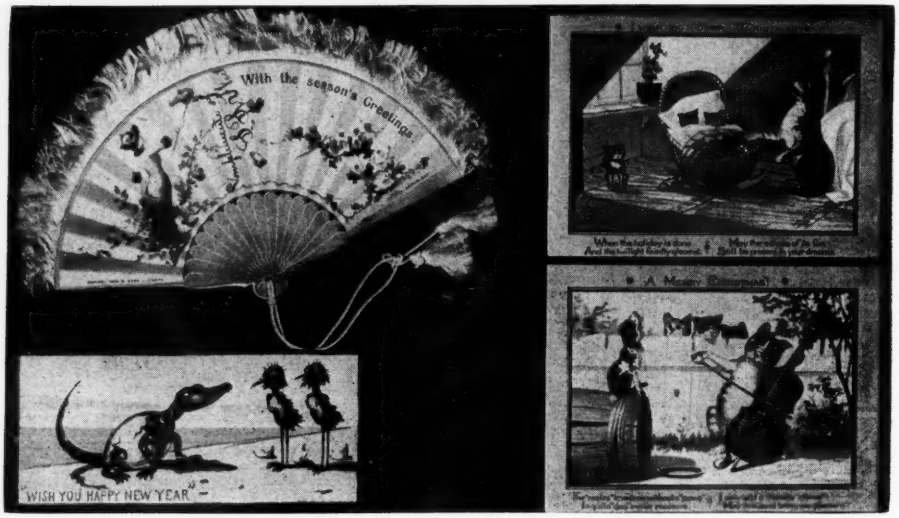
Telephone MOHAWK 6-4476

1. Salesman's sample - Clothes Wringer. "New Eclipse." Eclipse Wringer Co., N. Y. Wooden portable model, hooks release dryers either side; rubber rollers, brass crank, Nice clean cond. --- $20.00
2. Playing cards, Pat. 1908, gold edge; "The Stage" --- 6.00
3. Handsome sapphire blue glass tobacco jar, Beehive design. Silver plate cover with pipe on top, needs cleaning, 4¼" diam. --- 9.00
4. Banquet lamp, very lacy brass, onyx standard, lovely h. p. authentic Ball shade; brightly burnished brass, electrified --- 45.00
5. Piano lamp, orig. Ball shade, h. p. Onyx shelves, ornate brass brightly burnished, electrified --- 70.00
6. Large authentic Black Forest handcarved Cuckoo Clock, double cuckoos, running. Splendid buy --- 35.00
7. Nice old grey enamel and Pewter squatty teapot. Much Pewter trim, cover, graceful handle and spout --- 8.50
8. Delicate ruffled Victorian Bristol bowl. Pale pink shading to rose, outside white. Sets onto pedestal base which has been painted silver, 9¾" ht. --- 12.00
9. A collection of early automobile HUB CAPS --- Write
10. Book "Fun About Fords" 1917 Model. Stories, jokes, poems --- 5.00
11. Book - Funny Stories About the Ford, Vol. I --- 3.00
12. Fine French CARRIAGE CLOCK, French works, brass case, bevelled glass sides, brass carrying handle. Running, 4½" ht. --- 18.00
13. Pennsylvania Rifle (Kentucky Rifle) converted to percussion, full stock, br. hinged patchbox, curly maple stock; beaut. condition --- 140.00
14. Small bedroom china clock, lavendar, h. p. nosegays on body, gold trim. Case nice condition, not running --- 8.00
15. Grahams Ladies & Gentlemens Magazine, bound Vol. 1842 --- 8.00
16. GODEY'S Ladies Book, bound Vol. Prints are not colored, 1852 --- 4.00
17. Drug Store Scale, Eastman Kodak Co. comp. with avoirdupois weights, rule denoting amt. grains, two nickel-plated brass weights pans., 9" long, 5" wide --- 16.00
18. Elegant Toy - Oil Truck Wagon, drawn by two horses. Large wooden Penn. Oil Co. wagon, papier mache wheels, comp. with whiffle tree. High rider's seat carrying 7 handmade wooden oil barrels. Paint fine cond., broom on wagon. Wagon 21" lg., 12" ht., 11" wi. Pony-skinned horses, horsehair tails, bead eyes, leather bridles; horses 11" ht., 12" wide. Fascinating item 75.00
19. Unusual Organ, hand crank, box type, sets on table. Glass insert on top exposing music roll. Orig. paint & gold stencils, bellows on bottom. 11 rolls with music box, working cond. Nice cond. 14" lg., 8" ht., 12½" depth --- 35.00
20. COLT Pump Gun 32 Cal. Pat. May '83. Nice condition --- 60.00
21. Child's old wooden sled, iron runners. Nice condition --- 12.00
22. Miniature EMPIRE CHEST, three drawers, mahog. stain, turned legs, finished cond., 12"x12" --- 16.00
23. SPOOL CHEST - two-drawer white porcelain knobs, velvet liners. Completely refinished. Fine cond. --- 14.00
24. Pr. B.P.O.E. "Elks" mugs - matchholders with emblems --- 5.00
25. Delicate Bristol vase, bulbous body, painting on front of court lovers, signed by "Boucher." Neck to top is silver-plate, needs plating. H. p. enamel florals all over front, 8" ht. --- 7.00
26. Porcelain large size rolling pins, 2 Onion variant pat., 2 Dutch scenes. Nice maple handles. Each --- 8.00

Please write us for additional Christmas wants, will reach you in time. Ask for interesting lists. Sufficient postage please, or express collect on orders.
dc

Christmas Card Collection

The Dorothea Dix Lawrence Antique Christmas card collection Currently on exhibit at the Palmer House, Chicago



Illustrated from the collection of Dorothea Dix Lawrence

One day about twenty years ago a young concert singer was browsing through her grandmother's attic when she came upon a trunk full of Christmas cards.

As she went through the trunk and studied each card she became enchanted with the delicate paintings and the lovely verses. The shiny faced cherubs, the flowers, and the humorous animals seemed to tell of the great years of the past. And as she sat there she thought of the wonderful story the cards told and how she would like to share that tale with others.

That afternoon was the beginning of the now famous Dorothea Dix Lawrence Antique Christmas Card Collection. In recent years Miss Lawrence's hobby has brought her as much recognition in the collectors field as her original renditions of American folk songs have brought her on the stage. Today her collection of nearly 3,000 antique cards is believed to be the largest in the country and is called the most unique.

In the past years her cards have been pictured in Life, Esquire, and other leading magazines and have been on display in such places as the Newark Museum, Lord and Taylor, and Woodward and Lothrop. In 1942 the collection was used in a display by the Greeting Card Industry of the United States to honor Great Britain on the 100th anniversary of the printing of the first Christmas card.

Miss Lawrence's lectures on her Christmas card collection, which average 50 a season, have taken her to all parts of the country. In these lectures she illustrates the rarest and best of her cards with colored slides and frequently adds color to her talks by singing unknown Christmas songs of the United States.

The history of the development of Christmas greetings is portrayed accurately and vividly in the card collection. The first Christmas card ever made was designed, drawn, and painted in 1837 by Miss Lawrence's own great grandfather, Colonel Roger Sherman Dix. Many of the other hand painted cards in her collection were also made by members of her own family.

Another valuable item in the collection is the original of the first greeting card printed in the United States. In 1873 Louis Prang, a Boston lithographer, printed a card which had been painted in England by Mrs. E. O. Whitney for Charles Dickens. When Charles Dickens sent the card to Prang, the lithographer had replicas made for his relatives and friends. The first Christmas card to be printed in the world, however, appeared in England in 1842 and is in the British Museum.

Other art treasures in the collection include many of the Louis Prang prize winning cards. Prang, in 1880, started a series of competitions in order to stimulate interest in the printing card business. Through these competitions he encouraged artists from all over the world to submit their Christmas card ideas. Many of these original paintings and reproductions are in the collection.

Through the Lawrence collection one can see the change which has taken place in Christmas greetings through the years. The first cards in America, all hand painted, were decorated with flowers, birds, and cherubs. Silk fringed cards, done by Currier and Ives for the most part, were extremely popular in the 70's; these had brilliant flowers and scenes on them which were not "Christmasy" as we think of cards today. In the 80's the cards were mostly of scenes of rivers and mountains. The 90's saw draped female figures fortified with white doves and pots of madonna lilies. Comic cards, using elephants, cats, and funny little people, were prevalent all through the years in varying forms. Up until the 20th century religious subjects on cards were taboo, so it was not until the 1900's that these kind of cards appeared. Holly and snow scenes have, since the turn of the century, typified Christmas more than any other motif, especially in America.

Thousands of people visiting Chicago this December will have a chance to view the Dorothea Dix Lawrence collection when her most unusual Christmas cards will be on display throughout the arcades and lobbies of the Palmer House. Visitors from all parts of the nation who visit the Palmer House every year at holiday time will see the history and the sentiment of Christmas's past as revealed through this outstanding collection.

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8¾" Medallion bowl, shallow chip on rim 3.00
" White teapot, w/ pink rose & gold decor., cover fits over snout 3.00
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8" Stippled, Star shaped candy dish 2.00
8" Flint glass fruit dish, good pontil 3.00
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3¾" Cloisonne nut dish 1.50
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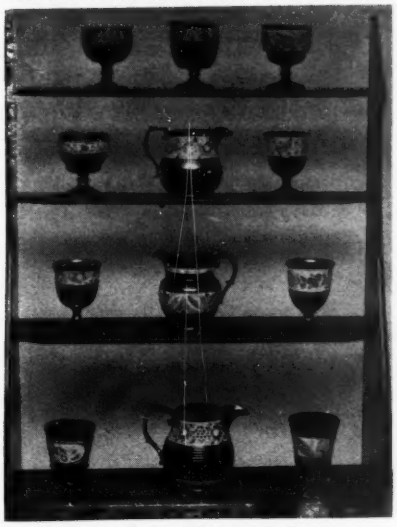

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Bettini Catalogs

By AIDA FAVIA-ARTSAY

After contributing that nice item on the Bettini cylinder of Marie Engle, Jack L. Caidin most kindly offered to let me copy his three priceless Bettini catalogs. Upon recovering from the shock at so much unexpected generosity I eagerly accepted, and it is with deep gratitude to Jack at this time I am passing on the contents of the first catalog, dated May 1897. The other two catalogs—June 1898 and 1899—will follow later in this department. No comments are needed as this thrilling bit of literature of the era when recording was in its infancy speaks for itself. But I do wish to point out that Bettini insisted on having his cylinders played at the speed they were originally recorded. Lieutenant —you are a man after our own heart!

BETTINI — May 1897
Micro-Phonograph "Excelsior"
Records
Phonograph Laboratory:
110 Fifth Ave., New York

*** Popular class of Bettini's Micro-Phonograph records are enlisted in a separate issue.

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*** The following records are genuine from well-known artists who have appeared in the leading theatres or concert halls of Europe and America.

No. 1 - Sig. ALBERTO DE BASSINI (Baritone) from the Royal Opera of Lisbon

1. O Ma Charmante (Quaranta)
2. Carmen - Chanson du Toreador
3. Nozze di Figaro - Farfallone
4. Traviata - Di Provenza
5. Pagliacci - Prologo
6. Rigoletto - Deh, non parlare al misero
7. Ballo in Maschera - Eri tu
8. Favorita - Vien, Leonora
9. Barbiere di Siviglia - Largo al factotum
10. Ernani - O de verd' anni miei
11. Lucia di Lammermoor - Cruda, funesta smania
12. Trovatore - Il balen

No. 2 - MR. EMILIO DE GOGORZA

1. Madrigal (Chaminade)
2. L'Amour Capt if (Chaminade)
3. Barcarolle (Hess)
4. Ninon (Tosti)
5. Pagliacci - Prologo
6. Marquise (Massenet)
7. Printemps Dernier (Massenet)
8. Carmen - Toreador Song
9. Les Rameaux (Faure)

No. 3 - TENOR

1. Trovatore - Deserto sulla terra
2. Trovatore - Di quella pira
3. Rigoletto - La donna e mobile
4. Rigoletto - Questa o quella
5. Favorita - Spirto gentil
6. Cavalleria Rusticana - Brindisi

No. 4 - Mme. DUCREUX GIRALDUC from the Paris Eldorado

1. I Love You - Parodie

No. 5 - ABBOTT SISTERS

1. My Gal is a High-Born Lady
2. I Want You, My Honey
3. Pot-pourri (arranged by the Abbott Sisters)

No. 6 - Miss GERTRUDE SYLVA (Soprano)

1. Ave Maria (Gounod)
2. Spring (Gounod)
3. Message d'Amour (Gounod)
4. Sunshine Song (Grieg)
5. Echo Song (Eckert)
6. Romeo et Juliette - Valse
7. Puritani - Cavatina: Qui la voce
8. Puritani - Allegro
9. Perle du Brezil - Bird Song
10. Stella del Nord - Barcarola
11. Norma - Ah, bello, a me ritorna
12. Lucia di Lammermoor - Cavatina
13. Traviata - Sempre libera
14. Sonnambula - Sovra il sen
15. Rigoletto - Caro nome

No. 7 - SOPRANO WITH FLUTE OBBLIGATO AND PIANO Miss Sylva, Mr. D'Aquin and Mr. Pizzarello

1. Serenade (Gounod)
2. Ave Maria (Gounod)
3. Lucia di Lammermoor - Mad Scene
4. Perle du Brezil - Bird Song

No. 8 - MARIE HALTON

1. Marie in Paris (Belle Bodie)
2. My Beauty Spot

No. 9 - PIANO Classical Selections by Mr. JOSEPH PIZZARELLO

1. Cascarillo (Dance Cubaine) (Hoffman)
2. Spring Night (Schumann-Liszt)
3. Valse de Concert (Moszkowski)
4. Menuet (Paderewski)
5. Mazurka (Godard)
6. Valse Chromatique (Godard)
7. Valse de Concert (Diemer)
8. Valse in D-flat (Chopin)
9. Nocturne (Chopin)
10. Album Leaf (Grieg)
11. Rhapsodie No. 11 (Liszt)
12. Gavotte (Pizzarello)

No. 10 - Miss BERTINI HUMPHRYS (Soprano) pupil of Lamperti

1. Faust Jewel Song
2. Mignon - Connais-tu le pays

No. 11 - DUETS

1. Sig. Del Papa (tenor))in Martha
   Sig. De Bassini (baritone))
2. Sig. Giannini (tenor))in Martha
   Sig. De Bassini (baritone))
3. Miss Huston (Mezzo-soprano)
)Cacciatore e Montanina
   Sig. Del Papa (tenor)
)duettino (Menichetti)

No. 12 - CARLOTTA DESVIGNES (Contralto) late of Covent Garden, London

1. Carmen - Habanera
2. Faust - Quando a te lieta
3. Samson et Dalila - Mon coeur s'ouvre

No. 13 - MISCELLANEOUS FEMALE VOICES

1. Aida - Numi, pieta
2. Aida - O cieli azzurri
3. L'Ete (Chaminade)
4. Le Filles de Cadiz (Delibes)

No. 14 - Mlle. YVETTE GUILBERT

1. I Want Yer, Ma Honey (in English) (Templeton)
2. I Want Yer, Ma Honey (in French) (Guilbert)
3. Petits Chagrins (Delmet)
4. Par Un Clair de Lune (Marinier)
5. Les Petits Paves (Vaucaire)
6. La Soularde (Jouy)

No. 15 - Sig. L. FREGOLI The World-Famed Comic Artist

1. Educande di Sorrento - Duet
2. Lesson in Music
3. La Caffettera - Neapolitan Song
4. Cagna e Cavalla - Neapolitan Song

No. 16 - Sig DANTE DEL PAPA (Tenor) Metropolitan Opera House, New York, Season 1896

1. Ninon (Tosti)
2. O Ma Charmante (Quaranta)
3. Se Fossi (Quaranta)
4. Carmen - Romanza del Fiore
5. Mignon - Elle ne croyait pas
6. Mignon - Addio, Mignon
7. Rigoletto - La donna e mobile
8. Trovatore - Ah! che la morte ognora
9. Trovatore - Deserto sulla terra
10. Faust - Salve, dimora
11. Aida - Celeste Aida
12. Traviata - De' miei bellenti spiriti
13. Traviata - Parigi, o cara
14. Traviata - Un di felice
15. Lucia di Lammermoor - Tu che a Dio
16. Forza del Destino - O tu che in seno
17. Favorita - Spirto gentil
18. Favorita - Una vergine
19. Gioconda - Cielo e' mar
20. Pagliacci - Arioso

21. Cavalleria Rusticana - Siciliana
22. Cavalleria Rusticana - Brindisi

No. 17 - Sig. CAMPANARI
(Baritone) Metropolitan Opera House, New York, Seasons 1895-96-97
1. La Mia Bandiera (Rotoli)
2. Carmen - Chanson du Toreador
3. Pagliacci - Prologo
4. Barbiere di Siviglia - Largo al factotum
5. Africana - All'erta, marinar
6. Rigoletto - Monologo

No. 18 - Sig. UGHETTI
(Baritone) Mapleson Imperial Opera Company, Season 1896
1. Andrea Chenier - Monologo

No. 19 - Mme. F. SAVILLE
(Soprano) Metropolitan Opera House, New York, Season 1895-96
1. Rigoletto - Caro nome
2. Carmen - Aria 3rd Act

No. 20 - Sig. MARIO ANCONA
(Baritone) Covent Garden, London; Metropolitan Opera House, New York, Season 1894-95-96-97
1. Aprile (Tosti)
2. Donna, Vorrei Morir (Tosti)
3. Lasciali Dir (Tosti)
4. Serenata (Tosti)
5. Barcarolle (Hess)
6. Pagliacci - Prologo
7. Traviata - Di Provenza
8. Tannhauser - Evening Star
9. Carmen - Chanson du Toreador

No. 21 - Miss MARIE ENGLE
(Soprano) Covent Garden, London; Metropolitan Opera House, New York, Season 1896-97
1. Mignon - Polonaise

No. 22 - Mr. P. PLANCON
(Basso) Covent Garden, London; Grand Opera, Paris; Metropolitan Opera House, New York, Seasons 1894-95-96-97
1. Envoi de Fleurs (Gounod)
2. Les Rameaux (Faure)
3. Caid - Tambour Major
4. Faust - Le veu d'or

No. 23 - Mme. CHALIA
(Soprano) Teatro Lirico, Milano; Mapleson New Imperial Opera Co., etc.
1. Carmen - Seguidilla
2. Carmen - Chanson Boheme
3. Crispino e la Comare - La Frittola
4. Zarzuela Cadiz - Canto Sevillano
5. Sorsico Biscaino
6. Andrea Chenier - Racconto di Maddalena
7. Ballo in Maschera - Aria di Amelia
8. Se Saran Rose (Arditi)

No. 24 - Mme SARAH BERNHARDT
La Grande Tragedienne
1. Passage dans Izeyl
2. Un Peu de Musique (Victor Hugo)

No. 25 - Mme. REJANE
from the Vaudeville Theatre of Paris
1. Passage dans Divorcons

No. 26 - Mr. DEVAL
Leading Man from Sarah Bernhardt's Company, Season 1896
1. Passage dans Izeyl

No. 27 - TOMMASO SALVINI
The Great Italian Tragedian
1. A Dramatic Phrase

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EDITH HELENA ON TV

EDITH HELENA at her home after T. V. Debut on "Life Begins at Eighty."
Inserts: Mme. Helena and Jack Barry, Emcee, snapped off T. V. during actual presentation of the show
(Photos by Charles M. Sniffen)

Edith Helena on "Life Begins at Eighty!" That's it—the idea struck me as a mighty good one. Who else is better suited to be on that program than this sparkling old timer? On an impulse I wrote to Jack Barry, emcee of the show, and sent along a copy of my Helena HOBBIES article.

For several months nothing happened, but one day Mme. Helena called me up and said that she had been informed of my suggestion and asked to drop in for an interview, and would I go with her? I went with pleasure, she was interviewed, and we had a grand time in the city. Again a few months passed, and once more a call—requesting Mme. Helena to come for a voice trial. Driven to New York, on this trip, by her son Robert A. Jennings, a well-known dealer in Hammond organs and TV sets of Brookfield Centre, Connecticut, she sang a few songs and was engaged on the spot for Sunday night, September 18. What followed is now history: while we who awaited the event were nervous wrecks by the time it came, there she stood, fresh and pretty as a daisy, and brought down the house—first with a solo rendition of "When Irish Eyes Are Smiling," and then in a duet "Let Me Call You Sweetheart," with the handsome octogenarian Captain Frost, of Washington, D. C.—which selection, to the delight of the audience, she enacted romantically to suit its title.

As this is written, Edith Helena is scheduled to appear on another

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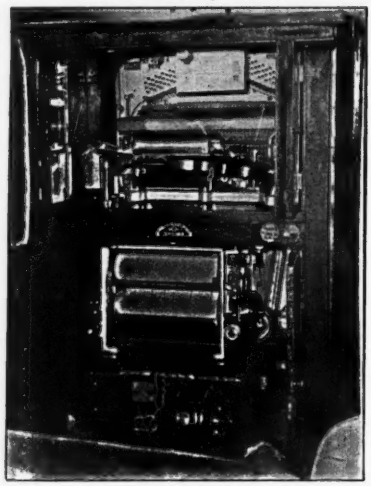

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evening on "Life Begins at Eighty," on October 9, as a member of a vocal quartet and a panelist as well. And plans are being made for a subsequent program centered around her famous violin imitation.

This department understandably is, tickled pink to have been instrumental in bringing Edith Helena to TV, for there is something fascinating in this saga of "from Nickelodeon to TV," almost sixty years of artistic endeavor. So may this dear lady enjoy her present popularity for many years to come.

—*A. F.-A.*

* * * * * *

MANTELLI ON IRCC LP

La Favorita: O mio Fernando
La Favorita: Ah, l'alto ardor (with Taurino Parvis)
Il Barbiere di Siviglia: Una voce poco fa
Lucrezia Borgia: Brindisi
(All recorded in 1905)
IRCC 7007 7" LP, $2.50, postpaid in U. S. A., issued by the International Record Collectors' Club, 318 Reservoir Ave., Bridgeport 6, Connecticut.

What a stunning singer was Eugenia Mantelli, and what a honey of an LP this IRCC 7007 is! One could not wish for a better balanced selection of four perfectly pitched, beautiful recordings by this glorious artist, for it includes two bravura pieces of differing characters, another in cantabile style, and a duet with a baritone whose voice and manner of singing were in harmony with her own.

Though one of the bright operatic stars of the Golden Age, Mantelli's fame has dimmed with the passing of time and only scanty data may now be found on herself and her artistic doings; and what is known is merely a sketchy outline of her life and career. For example, it is generally believed that she has recorded only for Zonophone, and yet the 1899 Bettini catalog lists no less than four of her cylinders. Also, it seems not to be known that in the 'nineties she sang under the name of Mantelli-Mantovani, as in the spring of 1894, at the Bolshoi Imperial of Moscow. And practically no information is available on that fabulous Season, of which I gave an account a couple of years ago in "Musica e Dischi" of Milano. During those five weeks she sang there in "Huguenots," "Prophète," "Rigoletto," and "Faust," in a Company which included, among others, the sopranos Carrera, Prevosti, Piccaluga and Korsova (Lucette Korsoff); tenor's: Tamagno, Baldini, Lucignani and Daddi; baritones: Battistini, Maggi and Dolcibene; and basses: Beltramo, Navarrini and Girardi—the latter also in the Bettini 1899 catalog. (This complete catalog will be listed in HOBBIES sometime in the future). At our Met Mantelli appeared during the Seasons 1894-97, 1898-1900 and 1902-03, as Amneris, Emilia, Ortrud, Queen Guinevere in "Elaine" (first American production on Dec. 17, 1894, with Melba, Jean and Edward de Reszke and Plancon), Lola, Siebel, Maddalena, Dalila (first New York operatic performance of

Eugenia Mantelli - Mantovani
As Fides in "Le Prophete"

"Samson et Dalila" on Feb. 8, 1895, with Tamagno, Campanari and Plancon), Urbain, Fidès, Leonora in "Favorita" (first Met performance on Nov. 29, 1895, with Cremonini, Ancona and Plancon), Gertrud, Azucena, Martha and Pantalis in "Mefistofele," Nancy, Prologo in "Ero e Leandro" (first American performance on March 10, 1899, with Eames, Saleza and Plancon), Siegrune in "Walküre" (Act 3 only), Stephano, and Second Lady in "The Magic Flute" (first Met production on March 30, 1900, with Sembrich, Eames, de Lussan, Ternina, Olitzka, Dippel, Campanari, Plancon and Pini-Corsi (wow!)

The facility and extension of Mantelli's voice, which permitted her to undertake parts ranging from contralto to soprano are well exhibited in this LP. Resonant chest as well as brilliant head tones are here in full play, and the amazing fluidity and flexibility of her coloratura clearly explains why the composers of old wrote florid music for low female voices—music, some of which only light-voiced sopranos, adept at agility, seem to be able to cope with nowadays. That's too bad as I, for one, derive greater delight in hearing a low voice of Mantelli's type do Rosina—as Rossini intended it to be, in the first place.

Her *Una voce* is not a brittle, chopped one, as is the case sometimes. It is pliable and flowing; and being already ornate enough in the score, not crammed with every roulade the primadonna or her maestro could think of.

The severely shaped Brindisi, on the other hand, is brightened by her with a few tasteful runs in pure old Italian style—which is a good one, it must be admitted.

In *O mio Fernando*, Mantelli is hampered by the pianist who follows her with uncertainty. And if she does add some touches of her own to the musical structure, that too was an accepted practice of the period to which she belongs.

In the "Favorita" duet, again, this aura of the past is strongly present, as both the participants sing it in

the traditional manner—now lost—that this music absolutely requires.

All this sums up ingratiatingly to the fact that this is a particularly appealing disc, representing faithfully a very lovely voice, together with an artistry in its production and employment that can now only be found on historical records of this kind.

—*A. F.-A.*

* * * * * *

NEW BOOK FOR COLLECTORS
VOICES OF THE PAST
By John R. Bennett

Vocal Recordings from the English Catalogues—1898-1925 Part 1, Nos. 151 to 2-2733, Price $0.65 The Oakwood Press, Bucklands, Tandridge Lane, Lingfie.d, Surrey, Great Britain

A copy of this new booklet by John R. Bennett, author of "Dischi Fonotipia," has just come, and I hurry to pass along the good tidings.

This is really important news, folks, for if we support Mr. Bennett in his worthy work, he will add periodically other listings to this first one until the Series is completed. But let me quote his introductory note to explain his plans for this undertaking:

"The author has compiled a complete catalogue of H.M.V. vocal recordings from the English catalogues covering the years 1898-1925, including all old music-halls, Berliners, G. & T. and Celebrity issues double sided Black and Plum labels. It is hoped to continue the series to include issues of other countries.

"The cost of publishing all this material at once would put the work outside most collectors' reach; the publishers have decided to issue Volume I (the English catalogue first) in parts; the contents are arbitrarily divided by printing considerations, but provided reasonable support is forthcoming, the parts will follow each other at short intervals.

"An Index to the whole of Volume I will be published in the middle of the series."

Now isn't this just what we needed? And notice the price please: 65 cents—practically a gift of an attractive 48 page catalog containing numbers and titles of Berliners and G&Ts from the English catalogs, from 1898 to 1904. Among the many names are found those of Dudley, Gaskin, Hunting, Quinn, Spencer, Jenynge, Graham, Shepard, Presidents Taft and Roosevelt, Lauder, Taylor, Foster, Bradfield, Snazelle, Paull, Winston Churchill, McCormack, Plancon, Bispham, Van Rooy, Renaud, Scotti, to mention but a few. As the author states in his interesting and instructive Introduction:

"The compiler of a book such as this faces a much more difficult task than the novelist who merely has to develop his theme and bring the hero and heroine to a happy or unhappy ending as he so desires. I have been obliged to decide whether to include all records of every language group (impossible in one volume), all celebrity recordings of every country (this would assuredly omit all ballad and music-hall offerings), only records

(Continued on page 35)

FAMOUS RECORDS OF THE PAST

2060 First Ave., New York 29, N. Y.

JACK L. CAIDIN

Re-issues and re-recordings of rare and unusual phonograph records.

Operatic; Theatrical; Political; Instrumental

The finest in quality and true reproduction.

Ten inch long playing records ea. $3.98 Tax Paid.

Shipping charges prepaid

First three releases ready soon.

Send for bulletins.

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LLOYD G. KELLEY
Successor to

REGINA

MUSIC BOX COMPANY
P. O. Box 355
Hanover, Massachusetts

Christmas tunes for the 15½" Regina music box at $2.50 each Still Night, Holy Night, O Santisima, Adeste Fideles, White Christmas, Jingle Bells, Noel, Hark, The Herald Angles Sing, Santa Claus Is Coming to Town, Come Hither Ye Children, O Tannenbaum.

We manufacture 200 other tunes for the 15½" Regina, tune list furnished on request.

We have for sale also many fine disc type music boxes ranging in size from 8" diameter discs to 27" diameter discs. We also have a large assortment of Swiss music boxes from one and 2 tune musical numbers to large table music boxes with extra cylinders playing as many as 72 tunes.

We also have a catalogue on new music boxes we manufacture such as our dancing dolls, dolls in picture frame and under domes, and our new and latest item is a six door musical cigarette box. tfc

JIM WALSH
WANTS TO BUY

Old phonograph record catalogs and supplements (mostly prior to 1915); back copies of phonograph publications and all sorts of reference material dealing with the history and development of sound recording that will provide background information for *Favorite Pioneer Recording Artists*

Please do not send me lists of records for sale. I am not interested in buying phonographs and records by mail and do not want "The Victor Book of the Opera." Do not submit material without being instructed by me. I will not pay for or return unsolicited items. If I do not reply I already have the material you offer. I am not a dealer and have nothing to sell. Address:

JIM WALSH
Box 476 Vinton, Va.
tfx

MUSIC BOXES

Antique Swiss music boxes restored like new. All wheels, worm gears and pinions made right in my shop on NEW SPECIALLY DESIGNED MACHINERY. NO WORK "FARMED OUT" hence you are money in pocket when you get my low prices for guaranteed work.

Hundreds of music boxes of every conceivable type right in stock. Just ask for any specific item and I'm sure I will have it. Every item offered rebuilt like new, as to those that know, all machines need plenty of work on them to be in flawless condition.

Music box and bird cage bellows restored and birds refeathered.

Barrington - GEORGE A. BIDDEN - Rhode Island

tfx

FAVORITE PIONEER RECORDING ARTISTS

By JIM WALSH

The First Singer Who Made a "Blues" Record MORTON HARVEY

(Continued from the November issue)

V Excerpts From Other Letters

In the same envelope that contained his "confession," Morton sent me a letter which he neglected to date, from which I shall select some items of interest:

Friend Jim: I haven't been forgettin' you. How can I? More people are writing me that they heard from you about me. The funny part about it is they come from everywhere. They all say that they are enjoying, and have been enjoying, my little and big records.

I printed some pix this a. m. and will try to make some notes to give you an outline. We are closed today, as every Monday, and expected to be at the beach in time for lunch. It is coming up one o'clock. The lunch is packed and we haven't left yet.

I have in my files a letter . . . from Thomas P. Westendorf, who wrote "I'll Take You Home Again, Kathleen," saying he was enjoying the 'Michigan' record of Irving Berlin's song (sung by me) many times each day . . . I can't tell how I sound now, but I'll bet in two or three weeks I could cut a couple of honeys on platters.

Later—I am back from a day at the beach. Didn't even get out of the car. Beach too dirty. Dogs, kids and picnic litter.

I am sure you and I could write a book. I have a good memory and an abundance of material . . . I have a list including Belle Baker, Pat Rooney, Eugene O'Brien, Sophie Tucker, Frank Van Hooen, Van and Schenk, Fred Allen and Fred Ardath of the Country Store — a wonder of show business, five to seven companies playing all circuits and the Winter Garden. Six people, top salary, $35, bringing in from $750 up for years. My partner, Jimmy Alman, was partner in this venture with Ardath. So many laughs and such accurate timing no one ever heard the lines until one day at rehearsal, Fred and Jimmy heard the lines and walked out on their own golden egg. The show went on.

I am enclosing two self-portraits of myself. The light one would make a good reproduction for you . . Kindest regards and sorry for the delay, but the first day in August we had 12 sittings in the studio and the next day six, and there are only two of us and the dog. Still they come, and we work long hours, besides the other things we do. Betty is organist and I am an officer in Eastern Star, and I was chaplain of the Elks last year plus some other activities, so we go from about 6:30 a. m. until 11 at night. Right now I have been printing pix since 7:30 a. m., and Betty is just finishing a piano lesson, which she gives two or three mornings a week before the photo department opens at 10 a. m.

Morton wrote me another letter on Monday, August 30, after I had told him of Billy Murray's sudden death.

Saturday night I called Station KFRC in San Francisco and told Don Davis, disc jockey, about Billy Murray. I suggested he announce it and play a disc by Billy, which he did on "Old Dusty Records," his program.

Arthur Clough I don't remember, because I came right out of the sticks to Broadway, one music publisher, back to the minstrel show to finish the season, and into New York and the experience of vaude, records, want and plenty, marriage and divorce, but never a police blotter. Don't know how I missed it.

I too lived in Freeport when the Long Island and Good Hearted Thespian Society—LIGHTS—was organized with Leo Carillo as the head man—called the Angel, not president or master.

Here are a couple of things that might be of interest. On one recording at Camden for Victor I was smoking my pet pipe during a "break." The call came for resuming the work. I knocked the ashes out of the pipe on the outside ledge of the window sill and scraped the pipe with my knife. One of the musicians said. "You shouldn't do that!" I replied that the ashes were cold — no fire hazard. He said:

"Harry Lauder has much more money than either of us will ever have. He never throws out ashes. He smokes 'em again!"

On another recording date in the same place we had quite a session trying to get a good cutting of, I think it was, "The Memphis Blues," There was no "pressing a run" of a recording after a master record had been played back. We must sing until the playback sounded O.K., and then make a master just like it. I tried my darndest. We were on the last measure of the last line of the chorus. I was sustaining the note for the ending, when "B-O-O-O-O!" the 12 o'clock whistle at the neighboring Campbell's Soup plant boomed in through the open windows. The orchestra heard it and went into a most discordant finale. The director said. "Wait five minutes, and re-cut!" The re-cut was the final. Incidentally, although the orchestra that accompanied me in "The Memphis Blues" was composed of symphonic players, it wasn't their fault that they didn't get a "blues" quality into the record. The "Blues" style of singing and playing, which became so familiar later, was just about to be born. Even the dance records of "The Memphis Blues" made during that period were played as straight one-stens. However, there were a few good old - fashioned "trombone smears" in the orchestral effects of my "Memphis Blues" record.

At Emerson's office one day I was hearing the coming month's releases when up popped "Old Black Joe" by a tenor. I said. "That should be done by a bass or baritone." I nodded to the pianist, he played it. I sang it, so we went back to record it immediately. That's why a tenor had me to back him up—Henry Burr, on "My Old Kentucky Home," Emerson 773. I don't know why Victor called me a tenor. None of the others did. "Shoeboot's Serenade" I don't recall, but it was probably a Negro parody on the Schubert's Serenade melody.

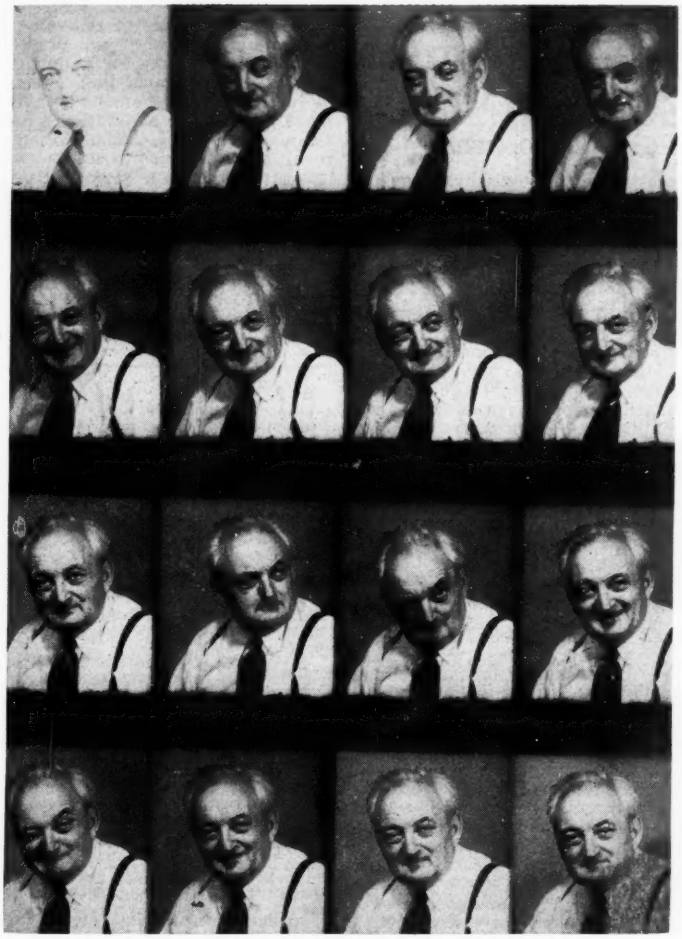
There was a story that Thomas Alva Edison couldn't hear anything, but he and Mrs. Edison and a dog listened to every release. If the dog walked out of the room (the story went) the record was discarded. I worked all one morning on a recording of "Look in Her Eyes," which on the Victor was made by George MacFarlane. When it failed to be released on Edison I asked about it and was told, "The dog must have walked out on you." (This song was issued on an Edison record by another baritone, Vernon Archibald. —J. W.) There was no official note of rejection, and I didn't care much, because Edison paid off immediately after the record was cut.

VI Morton Harvey's Records

I'm sure all the readers of **Favorite Pioneer Recording Artists** have enjoyed the genial comedian-photographer's reminscences of his colorful career. We may pass now to a brief discussion of his records.

Morton Harvey's first Victor records were issued in December, 1914, with no fanfare. For several years, beginning in July, 1913, Victor didn't give individual descriptions of its popular records, but listed them on one page under some such heading as "Song Hits of the Month." One of Harvey's first was 17650, "I Want to Go Back to Michigan," (the Irving Berlin song so much enjoyed by Thomas P. Westendorf) coupled with "At the Mississippi Cabaret," by the American Quartet. The other was 17649, "At the Ball, That's All," the reverse side of which was perhaps the first song to be written about the fox trot, which has now been a standard dance step for 40 years. It was "Do the Funny Fox Trot," sung by Arthur Collins and Byron G. Harlan.

In January, 1915, came perhaps the biggest seller of Harvey's entire list, No. 17657, W. C. Handy's immortal "Memphis Blues," doubled with "The Mississippi Barbecue," by Collins and Harlan. (First a "Mississippi Cabaret," then a "Barbecue"!) Recording this number gave Morton Harvey the distinction of being the first singer to make a record of a blues song. It was not, however, the first blues record. In October, 1914, the Victor Military band had played a one-step version of "The Memphis Blues," and Prince's Band had made a 12-inch Columbia in the same style. Harvey's nevertheless was the first **vocal** blues record. It didn't meet with a wholly favorable reception in the South, where some listeners re-



A series of "shots" taken by Morton Harvey of himself

sented our friend Morton's pronounced Mid-Western accent and insisted the song should have been sung by someone who sounded more like a Negro. The critics, however, overlooked the fact that the lyrics, by George A. Norton, described the sensations of a visitor to the South, rather than a native—a visitor who heard "The Memphis Blues" played by Handy's Band. Regardless of conservative Southern sentiment, the record was a whopping seller.

In March, 1915, Morton was represented by the song, "I Didn't Raise My Boy to be a Soldier," which was so ardently craved by the pacifist New York gentlemen. The number was 17716, and the coupling was a denunciation of war by Irving Berlin, "Stay Down Here Where You Belong," in which the devil forbade his son to visit the earth, where (because of World War One) the song said, there was more hell than in Satan's own domains. This was another big selling record, but it was cut out of the Victor catalog when the United States got into the war.

During 1915, Harvey made several Edison records of which two were issued both as Diamond Discs and Blue Amberol cylinders. Both were sung with the assistance of mixed choruses. Diamond Disc 80220 coupled "There's a Bungalow in Dixieland" with "Back to the Carolina You Love," by Owen J. McCormack. Its cylinder number was 2557. D. D. No. 80226 combined my choice of all the Morton Harvey records, "In the Hills of Old Kentucky," with "I Didn't Raise My Boy to be a Soldier," sung by Helen Clark and Chorus. (Obviously, this record also was swept out of the catalog when the war fever raged). The Blue Amberol number of "In the Hills" was 2623. It is a beautiful piece of singing and recording. Concerning it, the Edison supplement writer said: "The feature of this record is the steadiness of Morton Harvey's tones as he sings this charming and catchy melody. As a singer of this type of popular song ballad, Morton Harvey is unsurpassed."

It's worthy of mention that Harvey's records exhibited a considerable price range. His Victors and Columbias sold for 75 cents each and his Edison discs for $1.50, but the seven-inch Emersons which he made later were only 25 cents a copy. The Edison cylinders were 60 cents.

The baritone (or tenor as Victor insisted) wasn't represented in the Victor list again until October, 1916, when he came through with one of his best waxings, the mock-tragic, irresistibly funny "If You Don't Want Me Send Me To My Ma" coupled on 18108 with "Morning, Noon and Night." To my ears his singing improved consistently and considerably as he gained maturity and experience and one of the best of all his records was 18151, "Melody Of My Dream" (composed by "Unknown") combined with "I'm Going Over the Hills to Virginia." "Melody of My Dreams" is an exquisite bit of ballad singing, done in a serious style that wouldn't be expected of the warbler of "Memphis Blues" and "If You Don't Want Me Send Me To My Ma."

The final Victor record by Morton Harvey was 18206, "From Me to Mandy Lee," doubled with "Down at the Huskin' Bee," by the Peerless Quartet. It was issued in September, 1917. Meanwhile, his only Columbia disc had appeared in February, 1917, and was a great seller, No. A2143, "They're Wearing 'Em Higher In Hawaii," with George O'Connor (subject of a 1955 HOBBIES series) being heard on the other side in the rowdy, roistering and slightly ribald "Pray for the Lights to Go Out."

I'm afraid my list of Harvey's seven-inch Emerson records of 1916 and '17 is far from complete. However, the following, which were issued under his own name, may be mentioned:

7130, Honolulu, America Loves You/Tho' I Had a Bit of the Devil in Me (Jim Doherty); 774, I Left Her on the Beach at Honolulu/On the Beach at Waikiki (both by Harvey); 729, Shoeboot's Serenade/Turkey in de Straw (Billy Golden); 759, I've Got the Army Blues/Old Flag Never Touched the Ground (Manuel Romain); 788, There's a Little Bit of Bad in Every Good Little Girl/She is the Sunshine of Virginia (Sam Ash): 791, Pretty Baby/Tennessee Blues (Gene Rogers); 773, Old Black Joe/My Old Kentucky Home (Henry Burr); 785, Turn Back the Universe and Give Me Yesterday/Ireland Must Be Heaven,For My Mother Came From There (Herbert Morley); and 776, You're a Dangerous Girl/Loveland, Beautiful Land of Love (both by Harvey).

These were sung by Morton Harvey under the assumed name of Gene Rogers:

7136, O'Brien is Tryin' to Learn to Talk Hawaiian/Wearin' of the Green (John W. Myers); 787, Pray for the Lights To Go Out/They Made It Twice as Nice as Paradise and They Called It Dixieland (Herbert Morley—whoever he was!); and 791, the already mentioned Tennessee Blues, coupled with Pretty Baby.

It has been a pleasure to tell the life story of Morton Harvey, whose

career as a phonograph singer, though comparatively brief, produced so many good records. Here's wishing him and his treasured helpmeet, Betty, many happy years in their charming California retreat.

* * *

SOLVING THE MYSTERY OF "SHOEBOOT'S SERENADE"

By *Jim Walsh*

Several months after the Morton article was written, I found the mysterious "Shoeboot's Serenade" listed in a 1917 Emerson record supplement. The composer's name was given as Handy. Surmising that this must be my friend, W. C. Handy, the beloved blind "Daddy of the Blues," I wrote a letter of inquiry and received the following reply, dated July 25:

"For the past year I have spent very little time at the office, having lost my sight, and yet being called on to go here and there to meet the demands of a public that likes to hold on to these old numbers. I forgot my old age and tried to crowd too much into life, and the doctor took me to the hospital to slow me down. Later I had a light stroke that put me in a wheel chair for several months and about all I do now is take it easy.

"While 'St. Louis Blues' is about to enjoy its 41st year of existence, I still feel about my 'Memphis Blues,' which was my first, like a mother does toward a wayward son. When I was leading a band in Memphis we rehearsed all the popular music, committed it to memory and played our dances without music stands, so they got it into their minds that we couldn't read music. In discussing the matter I asked a gentleman to name a classical number and I would put blues lyrics to it, and give it a modern treatment. He challenged me with 'Schubert's Serenade'. I came back with 'Shoeboot's Serenade,' a copy of which I will send you . . . I am improving daily, and managed to go to the office on July 11th for our annual meeting of the Board of Directors, where I presided four hours. I will be glad to receive the Morton Harvey article and thank you in advance for it. Wishing you life's blessings to the fullest . . ."

So that solves the mystery of "Shoeboot's Serenade." And I'm sure all HOBBIES readers wish a full bounty of life's blessings to that modest genius, W. C. Handy, and hope he will recover his health and sight.

CORRECTION

We wish to correct an error on page 36 of the November issue. The caption under the picture should read, "Betty and Morton Harvey in their stage days" not "Ruby and Morton Harvey . . . ." as appeared on some copies.

MUSIC BOXES

FOR SALE: Tune discs for Regina 15½", 20¾", 27", 32"; Criterion 20½"; Mira 6¾", 9¼", 18½"; Monarch 15½"; New Century 18½"; Orphenion 16¼"; Polyphon 24½"; Stella 14" 17¼"; Imperial Symphonion 13½"; Thorens 4½". State size wanted. Lists.—Insley C. Looker, South Maple Ave., Basking Ridge, New Jersey. d3867

12" REGINA penny-in-slot with discs. Fascinating paper-roll-operated full size concertina (old fashioned type accordion) "Tanzbar," or will buy additional 24" rolls for same. Handsome 12" 1906 model Victor phonograph, mahogany trimmed with gold, large wood horn, Queen Anne mahogany stand with record cabinet. Photos 25c.—Phillips, 2335 W. 3rd, Los Angeles 57, Calif. d1044

CURRENT COLLECTORS' RECORDINGS

By ALLEN G. DEBUS

There is one great disadvantage in collecting the recordings of "personalities." Many of the greatest artists on the vaudeville stage should have been seen as well as heard. I recently purchased two records by the very famous English music hall star, Albert Chevalier. These were a great disappointment to me, and I subsequently found out by corresponding with other collectors who had seen Chevalier that although the records are excellent sound reproductions of two of his most famous songs, they just do not do justice to him because he had to be seen to be truly appreciated.

Several times I have sent tape recordings of famous vaudevillians to Jack Norworth and often he has written the same reply. Among them were records by artists of such caliber as Elizabeth Murray, Vesta Tilley, and Elsie Janis. Now the collector of operatic recordings has fewer disappointments such as these because although many singers of the "Golden Age" must also have been great "visual artists," nevertheless in nearly all cases it was the voice which really counted.

Similarly the collector who specializes in the standard popular vocalists of the acoustic era such as Billy Murray, Henry Burr, and Collins and Harlan will rarely be disappointed with the recordings of their favorites. But with the great vaudevillians there are times when the novice collector will wonder why some stars had such a great reputation. It is true that most of these artists of the big time made superb recordings — certainly it is hard to find a bad record by Harry Lauder, Jack Norworth, Nora Bayes, Vesta Victoria, Raymond Hitchcock, Bert Williams, to name a few — but is there a collector who, having a star studded vision of George M. Cohan singing the "Yankee Doodle Boy" or "Grand Old Flag," found a copy of his "Life's a Funny Proposition After All" and didn't have his dream somewhat deflated?

Only sound motion pictures could remedy this situation, but this is obviously out of the question for the earlier artists. However, about fifteen years ago motion picture "juke boxes" attained some popularity as they have had ever since. For these instruments some of the foremost stars made sound films and used prints may be obtained from photographic supply stores that specialize in motion picture films for the camera enthusiast. A current catalog of available prints may be obtained from Imperial Enterprises, Inc., 34 Park Row, New York 38, N.Y. The prices for these musical shorts 16 mm. 100 ft. - each one plays about three minutes) are reasonable and range from six for $5.00 for prints which have their opening titles reversed (because they were made for rear projection originally) to three for $5.00 for regular prints. Brand new copies are more expensive. Personally I think these are a good buy for any collector who also has a sound motion picture projector. Just to see how they look, I bought 6 for $5.00 and picked up these interesting films:

GENE AUSTIN
"I Want to Be Bad"
BENNY FIELDS
"I Wonder Who's Kissing Her Now"
WILLIE HOWARD
"Comes the Revolution"

(Continued on page 37)

See other ads on Too Late to Classify page?

MUSIC—MISCELLANEOUS

BUY, SELL or trade mechanical pianos, Hurdys Gurdys, Calliopes, Band Organs, Rolls, Write—R. C. Lambert, Monticello, Iowa. d12000

WILL PAY CASH for Cylinder Phonographs and Records, Also Horn type Phonographs and anything pertaining to early phonographs. Write.—Pollard 4109 Soquel Dr., Santa Cruz, Calif. d3614

ARMSTRONG Player Piano Co. has bellows cloth, tubing, leather. New 88 note rolls, $1.00.—222 S. Vassar, Wichita 8, Kansas. ap12011

WANTED: Edison, Columbia Cylinder Phonograph Reproducers. Best prices paid.— Nugent, 12 North Third, Richmond, Virginia. d6084

BUY SELL OR TRADE Coin operated pianos-rolls. Expert repairing all makes. Satisfaction guaranteed.— Dodge House Museum, 2208 W. Chestnut, Dodge City, Kansas. d3863

FOR SALE: Acme Earphone Edison coin operated. Write—Marg. Paape, 602 E. Bdwy., Winona, Minn. d1021

1928 BROCKWAY fire engine truck, equipped with Tangley Calliope, all in good condition.— B. D. Williams, 8400 Conn. Ave., Chevy Chase, Md. d1671

OLD STREET PIANO, new strings, 6 tunes. Hurdy Gurdy, 27" Regina automatic, also 21". Beautiful Swiss box, large drum, 6 bells canstinets, $150.00 Swiss box, oak, 6 extra rolls, $110.00, perfect.—B. L. Williams, 8400 Conn. Ave. Chevy Chase, Maryland. d1023

WANTED: Old bugle in good condition, no dents, no parts missing. Also one leaf of an old bellows.—E. R. Lemper, 712 W. Huron, Ann Arbor, Mich. d1612

FOR SALE: Reginaphone, plays 15½" tune discs and 78-RPM records, also has zither attachment. Has mahogany case with serpentine front. Size 48"x20"x20". Price $350.00. If interested send for free photo. Also have large Classical Ampico expression rolls like new—$10.00 per doz. Transportation collect.— Colonial Craft Shop, Mounted Route, Bryan, Ohio d1614

RECORDS WANTED

WANTED: JOLSON MATERIAL.— Dick Bonesteel, 1409 McGilvra Boulevard, Seattle, Washington. je12046

WANTED: Radio Transcriptions, Airshots, Armed Forces radio recordings, recordings of all kinds by "Sammy Kaye," "Guy Lombardo," "Bill Kenny," "Ink Spots," "Blue Barron," "Ted Lewis."—Paul Scriven, 129 Vienna Ave., Niles, Ohio. ja3215

WANTED TO BUY: Will pay $5 each for fine copies of 9-inch, single-faced Zon-o-phone records of "Jenny Lee," sung by Atwood Twitchell, and "Chocolate Drops," played by Hager's Orchestra. Both wanted for sentimental reasons only. Will pay $3 each for good copies of the February, 1912, and February, 1914, Columbia monthly record supplements. I need most Columbia supplements prior to 1912.—Jim Walsh, Box 476, Vinton, Virginia. tfx

DOES ANYONE HAVE any Pathe cylinder records for sale? Especially need the 3" diameter size.Pollard, 4109 Soquel Dr., Santa Cruz, Calif. ja3863

RECORDS WANTED: 17¼" flat steel records for Swiss made Stella instrument. What have you and price?—Robert V. N. Davis, Rutland, Vermont. ja3004

WANTED Cylinder records: "While the Leaves Come Drifting Down"; "I'll Come Back When the Hawthorne Blooms Again"; "My Father Was a Sailor on the Maine"; "On the Old Missouri Shore"; "I'm just an Old Vagabond". All are solos by Hattie Nevada and were made by Kansas City Talking Machine Co.—Curt Woodbury, 8024 Jefferson, Kansas City, Missouri. ja3219

WANTED: A few disc records by Maurice J. Gunsky.— Karr Museum, Stanberry, Missouri. d1401

WANTED: Victor Set M-AM-235, Singles 1569 (Old Zip Coon-Flonzaley), 4541/3 (IGonta Sonata), 10-1026/8 (Turina Sonata), 10-1240/1 (Italian Concerto - Borowsky), 6510 (Heifetz), 7650/1 (Hayden 'Lark'); vocals: 1217 (Schipa), 1401 (Ruffo), 1540 & 7584 (S-Heink), 1594 (McCormack), 1627 (Fleta), 9694 (Folgar), Col. 8934 & 2013-M (Lazaro), Sousa: Liberty Loan March, National Fencibles (B685 or Zono 1462), Rifle Regiment (Col. DD 568); Panella: "On The Square"; Piano Rolls: Ampico: Schumann Etudes / Levitsky, Fantasia & Carnaval/Gabrilovitch, Star Spangled Banner/Rachmaninoff; Duo-Art; Beethoven OP. 106, 109 & 110/Cortot. Will pay cash or exchange records.—T. L. Clear, BOQ D-1 Naval Station, Newport, R. I. d14011

WILL BUY piano records: Gieseking on "Homocord," Hofmann on "Black GT," Sauer on "Vox," Michalowski, Schreter on "Syrena," Kentner on "Edison," Pugno, D'Albert Dare, Orloff, Rosenthal, Schioller, Dohnany, Grieg, Viana da Motta, Ghilels, Flier, Mierzanov, Piano rolls: Hofmann: Chopin Sonata, 2 polonaises; Busoni, Polonaise A-Flat.—Write: J. Holcman, 838 West End Ave., New York City. d1066

SONG BOOKS WANTED

WANT TO BUY: Old hillbilly song books by such artists as Harry "Mac" McClintock, Fiddlin' John Carson and Moonshine Kate, Bradley Kincaid, etc.—Royal Carney, 517 San Mateo Dr., San Mateo, Calif. f128402

RECORDS FOR SALE

GREAT VOCAL RECORDS: Collector's items to just good listening. Operatic, historical, and personality discs featured. Your wants located, if possible. Collections bought.—Record Collectors Service, 530 East 88th St., New York 28, N. Y. je66501

RARE RECORDS, lowly priced. Free lists. Collections bought. — E. Hirschman, 100 Duncan Ave., Jersey City 6, New Jersey. o122511

FOR SALE: Records, Collectors Items Opera, Theatricals, Ballads, Popular Jazz Speeches of Famous Men and Women Special wants are requested. Free lists —Cath. V. O'Brien, P. O. Box 278, Richboro, Pa. d126581

CYLINDER RECORDS for sale, large stock to select from, only records that are in good condition are offered for sale Cylinder Phonographs and Horn type disc Phonographs for sale. Also parts horns, reproducers, recorders, and catalogs. Send stamp for lists.—Pollards, 4109 Soquel Dr., Santa Cruz, Calif. d3257

23 - 15½" REGINA disc - finest condition, ea. $3.00. 100 old music rolls, ea. 25c.—Agnes Haberman, 914 North Street, Jefferson, Wisconsin. d1861

Auction Sales: Rare and cut-out vocal (G. & T., Zonophone, Polydor) and instrumental records. Free lists. —Arthur May, 85 Clarkson Ave., Brooklyn 26, N. Y. mh120042

THOUSANDS of rare collectors' items on hand. Send me your wants on any type of 78 RPM records. New ones in daily.—Box 182, Westville, N. J. f3234

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GREAT VOCAL RECORDS: Collectors items to just good "listening" Operatic, historical & personality discs sold. "Wants" located. We buy collections. —Record Collectors Service (c/o D. Reichman) 530 E. 88 St., New York 28, New York. d3445

RARE VOCAL RECORDS - Monthly mail auctions & special lists at set prices. Offering only items in good playing condition, domestic & imported. We know you will be pleased with your purchases. Free lists.—Georg Pluck, Waterloo Village, Grass Lake, Mich. ja3656

HAVE YOU ANY RECORDS worth $150? "Price Guide" lists 7,500 numbers, values. $2.50 postpaid.—American Record Collectors' Exchange, 825 Seventh Ave., New York 19, N. Y. je120061

RARE Operatic vocal records: send for free mail auction lists.—Robert J. Nathan, 5480 Broadway, New York 63, N. Y. f3084

OPERATIC, vocal, instrumental records. Free lists on request.— John A. Seely, Box 101, Millerton, Pa. f3042

FREE Al Jolson catalog. Arg - Box 341 - Cooper Station - New York City. mh12046

FREE Bing Crosby catalog. Arg. - Box 341 - Cooper Station - New York City mh12046

EDISON Disc Records bought, sold, exchanged. I send no lists, having the largest stock on East Coast continually being replenished. Just send record numbers of your wants. Edison reproducers electrified. Special Edisonized electronic reproducer with tone arm for all players or phonographs with 80 R. P. M. motor. Catalogs bought and sold.— Clyde E. Haines, Box 1442, Reading, Pa. d3698

I SEE HUNDREDS of records every day. Let's hear your needs. — Ted's Second Hand Store, 1128 Ridge Ave., Philadelphia 23, Pa. d3633

RARE Old Operatic Singers: Caruso, McCormack, Adams, Battistini, Boninsegna, Cavalieri, Marcel, Marconi, Mojica, Olitzka, Slezak, others; Edison opera discs, old catalogs, supplements, biographies of singers. Enclose 3c stamp for either list of two. Curiosity seekers and information hunters don't bother to write as you're wasting your time and mine. —Marvin Smissman, 5361 Ridge Ave., St. Louis 12, Missouri. d3002

PHONOGRAPHS WANTED

WANTED: Year 1900 Victor Phonograph. Edison phonographs—any year, literature, parts, pictures. Describe, quote.—W. Miller, 1017 Westgate, Troy, Ohio. ja3403

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BEAUTIFUL Restored Instruments. Also buy and repair. Reasonable.—C. Lamper, C-Sharp Hobby Shop, 1365 Bristol, N. W., Grand Rapids, Mich. ja3403

PHONOGRAPHS FOR SALE

VICTOR phonograph model VVXI-540210, 57 early 1900's records many single side Red Seal, Galli Curci, MacCormack, etc. Fine condition, $250.00.—Old Cradle Shop, 1110 Main St., Haverhill, Mass. d1633

EDISON phonograph model C-150 mahogany record case, sliding glass doors, 225 early Edison disc records. Fine condition $275.00.—Old Cradle Shop, 1110 Main St., Haverhill, Mass. d1213

FOR SALE: Edison, Victor and Columbia Phonographs. Hundreds of Cylinder and Disc Records, many rare, hard to find numbers. Send dime for either two or four minute cylinder, or Disc record list. All three lists for 25c.—Coppernoll's Antiques, Palatine Bridge, N. Y. ja 3276

PHONOGRAPHS, Reproducers, records. Learn values. For $1.00 I will send you 23 pictures of valuable phonographs and amounts paid for phonographs, parts. Collector of One of the World's Largest Private Collections of Antique Phonographs.— Miller's, 1017 Westgate Road, Troy, Ohio. ap62131

EDISON, Columbia, Berliner, Victor, Standard phonographs, Diamond Disc, 7 inch cylinder records, horns, reproducers, catalogs, parts, collectors items. Bought, sold, exchanged. Stamp for detailed information.— A. Nugent, Jr., 12 North Third, Richmond, Virginia. d62511

RARE VIOLINS

VERY RARE VIOLIN, Dufferpruegar 1517, secret cryptogram checks with European instruments same maker. Condition good. If interested contact owner—Cliff Adams, Rosharon, Brazoria Co., Texas f3006

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BACK POPULAR Sheet Music to 1850. Catalog 15c.—Fore's, 3151 High, Denver 5, Colorado. ap12238

OLD POPULAR SONGS. I buy and sell, trade. Send 10c stamps for big list. —Dean Snyder, 102 S. Main, Los Angeles 12, California. d6407

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WANTED: "Orchestrina" Pianorchestra, manufactured by North Tonowanda Instrument Works, with or without rolls. Also Seeburg Style "H" Pianorchestra with rolls.—Piano Specialties, 289 Divisadero, San Francisco, Calif. d3426

WANTED: Grand roller organ.—Oscar Furnberg, Fargo, No. Dak. R. #1. ja3061

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FOR SALE: "Clarke" and "Automatic" Music Rolls for coin operated player pianos. 30 "A" rolls, 30 "O" rolls, 4 "G" rolls. Write—Marg Paape, 602 E. Bdwy., Winona, Minn. d1422

MUSICAL INSTRUMENTS FOR SALE

CHICAGO Electric Coin Operated piano, 10 songs on one roll. Price $285.00. Write for information; also "Mira" music box, perfect running condition with 20 tune disc. Price $175.00.—W. Krueger, 366 Graceland Ave., Des Plaines, Illinois. d1234

CIRCUSIANA

Questions & Answers

By DANA STEVENS

Q: What is a "Risley Act?"

A: To lie upon one's back, raise both feet in the air and make use of them as a juggler does with his hands is called a "Risley Act." A man named Risley introduced this form of acrobatics into the circus around 1868. Most Risley acrobats are amazing performers. They juggle with and throw the human body as easily as they do a barrel.

Q: What is meant by a "Hey, Rube!"? I talked with a carnival man not long ago who said there was no such thing.

A: "Hey, Rube" is a term coined by the circus. To my knowledge it has never been employed by carnival personnel. During the last half of the nineteenth century circus people not only had to put up with bad travel conditions but also with a hostile attitude on the part of residents in certain sections of the United States and Canada. In this period of show business it was not uncommon for some of the town "sports" to get an overdose of courage from a bottle and then try to destroy circus property. The need to be prepared for such trouble naturally drew circus people close together and brought about a crude system of defense and protection. The warning or rallying cry was "Hey, Rube!" which meant that the "rubes" were causing trouble. It was a signal for all circus people to rush to the scene of the trouble with tent stakes or whatever else they could get their hands on and drive the agitators away. "Rube" was one of the many names circus personnel had for townsmen. Fortunately, the cry of "Hey, Rube!" and the need for it on circus lots today no longer exists as it did in the century just passed.

Q: What is an "Annie Oakley?"

A: This name was one of many given to a free pass to a circus.

Q: Was there really an Annie Oakley, or is she just a legend?

A: There really was an Annie Oakley. She was born in Darke County, Ohio, in 1866. As a child she shot game to sell on the market. She joined Buffalo Bill's Wild West during the last week of their stay at the Cotton Centennial Exhibition in New Orleans, and was on her way as one of the bright stars of show business. She was most famous for her skill in putting holes in playing cards by shooting off the spots, and because of this feat her name became synonymous with "free tickets," which are identified by punched holes.

Q: How are elephants transported by truck shows?

A: Specially constructed, heavy duty trucks are employed for this job. The elephants are loaded into the trucks sideways. There have been instances where their shifting has caused the trucks carrying them to turn over. I recall a happening of this kind in 1947 while I was with the Al G. Kelly-Miller Bros. Circus. One of the elephant trucks rounded a curve just outside of Osborne, Kansas, just as one of the elephants shifted his weight. The truck flipped over on its side and ended up in the ditch. Fortunately, no one was injured.

Q: Were there ever any boat-circuses?

A: Indeed, yes. One of the most widely advertised and certainly one of the largest circus boats was Spaulding and Rogers' *Floating Circus Palace*. It was built in Cincinnati in 1851. It resembled a big box and was approximately 200 feet long by 35 feet wide.

Q: Who was the smallest person ever on exhibition?

A: According to my records, it was a woman named Lucia Zarate, who was billed as the Mexican Lilliputian. At twelve years old she is said to have weighed only five pounds and was twenty inches high. She died of pneumonia in 1889.

Q: Why don't clowns ever have any speaking parts in a circus today?

A: The growth of the canvas areas of most circuses make it impossible for a clown to be heard, even if he did speak or make jokes. In fact, to be seen at all, clowns had to be hired by the dozens. Slivers Oakley was the last clown to have the circus arena all to himself.

Q: Why was the Ringling Bros. Circus called the "Sunday School Show" in the early days?

A: Because the Ringling Brothers would not allow gamblers or games of chance of any kind to be associated with their show. They discouraged crooks of all kinds and consciously set out to make their show a clean one. They brought to the circus world the adage that the customer is always right.

Q: When did the Ringling show start traveling by railroad?

A: The Ringling show took to the rails in 1890, with eighteen cars.

Q: What kind of an act did Lillian Leitzel perform?

A: The stunt that made her famous all over the world, and almost a legend, was her Giant Half-Flanges. She was pulled some fifty or sixty feet by a rope into the uppermost reaches of the big top, and there, hanging by her right arm, she pivoted her body around and around in an arc. It is said that she averaged at least 75 turns a performance. She is remembered best for the way she did her act, not the difficulty of it, for she was a peerless showman.

Q: I heard someone remark about a "Vest-Pocket Circus" the other day. What did they mean?

A: To the best of my knowledge this is a term that has been given to indoor circuses. How widespread the use of this name is, I am unable to say.

Q: What is contained in the little bags that bareback riders always seem to pat on their horses backs?

A: Powdered rosin. It prevents the acrobats and riders from slipping when their feet make contact with a horse's back. Incidentally, this is why the horses used in bareback riding acts are called rosin-backs.

Q: Was there ever an act called the "January Act?"

A: Yes. It was one of the popular stunts in the one-ring circus days. A clown would ride into the ring in a cart drawn by a mule. He would then trade the mule for the ringmaster's horse. The clown would ride off in triumph as the ringmaster tried in vain to make the mule go. He would call to the clown for help but would get none until he offered the clown some extra money to take the stubborn mule away. At that offer, the clown would hitch "Old January" to his cart and ride off.

Q: Is there such a thing as a "sail loft" in circus language?

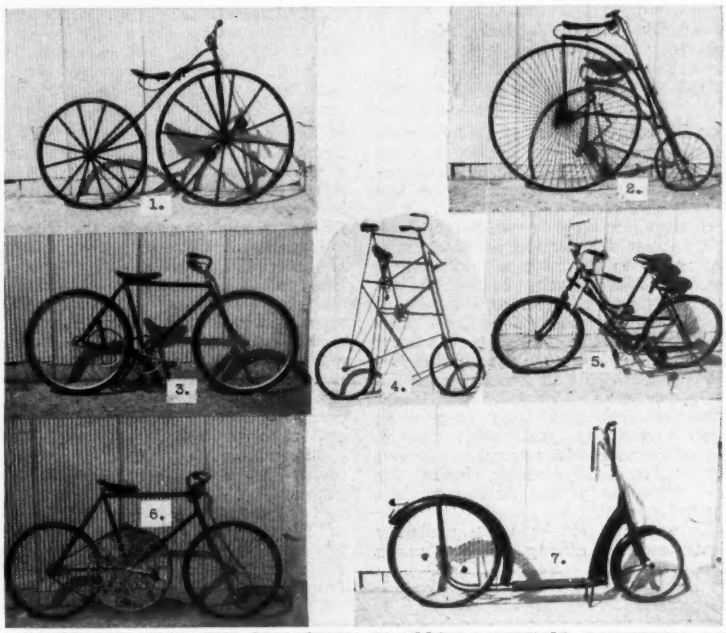
A: Yes, it is the place in winter quarters where new canvas trappings are made or old ones repaired.

WANTED

Any information or material on the early American circuses touring the United States before 1900. Photos, Equipment, Lists, Advertising, etc. Write first with full description of what you have and price.

DANA W. STEVENS
4821 East Gilbert, Wichita 17, Kansas
tfx

HOOSIER COLLECTION



ILLUSTRATED FROM THE COLLECTION OF REGGIE LAWRENCE, GALVESTON, IND.

1. Boneshaker of the 1860's.
2. Star bicycle of 1880 with little wheel in front
3. Car-Roll Chainless, patented April 13, 1892
4. Lamplighter of the 1890s. It is seven feet high.
5. "Companion" of 1897
6. Racing Bike, similar to the one Alfred Letourneur pedalled to the speed of 108.92 miles per hour near Bakersfield, Calif., on May 17. 1941.
7. Ingo bicycle of the 1930's

HISTORICAL RECORDS

(Continued from page 29)

after 1908-9 (impracticable since so many of the earlier records have never yet been tabulated), discs recorded in London, Paris or Milan in separate sections (of secondary importance), or matrix numbers forming the basic layout (only possible if sufficient matrix numbers become available).

"I have decided, therefore, in the following pages to list all known recordings under their four-figure and five-figured groups, which omit the language numeral of 2 for Russian, 3 for French, 4 for German, 5 for Italian, etc. Broadly speaking, these may be classified as "sung in English"; but not all of these were recorded in London, neither are all to English words. The basic catalogue numbers are the 2000, 3000, 4000 (10") series; 02000, 03000, 04000 (12"), with the prefixed 2-, 3-, 4-, and 5- as a continuation of any series where the number of new records warranted; the only fully expanded set of figures is the 2000 which used up to prefix 5, but the numberings are not consecutive and many empty spaces are apparent. Many interesting London records in the French and Italian languages have not been included here because it is thought more desirable to keep intact these blocks of catalogue numbers for future volumes in the series. The double-sided Black and Plum Labels have been listed where they apply to vocal recordings, also the Red Label series up to the end of the acoustic era. Enough has been said, therefore, to explain the purpose and framework of the book."

Surely no record collector can afford to miss the opportunity of acquiring the complete Series proposed by Mr. Bennett. The 65 cents (a ridiculously small amount) is to be sent by check or money order (if by check be sure to add 20 cents for bank clearance) to the above address; or better still, it would greatly simplify matters if several collectors got together and ordered a batch of these valuable booklets. But please do it soon, for unless we show our good intentions the author has no way of judging the demand for this and subsequent installments.

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dp

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Also old prints, posters, sheet music, catalogs pertaining to old autos.

W. S. McKELVY

McKelvy & Company
1146 Union Trust Building
Pittsburgh 19, Pa.
Ap65c

WANTED

WANTED AUTOMOTIVE ITEMS: Anything pertaining to the early automotive industry, all kinds of automotive trade publications, catalogs, instruction books technical books, automobile hand books pictures, framed or suitable for framing Brass lights, oil or acetylene, bulb horns acetylene generators, some accessories, emblems, name plates, hub caps, license plates, motor meters, old cars, trucks bought anywhere, clothing, dusters goggles, etc., or what have you.—B. J Pollard, 14300 Prairie, Detroit 38, Mich ja62131

WANTED: Auto license plates, brass horns, lights, books on old cars, etc.—Linville Jewelry Store, Winterset, Iowa. f3272

WANTED TO BUY OR TRADE automobile radiator name plates.—Wallace Huffman, 610 South Webster, Kokomo, Indiana. ja124201

WANTED: Genuine stagecoach.—Wm. Gannon, Mabton, Washington. ap12654

OLD AUTO LAMPS, horns, books, old cars, etc., wanted.—D. D. Way, P. O. Box 372, San Mateo, California. ap6015

FOR SALE

1928 BROCKWAY pumper fire truck in wonderful condition, equipped with Tangley Calliope, 2 rolls, $1250. Drive it away.—B. L. Williams, 8400 Conn. Ave., Chevy Chase, Maryland. d1612

Please mention HOBBIES *when replying to advertisments*

ON TIME - - -

French Lyre Clocks

By SILVIO A. BEDINI

French clocks have always enjoyed great popularity in the United States. American taste has indorsed the products of various periods of French clockmaking from the fine pieces of the late 18th Century, such as were found in the homes of Washington and Jefferson, to the infinite variety of black marble mantel clocks imported in great numbers during the second half of the 19th Century.

So popular have French clocks been in the past that American clockmakers made many types of mantel clocks similar to the French in the late 19th and early 20th Century in inexpensive copies for those who could not afford importations.So most homes in the United States had either a French clock or an American model.

One type of French mantel clock rarely copied, and then largely in France, was the lyre clock. This is one of the most often sought and most rarely found of French clocks, for few were made and during a very limited period.

Lyre shape clocks were probably first produced during the last years of the reign of King Louis XVI of France, about 1785. The lyre is said to have been a favorite musical instrument of Marie Antoinette and it is presumed clocks in this shape were first produced to please the Queen.

Lyre shape clocks are distinguished for their elegance. The graceful lines of the musical instrument forms the standard upon which the movement and dial are mounted.

A popular practice among French clockmakers of this period was to expose part of the mechanism behind the dial. Seeing the movement in operation provided additional interest and enhanced the decorative effect.

The visible parts of the movement including the wheels were deliberately arranged to increase the basic symmetry, and accentuate the harmony of the overall design. To prevent interference with the symmetry of the design, clockmakers often cut their front plates in harmonizing shapes.

The wheels and other parts which were visible were generally reduced to the least amount of metal, within practical limits, to expose as many parts of the movement as possible. Often the barrel covers and more prominent wheels were cut in the form

Fine example of the French lyre clock. This specimen is of the Marie Antoinette period. It is decorated with designs of oak leaves, acorns, and scrollings of acanthus leaves. The annular porcelain dial has four hands recording hours, minutes, seconds and days of the month. The "compensation" pendulum has a ring set with large rhinestones. The clock and lyre part are mounted on a flattened, oval, marble pedestal with pearl molding and leaf-vase feet. Height from feet to finial is 23 inches.

WANTED

WANTED: Blinking eye clocks, Topsy & Sambo; Palmer's American Clocks plate 283; iron figures with clocks set in; boy with banjo; girl with tambourine; Collector. — W. G. Harding, 5729 North Capitol, Washington 11, D. C. d1272

FOR SALE

Painted clock dials refinished by hand. Hand painted clock tablets made. Bronze stenciling on clock pillars and splats. Antique clocks for sale. Stamp will be appreciated.—Vandervort, 308 Bertley, Moberly, Missouri. n3694

REGULATOR CLOCK, pin wheel escapement, large brass banjo pendulum, walnut case. $200. — Anthony Gohl, 1910 Jefferson, St. Paul 5, Minn. d1441

CLOCKS FROM PRIVATE COLLECTION — AMERICAN and FRENCH shelf clocks, also cuckoo, banjo and ship clocks. Reasonable prices. Write wants. Some photos available for 10c deposit.—Victor Stangel, 3704 N. Linn St., Oklahoma City 12, Okla. d1082

REPAIRS

SPECIAL SERVICE, hand painted clock tablets for clocks and mirrors. Clock dials restored and reproduced. Replacement of missing parts. Design and construction consultant on mirrors and clocks. Guaranteed service since 1921.—Hy Berks, 54 Charles St., Boston 14, Mass. Cap. 7-7005. o124262

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of stars, with either five or six points. A study of any lyre clock requires attention be given to the many little details which contribute to the general effect for a true appreciation of the artistry which produced it.

Following the practice of the period, lyre clocks were made either with exposed dials or full dials. When the dial plate was open at the center to reveal the mechanism in operation, the chapter ring was reduced to a narrow ring of white enamel with the hour numerals. This was usually bordered within and without by a decorated metal rim, sometimes of gilt bronze, sometimes silvered, and often with rings of brilliants. Sometimes these rims were of darkened bronze, or of mahogany with decorations of gilt bronze superimposed.

Some lyre clocks were made with a full dial plate with the movement completely concealed. The dial plate was made of white enamel or of light blue Sevres porcelain decorated with tiny garlands of flowers painted in harmonious colors. Sometimes the garlands were arched at the hour numerals to include tiny paintings of the signs of the zodiac, one for each hour.

The most famous of the dial painters of this epoch was Jean Cocteau, born in Geneva 1739, and died in Paris after 1812. He worked in the Sevres factory from about 1780 to 1784. His signature can be found on the reverse side of the dial.

Cocteau's rival was Dubuisson who worked in Paris in the same period, specializing in the painting of watch cases and clock dials.

The clock hands implemented the design and were delicately carved or pierced to enhance the effect of lightness. Generally the hour hand and minute terminated in a fleur-de-lys in homage to the King. The seconds hand, when included, was made as simple as possible, without decoration. Ordinarily it was of dark bronze, in sharp contrast to the gilt hour and minute hands.

The escapements in French lyre clocks were the Graham anchor escapement, the pin pallet or the pinwheel escapements. The pendulum rod was generally of the compensated grid type, which, beside providing maximum accuracy in timekeeping, added to the decorative effect.

An interesting aspect of the French lyre clock was in the application of the pendulum. Sometimes the clock was made so the movement and dial combined formed the pendulum bob. This was suspended by a grid pendulum rod from the neck of the lyre's arms and oscillated to and fro. This grid pendulum rod was hung by a knife edge from the suspension block between the arms at the top of the clock.

Other lyre clocks had a fixed movement and dial plate situated within the opening between the arms of the lyre. In these the dial was encircled by a metal ring set with rhinestones or simulated pearls, and this ring served as the pendulum bob, oscillating to and fro to so slight a degree as to be scarcely noticeable. The ring was attached to the suspension block between the top of the arms of the lyre in the usual manner.

In still another form of the lyre clock the pendulum rod terminated in a large pendulum bob of gilt bronze in the form of a sun with radiating rays and the classic face in its center identified with the Louis XVI period of decoration.

Some of the most noted clockmakers of France produced lyre clocks. Belief is that it was first designed and produced by Pierre Gouthiere of Paris (1732-1813) and that his design was adapted by such other famous makers as Harel of Paris and LeRoy and Delaunay.

Every lyre clock was an elegant piece of work. This type of clock represented the peak of bronzework in clock production. The fine artistry of the lyre clock was consistent because this form was rarely copied in periods later than 1820. Also the lyre form was a limited one and allowed little creative variation. So the lyre clock was saved from wholesale production of poorly designed copies.

Another reason which likely contributed to the limited production of lyre clocks was that this style was first made near the end of the reign of King Louis XVI which ended with the French Revolution. In the period that followed, the forms and elements of decoration associated with the French Court were in disfavor.

The few examples of the lyre clock which appear on the market from time to time, as well as the fine examples in our public and private collections, are without exception among the rarer gems of clockmaking. The lyre clock is clockmaking at its best, both technically and artistically.

NEW BOOKS FOR THE COLLECTOR

Much of the fun of collecting, whether it be clocks or watches or any of the other collecting hobbies, is to read about the subject of your interest, to discover the story behind the items which you own, and to learn about the people who made them and how. Clock and watch collectors are especially fortunate with the publication of several very fine works on the subject which have appeared within the last few months.

The first of these is PENNSYLVANIA CLOCKS AND CLOCKMAKERS by George H. Eckhardt (New York: Devin-Adair Co., $15.) which was issued at the end of October. Much of the material in this volume has never been previously published in English, and there are other original sections resulting from the author's research over a period of about twenty-five years.

Included is an article on mean, sidereal and solar time by William Molyneux, the 17th century Irish scientist, and a translation from the Latin of the HOROLOGIUM of Christiaan Huyghens, which consists of Huyghens' personal account of his invention of the pendulum clock.

The original material includes a section about the Pennsylvania watch makers and their watchpapers, the story of the grandfather clock, information on Pennsylvania folk art and its influence on clockmaking, a history of clockmaking in Pennsylvania which includes many photographic illustrations of the clocks of this locale, as well as many special charts and drawings to help the collector understand the mechanism of

(Continued on page 67)

CURRENT COLLECTORS RECORDINGS

(Continued from page 37)

NICK LUCAS
"Side by Side"
BUDDY ROGERS
"Dreamsville Ohio"
"Tangerine"

Although used, they were all in fine condition.

The 1955 Imperial catalog lists many films by favorite personalities of today and yesterday. Here is a partial list of films which might be of interest to HOBBIES readers:

The above are all used prints not priced over three for $5.00. The same catalog lists new films at considerably higher prices starring such artists as Willie Howard, Bert Lahr, Charlie Chaplin, Gus Van, W. C. Fields, and others. The devotee of the classics will find operatic films made at the Rome Opera House, as well as films by concert stars such as Paderewski.

Discussing sound motion pictures may seem somewhat off the beaten track for the author of a record column, but since this information might prove of interest for some readers, I felt that I was justified in offering it. Next month I promise to get back to phonograph records.

GENE AUSTIN—
One Dozen Roses, Tootin' Shootin' Man, I Want to Be Bad, I Want to Lead a Band, Imagine, I Hear You Knockin'.

CANDY CANDIDO—
He's Makin' Eyes at Me.

DORIS DAY—
Once Over Lightly.

DUNCAN SISTERS—
The Termite Love Song, Sweet Onion Time.

CLIFF EDWARDS (Ukelele Ike)—
Minnie My Mt. Moocher, Devil and the Deep Blue Sea.

FRANCES FAYE—
Well All Right.

NICK LUCAS—
Side By Side, An Hour Never Passes.

MARILYN MAXWELL—
This is No Laughing Matter, Dreamsville Ohio.

GERTRUDE NIESEN—
Wee Bit of Scotch, Jim, There I Go.

EDDIE PEABODY—
Professor Peabody's Banjo School.

BILL ROBINSON—
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Mechanical Electrical and Scientific Antiques

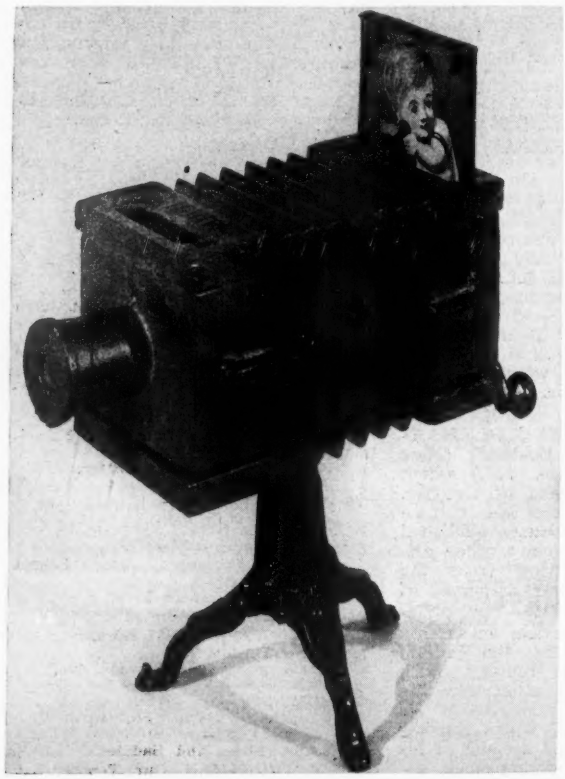
Conducted by F. H. GRIFFITH

The Camera Bank

By F. H. GRIFFITH

The Camera Bank, No. 42, in our numerical classification of mechanical banks, is an intriguing item with a definite greater appeal to the advanced collector and, like the American Bank, represents a specific object. Also, like the American Bank, it is a border-line case between semi-mechanical and mechanical since in the strictest sense it is a semi-mechanical bank.

To the best of the writer's knowledge the designer of the Camera Bank is not known and apparently it was never patented since no patent papers have been found that would cover the bank. The manufacturer is known, however, as the bank was made by the Wrightsville Hardware Company of Mount Joy, Pa. There is a bit of folklore surrounding the Camera Bank that has to do with the Eastman Company and their direct effect on the Camera Bank being taken off the market due to the use of the word "Camera." The same type story is told of a Stevens' still bank that was called the Kodak Bank. How much truth exists in either case has, to the best of the writer's knowledge, never been proven. In any event, it's a harmless story, true or not, and has to do with George Eastman manufacturing and using the word "Camera" and then later on adopting the name "Kodak" for his product. The alleged stoppage of the manufacture of the Camera Bank by Eastman is suggested as one reason for its rarity today.



The bank shown was obtained by the writer through the good help of David Hollander, Riverdale, New York City. It is from the famous Walter Chrysler collection which had been in storage for seventeen years. Mr. Hollander, who is handling the disposal of the complete collection, has been involved in this in recent months and, of course, some very desirable mechanical banks have thus come on the market. The Camera Bank is one of the rare, desirable, items from the Chrysler collection and it is in excellent original condition. The camera itself is a bronze gold type of paint and the tri-legged base is painted black. The bellows section of the camera is a pale greenish color. The picture is a vari-colored item of a small boy holding a mask in his hand. The word "Camera" appears on the rear section of the bank just in front of the picture and the word "Bank" is on the front section. Both words are cast in simple raised letters.

As to the action of the bank, it is extremely simple. By depressing and releasing the lever, located in the left rear corner of the camera, the picture is caused to pop up and then down. The picture is in a small cast iron frame that moves up and down, however, the frame cannot be pulled out of the bank itself. The coin slot is located across the rear part of the bank between the picture and the word "Camera." Coins can be dropped into this slot at will and have no connection whatever with the action. In this respect it is exactly like the American Bank, and in the strictest definition is a semi-mechanical bank. But again, as in the case of the American Bank, the writer is not prone to try to change this as tradition has for some time established the Camera Bank as a mechanical bank. It's quite a desirable little item and the action, while not spectacular, is very appropriate and offers an all-around attractive bank.

Since the Camera Bank is of rather small size its dimensions are of interest. It is four inches high overall and the camera itself is four inches long and two inches wide. Coins are removed by unscrewing the tripod base from the camera itself. In so doing the camera section comes apart since the screw part of the tripod base holds the bank together.

On numbers of occasions and in various accounts the Camera Bank and the American Bank have been represented as having the mechanical action coordinated with the insertion of the coin. Of course this is not true and apparently the motive has been to make them more desirable and more truly mechanical banks. This is completely unnecessary as each is well established on its own just the way they originally and actually were made.

The Camera Bank is a very desirable addition to any collection but, to repeat, it is probably more greatly appreciated by the advanced collector. It is a very hard item to find and none have turned up in recent years other than those sold from private collections.

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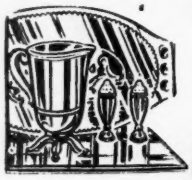

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OLD · SILVER

Hi Ho Silver

(An editorial in the *Chicago Tribune* (Oct. 11, 1955)

The price of silver in the free market at New York has now advanced to a point where the government has a nominal profit on the huge holdings it has no use for. The treasury has been adding to the hoard for 22 years under laws enacted to appease senators of silver producing states. The price has gone to 92 cents. The treasury has been required by law to buy all of the domestic production since 1934 at from 64.5 to 90.5 cents an ounce. The latter is the price now in effect under the act of 1946.

Besides the new silver produced in the United States, the treasury has a quantity acquired in 1934 when the government took over domestic hoards at 50 cents (5 cents above the market at the time) and quantities of foreign silver bought at world prices. The latter purchases were made in carrying out the congressional mandate that silver stocks be built up with the ultimate object of having the monetary stock consist of one part of silver, by value, to three of gold.

About 7 billion dollars' worth of silver to be held idle in the treasury would do the trick. The present stock includes 1¾ billions in bullion and close to a billion in coins in circulation. The law provides that foreign silver need be bought only when it is in the interest of the country to do so. As every treasury secretary since 1940 has looked upon the silver act as sheer folly, no foreign

SILVER FOR SALE

Sterling Souvenir Spoons $1.50 ea. tax inc. Assortments sent on approval. State seal spoons, $2. Foreign and Enamel spoons, $2.50 to $10.00—L. & F. Schwarz, 1806 Chestnut St., Philadelphia 3, Pa. d120882

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MISCELLANEOUS

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silver has been acquired by the government in the last fifteen years.

As the government bought all the domestic silver, commercial users have been dependent upon imports of as much as 100 million ounces a year, with Mexico the biggest supplier. The immediate cause of the latest rise is that two of the new rich among the countries of the world, Saudi Arabia and Germany, desiring to improve the grade of their coins, bought a substantial amount of the Mexican production. This came out of supplies that ordinarily were sold here. Bidding for what remained sent the price above the government's buying figure of 90.5 cents an ounce.

As long as the price stays above 90.5 the output of our mines will go to the commercial market instead of the government, and the treasury is in a position to sell off, at 91 cents or better, silver that was acquired for as little as half that much. The law authorizes sales at 91 cents, but not below that figure.

The treasury won't feel it is silver poor if it markets silver it didn't want in the first place. For, under the terms of lend-lease agreements with England, India, and Australia, 325,900,000 ounces of silver must be returned to the United States within five years after the official end of World War II. That came in October, 1951; so these countries have a little over a year to come across. India at least is ready with the silver in hand. The Fiji Islands, Ethiopia, and Saudi Arabia are also obliged to return lend-leased silver.

Although the purchase by Saudi Arabia and Germany were the proximate cause of the silver price jump, the more enduring cause is the increased use of the metal in the manufacture of silverware, photographic films, jewelry, electrical contacts, and in brazing and solder alloys. This use in 1954 was about 2½ times as great as that in coinage.

The total consumption of silver in each of the last five years has been larger than the production. New mining sources are not being found. It is conceivable, although not yet probable, that the industrial demand may increase enough to make silver worth 1/16 as much as gold, something that Bryan and other politicians sought to do for more than sixty years without succeeding.

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ANTIQUE JEWELRY

Theft of the Crown Jewels

By D. TUDOR HARRELL

'Tis plate of rare device; and jewels,
Of rich and exquisite form;
their value's great,
Am I am something curious,
being strange,
To have them in safe stowage.

Cumbelline Act I

In 1671, Thos. Blood, who in the Civil War became, Col. Blood, attempted stealing the Crown of England.

The jewels, were at this time in custody of one Talbot Edwards.

In April of this year, Blood went to the Tower, disguised as a parson, to see the jewels. His companion, a lady, feigned illness and was taken in and treated by the Edwards. Later, Blood wishing to form a friendship with Edwards, returned with half a dozen pairs of gloves for Mrs. Edwards, and they became friends. Also the Edwards had a daughter, and Blood offered to bring his nephew to meet her on May 9, at 7 A. M. He also asked permission to bring his two friends to see the jewels.

The story goes, that when they were ready, Blood appeared at the jewel-house, with three friends all armed with rapier blades in their canes, a dagger each, and a pair of pistols.

Two of the friends entered with, him, the third keeping watch at the door.

As soon as the door was shut, they bound and gagged Edwards, and threatened his life if he should make an outcry. However, Edwards, in spite of threats did make a noise, and was beaten insensible.

Blood concealed the crown under his cloak, a companion put the orb in breeches, and the other one began filing the sceptre in two to be placed in a bag.

However, Edwards' son, arriving at the right moment, with his brother-in-law Capt. Beckman, interrupted the work of the robbers, and they fled with the crown and orb, leaving the sceptre behind.

Edwards now began to shout and his daughter sounded the alarm. The robbers were captured as they were heading for St. Katherine's Gate, by Capt. Beckman, and the jewels recovered.

Blood, and his friend Parrot, were confined to the White Tower.

The King demanded they be brought to him, but Blood told the story of how he had hidden with others in the reeds by the side of the Thames in a plot to kill the King as he passed by in his barge, but became awed at the sight, and lost his nerve. He also persuaded his companions not to shoot. This story brought a pardon for Blood and he was given a grant of land in Ireland.

As to Edwards and his son, who really had saved the jewels, a mere grant on the exchequer of 200 pounds to the old man, and 100 to his son was given. This they had to sell for half their value.

Evelyn speaks of meeting Blood in good society. However, Blood died August 12, 1680.

LEONA JONES
405 E. Bridge Street
Streator, Ill.

LADIES

PINS - Pearl-leaf, wired F. $2.00. Hand	$ 4.50
CHAINS - 1 sq. links $8; 1 heart shaped with locket, both 18"	12.00
RINGS - lg. Amethyst $12; Red stone, gold E	8.00
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Beautiful locket, blk. & gold, "Home Sweet Home" & music	10.00
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GENTS

CHAINS - fancy gold one $7; silver, heavy 11"	2.50
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CHARMS - Pearl horse head, gold reins and bridle	3.00
Blue Masonic en., $2; sq. locket, scene	3.00
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Sq. locket with studded horseshoe	3.50
GOLD toothpick 2", $6.50; gold fob, $4.00; MASON Ring	8.00
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SHELL JEWELRY

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MUSEUMS

MUSEUM NEWS

California Designed

Over 250 examples of California designed home furnishings and accessories selected as representing the best typically California solutions to the problems of design and good workmanship were recently placed on display at the M. H. De Young Memorial Museum.

This major exhibition which was scheduled to be simultaneously presented in Long Beach included furniture, floor coverings, wall coverings, fabrics, lamps, accessories, tablewares and home appliances. The products shown were chosen from entries designed or manufactured in California which were not on the market prior to August, 1954.

California designed has been installed in the De Young Museum following plans designed by the architectural firm of Campbell and Wong to simulate home settings.

While selections were properly classified as contemporary, entries were juried on the basis of freshness and originality. Judging the Northern California entries were: Harry Jackson, President of Jackson Stores and Pacifica; Dr. Elisabeta Moses, Curator of Decorative Arts at the De Young Museum, and Don Smith, of Smith Tepper Sundberg, Inc., Graphic and Industrial Designers. Southern California entries were juried by: John Entenza, Editor of Arts and Architecture; Greta Grossman, Industrial Designer; Samuel Heavenrich, Municipal Art Director of Long Beach; and Richard Petterson, Assistant Professor of Ceramics and Design, Scripps College, Claremont.

A strong Oriental influence was seen in the frequent use of bamboo, particularly for window shades of the type originated by Dorothy Liebes — the split bamboo interwoven with various yarns and shimmering metalics, and for indoor furniture. Other evidences of California's kinship with the Far East can be seen in hand screened and stenciled scrolls, Japanese screens, and in wallpapers made of imported Japanese silk.

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ADULTS Admission 75c; Children 25c; Small Children, FREE!
f65p

Mexico's contribution is seen in handwoven drapery and upholstery fabrics with south-of-the-border color combinations combined with original techniques of weaving. Submitted textiles both handwoven and power loomed are, as a whole, of the highest quality according to a jury statement.

IRVINGIANA.

The Commander Edward Walker Harden Collection of Irvingiana is now being shown for the first time at Sunnyside, in the museum section adjacent to Washington Irving's old home between Irvington and Tarrytown, New York.

The nucleus of the collection was owned by the late George Barr McCutcheon. To this, Commander Harden made several additions and had half-blue morocco slip cases made for each item.

Commander Harden, who was a resident of the Sleepy Hollow region, was an ardent student of Washington Irving and of the history of the area he made famous. For many years he lived just south of the Irving School for Boys in a fine home of Georgian architecture. The Commander, it should be noted, besides being well-known as a financial editor was a war correspondent who had the honor of sending to the United States the first report of Admiral George Dewey's victory at Manila in the Spanish-American War. Commander Harden's message reached New York five hours before Admiral Dewey's was received in Washington.

His collection of Irvingiana was purchased from Commander Harden for Sunnyside about three years before his death. At that time he expressed satisfaction that it was to become a part of the rich collection at Sunnyside which Mr. John D. Rockefeller, Jr. had made possible.

In the Harden Collection is an item of particular interest to collectors and students of Irving's works. It is a first edition of The Sketch Book of Geoffrey Crayon, Gent. This was part of the renowned collection of Dr. William C. Braislin of Brooklyn, N. Y., and sold December 8, 1937, at the American Art Association Anderson Galleries. After purchasing it, Commander Harden took the parts from their half-green morocco slip case and had a slip case to match those used for the rest of his collection made for each of the seven parts. Each part is in its original green paper wrapper. This set was not listed in the Langfeld and Blackburn Bibliography. Part Two contains the rare "pirating slip" pasted to the leaf at one end.

In addition to Commander Harden's Irvingiana is his ample collection of Andreana, which is also being shown at Sunnyside at this time.

GERMAN DRAWINGS

The Smithsonian Institution is at present sponsoring an exhibit of a special loan exhibition of "German Drawings, Masterpieces From Five Centuries." Organized in cooperation with the West German Government, this exhibition will present the development of German graphic art from the fifteenth century to 1850 through outstanding examples lent by more than twenty museums and private owners.

The collection is the first of its kind ever to come to the United States. In fact, the subject has not been treated before with such completeness and breadth, even in Germany. Rare and magnificent drawings by such masters as Martin Schongauer, Albrecht Durer, Lucas Cranach, Matthias Grunewald, Hans Holbein, Wolf Huber, and others will be included in the survey. Dr. Peter Halm, noted expert in the field of drawings, will make the selection.

Because of the extraordinary value of the drawings, the loan is by necessity limited to a few leading U.S. museums. After its first showing at the National Gallery of Art in Washington, D. C. during October, the exhibition will visit Cleveland, Ohio; San Francisco, Calif.; Boston, Mass.; and New York City, N. Y. The German Ambassador will sponsor the exhibition during its seven-month tour. An illustrated catalog with introduction by Dr. Peter Halm, Director of the Graphische Sammlung in Munich, has been published. D. Halm accompanied the exhibition to the United States.

GLASS MUSEUM

Although glass is over 5.000 years old, it is only within the last fifty years that man has begun to realize its limitless possibilities and at the Glass Center, Corning, N. Y., one sees the amazing versatility of this basic material.

A highlight of any Glass Center tour is Steuben Factory where the visitor watches skilled craftsmen hand-fashion flawless crystal. The Corning Glass Museum is also outstanding.

FOR SALE

MUSEUM SUPPLIES, fully guaranteed, correspondence invited, We plan advise, supply, and start museums and furnish rooms or houses with authentic period furnishings. Coin operated piano, 4 scarce rare ancient Oriental suits of armor on wooden stands with helmets, each $175. Big wheel bicycle, wet letter press, gold and assay scales in glass case, old glass display cases, grandfather's clock with moon face. Early hand operated vacuum cleaner, collections swords, canes, marbles, 600 Indian baskets, trunks; necklace handcarved ivory elephants; Signed Tiffany glass; Brass organ floor lamp with round globe shade, polished $85.: Belter Loveseat like one in Metropolitan Museum, New York, Scrimshaw; child's bureau $35.; doll trunk $10.; 31" rounded top chest inlaid ivory $75.; square pianos; organs; ancient elaborately handcarved Siam, China & Korea furniture (teak table 51" square) also marble topped; Large oval fancy gold leaf mirror $160.; 2 large elaborate gold leaf mantle mirrors; white carved Carara marble fireplaces $75.; Iron & wooden fireplaces $35. & up. Brass coal scuttle $25.; Brass fire fenders; Pair amethyst color 10" glass lamps $45.; 22" Pair lacy bronze hand made Burma candlesticks elegant $300.., etc.— Box 1642, Stanford, California. f38841

OLD PRINTS

Professional Man's Hobby Pays Dividends

The Reverend Stuart F. Gast, Rector of St. Stephen and the Incarnation Church, Sixteenth and Newton Streets, N.W., Washington, D. C., has developed his hobby into one of world fame, According to a story some time ago in the *Washington Evening Star*, "I buy, sell and swap all types of prints," he says. "I find having such a hobby provides much relaxation in a busy professional life."

The hobby started about 23 years ago when he was on a lenten tour and paused to browse in a small antique shop in upstate New York. The dealer there gave him a religious print of the Crucifixion. "Now," Reverend Gast says, "I have more than 300 religious prints alone. Twenty-one illustrate the life of Christ. The late Harry Peters thought this religious collection the most complete assembled."

Reverend Gast's sporting print collection began with a badly stained print which the dealer let him have for the price of the walnut frame. He has since been offered $80.00 for that sporting print.

Soon his need and enthusiasm drove him to learn to remove stains from old prints—of necessity a closely guarded secret among print dealers as it is part of their livelihood. To this knowledge he has added many inventions of his own so that now dealers and collectors from far and wide send their prints to him for restoration at a price.

Prints by Nathaniel Currier, made before James Merritt Ives joined with Currier, make up a large number of Reverend Gast's collection. However, he also has many of the Currier and Ives prints, too.

A few of the 300 religious prints collected as a hobby by the Reverend Stuart F. Gast, Rector of St. Stephan and the Incarnation Church, Sixteenth and Newton Streets, N. W., Washington, D. C.
Courtesy of the Washington Evening Star.

Most of his prints are not etchings or engravings but lithographs.

They are "printed from a prepared stone and then water-colored by hand, the *Washington Evening Star* says. "The stone is rubbed with a

(Continued on page 45)

WANTED!
Prints on Cuba published before 1870—also large Audubon birds.
OLD PRINT CENTER
3 E. 28th Street, New York 16, N. Y. tfc

Now Ready!
PRINT PRICE GUIDE
New Handbook Has Latest Prices on 6,000 Prints of Currier & Ives, Kellogg, Sarony & Major and Other Makers.
$3.50 Per Copy
WARMAN PUBLISHING CO.
8 FRANKHOOVER ST., UNIONTOWN, PENNA. jac

PRINTS WANTED

Good Prices Paid for Currier and Ives prints.—Earl Romey, Bluffton Indiana au12867

WANTED: Currier & Ives winter scenes. Highest prices paid for the large folios.—T. M. Reece, Boonville, North Carolina. fe126191

CURRIER & IVES Lithographs wanted. Winter, homesteads, railroads, western, fishing, ships, hunting and farm scenes. Large or small folio. State exact condition and price.—Lucille Cavender, 5405 Paseo, Kansas City, Missouri. ap122112

WANTED: Currier & Ives, all subjects.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. mh6844

WANTED: Currier and Ives lithographs. Especially large winter, western, railroad scenes. Also want old Audubon and Goulds humming birds books. Offers made and all correspondence answered.—A. R. Davison, East Aurora, N. Y. my66501

I OFFER $45. for "The Star Of The Road," N. Currier and $30 for "Black Eyed Susan," 1848. Fine condition only.—T. M. Reece, Boonville, N. C. f3234

CURRIER & IVES winter scenes and Mississippi River subjects. Highest prices paid for large folios.— T. M. Reece. Boonville, N. C. n124431

PRINTS RESTORATIONS

PRINTS, Engravings cleaned, age & water stains removed. Many Curriers for sale. Write wants. Stamp please.—Stuart F. Gast, 3421 Center St., Washington 10, D. C. d3426

PRINTS FOR SALE

COLOR PRINTS. Flowers, fruits, birds, views, costumes. Fine old lace paper valentines. Wholesale and retail. Want to buy valentines before 1870 only and silhouettes if stamped or signed.—K. Gregory, 222 East 71st St., New York 21, N. Y. f122342

CURRIER & IVES PRINTS. Send 25c in stamps for list, large and small folios. —Frank W. Mathews, Scottsville, N. Y. ja120821

COLORED CARICATURES, watercolor fruit groups, battle scenes, scrap books. —Paul Farron, Box 1031, Santa Monica, California. f3652

BEAUTIFULLY REFINISHED, well constructed 1½" wide beveled frames, made from old pine, walnut, maple, cherry, mahogany, any size to fit your prints. Write for details. Satisfaction guaranteed.—Anne Lacko, Foothill Road, Somerville, New Jersey. ja3825

MAPS IN COLOR before 1880, American and Foreign. List upon request.—Elizabeth F. Dunlap, 3912 Sims Ave., St. Ann 21, Missouri. d3405

FOR SALE: Original antique colored Peterson Fashion prints 11x9½ (1866-85) 85c. Colored English and French fashion prints (1800-75) 75c.—Blackford 1823 N. 5th St., Harrisburg, Pa. d3234

CURRIER & IVES PRINTS. Send dime and large stamped envelope for price list.—Jacques Schurre, 313 Maple Ave., Falls Church, Virginia. mh6276

SMALL INEXPENSIVE old prints suitable for framing. Send for free list.—Connecticut Antiques, Pomfret Center, Conn. my6215

BARTLETT handcolored antique prints at $1.50 each. For list write box COMP. c/o Hobbies. 1006 S. Michigan Ave., Chicago 5, Illinois d1061

COLLECTORS ITEM: Limited edition "Millinery Confections", authentic, based on recent detailed costume research, unusual, hand colored, 5x7, prints of Ladies styles in 1870's. 4 subjects paired. 80c pair.— Research Studios, 19 Brooksbie Rd., Bedford, Mass. ja3295

FIVE A. POPE, JR., game bird lithographs, 1873: coll., Japanese prints (old); "Mitchells" Atlas, 1835; private collector. —3195 Kalmia, San Diego, Calif. d1671

Paintings

Portraits by Alfred Jonniaux

The M. H. De Young Memorial Museum, San Francisco, recently exhibited a collection of portrait paintings by the noted portraitist Alfred Jonniaux. Jonniaux sitters include: Dr. Aurelia Henry Reinhardt, former president Mills College; Rear Admiral Harold Davies Baker, Assistant Chief of Naval Operations for Logistics; Dr. Merrill C. Sosman, Chief Radiologist, Peter Bent Brigham Hospital, Boston; Dr. Ernest O. Lawrence, of the University of California; and Dr. Norman Vincent Peale of the Marble Collegiate Church in New York, all of whose portraits were included in the exhibition along with other eminent figures.

Alfred Jonniaux who has been painting portraits since 1919 lives in the Bay Area but maintains studios in both San Francisco and New York. Depicting subjects from all walks of life, he paints in the tradition of fine portraiture that has prevailed from the Italian Renaissance down through the centuries. According to art critics "His portraits are outstanding not only for their quality of brushwork, the fine modeling of the figures—almost three dimensional in effect—the handling of light and color and texture, but most particularly for the insight into the personality traits of each subject."

Jonniaux refuses to make replicas saying that he must work from the living presence to make his pictures live. He selects a pose on the basis of its naturalness and during subsequent sittings he usually prefers his subjects to be occupied with conversation or business. For example to make the portrait of Dr. William J. Kerr, former professor of Medicine at the University of California, Jonniaux attended classes and painted Dr. Kerr as he lectured.

Attesting to the artist's versatility are his character studies of London and Paris types shown in his exhibition along with selected still lives.

Alfred Jonniaux was born in Brussels and studied drawing at the academy there but his painting is self-taught. He applied himself to the old masters — notably Rembrandt Hals and Van Dyck of his own country. and later crossed the Pyrenees into Spain for closer study of Velasquez and Goya.

During World War I he was a soldier in the Belgium army. And it was while on military furlough in London that he painted the picture of a child that started him on his road to success with hundreds of commissions not only from Europe but also from North and South America, Asia and Africa.

Jonniaux became a citizen of this country in 1946 and since that time he has exhibited at the Smithsonian Institute, Washington, D. C.; the Municipal Museum, Baltimore; the Vose Gallery, Boston; and the Arthur Newton Gallery, New York as well as in leading European Galleries.

The Boston Herald has written of him, "Future generations will cherish family portraits by Alfred Jonniaux as highly as those by Copley and Sargent which now hang in today's drawing rooms."

WANTED PAINTINGS

WANTED really fine Mexican paintings—18th and early 19th centuries. Antique Pueblo pottery.—Photos, John F. Walter, Jr., P. O. Box 14, Glen Rock, New Jersey. ja3004

WANTED

American Primitive Paintings

We want them of every description and subject.

Please describe. — Send snapshot if possible

ARGOSY GALLERY

116 E. 59th Street, New York City

tfc

BRIEFS

By D. TUDOR HARRELL

On May 19, 1852, the sale of the art collection of Marshall Soult was held in Paris.

The first day. three pieces by Murillo were sold, namely: Jesus and the Child 63,000 francs (£ 2,520); St. Peter in Bonds, 151,000 francs (£6, 040); and Conception of the Virgin, 586,000 francs, or 23,440 pounds sterling.

It was understood that all of Soult's valuable paintings were the plunder of Spanish convents ruined during his occupation of the country.

In 1848 the pictures were removed to Brussels for safe keeping in a stable.

Robert Vernon stood high as a patron of art. He bought his paintings from the artist himself, and to have a picture hung in the Vernon Gallery was considered a great honor, more than money could offer.

One of the greatest artists to glorify painting was Veronese, who appeared at the end of the fabulous Renaissance, brought a new appreciation and conception of the art of his time, and the rich contemporary Venitian era when that country was at the apogee of its glory. His fine technique, the magic of his color, his indefatigable facility are portrayed in his marvelous paintings.

TEXTILE ARTS

The World's Oldest Carpet

(From an article in *The Illustrated London News*)

In the issue of July 11, 1953, we described from a provisional publication the extraordinary discoveries of the Russian archaeologist, S. I. Rudenko, in the fifth burial mound at Pazyryk, in the Altai Mountains, in Central Asia. There material including chariots and horses with their saddlery, textiles, felt coverings and wooden furniture were all found preserved in ice, in addition to the bodies of the buried persons. A new and richly-illustrated publication of the material from all the Pazyryk mounds hitherto excavated, with many reproductions in color, has now reached this country (S. I. Rudenko, *Kul'tura Naseleniya Gorno- Altaya v Skifskoe Vremya*, Academy of Sciences of the U.S.S.R., 1953; 29s.). This work enables us better to reconstruct the material circumstances of the chieftains' lives, to judge from the finds in the graves something of how they once looked and dressed, and to say a little more about their arts and crafts.

The men, it seems, normally wore high-pointed caps of felt, with flaps covering the ears and the nape of the neck, just like the Scythians from the distant Black Sea area, or those represented on the sculptures of the Persian palace at Persepolis. One man, evidently a prince, wears a felt cap with a thin leather painted covering and two long flaps falling over the ears; and on the top a small turret-like crown. They wore short coats of ultra-fine felt, closed right side over left and tied with tufts of thread; one was of fur worn inside out. Some wore a long-tailed coat without a collar, something like that still worn in recent years by the shaman-priests of some Tungusic tribes in eastern Siberia. One such coat was of sable covered with dark olive silk. No trousers were found in the graves. Of the women, one from Mound V. wore a circular wooden head-dress through which passed two plaits of hair. Another had a head-dress like a judge's wig, made of horse hide, retaining the hair and decorated with a geometric pattern in leather and a crest of cocks in silhouette. Women's coats were shorter than men's with narrow sleeves of squirrel skin turned inside out and elaborately decorated with leather applique motifs of cocks' combs. A stomacher from Mound II., made of sable, squirrel and otter fur, was decorated with a wave pattern in applique leather arranged around goats' heads carved in leather and covered with gold foil. A child's stomacher from Mound VII. was of cloth with applique leather, gold antelopes' heads and gilt bronze buttons. Socks were of felt, with a separate felt sole and an upper border turned down and decorated with colored felt applique patterns. Women's shoes were of soft leather, ornamented with patterns of beads and with crystals of pyrites arranged in two diamond-shaped frames on the soles.

Whereas fur and leather were the materials preferred for clothing, felt and textiles were preferred for horse-cloths and wall-hangings. Two gaily colored horse-cloths of felt applique illustrate the local taste in scale-patterns and in whirligigs derived from a pattern of stags' antlers. The felt was almost as compact as the best modern felt, and the appliques were sewn on with woolen thread made from the finest down of the local fleeces. Felt applique strips were used as wall-hangings of the tombs (these imitate log cabins), and in several cases closely copy Persian and Syrian patterns and textiles. The extraordinary felt hanging with the repeated scene of the horseman and deity (or judge?), a section of which is illustrated in color, is in a class by itself. We suggested in our earlier article the seated figure might represent a tribe whom the Greek historian Herodotus called the bald-headed Argippaeans, saying that they lived under trees, acted as judges and offered asylum to fugitives. Both these naturalistic scenes and the fantastic sphinx from the same hanging seem influenced by ancient Near Eastern art. Yet their style, exotic and fanciful, is more like that of puppets from some ancestor of the Turkish shadow-play than anything else. Whether they can be classed as Scythian art or are the work of some hitherto unknown group, remains to be decided.

As for textiles, good examples of local workmanship consist of woolen *kilim*-type weavings from Mound II. One apparently imported item, however, is the decorated carpet, the significance of which was pointed out in the earlier article, this being the earliest surviving pile carpet known. This piece undoubtedly takes pride of place among the remarkable finds of Pazyryk. As was said before, it is of sheared pile and was made on a loom, with a selvedge at the bottom. It contains 36 knots per square centimetre, totalling some 1,250,000 knots in all, and representing, the excavator has computed, one-and-a-half year's work for one person. Can we go further in speculating on its origin? The knots of the pile are of the two-warp kind, and are separated by triple floating wefts. The late Mr. Lewis Edwards (*cf.* "The Legacy of Persia," p. 233) believed that this knot, as found in mediaeval and recent carpets, represents the Turkish tradition of carpet-weaving as distinct from the Persian. If this is true, it might be argued that the employment of the Turkish or Ghiordes knot in the Pazyryk carpet might indicate that it was made in the Altai, the homeland of the Turks. But even so, the Achaemenid horsemen depicted on it can only have been copied from a Persian carpet. Is it perhaps equally possible that the two-warp knot was also known to, and used by, the ancient Persians? Whether local or imported, the Pazyryk carpet is impressive evidence of contact between the Altai and the Near East. It may not be out of place to add that in the second mound at Bashadar, near Pazyryk, part of another long-piled, plain carpet was found, made with a quite different and perhaps local knot, taking in three warp-threads.

PRINTS

(Continued from page 43)

preparation to give it a velvety finish. Then the artist draws his design with a wax crayon or stylus. An acid bath eats away the unwaxed portions of the surface and then the stone is inked and prints made."

In all, Reverend Gast has about a thousand prints. He exhibits his prints at the church and gives lectures on them to an enthusiastic audience.

Mrs. Gast's favorites are the portraits of American presidents which hang on the walls of their home study at 6403 Brookeville Road, Chevy Chase. "They are not just indispensable for decorating a house in early American style," Mrs. Gast says. "They are American history—on stone."

The church too had dozens of these bright colored prints on the walls of corridors, dining room, work room and pastor's study. Father Gast became rector of St. Stevens ten years ago. Since then the church has paid off its debt of almost $150,000.

"Every professional man should have a hobby," Reverend Gast says. "Any doctor or psychiatrist will say the same thing. Ours is a family affair. Mrs. Gast and my son, Stuart, Jr., have added their own finds to mine."

HOOKED RUGS

HOOKED RUG PATTERNS, frames, hooks, cutting machines. Send stamp for folder.—Mrs. Royal F. Manson, 18 Church Street, Hudson, Mass., Dept. H. d3825

TAPESTRY

HAND WOVEN, Belgian goat hair tapestry 64 by 66". About 100 years old. Appraised by leading museum. — Olga Brill, Trail, Oregon d3253

QUILTING

MACHINE QUILTING .$1.75 sq. yd. Back and padding furnished. Spreads finished reasonable. Quilting of quilts $5 each. Prompt service.—Dodd's Quilting Shop. Mailing address: 605 N. 7, McAllen, Texas. d3464

EARLY AMERICAN HAND PRINTS

DISCONTINUED Early American hand prints $1.75 yd. Quaint calico 75c yd. Authentic early American document prints with matching wallpaper $3. & $3.50 yd. 25c in stamps for sample. State colors desired.—Salem Gift Shop, 531 S. Main, Winston - Salem, North Carolina. ja62131

BELLS

***Conducted by* LOIS E. SPRINGER**

With the Collectors

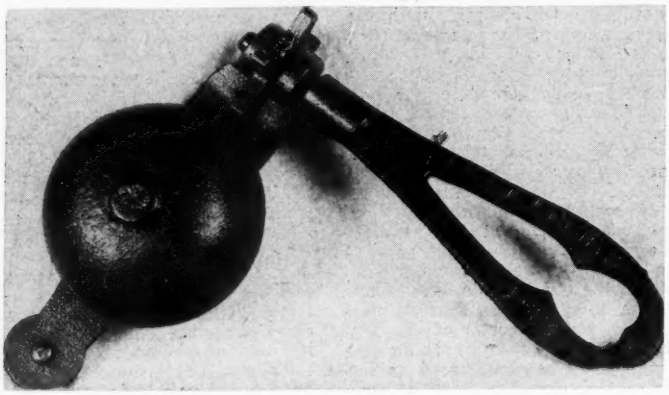
By LOIS SPRINGER

Though separated by hundreds of miles, two bell collectors whom we know, share honors as prize-winning cooks. Mrs. H. W. Espersen, named as "Cook of the Month" by the **Chicago Daily Tribune** last year, is also a collector of miniature dinner bells. Very appropriately the dinner bells are used on occasion to call her guests to enjoy some of her prize-winning dishes. Mrs. Lillian Y. Livingston of New Mexico is another ardent bell collector who is known for some very special recipes. A descendant of New Mexico's first governor, Mrs. Livingston is an authority on Spanish culture of the southwest. Her fine collection of bells includes many associated with New Mexico's early history.

Mrs. Morton Buckingham Miner of Massachusetts is now the proud possessor of an unusual Oriental bell which had long been in her daughter-in-law's family. It is the figure of a Chinese coolie sitting under an umbrella. Pushing the umbrella down rings the bell.

Many of our readers enjoyed seeing Mrs. Maynard's lovely collection of bells pictured in color in **Goodhousekeeping** some months ago. We understand that this is one of those rare collections wherein ALL the bells have been gifts from friends and relatives.

Melvin Bigler of Elkhart, Ind., writes that he has an impressive collection of farm dinner bells and sleigh bells. The dinner bells are mounted on a fire engine bell tower. "Although I do not advertise," says Mr. Bigler, "People from Vermont to California have heard about my collection and stopped to see the bells."



This oddly contrived little bell has recently come into the collection of Mrs. Franklin B. Spear from a museum collection. As a result of her research on the bell, Mrs. Spear has learned that it is a "fare register" used on old street..cars. The patent date of March 18, 1884, is clearly impressed on the handle. Records on the manufacture of the "fare register" name John B. Rose as the inventor.

When Mrs. Berrien C. Ketchum's bells were featured in HOBBIES (January, 1954) we claimed that she was unusually fortunate in acquiring so many unusual bells within so brief a time. Mrs. Ketchum's good fortune continues, we find. She is now one of the few and perhaps the only private collector in possession of a complete set of genuine Conestoga wagon bells with the original leathers. The set consists of twenty-one bells in all: two sets of five for the lead horses, two sets of four for the second pair of horses, and one set of three for the fifth horse. The sixth horse carried the driver and wore no bells. This particular set of Conestoga bells was once used on a freighter plying the Lancaster pike between Pittsburgh and Baltimore over a century ago.

Earlier this year Jessie F. Nolan of Tacoma, Wash., sent us a news release on the large black bell adorning the front porch of the 9th Infantry Regiment's headquarters at Ft. Lewis. A tragic history surrounds this bell, for it sounded a near death knell during the 1901 Philippine Insurrection when natives used it to signal their attack on the 9th Infantry's Company C. At a pre-arranged ringing of the bell, while our American soldiers were at dinner, the natives attacked the garrison. All three officers and more than one-half the enlisted men were killed. The bell was later captured by the surviving Americans and it has since followed the 9th Infantry Regiment on its treks throughout the world.

Among their glass and china bells, most collectors cherish one or more of the so-called smoke bells. In this connection we would like to call attention to what we believe is the largest known collection of smoke bells. Miss Ann Clay of New York

state, the owner, has well over 100 varieties in all shapes, sizes, colors and materials. To mention only a few, she has glass smoke bells in Hobnail, Thumbprint, Cranberry, Opalescent, and Milk glass, both painted and plain.

It is only natural that collectors, whenever they meet, enjoy seeing each other's outstanding bells. This is not always a practicable possibility, however. Bells can be heavy and awkward to carry; photographs can be expensive. Mrs. Kirkland Douglas of Ohio has, in a very novel way, solved the problem of showing other collectors her bells. Being talented in an artistic way, she has decorated a collection of fine linen handkerchiefs with softly colored sketches of some of her finest bells.

We might add that Mrs. Douglas has a most enviable group of unusual old Oriental bells. And what is even more enviable is her astounding store of information on Oriental bells. This she has spent many hours unearthing from her fascinating collection of books and prints on Oriental life.

In our August columns describing bells belonging to U.S. Presidents we wondered whether President Eisenhower might not have at least one bell among the furnishings at his Gettysburg home. Where he chooses to house this bell we do not know, but at least we are all aware that the President now owns an extremely handsome Burmese gong. Not long ago newspapers pictured Premier U Nu of Burma presenting Mr. Eisenhower with a silver gong mounted between large ivory tusks.

Here is ERNEST MORRIS, popular English contributor to this column, with a few of his "little bells" mentioned in his article in March HOBBIES. Across his shoulders he shows a Russian sleigh bell chain with thirty-two crotals. On the desk is an unusual horse "head swinger" with five bells. The usual numbers are 1, 2, or 3. But rarely more! Then you see a pack-horse bell complete with fittings for fixing on horse's harness. It will be noted the initials "R.W." appear on the lips of the crotal. That is an indication of the founder who cast this bell, Robert Wells of Aldbourne, Wiltshire, who flourished 1764-1799. Therefore this bell is nearly 200 years old. Then comes a wooden camel bell from the desert of West Africa. It is crudely carved out of a solid piece of cotton-wood and has a rough wooden clapper. On a quiet evening its "voice" can be heard over a very great distance. Then there is a ship's bell now converted into a very fine dinner gong.

You will notice also Mr. Morris's gold bell tie-pin! At his marriage he presented the gentlemen with a tie-pin each and the ladies had gold bell-brooches!

A small photograph from Mrs. A. E. Oakes of Colorado shows a rare bell which she is happy to have in her collection. It is a sizeable and somewhat ornate copper and brass bell from Nigeria, handcrafted by the natives. Another African bell in Mrs. Oakes' collection is from Ethiopia. It is a crude wooden camel bell made from a single piece of Sycamore wood. In appearance it resembles the one shown in Mr. Morris' collection (see accompanying illustration).

The many hundreds of bells decorating the home of Miss Anna Knowlton in upper New York state are well known to the bell fraternity; and it would seem that every conceivable type of bell is already in Miss Knowlton's collection. Nevertheless, she continues to bring back numerous additions from her frequent travels. From last year's Mexican jaunt she returned with a quaint wheel of bells which is a fairly rare piece and which adds a graceful touch among her other bells.

Miss Lottie Randall, also of New York State, tells us that she is fond of all kinds of bells but particularly likes to find figure bells or those with figures on the handle. Among her latest acquisitions of this type is a gilded bell from Corwen, Wales. The handle is a Welsh cuckoo silhouetted in a branch of leaves.

A southern collector, Mrs. George E. Batcheller of Florida, is one of those fortunate beginning collectors able to purchase an entire bell collection as the start of her hobby. She recently had the opportunity of buying a friend's collection of 100 bells which had been carefully selected over a period of thirty years. Among interesting bells in the collection is one with Edward VIII's head on the handle. Only a limited number of these were cast and sold before Edward abdicated.

With the arrival of a large and bulky parcel from the Sudan interior, your columnist has satisfied a wish of long standing; for in the parcel was one of those African double chieftain bells similar to the one pictured in our September columns. The bell weighs nearly eight pounds.

BELLS FOR SALE

NEW BELLS - Bell metal Call Bell or Saigne Legier pattern Cow Bell, $2.00 each. Write for list.— Stonecrest Antiques, Route 2, East Hampton, Conn. (Location Marlborough) ja3614

FARM BELLS complete $15.00. Dealers discounts lots 6 or more.—Patricks, Box 215, Marion, Ohio. ap6084

ATTENTION LADIES and bell collectors: Beautiful stately imported Oriental Sterling Silver Camel Bell Earrings. Only $10.00 pair. Men: makes ideal Christmas gift.—Miller's Jeweler's, Sistersville, West Virginia, d1633

A) THREE 6 INCH Spanish bells featuring likeness of Virgins of Pilar, Fatima and Sevilles Giralda with carving around, $4.00 each. B) The Spanish lady, beautifully hand carved $5.50. 6 inches. C) The Columbus bell, hand carved, interesting, historical $8.50. I have to get orders for 25 of these bells to have them cast.—E. Serrano - Mesa, Plaza Marina Espanola 6, Madrid, Spain. d3069

Travel Search For Bells

By A. C. Meyer — $2.50

A story about the Meyers personal search for bells, a down-to-earth summary of a fascinating hobby.

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Sketches from the Past

(Continued from the Novemb r Issue)

By CLARA HALLARD FAWCETT

THE WITCH PENWIPER. Procure a brown wax doll, with an old woman's face if possible, fix something on the back to give the appearance of stooping, and fold some cloth round the legs to serve for petticoats, and also for the purpose of wiping the pen. Put on an old-fashioned cotton skirt, and for the cloak cut out a piece of red cloth, rather longer than the breadth, and a shoulder-piece of the same material, and gather the cloak on to this; then cut out a cape long enough to cover the shoulders, sew this round the neck of the latter piece, bind it neatly, and also the cloak: tie round the neck a small red ribbon, first having cut out two holes for the arms. Quill up some narrow lace for a cap, and make a large bonnet of black satin, with a high old-fashioned crown, then put in the cap, rather near the edge of the bonnet, sewing it on to the head of the doll. Get a small basket line it with pink glazed calico, and fill it with small pincushions, etc., and hang it onto the arm of the old woman. In the hand place a small twig for a stick. When completed it will make a pretty and useful ornament for a writing-table; or if very neatly executed, they form pretty embellishments for the chimney-piece or side-table.

—o—

DANCING DOLL. Draw the face, hair, and shape of Fig. 2 on cardboard, color it, and cut it out carefully; pierce with a pin the four holes, and cut *half through* the dotted lines on the face of the card, and bend the sides backwards. Cut out the two arms the shape of Fig 3, piercing the holes as already described, and color them. Then cut out the two legs the shape of Fig 4; again pierce the holes, paint the stockings pink in imitation of silk, and the boots blue or pink, according to the color of the dress. Take a piece of thread, make a knot at one end, and the other must be inserted through the hole at the shoulder, and the one at the top of the arm, make another knot at the back of this, to allow to move, and do the same with the other arm, and also the legs. Cut out another piece of cardboard of the shape of Fig. 5, for a support for the dress, etc.; put this round the waist of the doll, and fix it with gum. Procure a piece of white tarlatan, and make a double skirt or flounces, and gather the top of it round the waist of the doll, but before doing so put under this a pink or blue silk slip. Then cut out two of Fig. 6, and the same material; gum one back and front on the body of the doll; then fix over these a piece of tarlatan the same shape. Next take four bristles, about an inch and a quarter in length, and gum one end of each on to the inside of the card, forming the skirt; place them at equal distances apart and allow them to dry. Making a few of these in the same manner, and placing them upon rather a thin piece of cardboard, and by gently tapping this with a pencil or your fingers, they will dance about in a very amusing style to any favorite tune.

—o—

FATE LADY. Take a piece of pasteboard about twelve inches square; draw a circle upon it, and cut it out. The outside edge should be colored or bound round with gilt-edged paper. The flat surface must then be ruled, all the lines meeting in the center; in these the mottoes are written, taking care to draw a distinct line in red or black ink between each. Insert a wire exactly in the center of the circle, and on it fasten a neatly jointed dressed doll, altogether not more than five or six inches high. In one hand fix a small wand, pointing toward the motto beneath her. The wire can be made steady by fastening it in the center of any common round box, covered and bound to correspond with the other portions. The doll must be just high enough above the pasteboard to turn about freely. When you wish to tell a fortune, turn the doll round rapidly, and when she stops read what her wand is pointing to.

Mottoes similar to the following will do for the stand; they are from "Lines to a Fate Lady," by Mrs. Ann Maria Wells:

1.
The fairy lady seals your doom,
In that blest spot—your own kind home.

2.
Emma an heiress shall come out,
And shine at ball, and play, and rout.

3.
Ah! lady, you may well look sad!
Lucinda's fate is very bad.

4.
Nay, wise one, never look demure;
You're not too modest, I am sure.

5.
Possessed of talents, virtues, grace,
Her poorest charm's her pretty face.

6.
Two dunces her first friends shall be,
Herself the dullest of the three.

The Fate Lady or Fortune Telling Doll might be an interesting diversion for a Halloween Doll Club meeting. It would be interesting also if members of a doll club made dolls from the suggestions given here, a prize to be awarded for the one which bore the greatest resemblance to the antique or that which was most attractive.

DOLL HOSPITALS SAVE LIVES IN THE MAGIC WORLD OF DOLLOLOGY

(From an article in *The Indianapolis News*

By JO ANN MOORE

Doll hospitals where children and doll collectors bring their sick and maimed dolls are as important to "doll life" as human hospitals are to mankind. For in the magic world of dollology, many a lost head, foot, leg or arm has been replaced so you couldn't see the scar. An eye for an eye and a tooth for a tooth is a common day's work, as is shaping and replacing tiny fingers.

Beauty shop treatment is sometimes all the doll comes in for. The child-mother wants her little one given a skin treatment, or a new pony tail hair-do.

With valuable heirloom dolls a hospital staff must be informed and skilful, as is the case with the Brodeur Doll Hospital run by Mrs. T. P. Brodeur and her daughter Louise. Such specialists can describe a complete doll after seeing a single arm or foot.

Repairing such a doll, however, is even more of an art. When a Bisque doll comes in the body is taken apart, arms and legs removed, the surface sanded, cracks and dents filled, then body is painted to match coloring of the head, with a rosy glow touched on knee caps, elbows and fingers. Then the doll is restrung.

Most of the heads and parts of dolls were made in Germany before World War I destroyed the molds and no more parts were made. So doll hospitals are always on the look out for parts for their Doll Banks.

The cloth bodies Mrs. Brodeur makes by shaping the stuffing and sewing the cloth to make the form. Louise Brodeur makes the bisque wax, and china-like bodies, then sands, paints, and fits the pieces into a doll.

Modern dolls made of new synthetic materials require new treatments when repair work is done.

The Brodeurs collect and sell everything in dolls from frozen Charlottes which are tiny immovable china dolls, to French fashion dolls worth about an average month's salary of the average American. Some of their best finds were on a trip to Chicago. Recently their collecting took them to Japan and Hawaii.

DOLLS WANTED

WANTED: OLD DOLLS or heads.—Ruth Larkin, 101 Monroe Drive, Williamsville, New York. n12238

WANTED: OLD DOLLS or heads.—Goldie Schneider, 1047 West Main, Galesburg, Illinois my6483

ROSE O'NEILL Bisque Kewpies in action poses.— Hilda Geuther, Mokena, Illinois. d1231

WANT OLD DOLLS, and Heads. — Irene Young, 1456 North 37 St., Milwaukee, Wisconsin. d1401

DOLL HOSPITAL SUPPLIES

DOLL HOSPITAL Supplies, modern, antique.—Glover's, 1172 Argonne Cleveland 21, Ohio. ja120001

DOLL ACCESSORIES

DOLL STANDS. Send for illustrated, descriptive price list.—Bessie Magee, 4 Woodside Circle, Middletown, Conn. f6084

DOLL REPAIRS

BRODEUR DOLL HOSPITAL, 417 State Life Bldg., Indianapolis 4, Ind. For 39 years we have done all kinds of repairs on all types of dolls. Work well done, reasonable prices. o120291

WE BRING 'EM BACK ALIVE. Equipped to give you better doll repairing, modern or antique. Restringing, eyes, rebuilding, painting. Free estimate, no obligation if doll is sent now. Reasonable prices. — Matlock's Doll Hospital, 2197 Eastern, Indianapolis, Ind. f3675

CHINA AND BISQUE PARTS. Send for list. Shoulders expertly repaired.—Elizabeth Knipe, 5029 Lorain Ave., Cleveland 2, Ohio. f6806

DOLL HOSPITAL TRAINING

PERSONALIZED Doll Hospital Training. Learn to repair, make and market all kinds of dolls. Write for free particulars to The Doll Hospital School, 603 E. 9th St., Aledo, Ill. d6468

RESTORATIONS

DOLL HEADS REPAIRED: China, Parian, Bisque; kiln-fired, expertly. Also exquisite replica arms and legs of china, Bisque & Parian.— Bloesinger's Doll Hospital 3218 Lorain Rd., Cleveland 13, Ohio. s126581

DOLLS FOR SALE

ANTIQUE DOLLS: Rare type; list 5oc. Goldie Schneider, 1047 West Main, Galesburg, Ill. d3614

Antique Dolls—Mrs. Mary Hoover, 1268 Van Buren, Topeka, Kans. f12619

AUNT JERUSHA and Uncle Essau. Quaint corn cob dolls made by Ozark mountaineers. Authentically dressed $1.50 each.—Naomi Clarke, Winslow, Arkansas f3633

CHOICE COLLECTOR'S dolls in china, Parian, bisque, etc. All types for beginner or advanced collector. Detailed list 25c, refunded first order.—Mrs. Lloyd Hollister, 285 Goshen, North Little Rock, Arkansas. d3084

DOLL STANDS. Send for descriptive circular of a complete line of doll stands. —Laura Hofteig, P. O. Box 194, Mound, Minn. mh124431

Antique China Doll Replicas, legs, arms. Tailored, sawdust-stuffed bodies. Catalog 10c. — Wimer's Dolls, P. O. Box No. 314, Yucaipa, Calif. d3291

FINE OLD DOLLS for both beginning and advanced collectors. Lists 15c.—Lucy Cunningham, 1620 N. W. 17th St., Oklahoma City 6, Oklahoma. ap66501

FOR SALE — 22" French Fashion Doll. Perfect condition. Write to Desirable Dolls—Florence P. Young, 55 Hanscom Ave., Reading, Mass. d1861

OVER 100 ANTIQUE DOLLS and 25 signed and dated Emma C. Clear dolls. List 25c, refunded first order. — Davis Dolls, 1221 East 27th Place, Tulsa, Okla. f3844

..ONE PAIR BEAUTIFUL 15" Dresden Bisque doll-like boy and girl figurines, pastel coloring, girl holds 4" bonnet doll, boy basket of flowers. Proof condition. $85. — Old and Quaint Shop, 636 Rue Royal, New Orleans, La. d1882

ONE PAIR very fine Bisque doll-like figurines of children; one holds 5½" bonnet doll by leg; other toy lamb; enchanting pair, $69. — Old and Quaint Shop, 636 Rue Royal, New Orleans, La. d1441

SELLING part of my doll collection. Above common chinas, baldhead bisques, molded hair bisques inserted eyes, bisque bonnet, very reasonable if taken in lot. Send stamped, addressed envelope for description.—Mrs. A. Schneider, 146 E. 5th St., St. Paul, Minn. d1003

FOR SALE: As I am leaving for Arizona the last of Dec. will sell part of my nice doll collection. One Stone Bisque 22" doll, indented blue eyes, dressed beautifully $45. Blond bangs, 20" doll, one corner of shoulder mended, nicely dressed in purple taffeta, a beauty $45. Parian blond, shoulder expertly mended, hair rolled under, gold earrings, chain molded on neck, ribbon over top of head, all molded on, an extra good doll, dressed lovely, 16" tall $40. One of the nicest French dolls I've ever seen, 25" tall, wasp waist, bustle body, Bisque hands and legs, mark on back of shoulders, "Depose VIII, E Depose E. L. V. T. swirl neck, natural, original, hair done in a bun on back of head, beautiful brown eyes, dressed lovely in black lace and silk, picture on request 15c, priced $105. Have 15 nice kid body dolls, from 12" to 24", from $3. to $18., all nice, clean, some dressed, some not. One Dolly Madison black china, bow in front of hair, black ribbon through back of hair, 22" tall, all original, with leather hands and feet, plan on dressing her before sale $85. Two china blond dressed in orchid silk, 20" tall, curls all over head $40. One old china doll 22", black hair, not dressed(about 1877 period) $35. Have several small dolls. Have pattern glass, Custard glass. Stamp please. Wanted: Custard Glass in Mum pat.—Mrs. Kribbs Antique Shop, R.R. 3, Moberly, Mo. d10212

..... (Continued on next page) .....

FINE SELECTION of antique dolls of all types. French and German bisques, papier-maches including Milliners Models, woodens, variety of waxes, unusual chinas, Creche dolls, parians, Lencis, etc. Dolls, small and large, including rarities such as a seated musical mechanical ballet dancer, brown eyed china boy, all original 1830 English wax, several French Fashions, gorgeous parian with rare hairdo and ruff and many others. Collection of old toys including mechanical wind-ups, toy kitchen, Jack-in-the-box, etc. Doll furniture and doll houses. Write for lists. Dolls beautifully costumed in period fashions using antique fabrics.—Mrs. Marjorie K. Brandt, 220 8th St., Highland Park, Lewistown, Pa. ja32171

ANTIQUE DOLLS: Large selection bisque, china, wax, also modern dolls, list upon request.Lorraine's Doll Shop, 100 Wilmont Street, Springfield, Mass. ja3633

25" BISQUE HEAD, composition body, "Queen Louise," original clothes, sleeping eyes, $17.50. 26" Bisque head, composition body, "Walkure," pierced ears, sleeping eyes, original clothes, lovely blue socks and shoes, fine condition, $20.00; Bisque head only, marked "Kiddiejoy," made in Germany $6.00. Out of print book, paper cover, "Children's Toys of Yesterday" $10.00. French cut-outs paper doll, furniture and buildings, send for list. — Margaret Whitton, 956 Post Rd., Scarsdale, N. Y. n1065

FOR CHRISTMAS. Spanish cloth doll entirely hand made, 7". $4. Boy and girl $7. Doll card $1. Three $2. #All items pp. Gift with orders. Information on any articles 15c in commemorative mint stamps. Order in advance. Payment E. Serrano - Mesa, Plaza Marina Espanola 6, Madrid, Spain. d3848

PARIANS, Chinas, French, wax, maches, etc.—Ruth Larkin, 101 Monroe Dr., Williamsville 21, New York. s12069

EARLY DOLL Costume Patterns, designed from research: Period, Historical, Nursery Rhyme, Fairy Tale, 6 for $1.00. Early paper dolls. Lists for stamp.—Alberta Anderson, Rt. 3, Box 304 - A, Bothell, Washington. d3084

DRASTIC REDUCTIONS. Need space. Chinas, waxes, Bisque and jointed dolls. Went, 1036 Lowerline, New Orleans, La. d3023

OLD CHINA, Bisque and metal head dolls. Wigs.—Dorily Doll Hospital, 1400 U. S. Highway 46, Fort Lee, N. J. d122511

ARKANSAS MOUNTAIN DOLLS, 8½" standing, wood bodies, hickory nutheads, beautifully costumed, 6 women, 3 men characters $2.25 each. Grandma or Grandpa seated on rustic log chair $3 or on Boston rocker $3.50 each. Prices postpaid.—Ashtons of Arkansas, Mountainburg, Arkansas. f3046

RARE TYPE antique dolls. List 25c.—Jakls, 2107 So 40th, Omaha, Nebr. d3291

HAVE DECIDED TO SELL my doll collection. Many fine rare dolls. List 15c.—Hannah Squire, Bruceville, Ind. s128801

NEW DOLL LIST. Stamp please. — Patricia Sutherland, 29 Peabody Ave., Beverly, Mass. s12867

DOLL WIGS fine European Human Hair, made by hand, ask for picture and list, also big stock German Bisque and American made Fulper heads.—Curt Messe, 1202 E. Washington Lane, Philadelphia 38, Pa. f128613

DOLL WIGS handwoven from your hair.—Marianne Mayfield, Stamp. 12644 Telephone Ave., Chino, Calif. d6844

ANTIQUE DOLLS, bought sold and repaired. Mail orders solicited. Stamp please.—Doll Shoppe and Hospital, 70 East Street, New Milford, Conn., Caroline F. Stearns, successor to Maude S. Post, "The New England Doll Doctor." f3445

DOLL PHOTO Postal Cards 12 - $1.00. Miscellaneous Society Doll Hobbyists newsletters 15 - $1.00. Both prepaid.—3845 S. E. Ankeny, Portland, Oregon. d6276

DOLLS, information publication, books.— Fisher, Maplewood, Middletown, Connecticut. au12867

DOLLS AT A BARGAIN: Special opportunity to obtain beautiful English coronation dolls at half price. I have several portrait dolls of "Philip, Duke of Edinburgh" which were late in arriving from England. They were made by Liberty of London, with portrait face (cloth) coronet, admiral's uniform surmounted by regal velvet mantle and cape. Perfect condition, never previously unpacked from boxes. Original price $18.; special on this lot $10. A few of "Queen Elizabeth II" also in coronation robes, at half price, $10. If you order both dolls at one time, special price for pair $19.50, saving you $18.50 on the original cost. Order early for the pair. Height 10". These dolls are of permanent historic interest.—Mrs. Elsie Clark Krug, P. O. Box 4603 Govans, Baltimore 12, Maryland d30291

DANISH National Costume and Character Dolls. 10" high, $6. and $7. Photos available. Stamp please.—William Smith, 167 Purchase St., Rye, New York. d3863

DOLLS Bought and sold. Sawdust bodies made. All metal doll stands. Stamped addressed envelope for list.—Mrs. J. W. Ocasek, 507 W. Willow St., Chippewa Falls, Wisconsin. d3846

DAVY CROCKETT. Your historical collection needs a "King of the Wild Frontier," hand-carved, even to his walnut rifles. Authentic buckskin of rich sueded glove fabric. Jointed, grinning, 13" or 14". A find at $15. "Polly," 10" $9.95.—Holly Dolls, Ozone, Tenn. d3276

RARE DOLLS.— Genevieve Teti, 79, Linwood, Tonawanda, New York. ap6652

DOLLS: COSTUMED ACCORDING TO period at reasonable prices, satisfaction guaranteed. Wigs made. Antique dolls restored, bought and sold. Stamped envelope please. That old doll in the attic can be restored.—Pearl-lee Doll Shop, 1224 W. Main, Ionia, Michigan. ja3806

PRIVATE COLLECTION of Fine Dolls. Unusual hair-do, brush marked, Gold snood, cream & pink lustre china heads, 21 dolls in all, including French, Parian, Milliner, 13" to 33" tall. Sold only as a collection. No list, no pictures. Must be seen to be sold. Never before offered for sale by this collector.—Box Q. M. D. c/o Hobbies. 1006 S. Michigan, Chicago 5, Illinois. d38921

DOTTER DOLL. All original and perfect 16". $65., Minerva, boy doll tin head, $25.—Rose Spencer, 116 N. Rose Blvd., Akron 2, Ohio. d1291

FROZEN CHARLOTTE Boy 16½", dark hair, rare size $70. Glass doll set, cov. sugar, cov. butter, creamer, spoonh. $7.— Adeline Rieger, 3758 N. 6th St., Milwaukee, Wisconsin. d1002

WONDERFUL LIST of all types of dolls for stamp - all reasonable.—Mrs. Emil Muuss, 1724 North First, Sheboygan, Wisconsin. d1251

DOLL HOUSE, dolls, doll furniture and accessories. Write— Granny's Antiques, Hopwood, Penna. d169

DOLL Notepaper for the collector. 10 sheets and envelopes $1.00. 5 different doll prints in each package.— Margaret Whitton, 956 Post Rd., Scarsdale, N. Y. my6867

ANTIQUE DOLL COLLECTION. Some rare French, German, English, etc. No lists, stamps please, will buy old dolls.—Write interests.—Winnie D. Maas, Box 193, Seabrook, Texas. my6238

HELP make the forthcoming monograph on the Dolls of Gertrude Florian complete. Please send me date and brief description of any Florian dolls you may own or know about.— Helen Bullard, Holly Dolls, Ozone, Tenn. f3065

DOLLS Bye Lo & Averill babies, pin cushion dolls, pewter, glass & old napkin rings.—9019 Maxine Street, Rivera, California. d1251

CHRISTMAS and Winter doll list ready Sawdust doll bodies $1.00 up. Bisque or china legs and arms 80c up. Doll books—doll earrings. — Mrs. Robert Winchell, 2509 Covert Ave., Evansville, Ind. d1842

SHOULDER BISQUE, 13" 1896 date on back, original clothes, leather body. Has yellow wig & blue eyes $12. Papier-mache in set glass eyes, lambs wool wig, poor leather body, nice $14. German bisque A. M. 23" good condition $14.—Mrs. Eleanor Wilcox, 64 School Street, Middleboro, Mass. d1483

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"Famous Men"

(Continued from the November Issue)

By DOROTHY FOSTER BROWN

12 13 14 15 16 17 18

No. 12—William McKinley, twenty-fifth President of the United States Born at Niles, Ohio, in 1843, he was assassinated at Buffalo in 1901. His administration was marked by prudence and foresight. This brass Campaign button, convex with raised design, (a "restrike" from the original die) was made a few years ago by the Ball & Socket Manufacturing Co., successor to the Cheshire Manufacturing Co., of Cheshire, Conn.

No. 13 — William Shakespeare (1564-1616), English Poet and Dramatist; considered by many to be "the greatest mind that ever lived." Queen Elizabeth I was his patron and he married Anne Hathaway. This modern English button resembles "Iveroid," but is made of a casein composition. Flat with raised design, self shank.

No. 14—Theodore Roosevelt, twenty-sixth President of the United States, (1858-1919). Outstanding as statesman and soldier, author, hunter and explorer, "T.R." is here shown as a Rough Rider in the Spanish-American war. The button is one of a commemmorative set; one-piece flat brass with raised design, darker background.

No. 15—Henry Wadsworth Longfellow (1807-1882). One of the shining lights of America's "Golden Age of Poetry," whose familiar poems, ("Hiawatha," "Evangeline,"" The Courtship of Miles Standish") are still read and appreciated. A Commemorative button: flat, one-piece brass with raised design.

No. 16 — George Washington, first President of the United States (1732-1799), was the son of Augustin Washington, a well-to-do Virginia planter. He became President in 1789 and served two terms. There are many "G.W." buttons, most of them commemorative. This rendition of Stuart's "Athenaeum" portrait is a colored transfer on a convex porcelain button. Gold border and self-shank. Washington married Martha (Dandridge) Custis in 1759. He was, in the words of General "Lighthorse Harry" Lee,

"First in war, first in peace,
"First in the hearts of his
countrymen."

No. 17 — Napoleon III (1808-1893). Son of Louis Bonaparte and nephew of Napoleon I, he was Emperor of the French from 1852 to 1870, dying in exile. His Empress was the Spanish beauty, Eugénie de Montijo. This coin-type button is of silvered Modern Plastic with raised design, self-shank.

No. 18 — Thayendaneaga, the Mohawk Chief (1742-1807), whose English name was Joseph Brant. Less famous than the others in this group, he was still a unique and outstanding character. Besides being a soldier and statesman of no mean order, he translated the Bible into the Mohawk tongue, built the first Episcopal church in upper Canada, and had his portrait painted by Sir Joshua Reynolds! A different portrait, however, adorns this Canadian Uniform button to convex brass with raised design. Reverse: "J. H. Gaunt & Son, Ltd.—Montreal."

Not until I had completed this group did I notice that half of these Famous Men are wearing beards! And now I seem to recall that many of the unidentified males on buttons,—the classical warriors, medieval knights and mythical heroes—are also bearded. Either the button designers considered beards decorative in themselves, or were following the current fashion, in an age when beards were widely worn.

Of course, many other Famous Men have appeared on buttons: Lincoln, Columbus, William Tell, Dante, Durer, Lafayette, Ole Bull and St. George, to name only a few. But certain celebrities seem to have been especially popular, for their likenesses are found in different versions, on different types of buttons.

Most of these men are easy to identify, but others are harder to place. In cases where doubt exists, it seems to me that anonymity is preferable to incorrect identification.*

Most of the real men who appear on buttons had intriguing characters and exciting careers, as well as claims to real greatness, in one field or another.

And while representation on a button may be but a slight and unimportant tribute to any man's fame, it *is* recognition, however humble, and few truly great men would object to being thus commemorated.

It is always pleasant to be remembered—even on a button!

* I should like to voice a warning against the incorrect identification of people and places, on buttons. Too many buttons have been named just for the sake of being named, and without sufficient proof of identity. Wishful thinking and uncritical imagination have played too great a part in the "identification" of buttons; and too many buttons have been given definite identities when they bore only a vague or general resemblance to certain persons or places.

It does no harm to say, "This button may be Sir Walter Raleigh;" or to call a certain lady "Empress Elizabeth of Austria." But such tentative titles should be kept subject to change or correction, if found to be doubtful or incorrect.

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Eagles do occur on Costume buttons, but it is on Uniforms that they really come into their own. So the eagle-fanciers become, willy-nilly, collectors of Uniform buttons, also.

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Antiques

What Is Jade?

By ETHEL HALL BJERKOE

One cannot go back far enough in Chinese history to find a time when Jade was not the symbol of priestly and kingly power. The Chinese sages have always revered Jade above all gems. Confucius compared Jade to virtue. He said "It is warm, liquid, strong and firm like politeness. Like the truth it gives out a bright rainbow." Genuine Jade, however, is cold to the touch, not warm as this saying might suggest. Ancient superstition had it that good luck came to those who wear Jade particularly on Friday. The symbol of China is a Jade seal and the highest order of the Republic is the Order of Brilliant Jade. (This may not be true, however, of Red China today).

What is Jade? Two minerals come under this term: Nephrite and Jadeite. Of the two Jadeite is somewhat harder than Nephrite but Nephrite is more resistant to destruction. Chloromelanite is entitled to be called Jade but is so rare as to be priceless when found. Many other minerals have qualities of Jade but do not rightly deserve the name although in their own way they are beautiful.

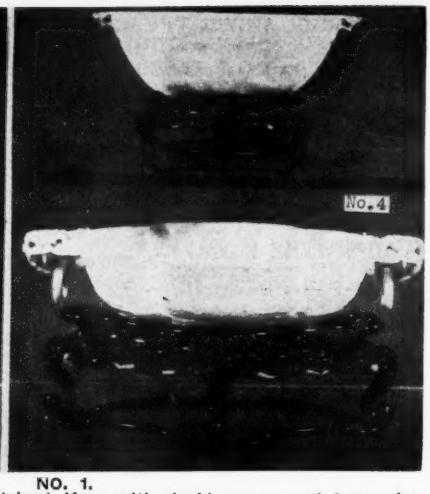
Nephrite Jades are fibrous in pattern and these are arranged in whorls, curves, fan-shaped as well as many other designs. These doubtless inspired the Chinese carvers since many pieces of their work make use of these inward designs. Pieces of Nephrite Jade showed various colorings which often suggested a design. If a piece had shadings from green to yellow, how easy to carve it into a tree branch with a bird or butterfly perched upon it!

The most desirable, but seldom found, Nephrite or Jadeite is pure white. Both are found in more than a hundred colors from white to deepest black. Generally, however, the term Jade suggests to most people some shade of green since the Imperial Green Jade was most often used for jewelry.

Jade has not been mined in China since about A.D. 220. From the beginning of the Christian era, China has secured most of her supplies of this mineral from Turkestan. About A.D. 1200, Jade was discovered in Burma and while Jade of Turkestan is of the nephrite variety, that from Burma is of the Jadeite which includes the beautiful emerald or jewel Jades. Jade is also found in California, Alaska and Mexico.

The ancient Chinese name for Jade was "yu" and this name was in use as early as 2953 B.C. It is known, however, that the name Jade originated on this continent. When the early Spanish explorers visited America, they found the Indians wearing amulets of this material to ward off illnesses, particularly kidney diseases. The explorers called these amulets "piedra de ijada." Later the French wrote it "pedre de l'ejade." This developed into "le Jade," and Jade it is today. Jade amulets are found in ancient tombs in China and had the same significance for the ancient Chinese as for the American Indians.

In China in ancient times, Jade was not merely used in this fashion or for votive offerings in the Imperial Worship of Heaven, Earth and the Four Quarters, It was carved into

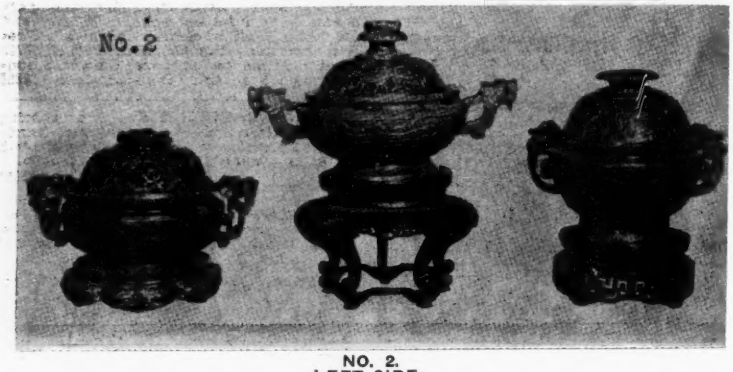


NO. 1.
Imperial carved white jade tripod Koro with double cover and loose ring handles. Ch'ien Lung period. Bulbous bowl carved with fret panels and rim collar, and having loose ring handles surmounted by pairs of "chih lung" with flaming pearls, and ogre-mask paw-foot tripod supports; the matching domed cover crested with a subsidiary open cover with encircling "chin lung" forming a finial over six entwined liliform bosses with additional loose rings.

All illustrations courtesy Parke Bernet Galleries, Inc.

NO. 4.
UPPER:
Imperial 'Tibetan' carved white jade lotus bowl, Ch'ien Lung. Oval bowl with convex sides with a border of erect lotus stems enclosed by symmetrically scrolling foliations, in a paper-thin ground, and with two small buds projecting as handles; the base carved with a chrysanthemum roundel centering a four character inscription reading (translation) Highly praised by His Imperial Majesty Emperor Ch'ien Lung.

BOTTOM:
"Tibetan" carved Fei-Ts'ui jade lotus bowl, Ch'ien Lung. Elongated quadrilobed bowl of paper-thin "camphor" "fei-ts'ui" jade, with lateral loose ring handles suspended from finely carved and pierced lotus stems with spiraled foliations and tendrils centering open blossoms; the sides showing emerald green nebulous markings, carved in relief with a border of seated Buddhas and flanking naga-like figures, both surfaces of the footed base carved with lotus palmettes.



NO. 2.
LEFT SIDE:
Carved Spinach Jade Koro with reticulated cover and stand, Ch'ien Lung. Shallow bulbous bowl carved with conventional "t'ao t'ieh" masks on a fret-diapered background, with two dragon-head pierced strap handles, the cover pierced with lotus ornament and with flat dragon finial. Carved and reticulated jade hexafoil stand

CENTER:
Carved Spinach Jade Koro with reticulated cover, Ch'ien Lung. Dragon-head strap handles on a piece similar to that below. The cover pierced with peonies and with peony finial.

RIGHT:
Carved Spinach jade Koro with cover and stand, Ch'ien Lung. Round bowl with domed cover carved in low relief with conventionalized "t'ao t'ieh" masks, with curious ogre-head strap handles and finial of valanced lappets.

objects for ornamental use and for costume buttons and jewelry.

Jade is classified by the Chinese as "Ke Yu" or ancient Jade, passed on from one generation to another but never used in funeral ceremonies; "Chin Yu," old Jade which has been mined; and "Han Yu," Jade which has been buried with the dead.

The Chinese believed that Jade was the food of the spirits. It was their custom to mix powdered Jade with water and to give this drink to a dying person in the belief that the more he could drink, the slower would be the decomposition after death. It was also believed that one's chance of immortality was increased if one but ate from a Jade bowl.

The earliest carved Jades known to us today are from the Shang Dynasty (1766-1122 B.C.) and these are simple in their beauty of carving. Those of the Chou Dynasty (1121-255 B.C.) are more elaborate in design and inscribed with the great Seal character: Hsia, the bird characters, and Shang, work-like characters. Many of these are tomb pieces. Naturally, the style of carving varied under the different Dynasties as public taste changed from simple to elaborate and then swung back again. Those of the Chen Dynasty (221-206 B.C.) differed little from those of the Chou, but during the Han Dynasty (B.C. 206-25 A.D.) the simplicity of the Shan Dynasty returned.

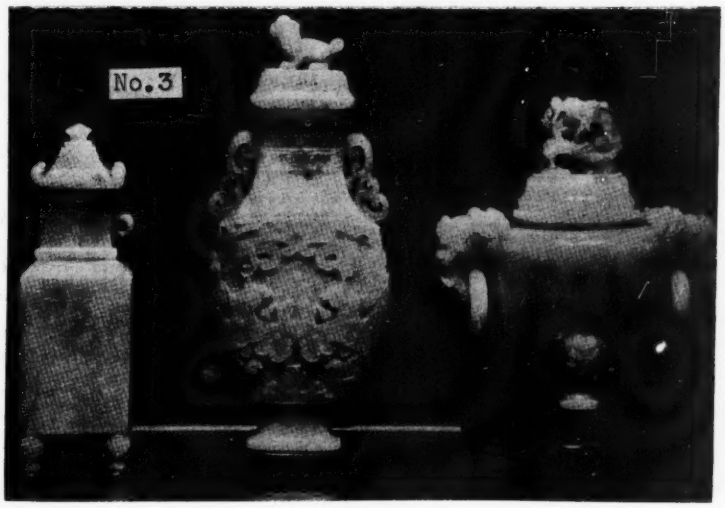
In recent times Jade has been carved into a wide variety of ornaments—vases, incense burners, seals, snuff bottles, statuettes, mirror stands—as well as jewelry. It is harder than any mineral but the diamond, and the cutting of it is a difficult operation.

Mrs. Wellington Koo in her book "Hui-Lan Koo" published in 1943 gives the following values to some Jade pieces after remarking "Imperial emerald Jade is most prized for jewelry. Modern necklaces of Imperial Jade are strung from beads once worn by Mandarins." She adds that Emerald Jade when placed in a water-filled porcelain bowl will cause the water to glow green as the sea.

A necklace of Imperial Emerald Jade reaching halfway to the waist is valued at from $40,000 to $100,000, depending upon the quality and color of the Jade. Mrs. Koo believes a pair of Imperial Jade bracelets carved in one circular piece could range in price from $300. to $30,000, depending upon color and absence of flaws. Other pieces of Imperial Jade made into brooches cost between $1,000 and $5,000, and the thumb rings worn by Chinese nobility bring about $5,000.

It was interesting in "Love is a Many-Splendored Thing" to see the various members of the Chinese family present pieces of Jade to their relative when they thought she was leaving them to marry a foreigner that she might take a part of them with her into her new life.

Many Museums in our country have wonderful collections of this beautiful Jade in all its colors and forms.



NO. 3.
LEFT:
Carved white jade quadrangular bronze form vase with cover. The panels carved in low relief with rocky vistas with fruiting and flowering trees and perched birds; two tubular handles and four bulbous supports; pagoda cover.
CENTER:
Carved white jade bronze form vase with cover, Ch'ien Lung. Flattened pear-shaped vase carved in crisp relief on both faces with affrontes phoenixes below collars of up-pointed plantain leaves and conventional scrolls, two pierced scroll handles; cover surmounted by final figure of a Fu lion.
RIGHT:
Carved white jade covered tripod Koro with dragon handles, Ch'ien Lung. Ovoglobular bowl on three monster-head curved supports and with finely carved dragon head loops from which depend loose rings, the cover surmounted by a coiled dragon in high under cut relief. In beautiful waxy white jade with high polish, a small green tinge at the base of the body.

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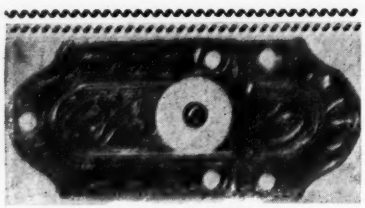

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Ridgway's Oriental china egg cup ---------- 3.50
4 **Limoges Butter Pats**, good sized, beaut. h. p. flowers all over, set ---------- 5.00
Items guaranteed proof and old. Shipping extra.
dc

ADELAIDE CLARKSON
1080 Warburton Ave. Yonkers, N. Y.

Barley flat sauce ---------- $ 1.50
Coin Silver table sp. B initialed. Pair ---------- 5.00
C/4 handleless, pink lustre, "Mother's Grave" 8.50
Chinese demi tasse ---------- 1.50
"Villeroy Boch" 3" Onion pattern pitcher ---------- 2.50
Kiddie toy, Germany flange doll head, 5½". Never used ---------- 5.00
11" flange head, cloth body, Bisque hands, small chip, cute ---------- 6.50
Egyptian stick dolls, male, female, interesting as is ---------- 7.50
Muslin gown, 1890, nice, 16 size ---------- 3.50
dp

Helen M. H. Stromvall's
POOR MAN'S SHOP
Route 106 Halifax, Mass.

Right smack from historic Duxbury, Sumptuous hand knit BEDSPREAD, FRINGED. Generous full size. Gorgeous pattern of ribbing and raised leaves. A sham, too. Perfect, of course. What a treasure for your canopy top bed ---------- 45.00
Kate Greenaway spread for a child's delight. Beautifully worked red embroidery on white linen. Such sweet pictures. For a single size bed ---------- 12.50
FIRE! FIRE! The covers of this RARE, rare, rare! hard rubber daguerreotype case, size 3½"x3¼" Fireman carrying a child from a burning building. Perfect, of course ---------- 12.50
Other fire items.
Stunning, mkd. BENNINGTON Stoneware jug, with brilliant blue bird decoration. Mint condition, 12" high ---------- 9.50
Pair of amusing long necked birds, carved by a sailor-man on a windjammer while on his way to the Gold fields of California. Made of horn, highly polished, pr. ---------- 11.00
Shades of the old Clipper ships and the women & children that sailed to the Golden Indies and to Macao and to Canton. Years ago one mother brought back to her home a fabulous CANTON baby's bath tub. It is kidney shape and it is 25" in length, 5" in height and has an inch wide rim. It is absolutely perfect and has the makings of a breathtaking planter or a holiday punch bowl, that wouldn't be bettered in anybody's neighborhood ---------- 57.00

BOOKS FOR CHRISTMAS

Rare Joseph C. Lincoln book about Christmas 2.50
Grinnell, Morton: Neighbors of Field, Wood, and Stream. 45 illustrations. Mint cond. ---------- 2.50
Atlas, 1857 of Essex Co., Massachusetts Fine 8.50
Wallace Nutting: Massachusetts Beautiful ---------- 6.50
Transportation extra. Write wants. Large stock.
dc

RIDER & HELT
R. F. D. 1
Durhamville, New York
SPECIALIZING IN FRENCH HAVILAND

HAVILAND - Service for 10, Sch 32 pink hibiscus & blue flowers, scalloped edge.
Service for 12 No. 31, pink roses, gold, c&s, dinner, b&b, sauce, no serving pcs.
Service for 10, apple blossoms, gold, 146.
Open stock No. 42; 39; 537; 145 on 131; 269; 459 on 208 gold daubs; 70B.
Sch 503, 6 c&s. 6 salads, sug. & cr., gold band w. yellow & black dec., yellow scroll & basket w. pink roses, gold handles ---------- $35.00
6 c&s, 6 plates 7", 6 sauce, 2 trays 8½" x 11". Four gold flowers (slightly raised) around top of cup, gold streamer from flower to base of cup, double WEDDING RING in center, unmarked, prob. English, a very early and lovely set, no chips ---------- 42.00
8 CUT GLASS tumblers, hobstar, deep cut 24.00
White MILK GLASS M140 lg. roses, pr. s&p (one top missing); celery vase - 3 pcs. 9.00
MG Fleur de Lis Flag & Eagle plate, 1903 ---------- 5.00
Green frosted ruffled gas shade, 2¼" base 4.00
Pr. 7" Waterford PERFUME bottles, tall stoppers, elongated cut design, heavy — 14.00
2-qt. bulbous water pitcher, resilvered ---------- 10.50
Mahogany divided MIRROR 14½x34", carved side posts, painting in top, nice cond. ---------- 37.00
Ea. $2.00: embos. brass crumb tray & brush; sm. glass jar w. sterling top; old hand lamp; Skating lantern; large cow bell; irrid. "N" dish; fancy hanging iron bill holder; silv. plt. t'pick holder; Ironstone sugar bowl, no cover; Old tin dinner pail; Gutta Percha daug case; Moss Rose semi porc. toothbrush holder ;Milk glass covd. box.
Large pinwheel PUNCH BOWL "Pres-cut", 14", no standard, brilliant and lovely ---------- 9.50
12 Dew & Raindrop punch cups, one chip 9.00
Old SAMPLER 8x16", tan & brown, fair 4.00
2 alike brass C/H, saucer base, pushup ---------- 8.50
Luscious PINK SATIN BRISTOL pr. 8" vases, cologne, covd. powder jar ---------- 26.00
9-pc. rd. wood spice set, 1858, nice cond. ---------- 12.00
2 PORTRAIT butter pats, gold points, ea. 7.50
dc

OLD CAPE COD HOUSE
Box 124 Assinippi, Mass.

PEWTER Whale Oil lamps, double burners:
1. Handled, squat, unmarked, 3½" ---------- $ 9.50
2. 6" tall, graceful, unmarked ---------- 9.50
MKD. "B. DUNHAM" 8" Lighthouse teapot, copper bottom, perfect condition ---------- 18.50
Double pouch iron match hlder, rabbit, bird, horn ---------- 8.50
BEEHIVE marked shallow bowl, 8", square, scal. edge, cut corners. All over design of beautiful h. p. flowers ---------- 12.50
BLUE SOUVENIR PLATES, 10" Staff., rolled edge "NANTUCKET," "Provincetown," N. Y., New Bedford, Chicago, each ---------- 4.50
HAS ANYONE A COLORED GLASS TOBY PITCHER? dc

ESTELLE'S ANTIQUES
Ulster County, Napanoch, New York
MERRY CHRISTMAS
Special Sale of Collectors Items, Etc.

Leeds Creamware 8" Plate, punched border, black transfer center, birds, etc. $15; Davenport c/s. Circa 1760, covered with roses & gold $15; China 8 cup Coffee Pot, long upright spout, neck & handle, H.P. flowers & much gold, a Beauty $25.
W. Adams & Son Ironstone 12" Pitcher, octangular high handle & flaring lip, allover Chinese black transfer, in & out $14; Pair 12" Vic. Vases Cream color Bristol, hand painted in France, polychrome, scene, flowers, etc. & raised gold. Lovely $30. Oblong deep fine china Plate, 10½x8½", center painting of M. De Pompadour signed by T. De Montero, Lovely raised edges shading to pink $12; Gibson Girl 7¾" Bowl $3;
Five 10" Plates, Wood & Sons, Wincanton Patt. 2 tiny flakes, all $8; Hand Carved swing Shelf, Vic., leaves, etc. $5; 16 Cupboard Catches, porcelain knobs, bronzed, screws, mkd. patt. 1871, ea. $1.00.
Wall iron Match Holder, patt. 1870, $2.50; GLASS —Maple Leaf Platter, old $7; Fishscale stemmed jelly, & Stippled Star Var., ea. $5; Lg. Pitchers, Hanover & lg. Compote, ea. $6; Barley, $5; Rosette, $5; Waffle & Star Band with 6 Tumblers, all $12; Barreled Block cov. Sugar, few nicks, $2.50; Bowls . . Pan. Thistle Berry. $3.50; Anthemion, $4.50; butter Lid, $2; Pillar, $4; Squat Pineapple, $3; Zipper Slash, $4; Lattice tall Compote, no cov. $5; Texas Vase 9" $2.50; Mellon rib Syrup, pewter cov. $3.50;
Peerless cov. Honey Jar, $5; Col. Glass . . Amber Hair receiver, cane pat. $3; Em. green Croesus Sugar, no cov. $6.50; Sapphire blue, 5 Swirl Wines, rough pontils, & 3½" pitcher, all $13; Blue milk gl. grape & Cherry cov. Creamer, $4.50; Black Milk Glass, write. 12-qt. mason jars & 2 pt. Patt. 1858. $1.00 ea.
See our Furniture Ad. in November Issue. Page 93.
ALL Guaranteed. Stamps & ample postage please.
PHOTOS 25c — Ret. on purchase.
dp

MRS. VIOLET G. O'FIEL
2570 Laurel St.
Beaumont, Texas

1. Large pedestal type amber covered sugar and creamer Daisy & Button with bar. Set $27.50.
2. Hearty Good Fellow Toby Pitcher (a fine and old one) black tricorner hat, brown coat, blue waist coat, and lt. cream trousers, he is holding small pitcher and pipe. $45.00.
3. Lovely burnished copper coffee pot, holds 4 cups, silver handle and spout in lovely scroll pattern. $12.50.
4. Beautiful hand painted cheese dish, not the usual slant type, more like a large butter dish, 9" long, 6" wide. shell gold finial, can be used for toast, cake, etc. $17.50.
5. Diamond quilted ruffled top satin glass pitcher large size, is a beautiful yellow, one small blemish. $65.00.
6. Nut set in satin finish R&S, Germany, one larger bowl and six small individual size all footed, light green with yellow lilies and gold trim. Set $15.00.
7. Beautiful hand painted violet dresser set, tray is irregular shape 13" long, large hair receiver and covered powder box, with a lovely large hat pin holder, this would make a wonderful Christmas set. $37.50.

dc

HILLVIEW ANTIQUES SHOP
Betsey M. Perley **Monmouth, Maine**

Cov. sugar, Majolica, turquoise blue, open handles, floral decor, sweet ---- $ 8.50
Cologne, square, Cane ---- 7.00
Toothpick holder, Maiden's Blush, pink ---- 5.00
Pr. cake plates, open hndls., copper lustre trim 8.50
Decanter, early blown, McKearin's ---- 27.50
Parian bust, beautiful girl ---- 12.50
Teapot, Pewter, circa 1862, E. B. Manning ---- 16.50
Plate, Milk glass, sq. 8", orig. stamp decor. removable ---- 6.50
Dresser tray, old china 12", h. p. in merging pastels, lovely ---- 7.50
Pair brass ewers, 7" ---- 7.00
Cracker jar, German, 3 Crown, pink floral ---- 4.00
Cov. powder, cute pink rosebuds ---- 3.00
Man's shirt, fancy front, very old ---- 3.00
Orange spoons, (6) Rogers AA ---- 8.50
Butter knife, Coin Silver, ornate ---- 3.00
Salt spoons, pearl, 1¾" long set 6 ---- 10.00

All Jewelry Old

Brooch, amethyst color stone, replated, dainty setting 1½" long ---- 5.00
Cuff links - mourning ---- 2.50
Shawl pin, plated ---- 3.00
Man's watch chain, brown hair ---- 4.00

Every item available and proof. Stamps, please. Shipping extra. dc

MRS. LON S. COOPER
812 Camp Street Piqua, Ohio

1. Wincanton square covered compote ---- $12.00
2. 4½" Ridgeway brown lustre pitcher silver lustre handle and trim, 2 sepia portraits. Reg. No. 0-51-E-49 old and beautiful ---- 12.00
3. 5" white Hav. pitcher for painting, ornate handle ---- 3.00
4. White Hav. candy basket for painting, very ornate raised pattern ---- 3.50
5. RC white Hav. open handle relish dish for painting unusual border ---- 4.00
6. Green with opalescent edge tri cornered dish, pie crust edge ---- 4.00
7. Two 5' Clover pattern Hav. desserts, gold leaf Ransom edge, each ---- 1.75
8. Shaw copper lustre tea leaf platter 15x11" 5.00
9. Hav. Autumn leaf cup and saucer ---- 6.50
10. Tin candle stick with ejector ---- 3.00
11. Tin candle snuffer to match the above 2.25

Please include sufficient postage. Mail order only. dc

Amberina pitcher, Inverted Thumbprint ---- $38.00
Button Band cheese dish ---- 15.00
Pr. tall cov. compotes, grape, gooseberry, cherry 22.00
6 Glass beer mugs, giant Thumbprint ---- 18.00
Mascotte (etched) butter dish ---- 6.50
Spooner ---- 6.00
Salt shaker, original top ---- 3.50
4 Pioneer sauces ---- 8.00
Hanging lamps, not electrified, hall, clear and frosted shade ---- 20.00
Non-prism type w/ white slant shade, complete 20.00
Iron frame, dec. shade, as found ---- 18.00

Transportation extra.
BETTY M. HOTALING
24 Kenaware Park, Delmar, New York
dp

RED BARN ANTIQUES
Calista Sterling, Ellsworth, Maine

4 pc. Reed Barton Tea Service, excellent condition ---- $45.00
Pr. lacy border footed amber fruit bowls 18.00
Pressed glass Horn of Plenty ---- 5.00
Mulberry gravy ladle ---- 7.50
5 Sand. sauce dishes R. W. Lee's Sand. glass hand book Pl. 216, each ---- 3.50
Cut Glass vase 12½" very lovely ---- 18.00
8 amber glass sauce dishes, each ---- 3.00

dp

HOLIDAY GIFTS

STEINS:

Mettlach mkd. #171, Wedgwood blue & gray, 5 applied dancing figures, Bacchus face on cover, Pewter, T.P. rim, 6" ---- $22.50
German Stein, mkd. #1309 - 13¼" tall, Pewter cover & T.P., green, brown & tan - Hunter and Old Man being served at table by Maid. "Ein Butchen Edelwiess am Hut Steht den Flatten Buben Gut" ---- 15.00
Brown Stein, mkd. J.M.O. #9736 (no cover) raised cream figures. One panel depicts maid and man dancing & drinking; other panel depicts man dying and being blessed by priest while devil is leaving. 2 Bacchus figures on front with Heist Demteweldier Among Verdorben. unusual 6" tall ---- 15.00
3/10 L - Stein mkd. Germany - Pewter cover & T.P. Dog handle, dk. gr. ground depicting hunters on elephants after tiger, inscription along base rim ---- 7.50
0.5 L - Stein mkd. 434 in grey & blue Stoneware (no cover).Has slight chip on handle. Conventional coat of arms design & inscription on front panel ---- 4.00
Ewer type Stein mkd. 223 - grey & blue Stoneware, Gargoyle head for lip, 15¼" tall. Conventional raised design. Has coat of arms on center panel. Has slight flakes on one cable ---- 10.00

CHINA:

R. S. Prussia cake plate 11". Beaut. lemonny background with flowers ---- 12.50
R. G. Bavarian cake plate 11", gold edge worn, garland & center roses ---- 6.50
Wedgwood, Eng. "Basket" 10" plate ---- 5.00
Copeland Spode "Bird of Paradise" 10" plate 5.00
Unusual apple green tray - flower & gold medallions 14x10" Mitterteick Bay ---- 20.00
Wm. Adams platter, faded blue, slight discolorations on border ---- 15.00
Lake Ontario platter, faded blue, slight discolorations on border ---- 15.00
67 pc. service for 8, Haviland "Sonderburg" pattern, 3 pcs. have slight nicks ---- 150.00

CHOICE H. P. Signed "S.A.K." Pieces - Lavish Gold Trim:

6½" saucer, 1894 , gold & pink ---- 5.00
6½" Plate, 1903, blue border & flower medallions (has age spider on back) ---- 5.00
6½" plate, 1903, aqua & flower border ---- 5.00
6½" plate, 1897, lemonny border, aster flowers 5.00
Set of 4 bowls 6¼", blue, yellow, blue-gr. and lt. green with gold borders, 1913, $3.50 each or set ---- 12.00
Appr. 100 - 150 pcs. Ironstone in stock, mostly white, some colored ---- Write
TOM & JERRY SET - 11" bowl, very thin china, colorful hand painted flowers, rings like a bell - 4 mugs 3" t. Mugs have chips on bases. All mkd. "Tom & Jerry" - incised triangle mark under glaze ---- 45.00

GLASS:

Set of 5 old Sandwich "Tree of Life" 6¼" plates (2 blue, 2 Amber, 2 cl. gl.)Flint, 4 have rim chips, 2 perfect ---- 15.00
Beaut. Blue - panelled fern bowl, dated on base. Pat'd. Apr. 23, '78 ---- 18.00
Pr. Blue plain gl. candlesticks, color matches above bowl ---- 2.00
Pr. Wildflower footed bowls, 7x4½". Blue perf 10.00
Apple green - chip on top rib of base ---- 10.00

CUT GLASS - write for list of other pieces.

Plate 7", unusual Star & Strawberry cutting, signed "Tuthill" ---- 10.00
Cruet - Strawberry & Fan cut stopper, 6" incl. stopper ---- 10.00
Pitcher - heavy, heavy glass, old cutting, handle cut ---- 17.00
Blown gl. Cane with Twisted Threads inside and twisted applied blue threading outside 15.00
Aqua glass rolling pin, bubbly, tin cover ---- 7.50
Camphor glass Actress Tray, slight roughness 5.50
2-part punch bowl & 4 cups ---- 6.00
2-part punch bowl & 5 cups ---- 6.50
2-part punch bowl ---- 3.50
14 asst'd. punch cups - 5, 3, 3, 1, 1, 1—50c each or lot ---- 5.00

TOYS & MINIATURES:

Magic Lantern - 12 slides, orig. box ---- 10.00
Sewing Machine (sews) ---- 5.00
Royal Iron Stove with iron kettle, Boston bean pot, covers, brass tea kettle ---- 30.00
Doll Furniture and other Miniatures ---- Write

LAMPS:

Flint M.G. base with blackberry loop pat. font, appr. 9¾" ---- 25.00
Flint M.G. step base - Honeycomb pat. font, appr. 11" ---- 20.00
Pr. Sandwich Stars - appr. 10½". One is perfect; one has several cracks near font - is useable. Both have usual base nicks ---- 25.00
Have other lamps in stock, pattern (bracket, some with reflectors), blown & dated, priced from $2.00 to ---- $45.00

QUILTS & SPREADS:

Unusual pieced quilted wool or cotton filled. Condition varies from pristine to used $5. to 35.00
Blue woven coverlet, dated 1840, with eagles, etc. ---- 55.00

METALS:

Copper Chafing double dish, tin lined, Sterno burner, like new, wooden handle & knobs ---- 20.00
2 Copper pans, burnished, dovetail handles, ea. 7.50
Brass kettle with iron handle, 18x12", burn. 25.00
Brass school bell #69 - 10½" tall, 6" bell 15.00
Brass school bell, 8½" tall - 4½" bell ---- 10.00
Copper - Spirit lamp, long wood handle, 4½" x4"x9" incl. handle ---- 10.00
Brass fireplace set - fender 47x20", Swirl ball top andirons, screen, tools in holder, in fine condition ---- 125.00

STERLING SILVER:

35 pcs. Gorham's "Plymouth" initialed "H" - 12 teasp., 6 knives, 6 forks, 6 salad forks, 3 tablespoons, 1 cheese server and 1 jelly server. All like new. Replacement costs today would be app. $300. ---- 95.00
45 pcs. Towle's "Mary Chilton" initialed "O" - 6 knives, 7 forks, 5 salad forks, 6 teaspoons, 8 butter spreaders, 1 each - pickle cake, sugar, cheese, meat, berry, sauce, pie, cake, jelly, salad, server. Have been used. Need cleaning. 1 knife handle loose. Replacement cost appr. $335. ---- 75.00
Doz. Gorham's "Chantilly" tea or coffee spoons, initialed "M" or "W" new cond. ---- 20.00
Punch ladle 13¾", English, maker SS ---- 15.00
Complete set of 12 Dutch State demi-spoons. Hallmarked. Each spoon has indv. Coat of Arms on front, rear is engraved with name of state. Extremely fine $5. ea. or set ---- 50.00
Arkansas State spoon -en. bowl, Negro lad eating watermelon "Way Down South in Hot Springs" ---- 10.00
California State spoon, en. bowl, oranges, Los Angeles, Cal. ---- 10.00

WOODENWARE:

13" Burl bowl, oil finish ---- 10.00
Oblong shallow bowl, 26x7", oil finish, fine early, dark coloring ---- 20.00
Other Woodenware in stock at varying prices Write

CLOCKS:

1 China - green & gold, Parlor #100 ---- 30.00
1 China - ivory, sm. flowers, Minneola ---- 25.00
O. G. Clock - orig. painted picture "Merchants Exchange, Philadelphia". Dial has been repainted - refinished ---- 25.00
O. G. Pillar & Scroll clock - picture orig. and good. Dial and hands not orig. Paper label "Eli Terry's patent. Clock by Mark Lane". Painted design on pillars good, not refinished ---- 20.00
O. G. Clock - orig. dial & hands, picture gone, paper label "Brass clocks made & sold by Jerome, Gilbert, Grant & Co.," refinished ---- 20.00

FURNITURE:

Write for prices and pictures on early two door pine blanket chest, Salem type rocker, Maple Queen Anne rush bottom seat chair, cherry desk, Cherry four-legged tables, Shaker Maple Bed, Maple Cannon Ball Bed, Shaker Birdseye Maple desk, early primitive child's Hi-chair, picture frames, etc.

Antiques are not only a gift of yesterday, but also, the heirloom of tomorrow. We will be glad to gift wrap and mail your purchases from our large and assorted stock, free of charge, if you will only write your specific gift wants.

ALL ITEMS POSTAGE PREPAID & SHIPPED ON FIVE-DAY APPROVAL UPON RECEIPT OF CHECK.

AUCTION HOUSE
251 N. Main St. Gloversville, N. Y.
dc

MINIATURE PORTRAITS

Hand drawn and painted in
English water colors on genuine ivory
A delicate diminutive work of art
Children — adults — ancestors
An appealing gift for any occasion
Sizes from one to three inches.
Prices from $50 to $150 without frame.

Send photo and description of colors

ELIZABETH STINGL

123 Sheldon Terrace New Haven, Conn.
dp

"The Treasure Chest"
Coventry Centre, R. I.
"Filled from Rhode Island and Connecticut Attics!"
TEL. Cvy. 1-3310

It's the CHRISTMAS Season and we offer you a very Trite wish, that you "Count Your Blessings."

1. If there was ever just one piece of furniture that deserved to become an heirloom it's a GRANDFATHER CLOCK. This is a very ornate one. No doubt because of it's heighth, now 7½ feet tall. It's finials have been discarded, I'm not a wood expert, but I call it mahogany, maybe it's cherry, I don't know. I simply know that it's beautiful with just a bit of repairs necessary. The BRASS dial has applied Ormolu trim, cherubs and ladies each a different pose; plus flower garlands and center rosette. Pretty hands. MOON DIAL, etc. Name on face is "THOMAS TRENCHARD, SALEM." Winged ladies Ormolu trim 10" long support the hood and there is a 20" applied metal design on the door panel. Not running here but believe that it wouldn't involve too much to get it going. This is an important clock and we have more detailed photos if you are interested, but you'd better hurry. Crated $195.00
2. Carved frame with the finest example of marbleizing I have ever seen. 16¼"x14¼", 3" deep. Picture mat has satin ribbon insert and hand-painted flowers ---------- $8.50
3. Similar and usable together. About ½" smaller and not quite as fancy. Each in proof condition ---------- $7.00
4. Ninety-one (91) CAST PLASTER MEDALLIONS. The largest is 2½" diam. and the smallest is ⅝" diam. All perfect except one. Women, men, mythological scenes, the Three Graces, etc. The group---------- $95.00
5. The hand work in this quadruple silver plate basket by the Meriden Co. #1630 is superb. 13" to the top of the fancy handle, the basket part (for rolls, sandwiches, cake, etc.) is 10½" x7" and has a 2½" wide slope sides with heavily embossed all around Woodland scene with deer, lions, eagles, etc. Side handles, under basket, and tall feet are all intricately pierced. Original plate, perfect---------- $22.00
6. Pretty G.W.T.W. lamp base, 15½" to the top of the burner on embossed brass fount. Lacy brassed iron foot. Calla lily paintings bright as new in shaded blues, green, yellow. Needs rewiring and polishing -------- ---------- $12.00
7. Lobster Floats: 19" circum. AMBER GLASS BALL and larger clear glass. In their original knotted rope cradles. Old ------ $12.00
8, 9 & 10, are YELLOW WARE, each touched with GOLD.
8. Smoking item, three containers for matches, etc. in Marine designs. Coiled rope, large bucket, and pail. 5½ "across base. Has scratch place on front. Minor age imperfections. Impressed "F E 21" ---------- $4.00
9. An extremely rare footed SALT dish, 2¾" tall, impressed " E E 6". Has embossed designs of antlered deer on one side and fawn on the other. Across the salt bowl is the Knife Tap in the form of a 2 point antler ---------- $22.50
10. And a DESK item with shell-shaped pen rest and shell finial. Has removeable SANDER and inkwell insets. Edges of Sander and well are damaged ---------- $8.50
11. Graceful white china sugar bowl, no marking. 6½" to top of beaded ball knob. Proof--- $4.50
12. Stamped "Ironstone china J. & G. Meakin, with Lion & Unicorn C. of A. 10¾" long not including handles .Embossed bellflower design. Cover has one small old flake underneath. Does not show on top. Rustic handle---------- $7.50
13. Cute 11" long fireplace BELLOWS. All brass front embossed with beaded edge and center medallion, 3¾" brass tip. Pretty for show as is, but does not bellow! ---------- $7.50
14. Very old, walnut portable box GOLD SCALES. 7¼"x3¼", 1¾" deep. Beautifully dovetailed, ingeniously hinged. Original label---------- $12.00
15. Little old HALF TRUNK (Hope Chest), 16" x 13½", 16" tall. Original inside tray. Straps, lock and handle all good, but someone has painted it white and gold ---------- $5.00
16. 10½" tall, square, green bottle with original label. "Old Highland Special John Walker". Moulded in the bottom "Kilmarnoch, 1851" ---------- $6.50
17. Dark Amber LOG CABIN, "Plantation Bitters, 1862" ---------- $6.00
18. And an even earlier one, green with much iridescence throughout. "Kilmarnoch, Walker's Whiskey, 1807." ---------- $7.50
19. RACHEL, "Lith. & Pub. by N. Currier, 8 Spruce St., N. Y." 10"x14". Just as she came to me in her original frame, veneer a bit nicked. Minor margin water stains ---------- $9.00
20. 4¾" T. silver plated TROPHY Cup. Applied medallion on front, "Camp Mishe-mokwa," back engraved "Manuel Arts, Arthur Moody, 1918." ---------- $3.00
21. 6" T. sterling silver, engraved "Boston Boothbay Yacht Club, First Prize Class B., July 21, 1909. Won by Alkyris." ---------- $6.00
22. IRON RUBBER, 13½" long, 5¼" widest part, 4" to top of toe. Has open slot under instep, perhaps for hanging. May have been a sign. Good doorstop ---------- $12.50
23. Photo can't do the hand painting on this 8" tall chocolate or coffee pot justice. Mkd. "H. & Co. L." and signed E.C.B. 3, 1887. It is completely painted in shades of gold in the THISTLE design, from buds to flower, to scattered seed-tufts. Rustic hndl. A lovely thing $9.75
24. HAIR WREATHS usually leave me awfully cold, but this one is the handsomest one I have ever seen. Such a work of art, it is really pretty! The hours and loving care and clever fingers spent blending shades and designs. And the SHADOW BOX is an especially choice one, must have cost a pretty penny new, and it is in new condition now. 30½"x32½", 5" deep. Please don't buy it if you are intending to throw out the wreath, it's too fine an item. ---------- $22.00
25. 20" long, hinged walnut magazine wall rack. Has a couple of tiny nail spilts ------- $6.00
26. Metal clock ornament, 9¼"x5½", 7¼" tall $5.50
27. From an old DRUGSTORE comes this Apothecary's chest. Walnut, 31½" tall, 22¼"x17" base. Sloped front has three bottom drawers with Star design knob pulls. Next "drawer" is a sliding counter, or Prescription writing surface with a secret compartment at the back. Top six drawers have outside medicine labels indicating inside label compartments, metal finger pulls. Needs refinishing only. No repairs $42.00
28. Big old iron teapot, 13" from spout to back $5.00
29. Shown is a 26½"x48" rug, and we also have the large matching carpet, approx. 9 feet, by 12½ feet, that goes with it. Just the thing for your Victorian Room. Old "Needlepoint" weave with colors woven to the back. Made in four strips, as was the method. Neutral background with shaded roses, or rose colored flowers, green leaves, etc. Super condition, needs cleaning only. Has about four inches of worn nap on the long end that can be cut off and still be 9x12 ---------- $48.00
30. Walnut candlestand, 30¾" tall, round top 14" diam. Has its little chain decoration. No repairs and usable as is ---------- $7.50
31. All iron fireplace set. Stand, log hook, shovel which is joined to its handle by a brass piece; and imperfect, not matching tongs ------ $5.00
32. Marked, "Rostand, N. H." 15½" tall, brass andirons. Matching all brass shovel & tongs, and fire screen, 26" tall, extends 49". Black wire, brass handles and knobs -------- $35.00
33. And now we'll roll out the sugar or flour BARREL from the Old Country Store, hand-fashioned with oak staves and walnut hoops with their bark still on. Top missing---- $7.50
34. This EAGLE was made by our Gremlin in her workshop, from a tinned back copper sink that was taken from the back-bar of an old time SALOON. It's got history, if it could talk! 35" wing spread, 12" tall body. Feathers on wings and neck ruff soldered separately and it has an old Glass Eye. A most interesting and decorative piece for the Recreation Room, or Bar. An individual item. Something that no one else will have ---------- $75.00
35. RARE old TRAMMEL HOOK from an early eighteenth century kitchen, could be even older! Hand forged iron, 39" long at highest hook, extends thirteen holes to 59½" length---- $22.00
36. Walnut card or game table in beautiful condition. Green felt top covering only to be recovered. Brass knobbed drawers on either side have grooved carvings high lighted with gold as are the grooved legs. Carved rosette on folding stretchers that turn completely in order to lower the leaves.
37. (36) with it's leaves down. Stands 28½" tall, and is just 30" in diam. Unusual, and yet so very useable ---------- $48.00

I haven't pictured these but you all know what PEWTER ICE CREAM MOULDS look like. Have the following shapes.

38. A Sea Shell, a Pear, and an Ear of Corn Each ---------- $4.50
39. Speaking of CORN, is there anyone who collects Thermometers? Bet you haven't got one set into a perfectly moulded 11" long, metal Ear of Corn, painted yellow---------- $4.75

(Continued on next page)

(Continued from preceding page)

"THE TREASURE CHEST"

Coventry Centre, R. I.

40. Want Memories for Christmas? Give this nice old set of DOMINOS, 1-6/8"x¾" IVORY number strips, brass pinned to EBONY wood bases ---------- $6.50
41. Metal & wood Lemon Squeezer, marked PEARL ---------- $1.50
42. 1¼" MEDAL, "Methodist Sabbath School, Montreal," cross ,crown & anchor on one side; "20th Century, Jany 1st, 1901" on the other-- $2.50
43. Cute old AMBER two-mold EYE CUP-- $2.75
44. Bamboo CANE, crook handle---------- $1.50
45. Six "K. T. & K. 8—V China". Heavy, all white BUTTER CHIPS---------- $2.50

And so many have written to ask if our Gal is still making the napkin rings into Bracelets. The answer is YES, Send them along. If you do it right away you can have them back in time for Christmas presents. Cut, shaped, polished, ready to wear. All for $1.50 each, plus shipping. Add .25 and we'll refund any difference.

Original photos of above 20c each. Shipping extra.

HIGH MEADOW

Antiques

Quakertown, New Jersey

2 Pr. Old Bridle buttons, Ruby Dogs on gold background, arranged for curtain tiebacks, each pair ---------- $ 5.00
7 pc. set, blue & white, 6 coasters for glasses in matching tray, pierced Pewter rim, nice Dutch scene ---------- 5.00
Pr. Old Pottery jugs, wired for lamps, nice with early furniture, each ---------- 6.00
Old walnut table, oval top, nice base, cut down for coffee table, all refinished, ready to use ---------- 35.00
Beau. American Mhgy. folding card table, all refinished, photograph ---------- 125.00
Nice drop-leaf tuckaway mhgy. table, orig. as found, photograph ---------- 45.00

Write for further details about above furniture - all guaranteed old. dc

GLADYS E. HAENNY

3315 Old Orchard Lane, Youngstown 11, Ohio

Counry Store hanging lamp, large brass font, chimney and 14" tin shade ---------- $22.50
Early half-rounded tin candle lantern, 12" h., door at back, glass front---------- 9.00
8 drawer hanging spice cabinet, original brass pulls ---------- 15.00
3 Drawer hanging spice cabinet, 9x17"------ 9.00
Fluted edge copper & tin open mold, sheaf of wheat center, nice one---------- 7.50
Polished copper coffee pot & teapot, ea.--- 7.50
Early goose neck tole coffee pot, 10½" h., old dec., lovely---------- 22.00
Pr. walnut frames, 15½x17½x3" deep, gold liners, would make shadow boxes, ea.------ 8.50
2 polished brass Rayo lamp bases, ea.------ 7.00
Bisque colored boy on Potty eating melon--- 6.00
Bisque baby holding potty on head------ 6.00
Bennington mug ---------- 7.50
Other Bennington ---------- Write

Please include parcel post. dp

MILDRED J. ANDERSON

Box 158 — Central Bridge, N. Y.

Purple marble gl. Fluted Cel., Lee Vict. pl. 88, rich col., mint cond. ----------$20.00
5½" Ml. gl. hen, red paint on comb, basketweave base, guar. old ---------- 8.00
M. gl. triple row Forget-me-not 7¼" pl., same as Belk. Pl. 16a except white, old gold paint on fl. ---------- 4.00
Match. pr. Aladdin l.; strip., burn., lac., elec. Matching old milk wh. shades, beaded fringe des. around edge, old chimneys, each ---------- 18.00
China sug. shaker. h.p. spray dainty chrysanthemums, tiny chip near one hole on top, 4¼" h. ---------- 3.50
Lacy iron wall matchholder, perf. ---------- 5.50
Early Bristol vase, rough pontil, pink shad. to white, ruff. turned-down top, all-over delicate h.p. flowers ---------- 7.00

Stamp appreciated
Shipment via express collect!

dp

ELIZABETH W. HOPKINS

10 Washington Rd., Scotia 2, N. Y.

Wh. Fish Mold, Beehive MK., 11½x5x3¼". Lovely ----------$12.50
Am. Vict. card holder; gold dec. ---------- 7.50
French Tray; orig. dec. ---------- Write
Fringed Tablecloth; new cond., red bor. -- 18.50
Magnus Val. Let. sheet $3; St. Souv. Spoons, ea. ---------- 1.65
Mirrored Match-safe $6; others.

Stamp for reply Postage extra

dp

Christmas Book Buys at . . .

Century House
Watkins, Glen
New York

1. Our last supply of the famed KAMM PATTERN GLASS PITCHER books; Nos. 3, 4, 5, 6, 7, 8 sold as a set only while they last for $10.50; No. 8, Mrs. Kamm's, best and last we sell separate for $2.00.
2. $3.00 will get you either the clothbound AMERICAN DOLLS (all types illus. by THE authority, R.S.F.); or you can have these THREE books — COUNTRY STORE, OLD APOTHECARY SHOP, PRICE GUIDE ANTIQUES. This month only!
3. We have a 4 COLOR PICTURE STORY OF CAROLING, with music, (value $1.00) that we send free with $5.00 order from above, or our offers on page 62 of Nov. HOBBIES.

dc

AGNES HABERMAN

914 North Street Jefferson, Wis.

Angle lamps - double - etched bowls - cranb. swirl chim. $50. 3 way clear bowl, M.G. chim. $45. side wall - etched bowl, opal swirl chim. $20. Water pit. cranb. opal dot $27.50 - blue opal dot $22.50. green Int. T.P. $18.50. Cranb. enamel dec. $20. All sq. fluted mouths blue cane $13. Clear Pleat & Panel $8.50. Squirrel $8.50 - 2 panel $6.50 - Dewey $5 - 12 Kings Crown champagnes ea. $3.25 - 9 Feather wines ea. $2.25 - Amber Wildflower creamer $10 - Pratt ware - Satyr mask drinking vessel - Warman's p. 240, $25. Blue onion - 6 lg. jars ea. $6; 6 sm. ea. $3. Barrel - Blue Windmill 4 lg. - 5 sm. - 2 bottles - salt $20. Wall coffee grinder $13, round clock $10. 100 pc. set tea leaf lustre finest cond. $400.

dc

H. A. KLINK

613 Park Ave., S.W.
Canton 6, Ohio

Two panel blue sugar & creamer ----------$23.00
4" sq. cov. Shell & Tassel compote ------ 15.00
Cran. Inv. T.P. Cheese Dish, enam. flowers 28.00
4 orig. Hitchcock Chairs, good cond. ----180.00
Curley Maple Slant Top Desk ----------175.00
2 - 4" copper lustre creamers, pink lustre and blue band ---------- 30.00

MONEY ORDERS ONLY, PLEASE!

dp

COUNTRY ANTIQUES

Germantown, New York

Rose Medallion:
Well-&-Tree platter ----------$35.00
Covered rice bowl on stand ---------- 8.00
Scalloped bowl, 10" d. ---------- 15.00
Satsuma, unusual & impressive covered urn, 15½" tall, finial a dragon with front feet resting on ball, pierced petal handles, scene of 3 men in soft rust, blue, gold, 4 feet are heads ---------- 75.00
Glass baby's bootee, RWLV 188 ---------- 10.00
Red and white cotton damask table cloth, fringed, 47x73, beautiful ---------- 10.00
Hand made brass key, 6" long ---------- 2.50
2 samplers, 18x6, unframed, 8x8, 8x18, ea. 6.00
Pine hanging box, ref. ---------- 5.50
Pr. dolls, 3½" h. china heads, hands, legs, Ger. ---------- 6.00
Druggist's dropper bottle, amber, 3¾" hi. 3.50

dp

Electrified Lamps Complete with Shades - Sewing Boxes, Cherry Seeder, Brass Teapot. None over ----------$28.00
Knife Boxes, Adams Styled. Mahogany. Pair 95.00
R.W. Dinner Plates, Blue Willow. Set of 8 30.00
R.W. Demi-tasse c/s, Cobalt blue borders at $5.50 ea. Set of 6 ---------- 30.00
Minton Soup / Roast beef Plates, raised flowers at $3.50 ea. Set of 11 ---------- 34.00
Limoge Toilet Set, beige and gold, signed. Tray, candlesticks, powder jar, hair receiver. Set ---------- 35.00
Mustache c/s much gold. 1 white, 1 green, each ---------- 8.00
Candlesticks, 2 prs. Amethyst and Vaseline. Ea. ---------- 22.00
Xmas Tree Lights, Diamond Point Pattern. Amber, Amethyst, Cobalt, ea. ---------- 3.00
End-of-Day Bud Vase Applied clear handles 12.00
R.W. Fish Pitcher. Very unusual ---------- 38.00
Victorian Shoe Novelties ------Stamp for Lists

Shipping Extra

DOROTHY M. HAMILTON

80-43—232 St.,
Queens Village 27, New York

dp

OLD EAGLE BOOK SHOP

Main St., Rt. 9

Kennebunkport, Maine

Cable lamp (all glass) 8¾" tall, six sided, Lee EAPG, plate 36 - No. 4.
Small "Caledonia" 10" platter in deep pink impressed "Adams". Small chip on edge of rim.
Brass strainer 8½" diameter with iron handle 18" long.
Toy cookstove (iron) 8" x 4¼" x 5". Has 4 covers and oval cover for water tank with lid lifter. "GEM" on oven door.
3 piece Bread and milk set; 7" plate, bowl 6" diameter at top. White china with figures of children in centre and border of frogs playing violins, etc. Squatty pitcher has rabbits for border. Marked "Weimar, Germany".
New England Pineapple castor bottle (mustard) 5½" tall with pewter top.
Black guttapercha open picture frame 6¾" x 5¼" Decorative design with corner scrolls.
Handsome round swirled glass inkwell with fine plain brass top. Base 4" diameter, 6" tall.
Round clear glass inkwell with pewter top, diameter of base 3¾", 2¾" tall.
Blue 9¼" plate "Mount Vernon" Wedgwood. Has date 1899 on it. "Sole importer Jones, McDuffie & Stratton, Boston."
Milk picher 8" tall, Pekin pattern. B. & H. with swan trade mark. Colorful shades of rose and green on white background.
Delft type tile 6" x 6" blue and white windmill scene. No mark.
Unusual print circa 1885 in contemporary frame of M. W. Dunham's "Oaklawn Farm" Wayne, Ill. "To which over 600 of the choicest specimens of Percheron-Norman horses have been imported from France since 1872. Frame 19½x15".
Intriguing small squatty black pottery teapot with ornamental tin cover marked "Alexandria Pottery Manning Bowman, Burslem, England" under the handle. Decorated with design which is punctuated with some white and light blue enamel dots. Some of the latter have worn off.

Transportation Extra.

dc

RUTH L. EATON

117 Maple St. Malden 48, Mass.

PATTERN GLASS: BUTTON BAND etched tall pitcher $6.50; same in creamer - plain $4; SAUCE DISHES 6 'Kentucky' footed, ea. $2.25. 9 BUCKLE 4" ea. $1.75. DICKINSON compote 8¼" $6.50. HORSESHOE oblong dish $4.50. LIBERTY BELL bank $1.50. 4 BUCKLE egg cups - one has chip, all $13.50. Tall, slender pitcher - red top 'Pillow Encircled' ----------$12.50
CUT GLASS: Cruet $5.50. Oval pickle dish 2.50
3 sgd. Quezel lamp shades, ea. ---------- 4.00
ROYAL WORCESTER mustache cup/saucer 9.50
TIN CANDLE MOLD - 6 candles & handle 4.00
DRESDEN - cane handle ---------- 3.50
SOFT PASTE MUG - has Bible & quotation 22.00
A. Kaufman sgd. plate 9¼" $8.50; also have dark blue candy dish - 2 gold handles 6.50
WOODEN YARN HOLDER - complete ------ 3.00
SHAVING MUG - name & Masonic emblem $10. Also one 'J. F. King' - pink roses - fine color ---------- 4.50
Pr. CANTON plates - scalloped edge - all blue with peacock decoration - 10" the pair ---------- 7.50
Oblong tray or platter IMARI - in fine blues & reds - has open edge ---------- 11.50
LT. BLUE: 'Rhone Scenery' milk pitcher-- --8.50
BROWN: Fine large cov. vegetable dish ---- 15.00
2 no hdle. c/s 'Warwick Vase' ea. $5.50; PINK: 'Commerce' 10½" plate $4. 'Non Pariel' plate 8¼" $2.50. GREEN: 4 "Oriental" plates 6¾" ea. $1.25. MULBERRY: COREAN platter 14" $9.50. FLOW BLUE: C/S - no hndl (2) ea. ---------- 6.50
BENNINGTON: 2 fine handled mugs, ea. -- 8.50
SCRAP BOOK WITH TRADE CARDS ---- 12.50
27 OLD VALENTINES, the lot ---------- 5.00
POST CARD ALBUM - about 75 old New England ---------- 2.00

dc

PHILADELPHIA SHOP

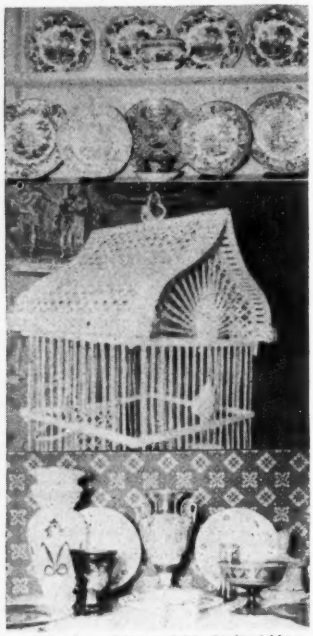
336 So. 19th, Philadelphia, Pa.

Pr. heavy Diamond Cut glass whiskey decanters, square, large faceted stoppers, ht. overall 9". Perfect, pair $20.00.
Inkwell, copper finished metal - old man with pipe & cane. Hat lifts for inkwell, quaint, ht. 15". $5.00.
Baby's dress, handmade tucks, lace, feather stitching, C. 1860, L. 40". $5. Baby cap, open work hand emb., repaired, $1.50.
Lady's veil, half moon shape. Fine black Brussels lace, c. 1870, L. 32". $2.00. Another L. 40" $2.25
Real Crystal charm locket, gold mounting, ⅝"x½", $7.00.
Early carriage lamp, for candle brass trimming, one glass replaced, L. 15". $8.00
REAL LACE: Duchess collar, L. 1 yd., 11", perfect, $12.00.
Princess fichu, L. 1 yd., 6". $10.00
Princess scarf, L. 3 yds., 12". w. 28". $15.00
Black Brussels Mantella, L. 3 yds., w. 1½" yds., mint, $25.00.

Shipping extra. dp

G. BEECHE ANTIQUES

2 Main St., Thomaston, Maine



Upper photo from left to right. Staffordshire:
First Row: 4 "European Scenery" lace edge brown pls. Mark E.W.L., ea. $4. Sauce tureen and cov. Pumpkin des. in black $10.

2nd Row: Black Davenport pl. Mark Davenport within scroll, imp. with anchor $5. "Venetian Gardens" lt. blue pl., $4. "Quadrupeds" d. blue pl. Hall, Pr., $9. "Polish Views" black plate. Mark: E. G. Phillips $5. "Italian Buildings" med. blue pl., mk. R. Hall, Anchor imp., pr. $5. "Franklin Tomb" d. blue cup (has crack), sau. with shell design only Wood. $15.

Center photo: 1¾ yds. Toile de Jouy. Classical des. c. 1840. Signed Philippe, $10.Ant. bird cage, Chinese pierced roof, shell motif. pnt. wh., $15.

Lower photo - from left to right.

Back row: Gray Bristol gl. vase, br. & yel. dec., $8. Pr. pls. Eng. c. 1800, dec. with flowers, pr. $15. Old Paris vase. Sold.

Front Row: Bohemian & Ruby gl. cut beaker vase. Gold & silv. dec., & star cut base $19. Amethyst gl. bon-bon bowl on stand, Bohemian or Venetian, gold des. engr. w. "Boar Hunt", $15. Sm. quatrefoil sh. gr. gl. vase, cut & Rococo gilt dec. $5. Blue Bristol gl. powder jar & cov. $7.50. Pr. amethyst gl. pls., star cut base $5. ea. Rockingham ivory pl., elab. gold dec., has chip, c. 1810, $5. Dresden type min. table, dec. with sprays of flowers. Proof $7.50.

Above items in proof or very good condition unless stated otherwise.

Not appearing in photographs.
V. lg. ear. blue d. platter "Willow" des., mk. "Stone China" H & E within entwined rope. Wonderful cond., $25. Oct. sh. lg. platter, pur. fl. des. h. p. Mk.: "Ava" Stoneware $15. Lg. conservative fl. & scroll des. black platter. Mk.: J. McD. & S., $10. 3 pc. "Chang" des. tea set, Prt. Chinese pat. h. p. in cols. Mk.: E. M. & Co. Tea pot (has orig. pew. top), pitcher (has fine age crack), and sug. bowl w. top. 3 pc. set $30. 3 kidney dishes, br. fl. des. h. col. Mk.: J. F. Willeman "Winthrop." Set of 3, $3.75. Yel. Maj. fan sh. dish. w. apple blossoms & Dragon fly, $10. "Bombay" des. pl. Mk.: Minton imp. Pr. $5. Med. size Staff. pl., red, "Lugo". Mk.: W&C, $5.

Medium size pl. h. p. w. d. crimson red roses & gold edges. Mk.: Crossed Swords, $10. Old Paris bask. dish (hndl. broken) dec. w. fl. Only $5. Vict. fan sh. vase, pink lustre, h. p. fl. med. Wheat Sheafs on ea. side Med. size $7.50.

Chinese en. rose med. pl. Good piece, some chips around edge, $5. Amber gl. Pewter top, salt sh., 3.50. Em. gr. Fan & Gothic type pr. gl. wine, $3.50. Vas. gl. square cut inkwell, heavy big pc., could be used for paperweight. Old metal inkwell part missing, $7.

Pewter br. & gl. lamp. Classical motifs, star etched globe, $15. Rogers group "The Reading Lesson." G. cond. About 9" h., $15. Sq. mah. moulding type clock. Boston, printed view of Mt. Carmel, Hamden, Conn. on front gl. Face dec. in ea. cor. w. fl. Needs very minor repairs to put in working order, $15. Marble top wal. table, $25. Tip top carv. Fr. table, top cov. in silk petit point fl., painted w. old gold paint, $35. Vict. footstool cov. w. hooked swirl des. in very br. reds, wines, purples, w. orig. wool tassels. Iron feet, $9. Red cotton tablecloth, crimson color, w. fringe, 2 corners need rep., $7.50. Prim. col. drawing "Female Pirate Captain" in gold leaf fr., $10.

Above in very good condition unless stated otherwise.

dp

ELIZABETH S. KRASH

99-72—68th Road Forest Hills, L.I., N. Y.

Bronze figure of a lady, ivory face, 15½" tall, would make exquisite lamp ---------- $27.50
Carved wood bust, Woman in Mediaeval Clothing, ivory face, 5" w., 5" h. ---------- 11.00
Chinese brass jewel chest, heavy carved Jade top, all over design ---------- 20.00
Meissen 13" round porcelain placque, heavy gold dec., h. p. Courting Scene, pink ground, crossed swords, circa 1830---------- 37.50
Sevres egg shaped jewel box. Cobalt with heavy raised gold dec. Exquisite painting signed Maxant on top, 8" long, 6" wide, 5½" high, marked Chateau Longpre---------- 57.50
Galle vase, 24" green bulbous base, then cylindrical to top, 3" diam., lavender, pink, & white background, sculptured flowers and leaves. Stunning, a buy at ---------- 57.50.
Early Canton openwork bread dish & platter -- 19.50
Wedgwood cookie jars, 1 dk. blue, 1 lt. blue, ea. 19.00
Pr. of Wedgwood cream colored vases, 8" h., 7" w., raised gold floral dec. in 2 shades of gold, mkd. Wedgwood with Portland vase. A fine pair only ---------- 37.50
Orange colored 13" carved glass pitcher, pointed snout, sunrise design ---------- 16.50
Tall cylindrical footed glass vase, gold floral decoration, French ---------- 12.00
German 13" stein, buff & blue, 3 large panels Drink Scenes, etc. Pewter top, ornate handle only ---------- 10.00
Lenox Belleek 4 d/t c&s egg shell color with sterling silver overlay, the set---------- 14.00
6 Shiaggernwald d/t c&s Cobalt & white with gold beaded dec. 1 saucer has h. l., very beautiful ---------- 15.00
Antique English clay pipe, Whittington ins.--- 4.00
4 D/t c&s, 2 pink, 2 green cupid dec., with gold, Limoges & Sevres marks, each ---- 5.00
Coalport d/t c&s, buff & white Armorial dec. Not marked but guaranteed to be c. 1820 -- 5.00
Wedgwood Jasper Edward VIII Coronation Mug 12.00
Meissen boat shaped c/s, floral & insect dec., crossed swords mark exquisite, only $12.50
2 Handled cup & saucer, boat shaped, swan dec. Very exquisite A G inscription under glaze ---------- 17.50
Other cups & saucers ---------- Write
Antique Bohemian candy dish, Ruby overlay, few chips can be tinted red ---------- 6.00
Pr. of Capo Di Monte urns, fleur de lis top & bottom. Beaut. mythological designs in center, 2 sm. chips in one lid, pear finials, 11" t., 7" diam., crown & N mark this beaut. old pair, only ---------- center 55.00
Several Capo Di Monte pieces: cups, placques, etc. All guaranteed finest quality & either old or antique.
Several Empire chocolate cups & saucers, large floral dec. to middle of cup, vertical gold lines to bottom, saucers similar. Cups gold lined inside. These exquisite antique pieces circa 1810, each ---------- 12.50
Matching chocolate pot, lid of same period matches but is too small. Has gold handle, gold Dragon snout. An ex. & rare piece, only 20.00
Pr. of cylindrical French or Bohemian vases, en. floral dec. against light green glass background, 10" t., 3" diam. This fine pr. only 14.00
Pr. of Minton openwork sides trays, 9." diam., 2" high. 1877 Registry mk. Floral inside dec., blue daisy outside, ½ h/l in one. A fine pair only ---------- 20.00
Bell, sterling 4" t., 3" w., Griffin & Shield in full relief. Lady head clapper has Crest on base ---------- 10.00
Cut glass bowl 7" diam., 3½" high, deep cut fine & heavy ---------- 12.00
2 Chinese elephant groups; 3 in each group; one eye missing in one. Price $2.50 and---- 3.50
Unusual Blown fruit bowl, clear crinkled iridescent glass with large gold iridescent Lotus blossoms connected by heavy stems. The stems come up & form the handles, 9" diam., 7" h. A very fine piece, probably French ---------- 25.00
Soapstone vase with ascending figures of birds, dogs & monkeys in almost full relief. A fine & old piece, 9½" tall, 4½" wide---- 10.00
Cloisonne en. vase, 7½" t., 4½" w. Very fine 10.00

Merchandise offered subject to prior sale. Subsequent checks will be returned at once. Please include postage. Correspondence invited.

MERRY CHRISTMAS & HAPPY NEW YEAR TO ALL READERS OF HOBBIES dp

H. M. BAKER

Wickford, Rhode Island

Sheraton Bureau Sideboard in curly fiddleback or "tiger stripe" Maple of brilliant figure, with the excellent details of finely reeded posts, turned feet, early hand joinery. In good original condition save that a rubbing down of the finish would be well repaid, dating c.1815, of high original quality. Out of an old estate, priced a fraction of the normal retail figure for a piece of its age and rarity, and the expanse of fiddleback maple exceeds most pieces we have known! Since neither this piece nor the price are likely again to be duplicated, your early inquiry for any details you desire would be advisable. Air mail reaches us overnight.

Old, not early; fair, not high grade pine drop-leaf table with 36 x 16 top, 16" leaves, six legs, plenty of hard old paint to remove. A buyer whose courage is great, whose purse is small, and who does not expect a museum piece for $17 may survive this table.

Fine Santo Domingo Mahogany Dropleaf Table has pedestal base, wonderfully constructed in every detail, opens to 40 x 50 with leaves up and is really firm for dining, a piece of prime quality. It will refinish to a beauty with little effort and no skill required, and as the equal could not be made today for four times our price of $59, it's worth your consideration without delay.

Pine Chest of Four Drawers retains the original grained finish, is structurally sound, has solid ends, nicely turned legs, made c.1830. In unusually fine condition and will refinish beautifully if desired, as only the early pine will do! We have not seen one so good in some time, and the $65 price will please you if you have sought such a chest. We crate with care.

Walnut Candle or Lamp Stand, 12" top with some warp, button turned pedestal, tripod turned legs, just $9.

Very Early Country Chippendale Tavern Table, Rhode Island made c.1770, all Maple with 26 x 33 molded edge top, and handsomely reeded detail at edges of the beautifully tapered legs and aprons. Joinery all hand mortise and tenon, wooden pinned, structurally sound, probably never had finish on it so will take your own refinish with exceptional results expected! The equal in proportion, age, detail, and quality is not often seen. It is not the cheapest you can find, but if your wish is something extra good, then you ought to write us without delay for details you want on this table.

Roundabout or corner Chair made c.1760, has turned legs and pretty arm rail, light wood that must be refinished but we have installed new rush seat so nothing else is needed. At $44 it is priced under half what we saw one sold for a few days ago, for these are rare.

Nine Spindle Bowback Windsor Desk Chair with most beautifully turned, deeply shaped legs, saddle seat of handsome shaping, three-way bulbous type stretcher, one hundred percent original and as tight as a fiddle, easily refinished. One who wishes museum quality would be delighted with this Windsor, pleased with our $54 price tag!

Round Marble Top Lamp Stand with 14" top, full rounded bunches of grapes carved on each of the tripod legs, and handsome pedestal! Outstanding in quality, and in beauty, very rare, $34.

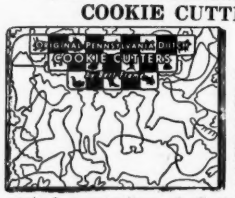
Brass Ship's Riding Lantern, caged, a wonderful lamp for doorway or gate, finest heavy quality, just shine it up for $24. It is stunning.

In the days when our early American furniture was made, not many could afford the better grade. Our population was small, and so we find today that a nice item is bound to be scarce. Nevertheless, the fine hand craftsmanship put into them allows many antiques to exist right here where they originated in the heart of colonial Rhode Island. We are in a position here to turn up the earlier things, and you buy at source for much less of course. If you need the earlier type things we offer, then your letter stating your needs in detail can bring you results — for if it was ever made in New England, we'll be able to help you—promptly, courteously, and at a sensible price.

dc

ORIGINAL PENNSYLVANIA DUTCH

COOKIE CUTTERS



By Bert Frame

Contains more than 96 illustrations made directly from original cookie cutters of the 1820-1830 era in the heart of Penn. Dutchland. Many Cookie-pattern surprises in this unusual book.

Actual reproductions of all cookie cutters illustrated are for sale. These are not stampings. Each cutter hand made by old craftsmen. Indelibly marked "Made in 1954".

Book With Prices Attached—$1.00 Postpaid

BERT FRAME

102 Penn Ave., West Reading, Pa.

MRS. HARRY SEITZ, Jr.

2507 Olyphant Ave., Scranton 9, Pa.

AUTHENTIC ANTIQUES

PRATT ware, Fenton. "Old Greek" teapot. Basaltine, mauve & cream decor. Achilles dragging the dead Hector behind his chariot, etc. Two scenes in beautiful detail, $62.50.

SANDWICH: Blown, cobalt perfume, 3½" high, including stopper. Gold tracery in fine condition. A little treasure. Perfect, $25.00.

MIDWESTERN: 4 Toddy plates. Grape border. Some serrations chipped, but better than average. Rose & Lee #802. Details, write. Set $35.00.

JASPER: "WEDGWOOD" mark only. Circulation 1820. Round tea tile, light blue, white Acanthus & palm leaf decor. Slightly weighted, $11.75.

DEMITASSE: Dresden, Beehive mark. Pedestal cup, scene inside, "Odysseus & Eumaeus." NO signature. Predominantly chartreuse border with much gold tracery & scrolls. Set $17.50.

2. Same as above, "Graces & Cherub." SIGNED, Kaufmann. Rose bordered with much gold tracery and scrolls. Sweet. Reasonable, set $16.25.

3. Royal Bayreuth: For card collector. Card saucer, Dice cup, red devil handle, $9.50.

PORCELAIN: Turn-Teplitz, Bohemia. Small cov. jar, hand decor. florals outlined in gold, other gold trim & sponging. Write. $16.25.

MILLEFIORI: Bowl, constricted neck, 4½" diam., blue and cranberry flowers. Baccarat. $15.00.

COPPER LUSTRE: 2" h. creamer 3 rows trim, tiny leaf decor. Wide pink lustre band inside. An early one with a fine copper sheen. $12.00.

BRASS: EA. AMERICAN lighting. All over pierced lantern, 4 flower decor. Side opening. Approx. 16" to top of handle, 5¾" diam. Circulation 1820 - 50. Clean, unbattered. $19.00.

ENGLISH candlesticks, (no mark). Socket type, baluster stem, diamond knop, push-ups, 7" h. Middle 19th Century circulation. Pr. $25.00.

BEARDMORE, Fenton. "Athenian Art Ware." Basaltine 9¼" plates, 3½" figures, (iridescently glazed), Greek & Athens Gladiators, center. Distinctive wall decoration. Pair $25.00.

COLLECTORS ITEMS - less than 100 years old.

SATIN GLASS: Sectioned, scalloped basket with camphor double twist Thorn handle. Oval shape, 8¼"x6¼". Round bowl base container, white with constricted mouth. Flared surface rim of basket shades from pale to deep pink at the scallops rim. Cased, heavy Bridal white underlining. A "PRECIOUS" beauty! Only $50.00.

WAVE CREST: Polished brass collared jewel box. Enamelled white winter berries, gray-green leaves, most effective on the unusual pale smoke pearl finish ground color. 5½" diam., swirl embossed. A lovely piece. $17.50.

STEIN: Villeroy & Boch, Castle marked, ½ litre. Porcelain. Rugby Players. Fine detail. $33.00.

PAPERWEIGHT: Base mark, Baccarat, France. Stationary kaleidoscopic placque - strips of colored candy mixed through latticinio Seashells. Fine workmanship. Proof condition. $65.00.

PATTERN GLASS: Teardrop & Tassel (see Kamm-Sampson). 6 perfect tumblers. Set $18.00. Thousand Eye - Cruets. Blown, contact mold. Vinegar - 6" h. 2. Oil - 4½" h. Jug shape, height includes original stoppers. (Hundreds of reflected Eyes) ea. $8.50 - both $16.25.

ATTENTION: For COLLECTORS with limited space.

PLATES: 6 opaque, 1 opalescent glass - 5¼" to 5½". 1 porcelain Carlsbad, signed, 5¼". Much gold tracery. 4 Sage-green/white, 4" to 4¾" - JASPER. Priced - $4.25 to $5.75 each. Write.

MINIATURE BOXES: Collection of 15, only one of a kind. Ring, snuff, patch, stamp, rosary, pill, and 2 lovely ones which have no known use. Priced from $2.50 to $22.50.

dp

THE COUNTRY SHOP

Main Street, Wenham, Mass.

Dark green 5½" Jasper pitcher, white relief figures, impressed Wedgwood, Eng. ---------- $20.00
Dark blue Jasper cov. sugar bowl & cream pitcher, same marks, choice ---------- 25.00
Ex. large copper tea kettle with wide copper handle ---------- 10.50
Moss rose Ironstone bowl & pitcher ---------- 8.50
Beaut. cut glass 8" bowl ---------- 8.50
Onion pat. egg cup ---------- 4.00
Pr. fine Pewter push-up candlesticks ---------- 23.00

Transportation extra. Inquiries welcome. dp

MY INDIANA HOME ANTIQUES

MRS. WILLIAM N. GRAVES

U.S. 24, Cor. 524, Lagro, Indiana

DOLL: 23" h., kid body, Bisque head, light curly hair, br. eyes. Sleeps, open mouth, teeth & fingers perfect, black stockings, "Made in Germany" ---------- $22.00
FROSTED LION CELERY, L-93, old, perfect 17.50
MARY GREGORY CLEAR GLASS VINEGAR CRUET, 7½" top, orig. stopper, Reed appl. handle, panelled body, old, perfect ---------- 19.50
LG. WOODEN SUGAR BUCKET, refinished ---------- 7.00
DASH CHURN, refinished ---------- 8.50

Satisfaction guaranteed. Transportation extra. dc

BIRCHLANDS

12 North Main Street Essex, Connecticut

ETHEL HALL BJERKOE

1. MAHOGANY HANGING SHELF with mirrored sides. Mirrors metalled backed for protection. Beautifully scrolled sides. Top shelf which does not show well is similar to other two except smaller as three shelves graduate in size and depth. Overall height 27". Greatest width at bottom 36". Greatest side width 26". This is an exquisite piece in excellent condition. It will cost about $10 to crate, which is in addition to cost. **Price $50**
2. Delightful night stand of pine with drawer. Has castors. 17" square. Nicely refinished. **Crated $50.**
3. Pine stand beautifully refinished. This has a hole in top for washbowl and pitcher but our cabinetmaker has added a matching pine top to make the stand more useful. If desired, however, this could be removed. Drawer in lower section. Well scrolled top and sides. Stands 28½" tall excluding scrolled back. Top 18" wide, 14" deep. **Crated $60**
4. Very handsome pair of hurricane lamps. The base was an oil lamp with pear shaped cranberry bowl and white hobnail standard and base. Some fifty years ago they were sent to England and mounted on a marble-like base and furnished with cranberry hurricane shades. One shade has a nick at the top which could be ground off easily. Prisms are flat and one piece, old and not cut. Formerly there were twice as many as at present but these are so interesting, it was decided to retain these rather than supply with cut prisms which would be less appropriate. **Pair $60**
5. Canary splash glass vase, 6" tall. Bulbous body, ruffled neck. Spray of enamel flowers in white and green on front. **$9.00**
6. Connecticut cherry dish - top 18th century tilt and turn (bird cage) tripod table. Cherry as dark and mellow as old mahogany. Top 30" diameter with slight variation found only in old tables as they vary with and against the grain from shrinkage. One foot has been expertly repaired on underside. Snake feet. **Crated $160**

Everything as guaranteed.

Sorry No C. O. D.

Carrying Charges Extra

dx

ROSE SPENCER

116 N. Rose Blvd.

Akron 2, Ohio

Water pitchers, Amberina, $35; Blue lace, $25; milk mottled amber $22.50; Tumblers Amberina, $15, blue lace, $8; Milk glass, salt & peppers $6 pr., with tray $7.50; Blue milk S&P, $8, syrup $12.50. Purple slag basket $10; Vases, pair, Bohemian, birds, $20; Cobalt overlay, $18; Clear glass, finger lamp $3.50; pr. D.&B. blown decanters, $15; Miniatures, trivet, $1.50; stein, $2.50; castor, 4 bottles, $7.00; Brass, 7 branch candelabras, $35 pair; footed compote, music box in base $27.50; shaving mug with lid, $7.50; Hand painted, S&C $12; fruit plates, $6; Ironstone, wheat platter $5; low tureen, brown design, $6; same in squatty water pitcher $7; handleless C&S $6, pink Adams plate $12.

Postage extra WANT MAJOLICA.

dp

DELINDIA MOTEL ANTIQUES

Rd. 67 S/W, R.R. 2, Muncie, Indiana

END OF DAY GLASS: pr. sweet 6½" pink & brown white lined clear glass footed bud vases ---------- $14.00
ETRUSCAN GHS Majolica Cauliflower 6" teapot. Inner lip of lid repaired, doesn't show 14.50
9" PLATE, same pattern, same ware ---------- 8.00
VELVET PINCUSHION, lavishly beaded, bird & flowers, 6"x8", fine clean condition ---------- 7.50

dp

THE HOWARDS

Box 145, East Providence 14, R. I.

2 Lovely pink lustre cups & saucers, ea. ---- $ 8.00
1 deep plate 7½" to match ---------- 7.00
(Price less if all taken)
Vaseline D&B glass hat, 2½" ---------- 4.75
Flowing Blue platter, 10"x12" ---------- 6.00
Green & white 10" deep dish, "Rhine" ---- 3.00
Patchwork quilt, cherry-pink & brown ---- 10.00
Carnival bowl, 7½", rose design, 3-footed ---- 4.50
Green Slag mug, 5" ---------- 6.00

Transportation extra. dp

Ruth's Country Store

1836 Maps of foreign countries. Hand colored outlines - 11x14", each ---------- $ 3.50
Staff. Boots Matchholder ---------- 7.00
2 late Staff. blue plates - Bunker Hill monm't and Independence Hall, each ---------- 5.50
1890 Ladies' black silk mitts or elbow length white gloves - small - never worn ---------- 1.00
Rare newspaper - "The Lily" pub. by Amelia Bloomer in 1855 - She was the earliest Woman's Rights promoter in the U.S. 5.00
Take a gamble - My Choice - pattern glass - closing out - 5 pieces for ---------- 5.00

We have old paper things and books. Primitives, oddities, too.

Just WRITE your wants to the Country Store!

Merry Christmas —
Happy Hunting To You —

895 14th Street

Marion, Iowa

MRS. H. G. BRITTON

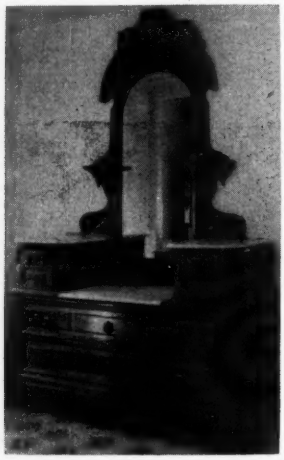
dp

FOWLER'S BARN

Stone Ridge, New York

SCHOENHUT carved circus toys, 16 different animals, 3 clowns, ringmaster, chair, ladders. Write for description, prices. Dealers identify. **Please write wants! Postage extra. Satisfaction Guaranteed**

dp



ANTIQUE WALNUT DRESSER
Burl Walnut Trim
Bed and chair to match
Will send picture of bed on request

H. A. BAKER
1523 Jefferson, Gr. Bend, Kans.
dp

If you really want to learn to PLAY THE PIANO . . .
for teaching, aesthetic, or whatever purposes . . . consult Europe-trained concert pianist, **Mr. Jan**
University 5-0646
New York City, N. Y. dp

THE HOBBY STALL
HUBERT & HELEN HARRIS
Perth Road **Amsterdam, New York**

"Waldorf" pat., New Wharf Pottery, England, semi porcelain 7—9" plates $2.25 ea. 10¾"x8¾" platter ..... $ 3.50
Ruby & clear cov. sugar, "Thompson 77", Kamm 6 Pl. 40 ..... 6.50
Butter Pad, Child's Head, 3" 2.50
Pr. hand painted, sgn. & dated plates, 8" scal., gold edge with beaut. seashells, pr. 11.50
Large size wicker doll carriage, about 35 yrs. old, in perfect condition 25.00
China tumbler, Windmill & Boat in blue "Merry Christmas" 2.75
Child's mug with children playing, china 2.50
Demi cup/saucer, raised gold flowers, "Think of Me" 4.00
Trinket box, shape of butterfly, cov. with velvet & shells, "Saratoga" 3.75
Doll's wicker high chair, 24" tall 6.00
China cow creamer, Germany 6.50
Hanging corner what-not, 3 shelves, fine cond. 8.50
12 Old engraved goblets, each 1.50
Lovely floral scuttle shaving mug 7.50
Pitcher, shape of shell, Germany 5.75
Set of Austrian china dishes, 82 perfect pieces including 8 cups/saucers, soup tureen, etc. Some imperfect pcs., included free, all for 100.00
5 Old Christmas post cards with Santa 1.00
Transportation extra. dc

ALICE HERRMANN ANTIQUES
3112 Main St.
Buffalo 14, New York

Burmese: Pr. of salt & peppers, vertically ribbed, Pewter tops, write.
10" lamp shade, dull finish, dome shape like Rayo. Write.
Wall clock, regulator type. Light wood case is refinished, new dial, good running condition. $18.00 plus 10% tax.
Daguerreotype case of hard rubber, 3¼"x4". Fine condition, $3.50.
Russian Samovar: 18" tall, charcoal type. All of heavy brass in nice bright condition. Wood knobs, heavy ornate spigot, $38.00.
Silver-plated water pitcher on tilting frame, no cup. Pot has porcelain liner. All needs reslivering, $15.
Mechanical Bank: Eagle & eaglets, fine condition, $32; Tammany Bank, right hand off at wrist, $8.00. Mechanical singing bird, cage 18" tall and newly polished. In fine mechanical condition, $85.00.
Pair of nice gold frames for mirrors or pictures. Gold is in extra good condition. Gl. size 18x21", outside 21½"x24½" mldg., 1¾" x 2", the pair $20.00.
GLASS & CHINA: Frosted Ribbon cov. sug., 9.50. Spooner, $2.50. Dahlia pickle dish, $3. Tea Leaf sugar bowl, round bulbous shape, $6.50. Another rectangular shape, $6.00.
Etruscan Majolica cake plate, orchid flowers and green leaves on cream background. Brown vine border forms open handles. 12" overall, $10.50. Another plate same as above. Has same monogram mark on back but not word Etruscan. Yellow and orchid flowers, $9.50.
Austria China chocolate set. Pink, white and yellow roses on shaded green background, some pale blue, touches of gold. Fine china and colorful. Pot and six cups & saucers, $24.00.
CUT GLASS: All Frosted floral pattern and of excellent quality. Vinegar cruet, cone shape $4. Cruet, bulbous $4. Punch bowl, 14" diam., 8½" h. Floral cutting on sides, bottom is all over cut with rayed center and Diamond Points, $18.00.
Vase, 12" t., sides are curved inward, 5" top diam., $6.50. Water set, 10½" pitcher and four tumblers $12. Water set with five tumblers, $13.50. Ice tub, 6" deep, sides flare out. Two loop handles, 9" wide overall, $10.50.
Photos available. Shipping extra. dp

THE PRISCILLA ALDEN HOUSE
R. D. 5 **York, Pa.**
OLD CIGAR STORE FIGURE "PUNCH" 5' 7" - plus 7" hi. platform on wheels. All original. Fine bright colors. Write. Winter—the time to use QUILTS, the time to have them quilted! Interested in fine quality quilting? Write for "ON QUILTS AND QUILTING," which explains my quilting service. Nice for Christmas: Set, 100 old Stereoscopic views "The Holy Land." In color, $5. Other views of Holy Land, 10c ea. Viewer, $2.50 ea. Other views, 5c ea. and up. dp

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MRS. JESSIE BURNAP
41 Grove St. **Cobleskill, N.Y.**
Spun brass kettle 9½x7½" dated 1851 ball feet head & rings for handle ..... $ 8.00
Lovely tall cut pitcher 11.00
3 cut bowls 8½" one of ea. Corning, Libby & Hawkes, ea. 10.00
Pr. green glass vases 14" high, 6" at base, beautiful gold & enamel dec. 25.00
Apple green wild flower goblet 12.00
R. S. Prussia sugar, creamer & teapot, yellow and pink dec. 16.00
R. S. Prussia salad bowl large size, cream background with lovely pastel dec. 7.50
Chocolate Set, Vict., Austria, 6 cups & s, sugar, creamer & pot, tiny pink buds & gold dec. 17.00
Med. size, yellow satin rose bowl 12.00
2 H.P. Limoges pin trays, beautiful dec., ea. 3.50
dp

HAMPTON'S ANTIQUES & GIFT SHOP
1901 Mt. Vernon Road S. E.
Telephone 2-0971
Cedar Rapids, Iowa

1. 2 Walnut Frames 8"x10", each $ 4.00
2. Blue Marbleized wrought iron Tea Kettle 5.50
3. "Family Scale A. R. C." manufactured by A. R. C. Scale Co., Davenport, Ia. Triangular brass plate with weights at each lower corner with suspending wire bracket holding copper scoop. Weighs 1 to 5 lbs., 1 side, & 1 to 10 lbs. on reverse side of plate. Very old 17.00
4. 1 Set - 2 white & 1 red early auto lights. Oil wicks, each ... 9.00
5. Tailors Iron 11" long, 2¾" wide No. 21 New England Britt Co., Providence, R. I. 12.00
6. Wooden butter mold, round, 1 pound 3.50
7. Pestle & Mortar 5.00
8. Iron kettle 7" H., 11" Diam. . 6.00
9. Copper Tea Kettle, stripped & lacquered. Fine 11.00
10. China Bedroom set, pitcher, bowl, chamber soap dish, shaving cup & toothbrush, brush holder. Green & gold dec. Perfect 18.00
11. China cuspidor, roses with gold trim 4.50
12. German pipe, stem 25" long Deer & lady painted on strainer & covered bowl. Fine cond. 21.00
13. Hanging lamp, 3 pulleys. Frosted & etched globe. 12" h., 10" dia. Brass top & bottom 40.00
14. Hand painted pitcher. Marked: Royal Kinran China. Pink & red roses & much gold. 16" h., 7" dia. base, 4" dia. top 30.00
15. 1 Bird & Strawberry bowl, 7" dia. 3½" deep, 3 footed 7.00
16. 1 Pair wooden shoes marked: 4A, Pella, Ia., April 30, 1893 .. 8.00

Transportation extra. Stamp please
Subject to Prior Sale dp

BOTTS ANTIQUES
5406 S. Shields, Oklahoma City, Okla.
Garnet earrings for pierced ears $10.00
German standing cow creamer, cream color 5.00
Blue Willow sugar & cr., Steventon, pr. 7.50
Pearl opera glasses, Paris 8.50
3 Cups & s., Allertons "Chinese" pat., ea. 4.00
Brass school bell, small $3.00, large 6.50
50 small picture buttons, nice lot 8.50
6 Sterling goblets, Wallace pat., (14) ea. 9.00
Canary Daisy & Button mustard bottle 6.50
dp

WHAT NOT SHOP
DOROTHY M. MORIN
62½ Hudson Ave., Albany, New York

Carlsbad 10" tureen, covered dish & 2 soups violets $18.00
Very beautiful 10" pink & white case glass ruffled edge dish 12.00
Min. 4½" white Bristol vase blue enamel flowers 4.00
Lovely 9½" blue signed Kaufmann plate 10.00
Mother of Pearl card case 6.00
Very lovely 7" Staffordshire chicken top only 10.00
Lacy daisy creamer 4.00
Milk glass hanging match holder, Indian head old, collectors' item 8.00
Transportation extra. dp

A CHARMING MASTERPIECE OF BELGIUM FOLKLORE FOR TRADITIONAL INTERIORS!

A wax Madonna, with glass blown eyes, and human hair; sumptuously dressed with real Belgium Lace and old Brocates.

The chapel is made in oak, and richly trimmed with lace and flowers.

These chapels and Madonnas are Authentic Reproductions. Made in 1955.

Height of the chapel 19", Width 17" Depth 6, 5"
Price $50 expedition and insurance included.

JOHANNA KIECKENS
17 Av. Palmerston
Brussels, Belgium
dp

ALMA MARTHA MOKE
528 N. College Avenue
Fayetteville, Ark.

Blue Pressed Diamond open high-st. compote, 7" ht., 9½" diam. $25.00
Pink to white Frosted Hob. sauce diam 4½" 12.50
Hinged jewel box, soft green Satin finish, pink h. p. roses, wide orn. brass conn., brass ftd. green lin. good, 4½" diam. ... 18.75
Copper coffee pot, fancy pewter spout & hdl., 8" to top fin., bulbous, burn. 12.50
Scinde Flow Blue scarce small size washbowl & pitcher, bowl 12" diam., pitcher bulb., 10" high 35.00
Lovely bowl, green bkgr., lg. red poinsettas, sc. gold edge, sig. J. Braun. Bav., 9¼" diam. 7.50
Several red fringed cloths, one red, white & blue, priced $17.50 to $29.50 ..... Write
Old, perfect. Transportation extra, please dc

GUY SAULSBURY

Spicer, Minn.

ALL ITEMS GUARANTEED OLD SATISFACTION GUARANTEED. F. O. B. Spicer

Milk Glass

1. Plates - Fleur De Lis Flag - Three Kittens - Three Owls - Leaf Edge Forget me not single row, each $ 3.00
2. 9" smoke bell rare 9.75
3. 3" smoke bell for hall lamp 4.50
4. Fish pickle tray Atterbury dated 1872 5.75
5. Northwood Custard creamer, spooner covered sugar, covered butter, set 39.50

Pattern Glass

6. 2 Knobby bulls eye cranberry eyes goblets ea. 4.50
7. Kings crown goblet 4.50
8. Dogwood set creamer, covered sugar, covered butter, spooner, water pitcher, 5 tumblers, all 14.50
9. Sunflower water pitcher & 8 tumblers, gold tops, set 16.50
10. Sheraton Celery 7.50

Cut Glass

11. Three carafes, each 7.50
12. Creamer with silver cover 5.75
13. Pair 5" vases 5.75
14. 8" choice footed vase 12.50
15. Knife rests, each 3.00

Colored Glass

16. Mary Gregory tall water pitcher and 6 matching tumblers, set 39.50
17. Honey Amber Deer and Castle wine bottle and 4 matching wines, set 34.50
18. 2 heavy square amber Daisy & Button master salts, each 5.00
19. Divided red Block and Fan cruet 9.75
20. Lovely cranberry open sugar with applied amber rim in silver stand with spoon 22.50

China

21. 4 pretty flowered mustache cups with matching saucers, each 4 50
22. 6 pretty open handled cake plates with nice flowers 9" to 10" dia., each 2.50
23. Cracker jar wooden barrel with silver bands, cover and handle, china inside 7.50
24. 2 wash bowls and pitchers for bed rooms pretty blue flowers, set 10.50
25. Lowestoft salad bowl 8" dia., 4½" deep, Sheffield rim fork and spoon with matching china handles, colorful flowers, set 17.50
26. 25 flowered butter pats, ea. .35
27. Crown Derby marmalade jar, silver cover rim and handle 6.00
28. Moose head creamer 3.00
29. Tea pot, pink roses 4.75
30. Spittoon, pink daisys, brown leaves 5.00

Tea Leaf China

31. 2 perfect cups and saucers, ea. 12.50
32. 12 plates, 9" dia. 7 are perfect, 5 show heat craze, all 22.50
33. 5 7" pie plates, perfect, all 12.50
34. 7 by 10 rectangular covered potato dish 9.75
35. 7" square deep dish 4.50
36. 7¼" square footed compote, some craze in bottom 7.50
37. 11 by 14 platter 5.00
38. Gravy boat 4.75
39. 4 by 8 tray 3.00
40. 5 extra saucers, ea. 1.50
41. Cup and saucer luster dull 4.50

41a. Covered butter 9.50

Guns

42. Double bbl. muzzle loading shot gun 11.50
43. H.&R. Nickle plated 5 shot 38 9.50
44. 38 S.&W. bullet mold & loading tool 3.50
45. French Cap and Ball Musket full length stock 12.50
46. 1858 Enfield with Snyder Conversion Block, nice condition 17.50

Brass and Copper

47. 10" footed jardinier, lions heads on sides 7.50
48. Squatty English brass tea kettle 12.50
49. Swedish copper lined pan 11" by 7" by 2" 12.50
50. Swedish copper cooking kettle 6" dia., 4" deep, iron handle 12.50
51. Lg. Sweedish copper kettle, covered, 12" dia., 8" deep, 2 handles 16.50
52. Swedish copper tea kettle with iron handle on side 12.50
53. Tall brass coffee pot on footed stand with alcohol burner embossing on pot 16.50
54. 3 large copper tea kettles burnished, ea. 5.75
55. Brass round wick oil wells for lamps ea. 4.00
56. Pair filagree frames, legs in back, oval openings, pair 12.50
57. Swedish brass mortar and pestle 9.00

Banks

58. Lot of 10 stillbanks: donkey, elk, fat Buddha, horse on stand, 2 horses, elephant, dog on drum, lion, buildings, all 29.50
59. Eagle feeding her young, one wing has been repaired 39.50

Wood

60. 3 - 8 drawer spice cabinets, ea. 12.50
61. 20 Good duck decoys, each 3.25
62. 15 by 25 rectangular Swedish dough tray, needs refinishing 7.50
63. 16" Round butter bowl 3.75

63A. Pair snow shoes 12.50

64. Stereoscope with 50 views 5.00
65. Pair wooden shoes 4.50
66. 10 walnut picture frames 8x10, 10x12, etc., each 3.00
67. Walnut comb case refinished 7.50

Iron

68. Carpet covered buggy foot warmer burns charcoal, 3, each 2.50
69. 10 Old trivets, each 1.25
70. Candle mold, 12 candles 3.00
71. Child's sewing machine 2.50
72. Tongs for fireplace 1.50
73. Two coffee mills from country stores, one with 12" wheels, one with 16" wheels, each 19.50

Furniture

74. 15" round white marble top table, pie crust rim 22.50
75. Fold over top mahogany card table, green plush top 22.50
76. Walnut platform rocker, good rough cond. 22.50
77. 3 maple Lincoln rockers, need cane, etc. each 9.50
78. Cherry platform cradle 19.50
79. Swedish dowry chest 40x23x20, round top, good hand wrought iron work, no lock, dated 1839, nice flowers on front 39.50
80. Two more Swedish dowry chests Write
81. Set four cane seat walnut chairs with braces from seat to back, 3 bars across back, finish good, cane in one has small break, set 49.50

Vases

82. 8" pair lovely French Tapestry bright flowers 22.50
83. Same as above in 10", pair 29.50
84. 10" pair very choice cloissone 39.50
85. Pair 18" green glass enameled flowers 22.50

Silver

86. Six pearl handled fruit knives, all 12.50
87. 7 pearl handled dinner knives, all 12.50
88. 3 footed covered sugar with spoon racks around rim, each 6.50
89. 2 cracker jars with covers, bail handle "Biscuits", each 6.75
90. 6 Sterling souvenir spoons, all 7.75

Castor Sets

91. Double pickle castor, Dixie Belle pattern jars 12.50
92. 5 bottle matched set in resilvers stand 22.50
93. 5 pattern jars for pickle castors, each 1.50
94. Daisy and Button pickle castor with tongs 12.50
95. Pattern pickle castor in stand with tongs 6.75

Brass Candlesticks

96. 2 pair bright brass 26" candle sticks with heads of Mary, Joseph and Jesus on feet, pair 12.50
97. Pair extra heavy brass 9½" candle sticks square bases, pair 12.50
98. 15" crucifix with holy water font on front, dull gold finish 9.50
99. 10" brass candle stick with cranberry globe 7.50

Lamps

100. 5 hanging lamps, good brass frames with big brass oil font holders, round wick oil font inserts, 14" pretty flowered shades, 32 prisms, all old except prisms, each 32.50
101. Large rose swirl hall hanging lamp in ornate brass frame 19.75
102. Single embossed angle lamp brassed and burnished, glass parts are not old 14.50
103. 3 old store lamps with brass oil fonts, big tin shades, each 12.50
104. Old store lamp with big brass embossed oil font, 14" white Bristol shade, burnished 16.50
105. Simple ranch style non prism hanging lamp, good brass burnished frame, pretty flowered shade, pattern glass oil font 22.50
106. 17" milk glass ball shade lamp, identically matched shade and base, raised clover leaves in panels, good brass foot 26.50
107. Wrought iron floor or organ lamp wired for modern shade 19.50
108. 12 large colorful bases for ball shade lamps with factory fired matching ball shades, burnished brass, lamps are wired with bulb in base, all old except the shades. These will make good Christmas stock for some dealer, each 24.50
109. 3 lamps iron bases Milk gl. stems, brass connections, pattern glass fonts, each 7.50
110. 10" green glass "sweetheart" lamp 7.50

Miscellaneous

111. Cylinder Edison records, mixed 2 & 4 minute and blue amberol, 100 for 17.50
112. 2 brass 4 legged lamp tables, square white marble tops with filagree brass edge, each 22.50
113. Two big blood letting tools, each has 3 steel blades, each 4.75
114. 2 key wind watches, each 4.50
115. Fine pipestone Indian pipe, made and used by an Indian 40 to 50 years ago, original wooden stem, inlaid glass jewel 22.50
116. 10 pieces of copper from Indian graves 37.50
117. Large marble bust "Antonio" base mended 37.50
118. 2 small spinning wheels with wool winders directly above wheel, each 22.50
120. 5 grooved Indian stone hammers, ea. 2.50
121. Pair buggy lamps from surrey burn candles 9.00
122. 6 Swedish hame or backpad bells, ea. 1.75
123. Currier and Ives print framed, colored "Moonlight Promenade" 14.50
124. Three china pipes with long stems, picture on bowl, each 8.75

SEND FOR OUR FREE CATALOGUE

de

ANTIQUES WANTED

Mechanical banks, old coins, Indian relics, old buttons, old letters. — Romey, 112 Washington, Bluffton, Indiana. my120441

WHALING ITEMS Books, pictures, ship's log and implements, pertaining to whaling.—Dr. E. Lee Dorsett, 120 Orchard Ave., Webster Groves 19, Mo. mh66407

EHRICHS FASHION QUARTERLY, Winter, 1882; especially want this issue of this catalog. See my large add in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

CANES. Must be unusual in design, material or history. Send photo or sketch. Describe fully.—B. W. Cooke, 37 Lakewood Drive, Glencoe, Ill. ap128041

OLD SHOES, boots, sandals, footwear, all nations. Give age, history, photo or sketch. Describe fully. — B. Cooke, 37 Lakewood Drive, Glencoe, Ill. ap122741

WANTED: Blinking Eye iron clocks. Eyes blink when clock ticks.—W. F. Keller, 8 Sage Terrace, Scarsdale, N. Y. d6806

CRYSTAL BALL any size; old iron toys and parts; pistols; powder horns; coin glass; odd animal (fowl) bases and tops; anything Hawaiian. — Box 1642 Stanford, California. f3614

CHINA DECORATOR Magazine, albums, designs, and books about china painting, around 1900. Describe and price. All letters answered.—Mrs. Norman McLeod, 1835 South Miami Avenue, Miami 36, Florida. ja3844

COLLECTOR WANTS: Early Pewter of all kinds., including mugs, tankards. Primitive paintings. — Oliver Deming, Westfield, Massachusetts. f6215

WANTED: Authentic antiques for resale. Send list to: Box 7402, Portland 20, Oregon. my12238

LOWER HALF of tall milk glass owl jar. Belknap page 196.—Lena Davis, West Rutland, Vermont. ja3652

WANTED: Fine old fans. Also signed Lalique.—Mrs. Frank Sanchez, 77 Longview Ave., White Plains, N. Y. o128801

OLD FIREMARKS priced for resale. State size and describe.—Fred Hill, 51 Southampton Ave., Columbus 4, Ohio ja3652

WANTED TO BUY: Atlases, Geographies, Maps before 1800, also Maps of Western States before 1860.—Tenney, 152 Woodland Ave., Lexington, Ky. mh6276

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

STEREOSCOPIC VIEWS wanted. — Moore, 3746 Sheffield, Chicago. ap12844

PLEASE NOTE my display ad in Mechanical Bank Department of this issue, listing various wants.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

WILL PAY CASH for cylinder Phonographs and records. Also Horn type disc Phonographs and anything pertaining to early phonographs. Write.—Pollard, 4109 Soquel Drive, Santa Cruz, Calif. f3234

WANTED: Tintype and daguerreotype cameras — W. E. Musick, 12007 Yale, Chicago 28, Ill. tfx

WANTED. Old iron hitching posts and old tin tobacco tags.—R. F. French, 507½ Highland Drive, Marshalltown, Iowa. f6675

JOHN ROGERS groups wanted. State condition and price.—Wm. Stone, "Homestead", Concord, Tenn. o12238

PICKERS: Will pay cash for stamps, old letters, documents, coins, old pamphlets, paintings, Write for further instructions.— Island Tech, 612 Jericho Tpke., New Hyde Park, L. I. N. Y. d70801

PRINTS OR PAINTINGS by Remington, of the West wants statues of hunters or soldiers holding gun, statues of Indian—any position, give measurements, metal and price, of course, antique guns and pistols. — Kurtz Gifts & Jewelers, 1061 B 21st St., Far Rockaway, N. Y. f3276

WANTED: Surveyors Chain, 66 feet long, 100 wire links, brass marking tags, brass handles; also other items in old surveying equipment. — Paul Fuqua, Hardinsburg, Ky. f3004

WANTED: Civil War (Union and Confederate) Books, Equipment, Relics, Uniforms, Buckles, Guns, Buttons, Documents, Swords, Battle Field Curios, Etc. —William Gavin, 5903 Brunswick St., Springfield, Virginia. d3004

WANTED: Antique Key and Lock collection.— Toby Monday, 815 Yeatman Ave., Webster Groves 19, Mo. o12069

WANTED FOR RESALE: Harvest, hutch and other large primitive tables, sets of plank bottom chairs, cobblers benches, Dutch type cupboards, churns, cradles, candle stands, pewter etc., only old pieces wanted. Give full details, photos appreciated. — Yankee Trader, Carson City, Nevada. n120652

WANTED TO BUY (Antiques) — George Washington and Martha Washington cast iron figures. — C. K. Johnson, Hurley, New York. f3042

WANTED: Old circular baby walker, type used 25 years ago in teaching youngsters to walk when they begin pulling themselves up on chairs. —Wright Styles, 605 Neches St., Austin, Texas. d1042

WANTED: Civil War bugle and Civil War relics. — Walter A. Holloway, 308 W. Ontario, Chicago 10, Ill. f3042

UNUSUAL Ring trees, Large hinged jewel boxes, Hand shaped articles, Antique jewelry, Canary lustre, Lowestoft, Nodding bisque, Cov. cheese dishes, Minia. Tea pots, Minia. lamps, Mech. banks, Sectional dishes and other decorative pcs.—Gladys Delmore, 22 Madison St., Saratoga Springs, New York. f3069

ANTIQUES FOR SALE

MISCELLANEOUS

BOTTLES, FLASKS and bitters. Buy or sell. List 25c. Wanted New England Pineapple oval dish-handled mugs and cruets.—The Empty Bottle, Box 27, New London, Conn. ap128271

JOHN ROGERS GROUPS, collection of twenty different groups for sale.—C. K. Johnson, Hurley, New York. au124201

LARGE STOCK early American, Pa. Dutch, Victorian, Empire and marble top furniture; pattern glass, china, lamps, quilts, frames, mirrors, ironware, linens, primitives, oil paintings, etc. Dealers wholesale lists. Equipped to sell a piece or a carload.—Feeman's Antique Shop, Jonestown, Pa., ¼ mile South U. S. 22 f62741

PRIMITIVES, Firearms, swords, Indian relics, War relics, Badges, Books, Clocks. Write wants.—Kenneth Bennett, 303 Wabash Avenue, Hartford City, Ind. ja6046

ANTIQUE FURNITURE. In the rough. Dealers list on request. Stamp appreciated. — William Smith, 167 Purchase St., Rye, N.Y. f3882

NEW LISTS - All money making antiques! Cut glass, silver, Milk glass, lamps, china, pattern glass, etc. Wholesale. Write now for lists. — Ida Suval, 11 Curtis St., Gloversville, N. Y. f3004

MAHOGANY Sideboard, 2' by 6', originally from Virginia in covered wagon. Write for description. — Mrs. Thomas Henley, Marshall, Indiana. ja3403

LARGE DOUGHTRAY $44. Carouse. horse $45. Nice sofa $36. Cherry table $70. Pair gold frames $10. Cobblers bench $25. 2 cameras $15. Corner cupboard $30. Fine butlers desk $69. Gorgeous secretary $200. Rare store desk, curly maple. Mantle; only $15. Small pine cupboard $19. Tambour desk, lovely $425. Brass fender $19. Gentleman chair $61. Cuckoo clock $20. Walnut cupboard $52. Marble oval top table $69. Nice walnut secretary, only $49. 5 nice chairs $32. Pair usable Victorian chairs $35. Fine carved eagle plaques, new. Wanted: Toys; also historical material about Pennsylvania. Stamp please. — M. Laughner, Vanadium Row, Latrobe, Penna. d1008

BEADED DEWDROP goblet, amethyst tint $7. Purple Slag dolphin creamer, reg. mark $22. Slag compote 4¾" tall $24. Both proof and lovely china pewter leaf shaped dish, inset stones, marked china 15½" long $12. Signed "John Bell" covered pitcher $45. Write. French bronze centerpiece 10½" diam. bird nest with mother bird & three babies, beautiful detail & coloring, extremely lifelike $85. Handsome German stag handled hunting sword, beautifully chased brass cup hilt, circa 1750 $25. #1655 ½L. etched Mettlach stein, folk dance scene $30. Master Mettlach stein signed "Heinrich Schlitt" write. Bisque baby, Old Xmas tree ornament $7. Four Frosted Roman Key goblets $30.— The Romans - Antiques, 245 W. Read St., Baltimore 1, Maryland. d16531

ALL PORCELAIN Delft ship decoration sugar scoop $6. Rolling pin; perforated pancake turner, cream whipper $8. each; French enamel on silver spoon $7.; 2 Meissen floral handle ice cream spoons $6. each; 5 fruit knives $5. each; 6 light French chandelier - brass and unusual crystal $125.; heavy silver cake stand, cut and etched crystal top $20. 5 light Fischer porcelain stem; bronze ormolu base candelabra, pair $75. Apothecary scale; Sheraton inlaid mahogany marble top; 2 brass trays; visible weight indicator 6¼ by 14¼" $35. Pair silver miniature ladder back, rush seat chairs $15.; Large selection frames, maple gold leaf composition; will cut to order. Photo 25c, shipping extra.— Peter Mock, Jr., 166-15 89th Ave., Jamaica, New York d10831

INSIDE SHUTTERS: Solid panels in walnut and pine. All paired and perfect. 65 cents a panel. Price includes crating.—Wenger's Antiques, 409 S. 6th St., Reading, Pennsylvania Phone 35881 f3696

OLD WALL TELEPHONES. Beautiful Oak Cabinet. They Work. $9.95; two $18.50; six $50. Shipped from Calif. or Wisconsin.—Clarence Tontz, Elsinore, California. ja3253

OLD oilburning bicycle lantern. Best offer.— Mrs. M. S. Knowles, 1830 17th St., N. W. Washington, D. C. d1402

FLINTLOCK RIFLE; large horn phonograph, pair Empire cast iron urns; Hanging lamp; Early radio equipment; Child's cutter type sleigh. — Anthony Gohl, 1910 Jefferson, St. Paul 5, Minn. d1002

YOU CAN MAKE money with my antiques. List for stamp.—Bell's Antiques. Rte. 3, La Grange, Indiana. ja3652

DIRECT FROM ENGLAND! Antique fire-arms, powder flasks, horns. Clocks. Brass. Copper. Pewter. Plated articles. Lustres. China. Glass. Pottery. etc., etc. Lists. Photos. — Spearing, Newtown, I.O.W., England. d1802

OUR PERMANENT BUYERS in France and England will accept immediate orders for all items. Write Research & Documentation Service, 505 5th Ave., New York. d3483

COLLECTABLES - Old toy automobile, sewing machine, music rolls, kitchen items, magazines, scrap books, more. Many interesting books. Lists, stamp.—Box 3251, San Diego 3, California. f3006

LARGE 46x76" MIRROR Black & Gold ornate frame, could be gilted or as is. Cherub on top with garland of flowers. $145. — Termans Antiques, Ohio Hotel Bldg., Wooster, Ohio. d1042

BETTY LAMP $7.50. Ox Shoes $1 ea. Set of white porcelain for 8, write. Beads 20c oz. Russell lithographs $1.50 each List for stamp. — Ox Shoe Treasure Shop, Helena, Mont. d1002

LADIES' CHERRY DESK, walnut chests. Prussian China, child's dishes with animal, also portrait decorations. Creamers, elk, cow, patterns. Lots of vases. Stamp. — Kietzers, 609 Wall, No. Mankato, Minn. d1612

MARSEILLES SPREAD, large size, never used, $7. Bennington pitcher, 2 qt. $8. Scuttle type shaving mug $4.50. Early tin foot warmer, prim. $6. Pewter castor set. 4 bottles $7.50. Iron muffin pan. 12 oblongs. $2.50. 1 pair net Battenburg curtains $2.50. Pin cushion doll $2.00. — Minnie G. Mulvanity, 37 Amherst Street, Nashua, New Hamp. d1234

WINDSOR SIDE CHAIRS, 2 Stepdown, 1 Bird Cage, child's plank arrow back, Ref. - blk., very old. Photo 10c. 26" doll, Bisque, real hair, old clothes, $25. Other dolls. Picture Dan Patch with racing record, $28. Rutgers College 1897 $5. Walnut 5 shelf whatnot, $28. Complete Story Galveston Horrors. Tours Around World, Grosh, Richmond, Va. 300 engravings 1887. Snells History Hunderton & Somerset County. Make offer. Parcel Post extra. Stamp please. — Ida Mayberry, R. D., Oxford, N. Jersey d1426

1917 SEARS ROEBUCK CATALOGUE $20. 1911 electrical goods catalogue. 200 pages $15. Popular Mechanics, four issues 1910, lot $5. — Dr. Kowal 1846 Cullerton, Chicago, Ill. d1291

COLLECTOR'S ITEMS of all kinds. Write wants. — S. Segall, 107 Niagara St., Dumont, N. J. f3422

FOR A GARDEN IN SOUTHERN CLIME: Pair delicate Iron Settees pair $90; pair iron corset back side chairs, Victorian and scarce, pair $70. — Robert G. Hall, 9 Essex Street, Dover-Foxcroft, Maine. d1652

PAISLEY AND LACE SHAWL. Fine china tureen: 9 plates. Sleigh bell string. Bennington spittoon, tea pot, pitcher, jug. White Haviland plates 9—8", 12—9", platter. Cut glass Carafe, celeries, bowl. Carnival Glass. Bed warmer. Little Daisy framed. White Ironstone. Kitchen jars, onion pattern. Complete chamber set. Moon, Star Compote. Buttons by yard. — Lumpkin Shop, Carlinville, Ill. d1234

FOUR darling saddle seat chairs, old; Two tiger stripe, Maple Cane bottom; Crockery Liberty Bell Lamp. Write — Maude Boston, Blue Springs, Nebraska. d1671

36" PINE COTTAGE CHEST, paneled ends, 4 drawer, drawers not dovetailed, rough $20. 30" one smaller $25. Solid curley maple dovetailed blanket chest on turned legs rough $60. Early fancy large walnut Ithaca calendar clock $50. Seth Thomas pillar and scroll clock rough $90. Pine grandfather clock wood works rough $50. Cherry tavern table stretcher base, one drawer, expertly refinished $100. 1 drawer cherry stand turned legs, leaves, oval, top needs refinishing $60. Early Flintlock musket $100. Military wood canteen $25. Ames Civil War Cavalry sabre $10. — Barnes, 207 Stevenson, Sayre, Pa. d1637

75-YEAR OLD ROBES, Buffalo; and 4 wolf pelts, good condition. Buffalo horn stool; beaver driving gloves. Royal Worcester, Lion glass, rare Lustre, etc. Write. — The Maples Antique Shop, Leroy, Indiana. d1842

HORN OF PLENTY seven-foot sofa; curly maple dining room including banquet tables; papier mache tilt top table; maple, mahogany and cherry chairs in sets.—Box A.B.C., c/o Hobbies, 1006 S. Michigan, Chicago 5, Illinois.

PAIR OF VERY RARE LADIES and Gentlemen's Floor Lamps, brass claw feet, cranberry Hobnail fonts and shades candle light or oil optional, (can be electrified) original condition. Gentlemen's 43" high, Ladies 36". Photograph on request.—Janet Wimert, 540 Aragon Ave., Coral Gables 34, Florida. f3027

NEEDLEPOINT footstool Chinese brass candlesticks. Oval walnut frames. Hawkes glass gold band goblets, wines, sherbets, Noritake china, twenty three piece set. — William Hin, Corning, N.Y. d1002

PRIMITIVE pair, early Louisiana Spanish oxen yokes, $60. — Old and Quaint Shop, 636 Rue Royal, New Orleans, Louisiana. d1441

SPECIALS: Turtle or Serpentine Marble Top Table, cabriole legs, leafage carving on knees, $45; two excellent rectangular marble top - walnut base tables each $22.50; set four ROSE carved side chairs, upholstered backs little side arms, cabriole legs, fine condition each $25; very fine set of four walnut side chairs, carved with basket of grapes on crest, center splat carved, each $25; very handsome grape carved rocker newly upholstered in damask, tan grd. sm. green figure, refinished, $65; large mahogany ogee mirror frame, $10; pair very choice two light crystal sconces, old and very lovely, $110; purple slag celery vase, large, flare top, $20; handsome three section overmantle mirror, gold leaf, $110. Prices incl. crating, photos available. Will sell chairs in pairs. We do not send furniture on approval. —Robert G. Hall, 9 Essex Street, Dover-Foxcroft, Maine. d16901

CAST IRON circus wagon 14" long, red cage, yellow wheels, team white horses with red riders, white bear in cage, driver in seat, $25. Cast iron train, engine and tender measure 13", two passenger and observation car each 12" long. Pennsylvania R. R. Co. across top of coaches. Excellent condition except two wheels missing on observation. Never had track. $35. Cast iron farm wagon 12" long. McCormick Deering salesman's sample, replica of regular farm wagon, $15. Prancing horse still iron bank on base 7¼" high, $12.50. Iron Dog nut cracker, 6" high, 12" long to tip of tail $10. 9¾" China bowl, Royal Rudolstadt, handpainted pink roses, signed $7.50. 11¼" China plate, Germany, fancy green lustre border, peaches and berries, very colorful $9.50. 10" hanging plate, Imperial Limoges, pears and blossoms, $8.50. 8" handpainted plate, signed, pink tulips dark background, Bavaria, $5.75. Many more plates, write. Mustache cup 3" tall, 3¼" diameter with 6" matching saucer, green background, pink wild roses, $8.25. Shaving mug, unusual shape, 3" diameter bottom, separate lip 2" high entire height 5". Decorations blue cornflowers with pink stems. $12.50. Green Croesus butter dish, 3 tiny chips on scalloped edge, cover perfect, $17.50. Cut Glass knife rests, pair or single, lapidary cut 5" long, very iridescent, $5 each. Pair of brass trim carriage lamps, 16" tall including bail. Front glass is beveled oval 5x6. Side glass 4½x5. Crack on one side glass, kerosene burners. $42.50. German Sulphide marbles: 6 3/8" circum. horse (not sure) $6.50; 5 1/8" bear, rabbit, dog, each $5. 4 3/8" rabbit, dog and bear, each $4. — G. B. Campbell, 1418 E. Portland, Springfield, Mo. d10022

CLASSIFIED AD RATES

8c per word; three months for the price of 2; twelve months for the price of 8.

(Except for change in address, no changes permitted on the low three and twelve months rate.)

DEATH OF MRS. MACKLE.

Mrs. Catherine Mackle of Johnson and Mackle, well known dealers in antiques, passed away at her home in St. Joseph, Mich., on October 30. Prior to moving to Michigan a few years ago, the firm operated an antiques store in Chicago for many years.

Ah, friends, dear friends,
as years go on and heads get gray,
how fast the guests do go!
Touch hands, touch hands,
with those that stay.
Strong hands to weak, old hands to
young, around the Christmas board,
touch hands.
The false forget, the foe forgive,
for every guest will go and every
fire burn low and cabin empty stand.
Forget, forgive, for who may say that
Christmas day may ever come to
host or guest again.
Touch hands!

"John Norton's Vagabond," by William Henry Harrison ("Adirondack") Murray (1840-1904)

REFINISHING & REPAIRING

REPAIR CHINA, ceramics, permanently, with pure white Faience. No firing or riveting. Can be sanded, filed, washed in hot water, mixed with oil paints. Materials, complete instructions $2.00.— Faience Ceramic Laboratory, 2135 Maplewood, Toledo, Ohio. mh60211

IRONSTONE PUTTY, successful for repairing china, pottery, dolls, bisque. Filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, painted or glazed. Keeps indefinitely without waste. 3 oz. with directions. Postpaid, $1.45.—Frank C. Williams, Box 281, Colchester, Illinois. f3449

REPAIR your old rush seat chairs. Sufficient fibre rush to weave one chair with instructions, $1.25 postpaid. Add 25c west of Rockies.—Nelson Rapids Co., 1934 Nelson Ave., SE, Grand Rapids, Michigan. f3215

STRIP NICKEL, from brass, copper. Instructions & formula $1. It does the job.—Russell Fegley, Box 372, Sinking Springs, Pa. f126121

LAMP PARTS

WIRED NO. 2 brass burners 6 for $6.; 12 for $10.50. Brass plated burners 6 for $5.40; 12 for $9.50 - postpaid. Original wick turn instead of plastic knob fifteen cents extra per burners. Write for prices of other lamp parts.—Edw. Black, 933 Dove Lawn, Louisville, Kentucky d4069

LAMP SHADES MADE

UNIQUE and charming lampshades made from Antique fabrics. Reasonable prices. Wholesale lists of primitives, Early Americana Stamp.—Pioneer House 232 Wabash, Carthage, Illinois ja2253

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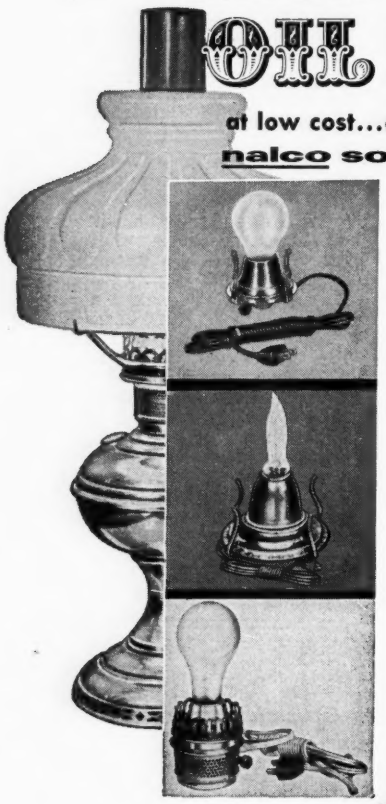
at low cost...quickly...no tools needed with nalco solid brass adapters



Now you can faithfully preserve the rustic appearance and antique beauty of your oil lamps! Simply unscrew the burner and replace it with a Nalco adapter . no tools, drilling or fitting required. Standard sizes 1, 2, 3, Rayo and Nutmeg. Switch and cord included.

four attractive adapter styles

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For use with standard-base lamps. For practical reading and working light.

candelabra
For candelabra-base lamps. Gives warm, mellow appearance of real candlelight.

rayo
Accommodate standard lamps. Wonderful for practical or decorative lighting.

electric wick (not shown)
Accommodate Nalco Wick-O-Lite lamps. Simulates enchanting glow of burning oil wick turned low

Write for literature and prices

NORTH AMERICAN Electric Lamp Co.

1075 Tyler Street
St. Louis 6, Mo.

IDELLA SHAFFER
4 Washington Rd., Scotia, N. Y.

Bowl and 6 matching pink sauces Delaware pat. Beaut. ---------- $30.00
5 "Old" Red Block goblets, perfect, each ---- 8.50
Red Block creamer ---------- 12.00
Newly silvered pickle castor, amber Finecut insert ---------- 14.00
Pr. Oval frames 11x13 ---------- 12.50
6 Taffeta tumblers grape pat. each ---------- 2.25
Round large Taffeta bowl, grape pat. ---------- 6.00
Oval footed Taffeta bowl Flower pat. 8x11 7.00
4 Taffeta punch cups Peacock pat., ea. 3.00
6 matching heavy cut glass tumblers, each 3.00
4 cut glass Wines. Most elegant, each ---- 4.00
4 Emerald Gr Christmas Lights, each---------- 3.00
1 Amethyst Christmas Light ---------- 4.00
1 Cobalt blue Christmas light ---------- 3.00
Large heavy swirl Cranberry ball shade ---- 12.50
Amberina cov. butter ---------- 45.00
Large Pewter bowl, no mark, beautiful condition ---------- 25.00
Pewter Ladle, perfect ---------- 9.00
Pr. Pewter plates 7¾" Mkd. "Fasson" London. Beautiful condition, each ---------- 7.50
dc

SEEK & FIND ANTIQUE SHOP
Oren and Ruth Sterling
253 Green Mifflinburg, Pa.

Little Babies China Cocoa Mug with Whistling Bird handle ---------- $ 6.75
Butterfly Windsor Chair ---------- 35.00
Glass Syrup Jug, Pewter top, Pittsburgh 25.00
Blue Goblet, Daisy & Button Paneled Thumbprint pattern ---------- 12.50
Long Barrel, "GOLCHER" Kentucky Rifle, With Inlaid designs and Brass patch box with "GOLCHER EAGLE RIFLE WORKS" on lid. Curly maple stock ---------- Write
Occupational Shaving Mug, Stationary Engine ---------- 25.00
Pr. Bohemian Bottles, 12" high, clear stoppers. Pr. ---------- 20.00
Majolica House pitcher 4½" high --- 15.00
Very old Iron Toy, Sleigh, Reindeer & Santa driver ---------- 50.00
Teddy & The Bear Mechanical Penny Bank ---------- Write
Italian Majolica Basket ---------- 20.00
Very colorful Cameo Glass Vase, 9¼" h. 22.50
Custard Glass Vase ---------- 3.00
Custard Glass Wine ---------- 5.00
Also have: Spatterware, Gaudy Dutch, Gaudy Welsh, White & Painted Ironstone. Lamps. Stamp please. By appointment.
dc

MERRY CHRISTMAS
Now is the time to do your Christmas Shopping easily and early. Perfect or stated otherwise.

Lg. Tea Leaf pitcher, W. H. Grindley, $8.
Sugar bowl, $6; platter, sq. $5; Sauce $1; plates $1 and $2.
"Melbourne" lg. rd. veg. $4; ov. veg. $3; lunch pl. $2 ea.; 2 salads $1 each.
"Plates," Calendar "comp. John Wanamaker" 1912. $4; Dutch pr. "K.T.&K., $5; Corn flowers, $3; Pears, Austria, $4; Lg. nuts & apples, $5; ABC (hairline) $1; wh. grapes, $3; lg. Iris discoloration $2; "Give Us This Day," $4.
Newport J.D.&Co. c/s $4; 2 lunch, 2 salad $1 each.
Dessert 5; apple sauces 5; saucers & cookie $5.
Dough raising bowl, $15.
Pr. oil can in wire cage, $10.
Taff. ruffled with grapes N $5. Nappie dk. with birds, $4.
Pressed cl. compote, cov., a beauty, $10.
Amb. basket, cl. applied handle $6.50; oplp. $5.
Trumpet vase bl. $7; also cl. $5.
Man. lamps, Milk gl., melon shaped $7; Roman Key $7; bl. nutmeg, $7.
Figure lamp with clock, $15.
Refin. wh. marble top commode, orig. fit., 2 sm. drawers, 1 long, and door $50.00 shipped.
Sponge pat. cup/saucer bl. $6.
Lots cl. glass for candy, pickles and relish, inexpensive, too.
3 pc. Amber consl. set, Dia. Quilted pat. with applied base apple green swirl. Can't truly describe the beauty, $40. Picture on request with 25c. stamps.

MRS. GORDON THOMAS
813 No. O'Brien St., So. Bend 28, Ind.
dp

ELLA LANGSTAFF
Colfax, Illinois

1. Bl. green gl. water pitcher, ht. 10", ruff. top, appl." handle, wh. en. design---------- $15.00
2. Frosted artichoke water pit., ht. 12", sm. no harm flake in base ---------- 18.00
3. Majolica corn pitcher, ht. 8½" ---------- 15.00
4. Pr. cl. glass dresser bottles, tulip style stoppers. Zipper type pat. ,ht. 8"---------- 10.00
5. Royal Ironstone cov. tureen w/ match. platter, Johnson Bros., Eng. (9"x7"x3") -- 10.00

Please include postage. Mail order only. dp

Gifts for a Man from

Century House
Watkins, Glen
New York

AS LEADING AMERICANA PUBLISHERS WE MAKE YOU THIS ONE-TIME OFFER!

Two, large hardbound books on history & lore of old Cars (1) MERRY OLD MOBILES, (2) WHERES YOUR LICENSE. Profusely illustrated and regularly $5.00 each; to show how TOPS we are, this month both for $5.00 postpaid.

P.S.—We also have a few copies left of CIRCUS PARADES; reviewers call it "the best thing ever;" large format; many color plates, and $10.00 until out of print, which will be soon and then worth $50.00.

dc

INEZ S. WILKINS
"Bull & Balance Farm," Rt. #1,
Rochester Mills, Penna.

1. Sleigh Bells (Rough) 35 to strap ---------- $10.00
2. WILLOW OAK water tray & doughnut stand, each ---------- 7.50
3. Bisque doll (1896) brown hair & eyes, kid body, original hose & shoes, newly dressed ---------- 15.00
4. PAIR brown glazewear bread pans (never used) ---------- 5.00
5. Single Angle Lamp, brass, original chimney & globe polished & electrified ---- 18.50
6. Dble. Angle Lamp, embossed brass, original chimneys & globes, not polished or electrified ---------- 27.50
7. Shell & Jewel water pitcher ---------- 4.50
8. 3-Btl castor set resilvered ---------- 17.50
9. Sm. Pull tov - pony with bell between wheels ---------- 4.50
10. Beaded pin cushion ---------- 1.50

PP & Ins. Extra
dp

BEA MOLLECK
518 First Avenue E. on U. S. Hwy 6
Newton, Iowa

Blue Willow, Stevenson milk pitcher ------ $ 7.00
Square cov. tureen ---------- 9.00
Moss Rose, Meakin Square platter ---------- 5.00
2 Electric trains. American Flyers. 1. Green engine No. 3150, pass. car and baggage $7.50. 2. Orange, Engine 685-691 ------- 7.50
Haviland dinner service for 12. Schleiger 15.00
Other Haviland dinner services available!
A Healthy, Happy, Harmonious Christmas!
dc

DUCK TRAP ANTIQUES
Lincolnville Maine

Rare amber OWL water pitcher ---------- $38.00
Vaseline beverage set. Pitcher, 6 tumblers 28.00
Vaseline cov. butter, creamer, open sugar, Set ---------- 15.00
Pink House pattern copper lustre pitcher. Lip expertly mended ---------- 30.00
1829 Sampler. Unframed ---------- 6.00
Pair darling 3¼" Mercury vases ---------- 6.00
Amber Wildflower 9¾" cake plate, square 9.00
Lovely deep pink Bristol Cordial Set, Blown tray, decanter, & 2 cordial glasses, Set 16.00

Express Collect dp

ON TIME

(Continued from page 37)

clocks and their technical development.

At about the same time there was published in France a CATALOGUE DES COLLECTIONS D'HORLOGERIE DU MUSEES DE BESANCON (A Catalogue of the Horological Collections of the Museums of Besancon), prepared by Prof. Pierre Mesnage. The author of this work is recognized as an international horological authority and he has authored several other books on various aspects in his field. In this CATALOGUE he illustrates and describes, in French, some of the prized collections which exist in Besancon. He includes also a short history of watchmaking from its origins to the present which is especially worth reading. The illustrations include several unusual and rarely seen clocks and watches of special interest. (Available from Malcolm Gardner, 12 Earnshaw Street, London, W. C. 2, England, $2.00).

A slim volume which comes to us from England within the past several months is Peter Hood's HOW TIME IS MEASURED. This is a most useful work for the novice and at the same time of sufficient interest for the advanced collector. The purpose of the book is perfectly stated in the title, and it includes chapters on the origin and perfection of the calendar, sundials, early timekeeping devices, the various major inventions such as the pendulum, the developments in escapements, as well as a consideration of electric and quartz crystal clocks of the present day. Hood describes how watches and chronometers are tested, provides information on time zones, time signals and other aspects of time-telling. The presentation is in clear and simple but not elementary language, on fine paper, with many excellent photographic and hand drawn illustrations. (Available from Malcolm Gardner, $1.50).

WHAT WOULD YOU LIKE?

This feature ON TIME, exists for our readers and only for the purpose of edifying and helping them in the pursuit of their hobbies.

Our aim is to provide information on clocks and watches and the collecting of timepieces which will be of interest and of assistance to you, and which you will find useful.

Write to us and tell us what type of timepieces you collect, what you need to know, and what you would like to read ON TIME.

We cannot promise that the next issue will include the material you requested, but it's possible that we may be able to include your requests in future issues. All we can do is try.

S. A. B.

ATTENTION GLASS & ANTIQUE CLUBS!

Now available for immediate rental. Professionally taken true color slides of fabulously rare and beautiful Victorian Art Glass. Each individual slide is accompanied by descriptive commentary and educational discourse.

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LEONA JONES

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Streator, Ill.

Cut glass water bottle, $7.50. Nice pitcher	$10.00
China ring tree, Eng., $3.50; Pompador d. doll	3.50
Silver cake plate, handle	10.50
Ster. Napkin Rings	3.00
Mug, name, Undertaker	8.50
Pineapple spooner	3.00
Milk glass S/P Hen & Rabbit on side	6.00
Benn. cream pitcher $5.50. Meissen knife rest	3.00
Blue & white plate, Old Amby., Holland	4.50
Cameo cuff links & pin (old box)	2.50
Jaunt. cart, brass button	3.00
Wheat c/s & plate, copper lustre band (never used)	10.50

Postage extra.

MECHANICAL BANKS . . .

20 Mech. Banks, 5 Toy Steam Engines, 7 Wooden (Bisque Headed) Pull Toys, 8 Powder Flasks, MINIATURE Furnishings. Air Mail List each subject 10c (with picture 25c).

"Classic" footed Celery $22. "Good Luck" cream & sugar $14. "Good Luck" 7½" pitcher $10. "Rookwood" pink & gray inkwell $7.50. Shaker Doll (Bisque head) $27.50. Butcher Mug (head & tools) $25. Dynamo $35. Carpenter $32.50. Bakers $37.50. All items perfect.

Careful packing. Postage extra.

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14091 Highway 39,

Westminster, California.

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HELEN M. WHITE — Housatonic, Mass.

Pr. Satin glass vases, 8½" tall, shaded from pale to deep apricot, en. dec. stand on 5 frosted petal feet. Exquisite	$32.50
Emerald green Sweetheart lamp 8½" tall. $12. Amber pattern glass lamp 8" tall	10.00
Amber 1000 Eye, knob stem, footed, sq. top compote, 8" diam.	11.50
5 Amber Rose Sprig ft. sauces, ea. $3.25. One blue	4.00
Pr. B. W. shadow box frames 17x15", 4" deep gilt liners, lovely	14.50
Pr. round B. W. frames, 9" diam., 6" opening rare	12.00
Marseilles spread, heavy embossed pattern, double size. A lovely one	12.00
Brass tea kettle, complete with burner, hangs on black iron frame. A nice one	11.00

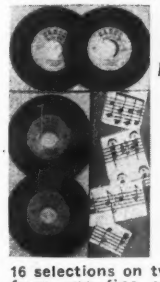
dc

Pr. brass bracket candleholders, 3 candles ea., w. wall pieces $30. Dresden pedestal cake dish 4x10" diameter, colorful, marked Dresden $30. Custard glass melon shaped half shade lamp 15" T., no decoration, not wired, brass base $25. Red satin glass 23½" tall Gone-With-Wind lamp, not squatty, graceful shape, wired, delicate white enamel tracery top & bottom $50. Double hanging angle lamp, all original, 23" across, opalescent swirl shades $50. Pr miniature goose neck bracket lamps, nickle plate on brass M. G. shades $20. White clam broth stem lamp 10½", Roman Rosette pattern $20. Colored Canton plate 8½" $7.50. Tiffany signed bulbous vase 4" h. $15. Goose neck ormolu desk lamp, Tiffany shade ornate $25. Apple green stem lamp, large round font $15. White M. G. Bowl 9¾x4" high, fern pattern $15. Pr. white 8" M. G. plates fish eye $12.

Early Ironstone platter covered large pink flowers, green leaves decoration 17x13½" $30. China Austrian tobacco jar cigars around brown pink ribbons $7.50. Covered China jelly jar, matching saucer, large roses $7.50. Milk glass spittoon, pastel blue, pinkflowers trim 3¾" 7" h., 8" diam. $15. Purple platter Vincennes pattern 12x9¼". John Alcock $14. Blue opalescent coin spot, ruffled, low banana dish 10" long, 3½" h. $10. Early fireside trivet, 10" t., 7½" dia. top $15. All original Hitchcock side chair reed seat $65 Everything above old and perfect. Will mail Express Collect upon receiving check or money order

JERRIE ANDERSON

Rehoboth Beach, Delaware dp



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Antique Dealers' Directory

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6 Months $6.00
(3 lines)

EACH ADDITIONAL LINE $3.50 PR. YEAR

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PRESCOTT. Helen and Joe Hartin, Antiques, 140 N. Cortez St. Furniture, decorative items, glass, china, miscellaneous. my65

PRESCOTT. Lewis & Son Antique Shop 320 W. Gurley St. Pattern glass, china, lamps, primitives. Visitors welcome. je65

TUCSON. Mary Fabian, 718 S. Stone St., Fine china, bric-a-brac and art objects. Diversified selection of lovely old antiques for the discriminating collector. au65

WINSLOW. The Pink House, 322 E. 3rd, on Hwy. 66 . Antiques. Also Indian & Mexican Arts and Crafts. d55

ALABAMA

MOBILE. Mrs. Geo. C. Young, 514 Halcombe Ave., Old Hiway 90. Loop Sec. China, bric-a-brac, cut gl., buttons, lamps, colored gl., coll. items. m65

MONROEVILLE. Locklin Antique Shop, Hwy. 47 in town, 161 Cherry St. Furn., dec. items, glass, china, misc. Dealers welcome. mh65

ARIZONA

SCOTTSDALE. Indian Den or Pony Express Museum, Box 789, 137 W. Main. Indian jewelry, rugs, baskets, Museum pieces, guns. Sale or Trade. Dick Mullen n65

ARKANSAS

ARKADELPHIA, Mostert's Antiques, Highway 67 in town. 8 room house and attachments plumb full. Dealer prices on one piece or a truck load. je65

BENTONVILLE. Villa N. Cowan, Antiques, Main at 5th St., N. E. Gems of yesteryear, china, glass and bric-a-brac. Wholesale and retail ap65

LITTLE ROCK. Bob H. Batty, 1323 So. Tyler. Old American Pressed glass. Mail Order & appointment. Evenings, week-ends, holidays. Ph. Mo 3-6341-je65

MOUNTAINBURG. The Arkansas Traveler. Arkansas' Largest Exclusive Antique and Gift Shop. Fine china, glass, lamps, furniture, etc. Dealers welcome. je65

CALIFORNIA

BELMONT. 951 Old County Road. Arts & Crafts Exchange Antique furn., brass, glass, etc. my65

COMPTON. Hodges Hobby House, 15504 S. Atlantic Ave. Newmark 5-7862. Featuring miniature lamps, pine furniture and primitives. my65

HERMOSA BEACH. Wind Bells Cottage, 720 8th St. Just off Pacific Coast Hwy. Complete line of Americana. Delma Royce Peery. my75

HUNTINGTON PARK. Seville Antique House, 6713 Seville Ave. Logan 8-2842. Hanging lamps, Cut Glass & General. au65

LAGUNA BEACH. Mary Maxwell's Treasure Chest, 1516 South Coast Blvd. Authentic antiques, heirloom jewelry. f65

LODI. Psalmist's Cup, Mrs. Peter Verkuyl, 1129 S. Church St. Choice glass, china, furniture. Guar. auth. my65

LONG BEACH. Bucks Antiques, 2054 Atlantic Ave., 651-188. Large stock choice antiques for deal. & coll. my65

LONG BEACH. Helen Whitney Roberts, 1917 Atlantic Ave. The Pink Sleigh. Large house full of choice glass, china and furniture. d55

PALO ALTO. The Irish Cottage. 2785 El Camino Real. Direct Importers From Ireland. Belleek & Miscellany. Collectors Items. Wholesale & Retail. jly65

SAN FRANCISCO. Dolls, glass, china, bric-a-brac. Unusual things, furn. Old Town Shop, 351 Divisadero St. my65

SAN JOSE. "Indiana Antiques." "The Miltons," 398 S. 4th St. Always open. Nonforgetable. f65

SANTA BARBARA.. Harmonie House Antiques, 2019 State St. Beautiful col. & art gl. Amberina a specialty mh65

SANTA CRUZ. Hamelin's Home Shop, 304 Walnut Ave. Fine furn., china, art, pat. & cut gl., rugs, decoratives. au65

SANTA MONICA. Potpourri Shop. 614 Wilshire Blvd. Large stock of bric-a-brac. Dealers welcome d55

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DENVER. Hinton's Antiques 4505 East Colfax. Authentic antiques, wholesale & retail. U. S. Hwys. 40, 36, 287. ja65

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GLENBROOK. Bottome, Evelyn, 571 Glenbrook Road. Only the finest in pattern glass, only the loveliest in china. Old books of all kinds. s65

MANSFIELD. Knowlton, Henry, U. S. Rte. 44A. Unusual antiques, furniture, rare glass, early hardware, primitives s65

OLD SAYBROOK. Little House of glass, C. Silvester. Furn., glass, bric-a-brac. Antiques bought & sold. f65

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ST. AUGUSTINE. Daniell, William, San Marco Ave. (Resident address - Ponte Verda Beach. "Distinctive Antiques." f65

LARGO. The Wagon Wheel. ¼ mi. S. of Alt. U. S. 19 on Ridge Rd. We'd like to surprise you good Collectors & Thrifty Dealers.

IDAHO

PAYETTE. Hwy. 30. Celia's, 10th at Center. Glass, china, lamps, clocks, frames, metals, furn., marble tops. f65

ILLINOIS

ALBION. The Old Pine Cupboard, 204 E Pine, 1 bl. E. of Rt. 130. Open 2 to 9 P.M. Glass, china, primitives, etc. ap65

AURORA. Mable Brophy, 401 S. Spencer Gen. line of antiques. Retail & wholesale. Always open. Tel. 66607 ap65

AURORA. Shoger's, 962 New York St., (Furn. in the rough) chests, commodes, tables chairs. Phone 79675. mh65

AURORA. R. Stegman Antiques. 135 Third St., between S. River & S. Lake St., Phone 66854. d55

BATAVIA. Lee's, 224 N. Batavia Ave. Banks, toys, Tobies, large gen. stock Open 7 days week; 8 A. M. to 10 P. M mh65

BLOOMINGTON. Arendt Antique Shop 1009 South Center. Pattern and colored glass, antique furn., china, etc. d55

CHAMPAIGN. Pearl Braswell Antiques. 906 S. Lynn St. Fine china, rare glass. Victorian, Period & pine furn. ja65

CHICAGO. All's Well Antique Studio. 1448 N. Clark, DE 7-3677; Res. SH 3-9200. We specialize in handpainted china, chandeliers & bric-a-brac. Large stock. Wholesale & retail. mh65

CHICAGO. Agnes Signor, 8211 S. Cottage Grove Ave. Cut glass, painted china, hanging lamps, ant. jewelery & furn. Dis. to dealers. Hudson 3-4359. je65

CHICAGO. Balaban Galleries, 77 E. Van Buren. (Just off Michigan Ave.) Specializing in fine European china & bric-a-brac. Hours 10 to 6. s65

CHICAGO. Cubby Hole, 4706 N. Pulaski. Cut Glass, China, Bric-a-brac & Glass Spring 7-9754 or Newcastle 1-2043. mh65

CHICAGO. .DeLee Antiques, 7235 S. Halsted. Vincennes 6-1713. Full stock of antiques. Discount to dealers. o65

CHICAGO. Grogan, Marie L., 1060 Marshall Field Annex, 25 E. Washington. Choice antiques, Decorative items. Also specializing in fine old and modern buttons. o65

CHICAGO. Ostrander Galleries, 1445 N. Clark St. & 41 East Oak St. Michigan 2-5540. General line. Appraisals. ja55

CHICAGO. Rena James Shop, 7909 Cottage Grove, HU 3-0772. Res. TR 4-5644, 5 doors S. of 79th St. China, old glass, hanging lamps, furn. & bric-a-brac. Generous discounts to dealers. s65

CHICAGO. World's Antique Mart, 1006 S. Michigan. Daily: Mon. through Sat. 10:00 A.M. to 5:30 P.M. (Mon. 10:00 A.M. to 9:00 P.M.) tfs

CHICAGO. Joresco, Ernest, 55 E. Oak St. Phone SUperior 7-4315. By app't only. 18th century furniture & porcelains. Paintings, appraisals. ja65

DIXON. Stimeling, Marie, 418 S. Galena Ave. General line antiques, reasonably priced. Always open. Ph. 29-241. d55

DES PLAINES. Julia Baines, Antiques, 1096 Lee St. Buttons, bottles, brass, primitives, furn., old china & gl. s65

EVANSTON. Dicke, Mary Ann, 913 Chicago Ave., Autographs, fine fans, books, glass, pamphlets, fine furn., (Anything historical bought and sold.) ja65

FULTON. Orville Quick Thompson, 916 7th St., Rt. 30. Gen line of antiques Tel. 3102. o65

GALESBURG. Antiques by June Latson, 624 E. Losey St., Colored glass, cups and saucers, furniture, china, etc. ap65

GALESBURG. Lawson's Trading Post, 2047 Grand Ave., Rte. 150 East. Also 2111 S. Adams, Peoria, Ill. Buy, sell & trade anything of value. mh65

GALVA. Elsie Bradley Antiques, 4 miles east, Highway 34, Phone 595W jly65

GENOA. Thyra Meyers, Antiques and Home furnishings. Highway 23. mh55

KANKAKEE. Johnson's Antiques - 895 So. Greenwood Ave. Phone 2-2216, also at "Yesteryear" - Harrison at the river. Open Daily & Sun. Buy & sell. n65

KANKAKEE. Pearl Meadow Antique Shop, 826 E. Court St., Gen. line. Hand braided all wool rugs. Phone 38024. f65

KIRKWOOD. The Van Ripers. Gen. line fine antiques. ½ Mi. E. from Hwy. 34 at S. edge of town. Phone: 3522 ja65

MACOMB. Sarah Sullivan, 505 S. McArthur St. Pat. glass, cut glass, lamps, china, h. p. china, buttons mh65

MASON CITY. The White Barn on Rte. 10. Many unusual & rare items in china, glass, pottery, metal, furn., dolls, toys, primitives. Dealers welcome. mh65

MILAN. The Old Toll Gate, Antiques. General line. On Route 67 between Milan & Rock Island. Ph. 7-2392. ap65

MONTICELLO. Hickory Haven Antique Shop, Jct. Rt. 105 & 47. Pattern & colored glass, china and furniture n65

MT. VERNON. Coryell's Antiques, 908 S. 24th. Open all day Tues., Thurs., Sat., Sun. & every night. Dealers welcome. d55

NASHVILLE. Johnson's Antique Shop & Doll Museum. Open daily & Sunday, 209 East St Louis Street, on Hwy. 460, 4 doors East Hwy. 127. au65

PAXTON. The What Not Antique Shop. Pattern Glass, China, Furn., Lamps, Decorative Items. General line. s65

PEORIA. Curtis, O. C., 810 Hamilton, Blvd. Gen. line of antiques. Dealers welcome. 6 blocks from the loop. au65

PEORIA. Hazel Ferryman, 108 N. Institute Place. Pattern & colored glass, china, lamps, furn. Gen. Line. au65

PERU. Elizabeth Climo, 1326 4th St., U. S. 6, City 51, Pattern glass, clear & color, cut gl., china, prints, dec. items. ja65

ROCKFORD. Florence Peterson, 714 N. Main St., Hwy. 2. General line of antiques Buttons. Phone 4-9932 f65

ROCKFORD, Superior Antiques, 2310 Charles St. on Hwy. 5 (3 blocks S. of U. S. 20 between St. Louis & Shaw Sts.) on Rockford's East side. Open 11 a. m. - 5 p. m. o65

SANDOVAL. Mrs. Frances Forrest, on U. S. 50, 1 mi. E. of U. S. 51. Always a large stock. Dealers invited. Open Sundays. ja55

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SPRINGFIELD. "Authentic Antiques" in city on Rte. 66, 1513 South Sixth St. Collector's items. Visitors welcome. ja65

SPRINGFIELD. Neuman, Mrs. Edw., 1810 So. Fourth. General line antiques. Reasonable. Open Sundays. o65

SPRINGFIELD. "The Cottage" Antiques 709 S. English, phone 8-6971 Evenings or Sat. & Sun. preferred. d55

STREATOR. Lorisdene's Antiques. 2 miles N. on Rte. 23 & ¾ W. China, Glass, Furniture. Phone 37373 au65

WATSEKA. O'Donnell, Julia, 614 S. 5th. Dolls, furn., prints, copper, coverlets, lamps, paperweights, silver, china, marbles, bells, buttons, clocks, rare glass. d55

WINNETKA. English & American figurines, Lamps, Glass, China, Pewter Copper, Furniture, etc. "North Shore Antiques", 950 Linden Ave., Hubbard Woods my65

INDIANA

AURORA. The Hitching Post, Nell Doctor, R. R. 2. One of Indiana's most beautiful antique shops. General line, specializing in early American antiques. d55

BOURBON. Kraft, Mrs. Frederick W. 1003 N. Main St., 10 blocks North of Rd. 30 Gen. line antiques. f65

COVINGTON. Sarah L. Dornblaser Antiques 1118 Liberty St. Gen. line (specializing in furn.) Open in evenings from 6 P. M. till 9 P. M. And all day Sunday. au65

CRAWFORDSVILLE. Steele's Antique Shop, 6 mi. E. on 136 & 1 mi. south. Antique, Furn., China, & Glass. ja65

CROWN POINT. Davidson's Antiques, R. R. 3. On U. S. 30 one mile east of Ind. 53. General line. Dealers welcome. ja65

DELPHI. McQueen Antiques, 316 E. Main St., on state roads 421, 25, 39, 18. All pieces guaranteed genuinely old. No fakes, no junk. mh65

ELKHART. The Brookside Shop, R. R. 3, ½ mile West on U. S. 20. Gen line of antiques, furn., & primitives ap65

FLORA. Ye-Olde Glass Shoppe, Hwy. 18. Mr. & Mrs. M. E. Gibson. Pattern & Art gl., guar. old, no fakes, no junk. ap65

FT. WAYNE. Out of Bounds Antiques, 716 W. Jefferson (E-1167). Hwys 24-33-30-37 & 14 East. Gen. line n65

GARY. Mary A. Darling. 807 Fayette St., Highway 20, Gary, Ind. Choice Antiques, furn., china, pressed glass, cut glass, lamps, etc. f65

INDIANAPOLIS. Cliffe House, 3814 College Ave. Choice European, American and Oriental antiques. ja65

LAFAYETTE. Boyds Trading Post, Rt. 2, N. River Rd. Glass, china, records. Write wants. o55

LAFAYETTE. Latta's 214 N. 5th. Cherry, walnut, uine, poplar, rosewood, furniture and other antiques. September through June. Dealers invited. mh65

LAFAYETTE. Lafayette Furniture Refinishing Shop, 926 Main St., Refinished Furn., china, Pat. Gl., Metals, Art Objects and Gen. line Old, authentic antiques. No reproductions. d55

LAFAYETTE (West Lafayette) Tillie Magovern, 107 W. Columbia St. Formerly Helen May Antique Shop. General line, glass, china, etc. my65

NAPPANEE, Price, Harold & Mildred. ¼ block off U. S. 6. New loc. is 109 N. Rosenberger St. s65

NEW HARMONY. Raintree Antiques, 1 block north of Bridge. General line, Clocks and Furniture. ap65

PERU. McIlrath's Antiques, 162 N. Fremont St. Always a big and changing stock of fine old glass, china and a general line of antiques. au65

PIERCETON. Beebe's Shop in business district. 2 blocks S. U. S. 30. Reas. prices clearly marked Dealers welcome. my65

SANDBORN. Peden, A. W. Hwy. 67 Patt. clear & colored glass, china dolls, furniture, general line. Dealers welcome. Prices reasonable. d55

TERRE HAUTE. Aladdin Antique Shop, 658 Lafayette Ave., on U. S. 41. Gen. line. Dealers welcome. n65

VINCENNES. Eleven Oaks Hobby Shop Mrs. W. H. Zwilling, Hwy. 61, R. R. 3 General line antiques. Open Sundays inquiries answered. d55

VINCENNES. Shigley, Mrs. Mabel R. R., 3, off Hwy. 61 on Kimmell Rd. Authentic pattern glass, lamps china. d55

WARSAW. Mrs. Ernest E. Hull, 1520 E Center St. on Hwy. 30. Gen. line of antiques. je65

IOWA

CEDAR RAPIDS. Agnes Koehn, Antiques, 509 3rd Ave., S. W. Art Glass A Specialty" Lg. stock gl. china, lamps. d55

CEDAR RAPIDS. Hampton's Antiques & Gift Shoppe, 1901 Mt. Vernon Rd. S. E. Dealers & Collectors welcome. je65

CEDAR RAPIDS. Colonial House Antiques. 205-12th St. SE General line. Furniture, glass, primitives. jly65

CEDAR RAPIDS. Charlotte Morgan, 416 4th Ave. S. W. Half block off Hwy. 150. Gen. line of authentic antiques. Reasonable prices. Dealers welcome. ja65

CEDAR RAPIDS. Sherman's Antique Shop, 1821 First Ave. S. E. Fine furniture, colored glass and dolls. d55

CHARLES CITY. Hobby House Antiques Mrs. G. M. Core, Hwy. 218 & 18. Gen. line. Prices reasonable. Write wants. d55

DAVENPORT. Mrs. W. W. Walker, 408 E. Locust St. Lge. assortment of patt. glass. Open Sun. p. m., closed Mon s65

FAIRFIELD. Peasley, E. U. North Side Square. Dealer in old glass, furn., and general antiques. s65

FORT MADISON. Heinss Antique Shop, 602 34th St., (6 blks. N. of Hwy. 61,) May we invite you to stop & shop au65

IDA GROVE. Green Door Antique Shop. Myrtle Rasmussen, new address, 301 7th St. f65

MASON CITY. Mother Barbour's, 923 N Van Buren. Pat. glass, dolls, buttons misc. From priv. homes. Write wants au65

MONTICELLO. Lighthouse Antiques Mrs. Florence Metzenberg, 611 N. Cedar. Furn., china, glass, general. ja56

NEWTON. Charlotte Spencer, 1403 N. 4th Ave. West, 4 blks. No. Hwy #6. Choice. authentic antiques. Lge. Stk. ap65

OTTUMWA. Brown's Antique Shop, 1630 E. Main St., U. S. Hwy. 34. Gen. line. Dealers welcome. au65

SIOUX CITY. The Victorian Shop, Bernice M. Kundert, 3720 6th Ave. (Morningside) Antiques, glass, dolls, china. f65

STANTON. Anderson's Antique Shop, 3 mi. So. of Hi. 34, Southwestern Iowa Gen. line. You're welcome. d55

WEST BURLINGTON. Treasure House. 417 E. Mt. Pleasant St., U. S. Rt. 34 Gen. line antiques. Write wants. mh65

KANSAS

BLUE RAPIDS. Wilcox Antiques, U.S. 77 & K9. Gone Wind lamps, hangers, glass, china, furn., professional shade painting. n65

DODGE CITY. Myers Antiques. East 1¼ Mi. on Hwy. 154 or on E Hwy. 50S turn S at Motel. Misc. Anytime HU-22570 f65

FONTANA. Helen's French Haviland Shoppe, Rt. 2. Open stock, sets, older patterns. d55

LAWRENCE. Pat Read, Indian Trader, 445 Tennessee St. Indian Antiques, Old Pawn Jewelry, Collectors items. Sundays and evenings by appt. o65

NEW CAMBRIA. Zachariason Antiques on U. S. 40 Hwy., 6 mi. E. of Salina. China, glass, lamps & furn., attractively displayed. No repros. Welcome.

NEWTON. Crandall's, the antique lovers paradise, 2215 Main. Write, or see our fine antiques, collectors' items, and accessories. Phone 721. my65

NEWTON. Doris Kelso, Antiques, 332 E. 2nd, 3 blks. E. of Library or Hwy. 81. Gen. line of Antiques. my65

OSBORNE. Clayton's Antiques, 325 No. Elm St. China, glass, furniture and lamps. ja65

PHILLIPSBURG. Good's Unique Antiques. N. W. corner downtown square. 1 block N. Hwys. 36 & 183. Huge stock real antiques reasonably priced, attractively displayed. Shop here. Write wants. ja65

KENTUCKY

LOUISVILLE. Dellmuth's Antique Shop, 958 Baxter Ave. We specialize in fine refin. furn., gl., china & ant. firearms. f65

RUSSELLVILLE. Flowers Antique Shop, 321 West Seventh Street. Fine authentic fur., glass, china & dec. items. n65

LOUISIANA

BATON ROUGE. "Many Mansions," 7856 Airline Hwy. Bridge Hwy. By-pass 190, 65, 61. Antiques mh65

CHENEYVILLE. Spillers Antiques. Hwy. 71, 25 miles S. Alexandria. Dealers welcome. d55

JEANERETTE. "Blue Bell Antiques" Turn off hwy. 90 at Ira St. Large stock furn., 4 poster mah. or walnut bedroom suites, bric-a-brac. jly65

MANDEVILLE. Wind Haven House Antiques on Lake Ponchetrain, Rt. 190. 4 poster beds, fine furniture, china, old country antiques, Mrs. Dale M. Gale, f65

OPELOUSAS. Roos, Leonce, Antiques, bric-a-brac, furniture. South's largest stock. f65

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SACO. Little Horse Antique Shop, Mrs. W. C. Howell, R.F.D. #1. Lamps, clocks, brass, china, glass, etc. jly65

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BOSTON. Boston's Ox-Bow Ant. Shop.—Spec. in early pine, maple & Vict. furn. Lg. stk. fine ptd. ch., also early F. L. & Pre. Guns. Annette Hoerrner, 249-A Heath St., Jamaica Pl. Boston Tel. LO. 6-2204 Days. AS 7-8130 Night. je65

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GREENBUSH (Scituate). John & Phyllis Murdock. Gen. line good antiques from old Plymouth County homes. Early furn. - in the rough - always something interesting. Dealers welcome. Route 3A at 123. 25 mi. S. of Boston. Phone Scituate 1470. ap65

READING. Shirley E. Shattuck, 265 Ash St. Large stock authentic antiques. Write wants. je65

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BELLEVILLE. Sanch, Roy, 7886 Belleville Rd. Ph. Oxbow 7-1771. Gen. line retail antiques. Visit our Mon. night auctions, 7:00 P. M. ap65

DAVISON. The Spinning Wheel, 215 E. Flint St., on M21. General line, china, gl., furn., lamps. Daily & Sun. o65

DETROIT. House of Antiques, 28 Chanler at Woodward, near Grand Blvd. & Fisher Building. Authentic Americana. Reasonable prices. au65

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LIVONIA. M. D. Alexander, 37517 Ann Arbor Road, 19 miles west of Detroit on Rte. 12. Discount to dealers. au65

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JOPLIN. Stearns, 3722 E. 7th St., Hy. 166. Furn., Clocks, Dolls, China. Dealers discount. je65

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ELKINS. Kisner's Antique Shop, 504 So. Randolph Ave., U. S. Routes 219-250. Antique glass, china brass, copper, etc. ap65

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WISCONSIN

DODGEVILLE. Weavers Workshop, sm. antiques & handweaving. N. of Dodgeville on Hy. 23, 7 mi., then E. on Co. Z 2 mi., N. at our sign 1 mi. Beaut. country. Open daily. jly65

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INDIA

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EDINBURGH. Marie Stewart, 6 Merchiston Park. Res. comm. buyer & exp. P. P. shipments. Des. contact coll. dlrs. Visiting Canada Spring 1956. ap65

Old Glass and China

CAMEO GLASS

The Woodall School

By ALBERT CHRISTIAN REVI

In previous writings for this magazine we have discussed the Northwood and Lechevrel-Locke schools of cameo artists. The last of the three great schools of English cameo glass, the Woodall school, was by far the most productive, and in the opinion of many collectors George Woodall had few rivals and no equals in the field of cameo glass.

Born in 1850, in the neighborhood of Stourbridge, a district known all over the world for its superb glass, George Woodall came of a family whose artistic abilities had already been made manifest. His maternal uncle, Thomas Botts, was famous for his painting of figures and natural subjects in Limoges enamels. Thomas Botts encouraged his nephew George to develop his natural talent for figure design and was influential in getting both George and Thomas Woodall enrolled in the Stourbridge School of Design.

"THE BIRTH OF VENUS." This vase and its companion piece "Venus Rising From the Sea," were originally carved by Alphonse Lechevrel and were shown at the Paris Exhibition of 1878. At that time both vases had handles. The pair were altered by George Woodall and attributed to him in 1923.
(Collection of Art Glass Studios).

While Tom Woodall, too, possessed a fine hand for figure delineation, he seems to have found his forte in decorative and floral patterns. At times when he collaborated with his brother George on cameo pieces it was Tom who executed the intricate and beautiful borders (these were signed T & G Woodall).

An exquisitely etched crystal glass tazza was shown at the Stourbridge Exhibition of Glass in 1951, signed T. Woodall. The tazza was attributed to the year 1874, which would mean that he was employed at John Northwood's etching and decorating works in Wordsley at the time it was made.

Thomas Woodall did other works entirely of his own hand. These reveal a delicacy of design and craftsmanship that can only be expressed by a real artist.

The Woodall brothers received their training in cameo under the tutelage of John Northwood, Sr. George and Tom had the privilege of watching this master at work on some of his most famous productions. Both brothers were later engaged by Wilkes Webb to work exclusively on cameo glass for Thos. Webb & Sons.

George Woodall was a tireless worker. He was constantly improving his skill as an etcher, engraver and sculptor of cameo glass. Not only did he acquire a proficiency with the tools he had at his disposal, but he frequently improved and invented others. Naturally he soon was master of his art, and second to none.

In his earlier works George Woodall used carving tools to a great extent. But as time went on he used the engraving wheel more and more. He carried to a greater extent than any other what might be termed the pictorial effect in cameo work.

A background in perspective character was frequently a part of his designs, the effect of distance being obtained by skilfully thinning down the opal glass with the engraving wheel to show a delicate blue opalescent color.

GEORGE WOODALL (1850-1925)

He also worked into his compositions a wealth of detail. Shadings of light and dark, distant perspective and bold relief, the suppleness of rounded flesh and the polished hardness of marble, were all beautifully conveyed in some of Woodall's more ambitious works. Throughout the many years he produced cameo glass his best pieces are those of figure design, especially his feminine figures which have a symmetry of form, a gracefulness of pose, and a beauty of feature that has seldom been equalled.

One of George Woodall's early pieces, the Aurora vase, went to Australia and was later destroyed in a fire. This vase was considered by many to be his masterpiece. It is unfortunate that, of the many cameo

Cameo plaque entitled "Aphrodite." Signed "G. Woodall 1892." This is an exquisite example of Woodall's pictorial effect in which a great deal of hand carving was also incorporated in the design. Diameter is thirteen inches.

Left to Right
Cameo vase, "Cranes, with Palms" by George Woodall (Collection of the Brierley Hill Public Library).
"Venus Rising From the Sea." Originally carved by Alphonse Lechevrel, this vase was altered by George Woodall, presumably in 1923 at which time it is attributed to him. (Collection of the Brierley Hill Public Library).
Cameo vase, "Syrena," signed Geo. Woodall. (Photograph courtesy Art Glass Studios)

works produced by Woodall, this one did not survive.

Other noteworthy pieces produced by George Woodall were two plaques entitled the "Toilet of Venus" and "The Dance". These two placques, and an exceptionally fine cameo low-relief portrait of Lord Kelvin, were destroyed in a fire at the Brussells Exhibition.

As the demand for cameo glass increased, more and more men were employed by Thos. Webb & Sons to work under George Woodall and his brother, Tom. Here, as in the case of the Northwood School of artists, the work developed from a one-man operation carrying through from original design to finished article, to a group project using the combined skills of designers etchers and engravers. Quite often this team was enlarged to include a skilled artist in enamels and gold.

Cameo circular plate signed G. Woodall and dated 1886. The firm's name appears on the right, Thos. Webb & Sons.
(Photograph Courtesy Art Glass Studios.)

The most prominent member of the Woodall school of cameo artists was an Irishman named James M. O'Fallon. Mr. O'Fallon was primarily engaged as Art Director at the Webb factory. However, he did produce a few pieces of cameo mostly carved by hand in an excellent manner. The designs were usually of flowers and fruit.

Under George Woodall's direction a group of capable artists were producing, as fast as possible a great quantity of cameo glass. The names of some members of this group were Thomas Farmer, Harry Davies, Benjamin Hollis, William Hill, Frances Smith, Jacob Facer and J. Fereday. The work produced by this corps of men was of a high caliber, although it could not begin to compare with some of the master's own original works.

Two more men who worked as a team and produced many lovely pieces that embodied both the cameo technique and enamel work of the finest kind, were Kritschman and Barbe. Kritschman did the engraving and hand-tool finishing while Jules Barbe applied his gifted touch with enamels and gold.

On February 19th, 1889, a United States Patent was issued to Thos. Wilkes Webb covering a cheap process for manufacturing cameo glass.

CAMEO GROUP: Left to right.
Enamelled cameo vase by the team of Kritschman and Barbe.
Rose colored cameo overlay on white mother-of-pearl. Identified as the work of George Woodall by Thos. Webb & Sons.
Opaque-white cameo overlay on peacock-blue mother-of-pearl.
(Collection of Art Glass Studios)

An opaque-white glass was acid etched, leaving a flat design on the surface of the glass. This design was rubbed with a brown stain and fired for permanency of color in the enamelling muffle. When it emerged from the muffle it was polished on a lapidary wheel. In its finished state it resembled old carved ivory.

This was one of the many ways in which the public's demand for cheaper cameo glass was met. It does not deserve the name cameo glass for in the strictest sense it isn't what its name implies.

Cameo plaque entitled "Harbinger of Spring." Signed "T & G. Woodall."
The Woodall brothers worked together on cameo pieces for only a very short time. Thomas Woodall carved the superb border while George Woodall carved the central figure and possibly the background, too. Circa 1870-1880.
(Collection of Art Glass Studios)

In summing up, we find the Woodall school of cameo glass falls into three categories. The early works of George Woodall, some of which his brother Tom collaborated on, and which were in the main hand-carved. George Woodall's later pieces, mostly worked on the engravers wheel and embodying the pictorial effect to a very large degree. And the cameo glass produced under George Woodall's direction by a large group of workers.

In this latter category Tom and George Woodall and James M. O'Fallon were the designers, although some of the other men were capable of designing as well as executing fine works of their own. Almost all of the cameo pieces produced by this group were marked "Gem Cameo".

In 1910 George Woodall retired from the Dennis Glass Works of Thos. Webb & Sons, and from that date until his death in 1925, he carried on in his home studio at Kinswingford. Here he continued to work in cameo glass, producing pieces that some consider his finest. George Woodall had devoted his entire working life to his art, and examples of his skill can be found in numerous collections all over the world.

In the early part of 1954, George Woodall's daughter, Alice Woodall, passed away. It has been said that Miss Woodall posed for her father on numerous occasions. Credence has been given this point because of the fact that a great many of the female figures appearing on Woodall pieces have an uncanny resemblance to Alice Woodall as she looked in her early years.

An auction of Miss Woodall's belongings in 1954 produced but a few pieces of her father's later works. Prior to her death several signed pieces of Woodall cameo glass were sold through London Art Dealers. They were described as having come from "an anonymous source."

A part of the indictment John Ruskin levied on our modern manufacturing system was that it reduced the worker to the status of "cogs and compasses." He was convinced that the machine age had robbed mankind of the finer, more artistic achievements that early artisans were able to produce mainly by hand-work.

This cannot be true of cameo glass as produced by the three schools we have been considering. A close examination of even the least intricate examples will show a wealth of exquisite design and superb craftsmanship, which could only be the result of many days and months of patient, loving labour.

The writer wishes to acknowledge the invaluable assistance of Mr. John Northwood II who furnished me many facts about cameo glass otherwise unobtainable from any other source. I also wish to acknowledge and thank Mr. H. W. Woodward, Librarian of the Brierley Hill Central Library, who furnished me with some of the photographs shown in this article.

In addition to credit for assistance on this article, the writer wishes to correct an omission in the October article. Valuable assistance for the October material was lent by Mr. John Northwood II. Mr. Northwood, and Mr.Carder were generous, too, in lending their valuable photographs for illustration of the October article. Thanks all.

Cameo vase, "Night," by George Woodall
(Collection of Art Glass Studios)

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SILVER Teapot Rogers 1881 new condition 15. Emerald green 9" footed cakestand $12.50; Feather duster tumbler $2.50; Panelled Holly cov. sugar, creamer, spooner $25., matching cov. butter small rim chip $12.50. Amber Currier & Ives lamp $18. 9¼" Amber Wheat & Barley plate $8.50. Vaseline Fluted Scrolls creamer $8.50. 8¾" Vaseline candlestick $7.50. Frosted lion marmalade jar small rim chip cover edge $15. Loop goblet $4.50. Cut glass toothpick $3. 2 Cruets 3-way-pour $6.50 ea. Clear & Opal Spot cruet, blown stopper $10.—Mrs. Bessie La Coss, 92 Raymond St., Malone, N. Y. d1276

MAUDE B. FELD

16 Heights Road *(Rosemawr Section)*, Clifton, New Jersey

TELEPHONE . . . Prescott 9-0840

FIRST ROW, reading from left to right:

1. Purple M .of P. vase, SOLD.
2. RAINBOW Mother of Pearl Satin, Diamond Quilted complete Miniature Lamp, stands on 8 Frosted Shell feet, 10" high overall, PERFECT.
3. PEACH shading to APRICOT M. of P. D.Q. bowl, round at base with square top, Frosted applied openwork edge, 7x7", 4¼" deep . . . PERFECT.
4. Rainbow M. P. Urn Vase, SOLD.
5. BROWN M. of P. VASE, SOLD.

SECOND ROW

1. AMBERINA VASA MURRHINA Cased Blown Basket, 5½" diameter, white lining, exquisite Amber handle, PROOF.
2. and 4. AGATA Waste Bowls, both in finest coloring, best marking.
3. RARE GREEN BURMESE CELERY VASE, typical Mt. Washington decoration at top.
5. GLORIOUS NICHOLAS LUTZ THREADED GLASS large basket, typical Cranberry and gold, with Clear Shell applied decoration around top, and double clear handle . . . PERFECT, 8½" long, 6½" wide.

THIRD ROW

1. Mt. Washington Burmese, acid, complete ROSE or POT POURRI JAR, magnificent deep coloring, 4¼" high.
2. Another Mt. Washington Burmese, Acid, complete Rose Jar, exquisite Pansy & Leaf decoration in violet, yellow & gold, 5¼" high.
3. Mt. Washington Burmese, shiny high glaze large bowl, Museum quality and rarity with applied flowers & leaves in Burmese . . . imperfect but a rare collector's item.
4. Burmese Acid miniature Ewer shaped pitcher, 5¾" greatest height, brilliant coloring and quality.
5. Mt. Washington Burmese Acid large bowl on feet, Berry pontil . . . Diamond Quilted design in glass - finest coloring - perfect - 5½" diameter through center, 7" high.

FOURTH ROW

1. WHEELING PEACHBLOW shiny high glaze 11" vase.
2. Signed "TIFFANY" Vase, rare Cameo Cut with green leaves & red blossoms, 7" high.
3. Sold.
4. Sold.
5. WHEELING PEACHBLOW, Acid finish, rare TUMBLE-UP, 8¼" high, 5½" through widest portion.

Send $.25 for Comprehensive Reduced Price List, just out which includes random selections from my large and varied stock.

dc

RALPH J. DENEFRIO

167 East 33rd St., New York 16, N. Y.

BROKEN COLUMN: pair celery vases $6.50 each 5 sauces 4½" diam. $3.50 ea., 5 oblong $4.50 ea. Berry bowl 7" $6.50
DIAMOND THUMBPRINT footed bowl 10" dia. $22.50
SANDWICH STAR BUTTER, minor roughness, $15.00
SUGARS: Ribbed Ivy $22.50. N. E. Pineapple $25.00
ETCHED DAKOTA WINES (7) ea. ------- $7.00
LACEY SANDWICH CREAMER (Lee pl. 157)
STAR & PUNTY, pr. Vaseline perfume bottles
CELERIES: Horn Plenty, Ashburton, Pr. Petal & Loop, Sweetheart, Westward Ho, Loop, Hect. bse. 10" flint.
GOBLETS: Deer & Pinetree, Bell flower, Gothic, Westward Ho, Ribbed Ivy.
PLATES: N E. Pineapple, Stedman. Rose n Snow.
CREAMERS: Waffle, Ashburton, Horn of Plenty.
MILK GLASS: Robin & Nest (Bel. pl. 157A). Br. Lion 165, Chick & Eggs 141, 2 Owls 182. Blue Rooster signet (PORTIEUX) 140, cov. Fish 167, Salamander.
PURPLE: BLUE and GREEN Slag. COPPER LUSTRE.
Art Glass, Burmese, Mary Gregory. Other items. Write. Photos on request. Send postage for reply.

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AUTHENTIC COLORED PATTERN GLASS

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Inverted Thumbprint with Star wine	$ 5.00
Primrose wine	7.00
Barred forget-me-not wine	7.50
Hobnail: 4 tumblers $6, each; syrup $24; goblet	12.00
Spirea Band: 5 wines $5.50 each; 2 goblets, ea.	7.00
3 Footed 2 Panel sauces, each	3.50
4 Footed Wheat & Barley sauces, ea.	4.50
Basket Weave: cup & saucer $7.50; 4 goblets each	6.50
Sheraton: 2 octagon trays $7.50 each; creamer $8; sugar	10.00
Wildflower: 13" water tray $12; creamer $9; 11" tray $9; 9½" cakestand	15.00
Crackle glass creamer, applied handle	18.00
Daisy & Button, Amber panel: 8 ftd. sauces $5.50 each; berry bowl $12; spooner $8; goblet (RARE) $24; 10" punch bowl $30.	
6 Cane goblets, each	7.00
2 Oval Panel goblets, each	7.50
3 Siskyou goblets, (rare), each	9.00
5 Panelled Jewel goblets, each	7.50
Swan goblet (RARE)	25.00
Rose Sprig boat relish	7.50

Large collection of Amber Willow Oak
Write your wants.

BLUE

Hobnail: mug $7; round water tray $12; goblet	14.00
Flying Robin milk pitcher	16.00
Coin Spot: syrup $12; 2 tumblers, each	6.50
Spirea Band wine	6.00
Sheraton: creamer $10; sugar	12.00
Reticulated Cord 9½" plate	12.00
Hartley 11" plate	12.00
Willow Oak water tray	12.00
Jeter Daisy & Button, deep blue (rare)	30.00
Dewdrop w/ Diamond Quilt goblet	10.00
2 Rose in Snow goblets (rare), each	20.00
4 Blue Milk glass 9" Peg border plates, ea.	12.50

APPLE GREEN

Wildflower: Water pitcher $20; 2 relishes, ea.	10.00
9½" plate $12; 8" covered compote	20.00
Finecut goblet (RARE)	14.00
Barred forget-me-not goblet (RARE)	15.00
1000 Eye: 14" oval water tray	22.00
12" cake stand, openwork border	28.00

VASELINE

Finecut: water pitcher $15; 3 goblets, ea.	10.00
9x12" water tray $15; 2 waste bowls, ea.	9.00
2—11" boat relishes, each	12.00
Cane creamer	9.00
2 Panel creamer	9.00
2 Dewdrop tumblers, each	7.00
3 Panel butter	12.00
Pair of early candlesticks	30.00

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Phone 2-9241

1. SATIN GLASS: Golden yellow swirl water pitcher with frosted, reeded handle. Pair 10¼" vases, shading from white to rich apricot, nice enameling. fluted rims. Rose herringbone M.O.P. sugar bowl with silver top and single spoon rack. 11½" ruffled bowl, shading from rich apricot to white, heavy enameling, in nice silver frame.
2. COLORED GLASS: Tumblers — Vasa Murrhina, shading from cranberry to yellow; amber I.T.P. with enamel flowers; green I.T.P. Cranberry and opalescent coin-spot. Blue Milk glass compote w/ lattice bowl, basketweave base. Cranberry juice pitcher and three glasses (no decoration).
3. PATTERN GLASS: Pair Eye-Winker celery vases. Square Shell and Tassel jelly compote G.A.R. goblet ,with row of thumbprints at base of bowl; inscription: "21 Encampment, Sept. 27, '87, St. Louis, Mo." also G.A.R. insignia.

CHINA: Six 6" game plates with gold rims, Bavarian. Minton wash bowl and pitcher, beautiful decoration.

Positively No Reproductions! Stamp, Please! dc

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1 Three Face cake stand, perfect	$22.50
Early Bellflower lamp, single vine, marble base	27.50
1 Dozen glass cups & saucers, (pedestal) scattered leaves of gold, all over, exquisite	67.50
Cased glass punch bowl, white lined with pink, scalloped edge of pink rolls over the top, blown lid, with pink ruffle on top, lovely	65.00
8 Old pink & gold cups, beautiful pattern	40.00
Oblong opalescent white Hobnail bowl 7-9"	37.50
1 Canary yellow opalescent pitcher	42.50
Onion Meissen salt box	18.50

dp

"THE GAY VICTORIAN"
in The Log House
Troy, Missouri

1. If you've a mink purse, this luscious, rare 9½" LAVENDER VELVET-CUT SATIN VASE is for you.
2. Don't beware of this BULLDOG item! It's a perky stamp box, $10.
3. Handsome pr. of 10½" pink-to-rose MOP SATIN VASES, DQ, flared square tops.
4. Lucky the gold fish to swim in this AMBERINA Fish Bowl (in lieu of fish, we suggest posies, deep & gorgeous fuchsia coloring, $65.
5. Shaded pink quilted MOP Satin ruffled Fingerbowl, marked "Patent", $65.
6. Unusual footed POMONA compote, 3½" high, 7" top diameter, $40.
7. From our own collection: a terrific unmarked MAJOLICA ASPARAGUS PLATTER with removable insert, 10½"x15", $45.
8. Set your trap for this lustrous gray mouse, 4½" pitcher, REGISTERED imprint, $10.
9. Nifty low push-up single BRASS CANDLESTICK, $6.
10. Stunning huge 12" blue Satin MOP HERRINGBONE vase, Fan top with ruffles, $75.
11. Hanging-type cast-iron TRIVET, 3 legs and handle, $6.
12. Beautiful blue Satin MOP HERRINGBONE melon-ribbed basket, 6" across, 8" high to top of Camphor Thorn handle, $85.
13. Shiney NEW ENGLAND PEACHBLOW lily vase, 15" tall, beaut. deep color, choice, $65.
14. 7¾" BURMESE lily vase, acid finish, wonderful shade, $45.
15. Early brass BUBBLE WHISTLE — it's a canary, blow and tail and beak works, $8.
16. Pair of CRANBERRY BOBECHES, one has tiny flake, $4.
17. A little honey—5" tall, pink MOP Fan top vase, Camphor ruffles, unusual pattern, $45.
18. Interesting hand painted bowl for hard-boiled eggs, chicks decorate outside, $8. Three matching egg cups, each $2.50.
19. Pretty & fancy pair of cased glass (white body, pink lining) handled vases, lily tops with Amber trim.
20. Let us put you on our monthly mailing list of items, 50c to $10.

All carriage extra dc

RUSS BURTON
26 Floral Ave., Binghamton, N. Y.

Rosenthale china, jelly jar & plate, beautiful hand painted berries, very colorful, set	$ 8.00
Cranberry colored table setting, cov. butter, sugar, creamer, spooner and toothpick holder, enamel dec. flowers - a really nice set. Minor nick on base of spoon holder, set	37.50
6 Flow Blue John Maddock butter pats, Linda pattern	3.00
Parlor hanging lamp, matching font & shade complete with prisms and smoke bell, brass frame, all old	32.50
Carnival glass butterfly pat. water pitcher and 3 glasses, dark blue, set	8.50
Naughty Lady iron bootjack	4.00
Emerald green winged scroll or Louis XIV water set, pitcher & 6 glasses, set	27.50
Amber Daisy & Button Crossbar milk pitcher	10.00
Celery	8.00

Write wants. Cartage extra.

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AT THE SIGN of the TEAKETTLE
206 West 8th Hutchinson, Kansas

Chinese soapstone Teapot	$20.00
D&B 5 bottle caster, blue/amber	28.75
4 Opalescent Hob sq. butter pats	12.50
Painted China Brooch, Venetian scene rococo wood frame, quite old	16.50
Satsuma Rose jar - inner lid	13.75
R.C. 5" Portrait pitcher	10.00
3¼" Amethyst wine	6.50
Amber water pitcher, small T.P.	25.00
Rare carved wood Netsuke, 150 yrs.	38.50
Pa. Dutch Pig Bank, 2 sm. chips	8.75
Polished sleigh bells ea. 75c to	3.00
Bird in cage, made of tin	Write

Shipping extra. Lists. MOhawk 5-4784 dp

END OF DAY green mlk; pnk. yel. mlk.; fluted tops, 6½", $15. pr.
RARE END OF DAY pitcher ribbed overlay, soft multicolor, cl. hndl, $25.
CHOICE BRISTOL overlay vases, 10½", lt. bu., lt. brwn. silver flecked, flare tops, $65.
COBALT BLUE pickle jar, silver stand, fork, $18.
COBALT BLUE en. Barber Bottles, no tops, pr. $19.
ABOVE single, with top, $10.
CRAN. blown bulb. pitcher, en. dec., cl. hndl, $25.
LT. BLUE Coin Spot blwn. pitcher, blue hndl., $25.
SIX PC. castor set, excellent, $25.
CRAN. to cl, IVP cruet, not orig. stopper, $16.
SANDWICH cup plates, $2.50/$3.50
DIA. QUILTED celery vases, 9", 2 press, pr. $25.
SIX fruit plates , 7¼", scalloped edge, $25.
ONION platter Meissen, 7"x9¾", $4.50.
HOBNAIL berry bowl, clear, Lee 83, $10.
ROUND BUCKLE cake dish, ped., 10½" w., 5½" t., scalloped edge, $7.50.
SQUARE DAISY, Var. cake dish, ped., 8" w., 6" tall, $6.

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10" N. E. Peach Blow Lily Vase
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Agata Tumbler
Threaded and engraved Hdl. Lemonade
Crown Milano Covered Rose Jar
Crown Milano Vases
Fine examples of French Cameo Glass
Fine examples of English Cameo Glass
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Deep lavender M. O. P. vase
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Egg cups in many patterns, including: Waffle, Ashburton, Hamilton, handled Honeycomb, Honeycomb, Argus, Crystal, inverted Diamond Point, Cane, Bellflower, Belted Worcester, Printed Hobnail, Diamond Point, Ribbed Palm, Sawtooth and Milk Glass Basket-weave. These are useful for punch and egg-nog.

Several early Christmas tree balls and lights in various colors.

Several pairs of handsome brass candlesticks, as well as clear glass and Bobeche and Prisms in clear and color.

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Please write wants in detail.

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4½" Sepia Staff. cup-plate "Belzoni" by Wood	$ 5.00
Staffordshire trinket box, modeled Hunting decor. Cap, gun, horn	18.00
Unusual large china slipper	11.50
Amber water pitcher, appl. handle, vertical rows IVT	16.50
Blue glass cruet, matching stopper, double Fan pat.	15.00
Old Toby teapot, likeness of "Peter Stuyvesant"	32.50
Bisque figurine, "Red Riding Hood", 8" h.	8.50
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Large Cobalt Blue glass powder jar "Mary Gregory" type, dec. hinged cover, brass feet	35.00
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— Antiques —

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PATTERN GOBLETS

Diamond Thumbprint, $100. Bulls Eye & Diamond Point, $15. Bulls Eye & Fleur-de-Lys $12. Bulls Eye knob stem $12. Magnet & Grape-Frosted Leaf $10. Lee-scarce goblet $25. Horn of Plenty $12. Bellflower plain band top $6.50. Westward Ho, each $20. Three Face, each $17.50 Lion $15. Ribbed Palm $6. Gothic $6. Bigler $4.50. Powder & Shot $4. Ribbed Grape $5.

CHAMPAGNES & WINES

Horn of Plenty $35 each. New England Pineapple $30. Roman Key $9. Diamond Point $7.50. Magnet & Grape stippled leaf $7.50. Sawtooth wine $5. Dia. Point $9.50. Bellflower barrel knob stem $22.50. D & Button Crossbar $4. Bulls Eye $7. Cord & Tassel $5. Tulip with Sawtooth $10. N. E.Pineapple $30. Canadian $5. Leaf & Dart $3.50. Nailhead $4.50.

EGG CUPS

Loop & Dart $3; Beaded Mirror $4.50; Argus $4.50; Huber $3 each; Diamond Point $10; Cabel $6.50; Horn of Plenty $7.50; Bellflower $6; Ribbed Palm $5; Diamond Block $4; Raindrop Double Egg Cup Amber $4; Same in Milk Glass $4. Large stock of Westward Ho, Lion Treeface, Horn of Plenty, N.E. Pineapple, Art Glass in Cameo, Peachblow, Burmese, Amberina, Plated Amberina, Satin Glass Plain, Mother of Pearl, Rainbow, Satin, Tiffany, Mary Gregory, Lutz, 1000 Glass Cup Plates, Lacy Salts, Baccarat Lacy Goblets, some are listed in Sandwich Glass by Lee. Paperweights, colored vases, lamps and candle sticks. dc

THE OLD HOUSE

Buzzards Bay, Massachusetts

Daisy & Cube mug	$ 2.75
Daisy & Button X Bar oblong dish	3.00
4 Beaded Grape Medallion goblets, design in base, each	3.75
Fishscale spoonholder	4.00
Open Rose egg cup	4.75
Panelled Thistle open compote	5.00
Cape Cod goblet	5.50
Palmette footed tumbler	6.00
Panelled forget-me-not celery vase	6.00
Fishscale open compote	6.50
Cape Cod 10" plate	8.50
Prism & Crescent (Pangyric) champagne	8.50
Loop & Dart creamer	9.50
Flower Pot 10" cake stand	12.00
2 Milk Glass Blackberry sauce dishes, ea.	3.50
Ruby Heart Band creamer	4.00
Blue Diamond Quilted ftd. 4" sauce dishes (2) each	4.00
2 Ruby Pressed Block wines, each	4.50
Apple green 4½" Inverted Thumbprint wine	5.00
Milk glass Blackberry open, footed salt	6.50
Amber Wheat & Barley salt/pepper shakers, pr.	8.50
Yellow Three Panel celery vase	10.00
Amberina Inverted Thumbprint tumbler	14.00
Apple green Medallion 10" cake stand	17.50

Transportation extra. No reproductions. List of Antiques and Pattern Glass 10c. dc

CELIA CANTOR

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MERRY CHRISTMAS!

Historical plates: Adams, E. Pluribus 9¾", $12; mug, 5½", Excelsior, sm. imp., $7; Beehive, Rustic, No. 56790 soup plt's. 10", (4) ea. $7. Asiatic pheasants, br. 9¾" soup pl., $6.50. Blue Wedg., 9" fish swim. & border has shells, flrs., etc., $7. Blue Fenton, Eng. Crouse college, Syr., N. Y. attr. 10", $10. Blue R. Doulton 10½" pasture w/ 3 bulls, flrs., & birds border, $12.50. Br. Indian orn. TGB 10", $7. Royal Venton blue, Burslem, Eng. men, horses, dogs, etc., flr. border, sev. items. D&B radiant M 27 write. Pr. brass candelabras 11" tall, 7 branch, beauties, $40. Cake plts. on st., $5. Coll. of wines, goblets, sauces, etc. Write exact wants. Fine silv. trophy, Golfer, 3 hndls., 6½" t., 5" w. $15., Napkin rings 8 for $5. Red plush album, br. clamp, $5. Fine old MOP pt'g. on gl. nice frame, 26x22", $20. Mustache c/s, lots of gold, attr., $6.50. dc

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R.F.D. 4 Streator, Illinois

1. 10" Good Luck cake stand	$11.50
2. Jacob's Ladder cake stand	10.00
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4. 2 Meakin Tea Leaf sq. sauce dishes, each	2.50
5. Moss Rose platter - Meakin 11"x15"	7.50
6. Apple green Wildflower pickle dish	7.50
7. Six lovely white Bavarian cups and saucers, each	3.00
8. Nine 8½" white H & Co. plates, ea.	1.00
9. Beautiful berry set - Bavarian bowl, cake plate, and 8 sauce dishes. White background with soft pink roses	17.50

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219 East Adams St., Sandusky, Ohio

Tel. 2062

THOMAS WEBB CAMEO VASE 3¾" high, 4¼" dia. center, green background, flowers and leaves in deep carving in white, butterfly, Woodall borders top and bottom, Photo.

THOMAS WEBB BURMESE VASE urn shape, 3¼" high, dull finish, deep color, decoration all around, Photo.

THOMAS WEBB MOTHER OF PEARL SATIN VASE 6¼" high, 3¾" across box pleated top, pink red & green stripes, cream lining, Photo.

MT. WASHINGTON BURMESE LEMONADE 5" high, dull finish, lovely clear yellow, medium peach, yellow applied handle, $45.00.

WHEELING PEACHBLOW MUSTARD shiny finish

NEW ENGLAND PEACHBLOW VASE 7" high, dull finish, deep raspberry at top, Photo.

SANDWICH PEACHBLOW VASE 5" high, dull finish, 4 scalloped turned over top $25.00.

LUTZ LATTICINIO PLATE 4¼" dia. white, green & gold threads on clear glass, ruffled edge $35.00.

GALLE CAMEO BOWL signed, 2¾" high, 6½" dia. at center, apricot & camphor background, morning glory in deep blue, $47.50, Photo.

DAUM-NANCY CAMEO CANDY JAR 5¼" high, 3¼" square top & bottom, 1¼" diagonal bands opaque etched & green shot with gold alternating, 3 petal flowers in rose & green all quilted in gold, $35.00.

RAINBOW MOTHER OF PEARL ROSE BOWL diamond quilted, crimped top, pink, blue & yellow, Photo.

LEGRAS CAMEO VASE 2⅞" high, pale pink background, nasturtium & leaf $18.00.

RIBBON FAIRY LAMP signed, 4¾" high, yellow, white & clear small matching base, 3 part $70.00, Photo.

CRANBERRY NAILSEA FAIRY LAMP bowl base, Pyramid shade, 4 part, $80.00, Photo.

MILLEFIORI CANDY DISH, SHINY FINISH, YELLOW, ORANGE, GREEN & white, green applied handle $25.00.

PINK CANDY STRIPE CREAMER blown, 5¼" high, bulbous, round top, clear applied handle $20.00.

CRANBERRY TREE OF LIFE SALT 1¼" high, 2" square top & bottom, gold edge $18.00.

BLUE BRISTOL RING TREE 5" high, footed, ruffled edge with gold trim, $15.00.

LACY SANDWICH DEEP DISH "Feather" Lee Sandwich Glass Pl. 115, very brilliant, 3 serrations very slightly rough $55.00.

STAFFORDSHIRE TRINKET BOX 5" long, duck with many colors $25.00.

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HELEN RYDER

360 Bala Ave. Bala - Cynwyd, Pa.

ALL ITEMS REDUCED

WEDDING RING goblet	$ 5.00
PALING goblet	3.00
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RED BLOCK covered sugar	10.00
LILY OF THE VALLEY goblet	7.00
TEARDROP & TASSEL covered butter	7.00
PR. SCROLL footed master salts, ea.	3.00
OPEN BASKET WEAVE spoonholder	2.25
MAYPOLE butter base	3.50
FLEUR-de-LYS AND TASSEL butter base	3.50
ROSE SPRIG celery	7.50
PAN. FORGET-ME-NOT compote	6.00
PAN. FORGET-ME-NOT flat bowl	3.75
PLEAT AND PANEL relish	3.75
SAWTOOTH master salt	3.75
NAILHEAD covered sugar	6.50

Sufficient postage please, or will ship EXPRESS collect. All pieces perfect unless otherwise noted.

dp

MAYME H. BIGNEY

1022 North Main Street

Brockton, Mass.

Yellow S.G. Rosebowl, nice one, 4½x4½"	$10.00
Cranb. Rosebowl, 4½"x5" lovely	15.00
Blue Vasa Murrhina Basket, thorn handle, 6" long by 4" w.	18.00
Roy. Bayreuth Lettuce and Lobster Creamer	5.00
Roy. Bayreuth Moose Creamer	5.00
White Bristol Vase, 10½" ht., 4½" dia. Pink decor. Pink Ruffl. top	10.00

dc

The CHAPMANS'

Antique & Gift Studio

4 Petal covered Compote $16.50. Large White Staffordshire Hen B 1. Head, Red Comb, Orange Basket Weave Nest $55. Tall Slender Chinese Tea Pot - inside porcelaine strainer, Cherry Blossoms & Birds decor. $13. Shoe Collection - Cl. $3.50 & $4.50 ea. Amber, Blue, Green & M.G.D. &B. $8.50 ea. Marcellus Historical Blue Staffordshire Squatty Pitcher - Landing of the Pilgrims $25. 4 Hand Dec. French Dessert Plates $16. 6 German Cooped Dessert Plates, 7½" much gold $25. Sq. Green Majolica Cake Plate on collar 8¾" $15. Stock of Old Blue Canton. Pr. Exquisite Waterford Wine Decanters, comp. $65.

3221-3223 HENNEPIN AVENUE

Minneapolis 8, Minn. dc

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Mrs. G. M. Core

WATER PITCHERS:	
EGYPTIAN, $12.00; BALTIMORE PEAR	$12.50
SPANISH-AMERICAN, $7.50; STIPPLED DAHLIA	8.50
SQUIRREL WITH NUT, $8.50; FINECUT MEDALLION	3.50
2 FINECUT & FEATHER, ea. $4.00; D&B IN POINTS	5.00
FISHSCALE, flake on top rim, not noticeable	3.00
EGG-IN-SAND, Milk size	3.50
COMPOTES:	
DIAG. BAND & FAN, covered, 8"	6.50
LOOP, Flint and very lovely, cov., 8"	7.50
Pr. EGYPTIAN (open) Sphinx on base, 8", ea.	9.00
PICKET FENCE, square, open type, 8"	4.50
PAN. THISTLE, open type curved in at top, 7½"	4.00
TREE-OF-LIFE, frosted hand standard, lge., 10"	15.00
SAME AS ABOVE but smaller, 9"	12.00
PAN. FORGET-ME-NOT, open, 7"	4.50
CAPE COD, open, 8"	4.50
RIBBON (frosted, Lee Pl. 67), open, flared top, 9"	10.00
PORTLAND TREE-OF-LIFE, marked, open, 9", the word DAVIS in design in bowl	6.50
MOON & STAR, open, 8"	8.50
FROSTED Lion, open, 7"	7.00
PLATTERS:	
HORSESHOE, $6.50; EGG-IN-SAND, $6.50; Barley $5.00; Frosted Stork, little cloudy at one end	7.00
TREE-OF-LIFE, Give Us This Day, etc.	6.50
2 SCALLOPED TAPE, Bread Is The Staff Of Life, each	6.50
EGYPTIAN, Woman figure center, Give Us, etc.	6.50
CREAMERS:	
SQUIRREL WITH NUT, $4.00; RIBBON, (Lee 67)	8.50
WHEAT & BARLEY, $4.50; Dia. MEDALLION	2.00
LATE SAWTOOTH, $3.50; EGYPTIAN	7.50
SHERATON, couple flakes on base	2.00
FAN & STAR (Lee VG 66)	3.00
STIPPLED DAHLIA, rough mold at top	3.50
HORSESHOE (Good Luck) sm. nick on base	6.00
COVERED SUGARS:	
FINECUT & FEATHER, small	3.00
FINECUT & FEATHER, large	3.50
TEARDROP & TASSEL	6.00
LIGHTNING, $4.00; BLOCK & SWIRL	4.00
WHEAT & BARLEY	4.00
MISCELLANEOUS:	
TEARDROP & TASSEL COV. BUTTER	5.00
RIBBON (Lee 67) COV. BUTTER	10.00
PR. RIBBON CELERIES, lovely, each	10.00
Pr. Ribbon Open Sugars, each	6.50
RIBBON COV. JAM JAR, so lovely	12.50
PR. EGYPTIAN CELERIES, beauties, each	8.00
8 EGYPTIAN GOBLETS, each	4.50
SPRIG WINE, $2.50; FOOTED SAUCE, 4"	1.50
4 PETAL FLOWER CRUET, not orig. stopper	3.00
PAN. THISTLE CRUET, not orig. stopper	4.00
PAN. THISTLE FOOTED VASE, 6¾"	3.50
PAN. THISTLE OPEN JELLY COMPOTE	3.50
CLEAR FLAT-IRON DISH, base only	3.00
SHEAF OF WHEAT PLATE, 10", Give Us, etc.	5.00
STIPPLED CHERRY PLATE, 9½", Our Daily Bread	6.50
2 ROSE-IN-SNOW PLATES, closed handles, each	8.00
3 Same, but with chips on handle smoothed, each	4.00
BLUE ROSE-IN-SNOW OPEN JELLY COMPOTE	9.00

EVERYTHING GUARANTEED OLD. Cartage extra.

dc

LONGFELLOW Antique Shop

86 Portland St. Portland, Maine

1. Glass syrup jug	$ 3.00
2. Amber Bitters Bottle	2.00
3. King George pitcher	5.00
4. Punch cups, each	.50
5. Pr. oval walnut frames	15.00
6. Blackberry Milk glass spooner	4.00
7. Pewter Loving Cup lamp, golfing	15.00

Transportation extra. dc

MRS. LUCIEN M. GRANT

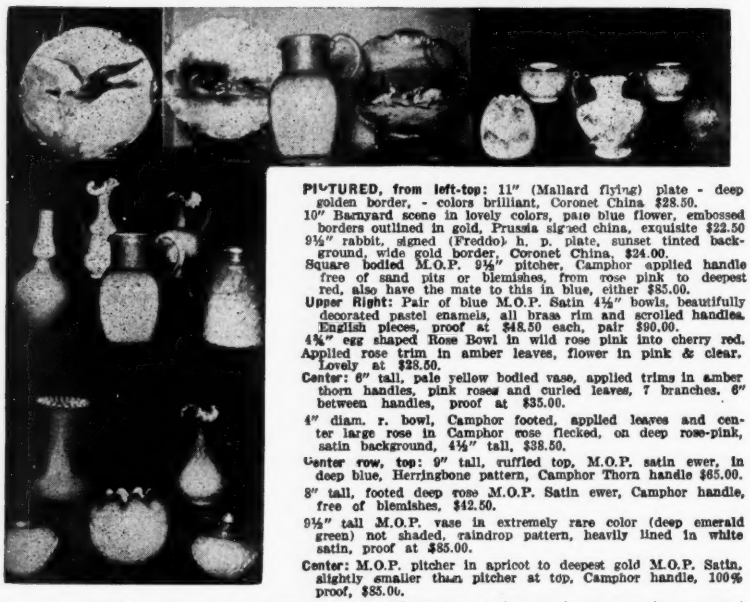
238 S. 21st St. Philadelphia, Pa.

Pr. Moss Rose covered vegetable dishes 7" impressed mark CFH, excellent condition, ea.	$ 7.50
Pair Moss Rose open vegetable dishes, 9", ea.	4.00
Beautiful pr. early blue Bristol Glass Mugs - gold decoration slightly worn, each	6.00
Meissen demi-tasse, crossed swords mark, blue & white dragon design	7.50
Six matching cut glass tumblers	13.50
Eight Rose Medallion Dessert Dishes, 6½", set	25.00

Transportation Extra dc

STELLA L. SHREVE

2043 N. Douglas Ave. Springfield, Missouri



PICTURED, from left-top: 11" (Mallard flying) plate - deep golden border, - colors brilliant, Coronet China $28.50.
10" Barnyard scene in lovely colors, pale blue flower, embossed borders outlined in gold, Prussia signed china, exquisite $22.50
9½" rabbit, signed (Freddo) h. p. plate, sunset tinted background, wide gold border, Coronet China, $24.00.
Square bodied M.O.P. 9½" pitcher, Camphor applied handle free of sand pits or blemishes, from rose pink to deepest red, also have the mate to this in blue, either $85.00.
Upper Right: Pair of blue M.O.P. Satin 4½" bowls, beautifully decorated pastel enamels, all brass rim and scrolled handles. English pieces, proof at $48.50 each, pair $90.00.
4¾" egg shaped Rose Bowl in wild rose pink into cherry red. Applied rose trim in amber leaves, flower in pink & clear. Lovely at $28.50.
Center: 6" tall, pale yellow bodied vase, applied trims in amber thorn handles, pink roses and curled leaves, 7 branches. 6" between handles, proof at $35.00.
4" diam. r. bowl, Camphor footed, applied leaves and center large rose in Camphor rose flecked, on deep rose-pink, satin background, 4½" tall, $38.50.
Center row, top: 9" tall, ruffled top, M.O.P. satin ewer, in deep blue, Herringbone pattern, Camphor Thorn handle $65.00.
8" tall, footed deep rose M.O.P. Satin ewer, Camphor handle, free of blemishes, $42.50.
9½" tall M.O.P. vase in extremely rare color (deep emerald green) not shaded, raindrop pattern, heavily lined in white satin, proof at $85.00.
Center: M.O.P. pitcher in apricot to deepest gold M.O.P. Satin, slightly smaller than pitcher at top, Camphor handle, 100% proof, $85.00.

Super quality M.O.P., silver covered, 7½" tall rose jar. Deep rose to cherry red, elaborate heavy enamel trim, gold scrolls & blue flowers, an extra heavy example of Satin overlay, proof at $85.00.
Superb 8½" tall, Peachblow ruffled top vase, 5" diam., Shades into orchid-rose in throat, Acid finish, deepest coloring. Pair of proof $55.00.
8¾" M.O.P., 4½" ruffled top vases, deepest rose up to cherry red top, Camphor binder exquisitely proof, the pair $95.00 .
Lower row: Shell & Seaweed pattern, rose Satin glass sugar & creamer further decorated with fine enamel sprays, silver tops good - few minor chips under lid of sugar, the set $48.50.
The 5½" Rose Bowl, also in deepest rose - proof at $38.50.
Many other choice Rose Bowls in Satins, Burmese, Tiffany and colored glass. T.P. holders in these wares.
Not pictured: Pair of red Satin, miniature lamps - beaded panels with puffed drape pattern, matching ball shades, all original and proof $28.50 each, or the pair $50.00.

OLIVE M. WHITMORE
ANTIQUES

R.F.D. 2 Callicoon, New York

Tel. Galilee 49-R-13

WATER PITCHERS:

Fleur-de-Lis	$ 8.50
Broken Column	10.00
2 Cross bar Daisy & Button each	8.50
Cupid and Venus	9.00
Paneled Cane	7.50
Paneled Cane Emerald green	8.50
Amber Honeycomb (rare)	15.00
Paneled Cherry	9.00
Prism with diamond points	15.00
Centennial	8.50
Two Paneled forget-me-not each	9.00

PANELED CHERRY

5 tumblers at each	$ 3.50
Cov. Sugar Bowl	8.50
Creamer	5.00
Spooner	3.50
Open Hand Compote	7.50
Hand goblet	7.50
Large size Homespun Bedspread, black & white with fringe, beautiful pattern	45.00

PEWTER

1 Large Mug glass bottom	10.00
1 tankard or goblet	10.00
1 oval Bed warmer	10.00
1 castor set with 5 bottles	15.00

MILK GLASS COV. DISHES

Large White Hen with Amber head (rare)	20.00
5" Lion (all white)	10.00
5" dog (all white)	10.00
5" dog all blue with white head	12.00
5" Hen all white	7.50
5" Rooster all white	8.50
5" Hen all blue with white head	8.50

Everything Authentic dp

Items corrected from November Issue

3—8" Napoleon picture plates, black & white. Dated 1840. (Rare), ea. $15.00
English peer lamp, Fine brass base, Waterford gl. bowl. Entire lamp to burner 20" h. 50.00

JOSEPHINE R. POWIS
A1A & S.E. 7th St., P.O. Box 247
Deerfield Beach, Florida.

dp

The Wayside Shop

Wakefield, Mass.
168 Prospect St.
Tel. Crystal 9-1030

1. OLD GLASS

Cranberry panelled cruet, orig. stop.	$16.50
4" Cranberry perfume bottle, silver deposit	8.00
Golden amber I.T.P. cruet, orig. stop.	15.00
6 Golden amber I.T.P. matching tumblers	18.00
Amethyst Christmas light $5; Amber	5.00
Vaseline panelled cruet, orig. vas. stopper	14.50
Emerald green pattern glass cruet, original stopper	12.00
Apple green pedestal type toothpick holder	3.75
Squatty blue Hobnail cruet, orig. blue stop.	17.50
3½" small blue bulbous I.T.P. creamer, reeded handle, square top	9.50
2 Blue Wildflower goblets, guaranteed old, ea.	9.00
2 Blue, 2 amber I.T.P. goblets Lee's plate 61, No. 2, ea.	7.50
10½" Blue Venetian blown, fluted vase, dolphin base, probably Sandwich, rare	18.50
10½" Pr. beautiful blown amethyst candlesticks, outstanding color and shape	22.50
3" Ruby Thumbprint creamer	6.00
7" Pink opal Jack-in-the-pulpit vase	7.50
8½" Bellflower fine rib compote, 4½" hi.	13.50
Panelled Thistle basket on 8 little feet, 6½x4½", ribbed handle, very cute	8.50
Blue & white smoke bell, 7" dia.	4.50

2. OLD CHINA

2⅛" Rose lustre child's mug, farm scene	9.00
Pink lustre cup & saucer, floral dec., fine cond.	9.50
Early light weight copper lustre panelled cup & saucer, nice old shape, excellent cond.	22.00
5¼" very attractive early copper lustre pitcher, "Babes in Wood" embossed dec., perf. cond.	19.50
Scuttle type shaving mug, pretty blue florals	5.00
9½" French Limoges chocolate pot, violets dec.	9.50
7¾"x6" oval china mold, sheaf of wheat	5.50
Dk. blue Wedgwood jasper cov. dish on 5¾" plate marked "Wedgwood"	22.00
Dk. blue "Wedgwood England" jasperware bulbous cov. sugar bowl 3¾" high & across	14.50
Creamer matching size & shape of above sugar	12.50
6 Footed 12" round mirror for table center with replated silver border	9.50

ALL OLD & PROOF. Satisfaction Assured.
WANTED:—Colored glass knife rests, also cups & saucers & 6¼" plates in "Corey Hill" colored stone china. dc

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Antiques attractively priced for dealer and collector

ODDMENTS

1. Staffordshire Hen, 7". Beautifully colored, brown, red & black, caramel base	$40.00
2. Spice Cabinets, 2—8 drawer, refinished ea.	12.00
3. 2 Steeple Clocks, Waterbury, 19½x9½, strike, 36 hour; good running order; nice condition throughout, ea.	18.00
4. Mechanical trains, American Flyer, No. 120, early series cars. Red engine & tender, yellow mail car, coach & observation. 9 sec. track	36.00
5. Sunshine Special, No. 1180. Green loco. & coach, red tender. No key, spring needs some adj.	10.00
6. German Magic Lantern, orig. box, 12 slides, very fine	10.00
7. Meerchaum cigar holders, 2 orig. cases; amber stems. 3" sitting 3 Bull dogs, carved	3.00
7a. Man riding a horse, beautiful coloring & workmanship, 6"	10.00
8. Gold pencil 3" long, can be worn on chain. So old	2.50
9. German Bisque doll, 21", go-to-sleep brown eyes, dark hair, white kid body, arm & knee jointed, perfect open bisque hands. Long cotton dress & under garments of 65 years ago. Really exquisite	20.00
10. Blonde Bisque doll, 15", sleeping blue eyes, movable head, open mouth, composition body. Made in Germany. Armand Marseille 390 - etc. completely garbed. Very pretty face & hair	7.00
11. China doll's head, 3" brunette, blue painted eyes	5.00
12. Cranberry Swirl Hall Hanging Lamp Shade, large & choice	10.00

CHINA

13. Haviland, Autumn Pattern. Berry, 9" - 6 sauces	12.00
13a. Platter, 11¼"; $4, lot	15.00
13b. Butter dish, pastel pink & yellow daisies sweet	4.00
14. Tea Leaf Lustre, 6 plates, 8½". Wedgwood & Co. Free from scratches, ea. $2, lot	10.00
14a. 2 Alfred Meakin, 8½" show wear, ea.	1.00
14b. 1 Mellor Taylor & Co. 8¾", scratched & worn	1.00
Open vegetable	2.00

Miniatures, Pattern, Colored & Milk Glass

15. Miniatures, Lacy Daisy berry bowl, 6 sauces $6; Toy Sawtooth Sugar & Creamer, 6, $6; Punchbowl, Duncan, No. 24	2.00
16. 7 Dew & Raindrop punch cups, absolutely old, lot	4.00
17. 4 Dakota; footed sauces, ea. $1.25, all	4.00
18. Decanters: Ashburton, lovely, a collector's prize	7.00
18a. Fan w. Cross Bars; 4 wines, gold trim, orig. stopper	8.00
19. Croesus: Green, ex. gold. Creamer, 16; cov. sugar $17; cov. sugar, gold fair on lid $15; Amethyst butter lid	10.00
20. Butters: M.G. Teardrop & Tassel, $9; Falling Leaves, $2.50; Star & Oval, engraved, $5.50; spooner	3.00
21. Button Arches: Butter, clear & ruby, silver band, base has 3 negligible chips on edge, $3.50; cov. sugar $4; 2 salts, 1 pepper eng. Arkansaw orig. tops, ea. $1.50, all	4.00
22. 4 pcs. cov. butter, cov. sugar, creamer & spooner. A lasting and satisfying investment. Milk Glass, Teardrop & Tassel, rare old pattern	25.00
23. M.G. Bead Swag, perfect en. flowers, mauve & gold	30.00
24. Bead Swag Clear, Ruby bands, gold beads, daintily etched	20.00
25. Snail, clear old desirable, scintillating glass. Flake inside sugar lid $15. Extra creamer	3.50
26. Water Pitchers: Fluted tops, 9½", clear, opalescent spots & top, $15; Emerald G. identical to above but clear green, $12; E. Green, 8½", dantily flowered in yellow, white & green, $10; Cobalt, 9" conventional flowers, gold bandings, $10. All in the nicest condition.	
27. Tumblers: Your choice $2 ea. 6, Cobalt blue en. daintily. 4 Sapphire blue, prettily flowered. 3 E. green enameled, 2 Custard, flashy red roses. $2.50 ea. 1 End of Day, In. Thumbprint, cranberry streaked in opaque white, $6; 2 End of Day, cranberry & opaque w. ea. $5; 6 - clear spots, opaque tops, ea. $1.00. 5 luscious blue, no decorations, ea.	1.00

CUT GLASS — PREMIUM QUALITY

28. Deep cut berry bowl, 7½"	7.00
2 nappys (matching) approx. 6x5½" across $3.50 & $3, both	6.00
1 equally fine dish, 6" across	3.50
Creamer & sugar, sweet size	7.50
6 matched individual salts, (dips)	3.50
Vase, 12½x5, not the deepest cut. Very beautiful	8.00
1 large knife rest	2.25
Sugar, delightfully cut, small. Could be used for cigarettes	2.50

A very Merry & Blessed Christmas to you all!

Satisfaction guaranteed. Old & proof. Shipping extra.

MRS GEORGE W. GRESTY
Osakis, Minnesota

dp

JESSIE L. PECK

Parkman, Ohio

Set bells used on Conestoga wagons, beautiful tone, rare ---------- $20.00
LOG CABIN:
Cov. sugar ---------- 10.00
Cov. butter ---------- 10.00
Creamer ---------- 9.00
Spooner ---------- 8.00
WATER PITCHERS:
Classic open feet ---------- 22.00
Ribbed Palm appl'd. handle ---------- 28.00
Baltimore Pear ---------- 15.00
Horseshoe or Good Luck ---------- 15.00
Etched Dakota ---------- 15.00
Bleeding Heart appl'd. handle ---------- 24.00
CREAMERS:
Lily Valley on feet ---------- 10.00
Amber Daisy & Button crossbar ---------- 10.00
Bellflower double vine fine rib ---------- 30.00
GOBLETS:
4 flint Thumbprint & Waffle ea. ---------- 10.00
5 Lily of Valley, ea. ---------- 8.50
4 Diamond point knob stem ---------- 8.50
4 Fishscale, ea. ---------- 9.00
5 Early barrel shape honeycomb, ea. ---------- 6.50
Horn of Plenty cov. butter ---------- 22.00
Horn of Plenty cov. sugar ---------- 20.00
Seaweed & Shell cup & saucer, cup very small chips on rim not bad ---------- 15.00
Edison phonograph, morning glory horn 16 cylinder records, plays ---------- 25.00
BREAD PLATES:
Be Industrious frosted center ---------- 6.50
Panel Dewdrop ---------- 7.00
Eureka ---------- 3.50
Barley ---------- 7.00
Amber Deer & Pine ---------- 15.00
Clear Deer & Pine ---------- 9.00
Double frosted ribbon ---------- 7.00
Frosted stork ---------- 8.00
6" diameter tall Baby T. Print compote not etched ---------- 6.00

ALL ARTICLES GUARANTEED
Please send sufficient P.P. & Ins.

dc

THE BROWN JUG

252 TRAPELO ROAD, BELMONT, 79, MASS. — Exit 42 on Route 128 — Tel. BE. 5-2378

XMAS GIFTS:— 2 5/8" GOLD IRID. AURENE VASE (4 feet) @ $18.50.

LACY CROSSED SWORD SAUCE @ $8.50 — RARE HOLLY WINE @ $15.00— SAPPHIRE BLUE BARREL DATED SALT @ $8.50 — HORN OF PLENTY SPILL @ $10.50 — FIREY OPAL 13 HEART CUP PLATE @ $16.50 — GOLD IRID. AURENE BOWL (3 7/8" diam.) @ $12.50 — LUTZ GOLD THREADED, DIAM. QUILTED (6 scalloped) BOWL @ $17.00 (5¾" diam.) — HARP WHALE OIL LAMP (4" high), APPLIED HANDLE @ $15.00 — FIREY OPAL LACY 4" ROMAN ROSETTE SAUCE @ $20.00— WHALE OIL SPARK LAMP, McK. Pl. 189 #4 @ $15.00 — CRANBERRY WINE @ $12.50 — RARE LACY SAUCE McK. Pl. 152 #4 @ $12.50 — 5" GALLE CAMEO VASE FROSTED, SUBTLE GRE.. AND GOLDEN YELLOW DAFFODILS @ $28.50—AMBERINA SQ. TOP TOOTH PICK H. @ $24.50 — ROSE M. O. P. WATER PITCHER, CAMPHOR EDGE, CAMPHOR HANDLE 9 3/8" HIGH @ $57.50 — RARE FUCHSIA AMBERINA WHISKEY @ $22.50 — BLEEDING HEART SAUCE @ $3.50 — RARE HORSESHOE PLATTER (Double handles) @ $16.50 — GOLD IRID. TIFFANY BOWL AND PLATE @ $20.00 — HORSESHOE CAKE STAND @ $13.50 — LILY of THE VALLEY RELISH @ $5.50 — MINIATURE LACY PLATE, LEE Pl. 81, Row 4, #2 @ $12.50 — HAMILTON EGG CU @ $7.00 — FIREY OPAL CUP PLATE McK. Pl. 183, #53A @ $16.50 — AMBERINA TUMBLER (Diam. Quilted) FUCHSIA, @ $20. — EMERALD GREEN COLOGNE, SILVER FILAGREE @ $13.50.

MINIATURE TIME LAMP (Orig. milk glass globe) @ $13.50 — CRANBERRY WINE (Exquisite enamel dec.) @ $16.50 — AMBERINA FINGER BOWL, FUCHSIA, FLARED TOP @ $28.50.

BLOWN WINE, FOLDED FOOT (circa 1835) @ $6.50 - LIGHT BUTTERSCOTCH M. of P. SATIN VASE, 5" HIGH @ $17.00 — EARLY DARK OLIVE GREEN GIN BOTTLE McK. Pl. 223 #7, 9¼" HIGH @ $10.50.

FIREY OPAL MINIATURE LAMP @ $22.50 — 11¼" ACTRESS TRAY @ $14.50 — RARE GOLDEN AMBER INK WELL, LID HUNTER'S CAP, HORSESHOE BASE @ $17.50 — RARE BLUE DAISY AND BUTTON SLIPPER, LEE "Vic" Pl. 206, 11 7/8" LONG @ $38.50 — OPEN ROSE SAUCE @ $3.50 — BULLS EYE GOBLET @ $10.50 — FINE RIBBED TUMBLER @ $10.50 — BLEEDING HEART GOBLET @ $7.00 — RARE SANDWICH OPAQUE LAVENDER MUG WITH BIRD (3½" high) @ $14.50 — SCARCE SAND. GRAPE SPILL (Lee Sand. Glass Pl. 210, #4 @ $12.50 — Many other spills and spooners.

SULPHIDE MARBLES: DOG, COW, CAT, BEAR, LAMB, ROOSTER, FISH, OWL, HORSE, ETC.

RARITIES IN AMBERINA, BURMESE, M. of P. SATIN, WEBB AND GALLE CAMEO — TIFFANY FOR THE ADVANCED COLLECTOR — AURENE — DURAND — SANDWICH WHALE OIL LAMPS FROM $8.50 — MINIATURE LAMPS — AUTHENTIC SANDWICH OVERLAY LAMPS — RARE ODD GOBLETS — CORALINE RARE ROSE BOWLS — ETC. —

Mail order for 22 years — Express Collect unless sufficient Parcel Post & Ins. are inc. in check

No. Lists — Write exact wants for files with stamp —

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LAIN'S INC.

415 North Main St. Henderson, Kentucky
Telephone 3047

"Button & Daisy" footed bowl with narcissus $4.50
Swan butter dish, clear, perfect ---------- 10.00
Maiden's Blush Creamer ---------- 3.50
Lovely Austrian china compote, white base with pink roses, bowl green with pink roses ---------- 12.00
8" dessert plates to match above compote, each ---------- 3.50
Tea leaf lustre gravy boat, lovely ---------- 7.50
Hand painted pansy plate, 7½" ---------- 3.50
Royal Doulton plate, 10", "The Parson" ---------- 7.50
Shell & Tassel open compote, high standard 12.50
One nice Pinwheel cut glass fern dish, 3 legs, 8" ---------- 10.00
Susie Sunbonnet 10" plate, outdoor scene, crackled ---------- 6.50
Paneled Forget-Me-Not pickle dish ---------- 4.00

Stamps please with checks and for replies.

Parcel Post Prepaid. Dealers may deduct 10 per cent on orders of $50.00 or more — subject to prior sale.

dp

THE TOY SOLDIER SHOP

Fine Antiques

Grand Blanc, Michigan

'phone Rankin 2625

Toy Circus Wagon BARNUM-BAILEY unfolds to show all the animals in their cages, animals are papier mache. Fabulous enough to delight even the grown-ups $75.00
BLUE Lombardy teapot, perfect $35.00. Same covered vegetable, 2 ground places under cover ---------- 25.00
GORGEOUS pair Green-Cut to White overlay Vases, 9" high, not recent import, but made at Sandwich ---------- 150.00
PINK FROSTED HOBNAIL water pitcher, bulbous, sq. mouth, and nary a chipped hob ---------- 65.00
AMBER BLOWN South Jersey Milk Bowl, 8½" from the Howe collection ---------- 45.00

A large stock of Authentic Antiques.
Transportation extra. Pictures on request.

dc

WE ARE PLEASED TO ANNOUNCE

The purchase of the contents of one of the historic homes of New England.
A few representative items are listed below—

CROWN MILANO
Beautiful cookie jar decorated with pansies, leaves, etc. ---------- $38.00
Also have Crown Milano large bowl, vases, lamp, salt shakers, etc.

SATIN GLASS
Outstanding miniature lamp in brilliant green Mother of Pearl Satin glass with matching shade. Raindrop pattern ---------- $95.00
Extremely rare Rainbow Satin Vasa Murrhina vase. Ruffled top. Rainbow stripes in pink, gold and blue. Silver flecks. Advanced collectors item ---------- $95.00
Amethyst Satin (signed Webb) vase. Also have sugar and creamer (Webb) in Satin glass (Ivory, with rose lining). ---------- Write

PATTERN GLASS
Eight frosted leaf goblets. Each ---------- $15.00
Sandwich Thread glass in Rose Amber coloring:
Rare cruet (Footed) ---------- $75.00
Small footed compote ---------- 38.00
Finger bowl and plate ---------- 28.00
Small vase ---------- 18.00

BURMESE
Possibly unique, signed Webb (dull finish) Burmese toothpick holder. Exceptional coloring ---------- $68.00
Signed Webb Burmese jam jar in newly resilvered holder with spoon ---------- 68.00
Very rare, decorated Burmese vase ---------- Write

CAMEO GLASS
Superb collection of ten signed Webb Cameo vases in all colors. Priced from $135. to $195. Red, yellow, blue, rose and chartreuse.
5" Signed De Vez scenic cameo vase. Mountains, trees, and lakes. Very attractive $37.50
5¼" Cameo (French, unsigned) tumbler, scenic. Scene of cranes, trees, etc., in red cameo on frosty background ---------- 38.00

AMBERINA
Decorated cruet. Fine coloring ---------- $48.00
Signed Libbey cruet ---------- 65.00
A few other pieces signed Libbey.

WEDGWOOD
Extremely rare, early Wedgwood three color dice work teapot ---------- $250.00

GALLE
Very choice early Galle' cruet in Sapphire Blue with gold (enamelled) decorating. (Scenic) Amber gold stopper and curled amber gold feet ---------- $48.00

CREAMERS
Sandwich clear glass cleamer with Raspberry color handle in the form of a lizard ---------- $18.00
Many unusual glass creamers. Write your specific wants.

Also have items in Findlay, Holly Amber, all of the Peachblows, Agata, Rainbow, Satin, one item in plated Amberina, rare Satin in all colors and a large and varied assortment of collectors items in glass and china. Choice examples of Chinese and Japanese Objects D'Art. All correspondence answered promptly. Items shipped Railway Express Collect.

PHILIP & CHARLES BUDROSE
10 Greystone Rd.
Marblehead, Mass.

dc

GOOD'S UNIQUE ANTIQUES

Phillipsburg, Kansas

OUR CHRISTMAS GIFT TO YOU —
10% off on any unsold item in our previous Hobbies ads.
Prompt refund if out of stock. Give second choice if possible.

BLUE STAFFORDSHIRE GIRL CHINA FIGURINE CANDLESTICK - Old, old, 7¼" tall, $8.50.
MASCOTTE: 4 footed sauces $8.50.
JUNIOR RAYO LAMP BASE: $5. Full size Rayo bases, $5, Burnished $7.50.
CANNISTER SET; German with green & black trim, rectang. jars, rounded out sides, 3 large, Rice, Coffee, Sugar, 4 small, ginger, cinnamon, allspice, nutmeg, Set. $12.50.
SILVER ANNIVERSARY; (Millard) Parfait glasses, silver overlay worn, nice 3 - $6.
GOLD TOPPED GLASS SET: Panelled with wide gold rims, good glass, creamer, sugar, butter, spooner, 2 handle fruit bowl, 4 tumblers $18.50.
COV. BOXES: For powder or jewelry. Orange shape & col. M.G. 3", pr. $7, Blk. Amethyst, rb., 3 ft. 4" cute $4.50. M. G. Fancy shape boxes 3 to 4" $3.50, 6" M. G. Jewel Box, a beauty $7.50.
CHOCOLATE MUGS: 8 Victoria Austria, green leaves trim band with clusters of 2 pink roses on band. Pretty shape 8 - $8.50. 3 matching 2 handle Bouillions $3.50.
WHITE JOHNSON BROS. IRONSTONE PLATES: 7" 7 - $7.50.
WHITE 8½" PLATES, P & C Bavaria, fine china, 8 perfect, 2 with slight age cracks.10 - $16.50.
WHITE 10" SOUPS, Johnson Bros. Ironstone, embossed 4 - $7.50.
CHINA FOR FOUR: A H & Co. France, look like Haviland, 4 each 9" plates, 7" plates, 7½" soups, cups and saucers, 1 12" platter, sprays, small pink roses, as found, a few small chips, & 1 age crack, bargain for $17.50.
CHINA COVERED SUGARS: large for candy, etc. SYLVAN, Johnson Bros. ironstone I. St. brown flowers $5. Meakin I-st. Morning glories & Birds, $8.50. White Semi-Porc. J.&G. Meakin diamond shape $4.50. Moss Rose Heavy Haviland, blue band trim $12.
HOLY BIRD BLUE CUPS AND SAUCERS; Jap, blue all over design, thin china, 6 - $9.50, matching cov. sugar $2.
COBALT GLASS VASES: pretty shapes, 4" to 7", $2 each.
COBALT 5" THIN WINES: Beauties, cob. stem & bowl, clear base, etched gold band, 6 - $15.
HEARSE LAMPS: Pr. 14" long, burnished brass, gorgeous for porch, brackets, & elec. sockets, Pair $45.
RED BLOCK COVERED SUGAR: $12.50.
COBALT FISH SHAPE SAUCES, 6½", fine for candy or ash trays, 3 - $5.50.
TURQUOISE SHELL SHAPE SAUCES; 4½", cuties, 2 - $4.
RUBY BUTTON ARCHES WATER TANKARD, frosted & gold bands $13.50.
RED GLASS FOR CHRISTMAS TABLE USE: Probably 25 yrs. or older. 7 6" honeycomb plates $7.50, 6 deep red Honeycomb lower side tumblers $10. 6 bright red tumblers, honeycomb 1. side $10. 6 8½" plates $6. 4 7" plates $3.50. 2 9" oval bowls $1.25 each. 6" 2 handle candy $1.25, 6 footed juice glasses 3½" $4.50, 6½" fluted bowl $1.25, 8" scalloped bowl, beautiful color, 2. each $4.
HAND TOOLED BRASS HINGED COVER BOX; 3 - 3½ - 10 Glove size, wild roses on stippled background, a dandy $7.50.
WOOD SLED: A dandy, with roses on the top, bent hickory and iron runners, about 30", $10.
MINIATURE LAMPS: M. G. 4" diam. base, 2" diam. chimney, embossed, $12.50. Cosmos, pink top, m. g. base only $10. Blue and Clear end of day, matching chimney $7.50.
GAS LAMP FOR GARDEN OR PORCH, 7" frosted & Clear globe, with wire frame around it, and brass & Copper top. $10.
COFFEE URN: Burnished Copper, black handles, brass spiggott & alcohol burner, & trim, a beauty, $25, Same Electrified, $17.50.

Transportation Extra

MERRY CHRISTMAS TO YOU!

dc

HOMECRAFT EXCHANGE

Josephine L. Alvord
R. D. No. 1 — Box 101
Utica, New York

40" blown druggist bottle, 3 bottles and stopper, All original with rigarees.
Horseshoe glass: goblets, platters, open and covered compotes.
6 Ashburton wines. Majolica Compote, 4 matching plates, 7½".
Cut Glass sugar & creamer.
Matching pair clear heavily etched wine decanters.
Mason colored Ironstone platter.
Hanging Lamp, satin glass 12" shade. Also small 12" Amber Hobnail shade.

dc

MRS. CATHERINE R. MONN

933—8th Ave. Marion, Iowa

3 goblets - Panelled cherry each	$ 3.50
Water Pitcher - Feather and Quill	6.50
Stein - Monk - signed	4.50
Cup and saucer - Pangies - Royal Munich	3.50
Cut glass nappie (brilliant)	4.00

Transportation Extra

dc

MRS. ISABELLE A. GROOT

34 Glen Terrace Scotia 2, N. Y.

LARGE all white soup TUREEN - berry knob on cover $22.50.
DRUGGIST JAR, footed 21" tall - Steeple Stopper - small chip on edge $22.50.
DRUGGIST JAR - square - swirled stopper - 11" tall $7.50.
CANDLE MOLD - 12 - tin $6.50.
Limoges DRESSER TRAY - roses & violets - gold edge $6.50.
Postage extra. Stamp please.

dp

McKEARINS ANTIQUES

Parsons Ave.
Hoosick Falls, N. Y.

A choice selection of Blown, Lacy and Pattern Glass, Historical Flasks, Choice Irish and English Glass.

Westward Ho milk pitcher	$85.00
Three-Face compote, H. 12¾"	45.00
Ribbed Palm water pitcher	35.00
Pr. Diamond Thumbprint compotes H. 9", T.D. 11"	50.00
Milk Glass Blackberry celery	65.00
Polar Bear Goblet	10.00

Transportation Extra

BOOKS: 200 Years of American Blown Glass	10.00
American Glass	6.95

dc

WILLOW OAK CREAMER	$ 7.50
WILLOW OAK MILK PITCHER	8.50
RAIN & DEWDROP TUMBLER	5.00
TREE OF LIFE SPOONER - Frosted Hand	12.50
TREE OF LIFE CREAMER - Frosted Hands	18.50
AVON COVERED BUTTER DISH	10.00
EGYPTIAN GOBLET	5.00
5 ROYAL COPENHAGEN PLATES 6¾" LACE EDGE, each	2.50

Express Collect

BERNICE L. SHAW

400 Homestead Road La Grange Park, Ill.

dp

MARGARET SCHUERGER

707 North 33rd St. East St. Louis, Ill.

Cranberry hobnail hanging lamp, wired and polished. Pressed glass font many prisms. A bargain at $70.
Pair of dark red pitcher vases, spout & base in brass, H. P. pansy 17" high, pretty perfect $14 a pair.
Majolica plates; 2 exact matching ones in salmon and blue with dandelions and buds size 11", price each $5.50, also small one exact match in blue size 7" scalloped edge all perfect and marked Baden. Price $3.
Jardiniere or punch bowl bottom; 10½" by 8" bowl on pedestal in flowing blue with trees and scenery; firing mark on bottom. $6.
14" Majolica vase with border of 4" leaves and 3" pears, looks real at top, beaut. $8.50.
5 Hav. cups & S., with pink roses, gold handles, ea. $3.50 or lot, $12.

H. JEAN SWETT

2 Everett Ave. Wakefield, Mass.

Cran. cookie jar, en. flowers	$22.50
Custard glass creamer, maple leaf	7.50
Flint sawtooth celery	12.50
7½" Bohemian perfume, red cut to clear	16.50
Pr. blue Bristol Vases, white flowers 13"	25.00
Tin jelly mold, fruit pattern	3.50
Pr. Vic. lamps D.&B. font, blue stem, metal base	25.00
Flow blue platter 13x16½"	10.00
Moss rose teapot, sugar, creamer French T.P.W.	22.00

dp

BRAEBURN VIEW

Willard and Marion Melville — Colgate, Wisconsin

Transportation extra. Stamp for requests, also collectors lists of trivets, wines, calendar plates, tumblers.

Canary Grant Peace plate $8.50; Frosted Hand 9" cakestand $12.50; Milk glass Heart - Salt and Pepper $4.50; ½ liter blue and gray stein $5.50; Pewter teapot - Richardson $22.50; 12 piece child's set - china - pink luster trim - children at play - colored $12.50; 5 sauce dishes - Knobby bulls Eye - cranberry - eye - each - $3. Bennington bedpan $7.50, refinished maple salt box - barrel type $6.50. Goblets - Canary Inverted T.P. and Star $6.50; Amber Cane $7.50; Bleeding Heart knob stem $6.50.

dp

BELL'S ANTIQUES

Rte. 3, LaGrange, Ind.

Located on Rd. 20 in Brushy Prairie about 8 mi. E. LaGrange.

RELICS FROM RURAL INDIANA—Old and Proof

1. Round tin peg lamp	$ 4.00
2. 1911 & '12 Calendar plate	4.00
3. Amethyst glass bud vase	3.75
4. Pewter teapot with wood knob	10.00
5. Lacey iron bracket lp., complete	7.00
6. Vienna-Austria round cov. veg. pink flowers & gold, 8"	5.00
7. Vienna-Austria long cov. veg., pk. fls., 10"	6.00
8. Three Amberina punch cups invt. thumbprint. Each	12.00
9. Long engraved gold brooch	4.75
10. H.P. porcelain snuff bottle 3"	8.00
11. Eng. Brass Rd. bell, figure handle	5.00
12a. CUPS: Fancy footed cup, gold & blue fls.	3.75
12b. H.P. footed cup & saucer, gold lined	5.00
13. Old Ivory 6" plate, roses	3.00
14. Copper luster shav. mug, cream band & roses	10.00
15. Black & white transfer Staff. mug	7.00
16. Carmel slag cactus tumbler	8.50
17. Beehive mustard jar	3.00
18. Old Blue "Lewis & Clark" 9½" plate, fl. border	8.00
19. Old Blue "Federal Hall" 10" plate, pict. border	10.00
20. Ginori Italy signed 10" Moss Rose plate, gold border	10.00
21. Golden ruffled carnival jelly compote	1.50
22. Sq. Limoge bluebird plate	6.00
23. H.P. Brown acorn china hdld. nappy Limoge	2.50
24. H.P. Pink apple blossoms hdld. nappy	2.50
26. Two Eng. China egg cups, Bav. pink or yellow fls., ea.	1.25
27. Amber glass necklace 36"	3.50
28. Six pressed leaf goblets	11.00
29. Pr. Smoke bristol footed vases, green holly, red berry decor.	20.00
30. Deep green smelling salts bottle with stopper 4"	2.00
31. Squatty shav. mug, brown ducks, blue water	5.00
32. Candy striped lamp, opal & clear font with old opal ruffled gas shade	15.00
33. Yellow Majolica basket, gr. lvs., orchid lining 5½x14"	15.00
34. Pr. H.P. Haviland plates, (a) Red bleeding hearts, (b) yellow daisies, each	5.00
35. Copper open kettle, 2 handles	10.00
36. Copper coffee pot	7.00
37. Tall blue pottery tankard pitcher 10"	4.00
38. Heavy cut glass sugar & creamer the finest	12.50
39. Sapphire blue Fleur-de-lys glass flask with 5 point star, reverse same	45.00

Send postage or will send Express Collect.

dc

WHITE MILK GLASS —
Blackberry Pattern - all proof

9 goblets $162.00 or each for	$19.00
Cov. compote, rare, similar Millard 118	60.00
Covered sugar	15.00
2 Creamers, each	13.00
2 Spooners, each	10.00
Covered butter	20.00
4 Oval relishes, each	10.00
One 11" lamp base	25.00

Other White Milk Glass

1 Sq. lacy edge dish, Millard Pl. 73	15.00
2 Lacy edge cake salvers, each	15.00
8 Lacy edge sauces, $40.00 set, or each	6.00
1 Deep lattice bowl, flower decor, similar Pl 27 Millard	15.00
12 Lattice edge 10½" plates, flow. decor., ea.	23.00
3 Blue Milk glass 10½" lattice edge plates, plain, each	25.00
1 Blue closed lattice edge compote, basket-weave stem	27.00
1 Pr. Blue S/P, gold chrysanthemum decor.	12.00
9 Black 7½" sq. S plates, Millard Pl. 39 $47.00 per set or each	6.50
Miniature yellow lamp umbrella shade, quilted dull finish	38.00
Large yellow cased lamp (glass) 20" high, umbrella shade, electrified	48.00
Pr. yellow cased glass S/P shakers	18.00
Pr. Burmese signed Thos. Webb deo. finest color, dull finished vases, 4" high - exquisite.	
Pr. Art Glass vases, appl. flowers & leaves.	
Pr. white Bristol vases - Cobalt edges, painted birds & flowers. Write. Enclose stamp.	
1 Amberina D&B oval sauce dish	20.00
3 Amberina tumblers D T P. each	18.00
1 Amberina mug, Reeded handle, all finest fuschia color	14.00
1 Purple Slag creamer, 4 feet	15.00
1 Sapphire blue D&B creamer, rare	28.00
1 Sapphire blue D&B mug	12.00
1 White M G cruet set: cruet, s/p, clover leaf tray, forget-me-not pattern	28.00
Sarreguemine Toby pitcher collection	Write
Pr. Cobalt hndl'd. lamps, Lincoln Drape pat. pr.	35.00

Sent Express Collect, unless Parcel Post charges included

MRS. MARY S. AMOS

24 Smallwood Place
North White Plains, New York

dp

GLASS BASKET ANTIQUES — Douglas Hill, Maine

UNUSUAL AND RARE GLASS—DECORATIVE CHINA

CHRISTMAS GREETINGS TO ALL and the sincerest wishes for the coming year

1. Lovely round Cranberry bowl, 3 applied canary feet and rigoree edging.
2. A magnificent set as well as a rarity in Lutz threaded glass. A clear bulbous pitcher with pink threads at base, floral design engraved at top, applied handle; 4 tall 'mugs'' of identical shape and pattern to go with it.
3. **Pattern Glass:**
   Thumbprint: 2 champagnes, 2—5" sauces.
   Ribbed Bellflower, 8 goblets, 2 champagnes, 4 barrel cordials, 4 whiskeys.
   Liberty Bell, 4 goblets, creamer.
   Diamond Pt. 6 goblets, 4 wines, sugar, creamer.
   Ribbed Ivy, 6 goblets, 4 cordials, sugar, creamer.
   Three Face cake stand 10¾".
   Gothic, 6 goblets, 6 egg cups, 4 cordials, sugar, creamer.
   Oaken Bucket in Amethyst pitcher & pail.
4. **Rare and unusual Hats:**
   Deep Cranberry, D.Q., rough pontil, a honey!
   Rare threaded in wood green with amber threads.
   "Straw" hat salts, one clear, one Vaseline.
   Custard Glass "Straw" hat.
   Rare N. Y. Blown, clear with folded Peacock edge.
   Sapphire D&B celery.
   Deep Vaseline D&B with plain wide brim.
5. Pr. small Baccarat Amberina low compotes.
6. 8 magnificent ruby & clear Bohemian goblets with stag design, wonderful condition, brilliant old color.
7. Rare Tiffany vase with paperweight type design of sweet peas in white with green stems. Really beautiful.
8. Magnificent Webb Crystal bowl, with "Diamond" like cuttings, 8" in diam., 7" in height, signed.
1. Lovely King's Rose handleless tea bowl and saucer.
2. Fine and rare deep raspberry Battersea needle case with scenic medallions of balloon ascension; also oval French enamel with balloon motif and motto.
3. Pr. Shell shaped Celedon dishes in Chinese export, very fine and early with floral and butterfly design.
4. 4 Old Paris tea cups and saucers, pure white with Greek Key band at top of each. Very attractive.
5. Magnificent Wedgwood group of the Four Seasons, Basalt with white each figure on a separate plaque; modeling very finely done in deep relief. C. 1810. Striking. dc

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MRS. EDITH J. BERGER
Cobleskill, New York

WINES
2 Ashburton Var. McKPl. 208, 1 Classic.
RIBBED PALM
Water Pitcher, blown app. handle, X Gob., X cov. Sugar.
INVERTED FERN
Spooner, Cov. Sugar, 4 Sauces, 4 Honeys.
FOOTED SALTS
Milk Glass Blackberry, Argus, Pressed Leaf, Pr. Lincoln Drape, Palmette.
COMPOTES
Cable, Sawtooth, Ribbed Ivory, Diamond Thumbprint. All low.
CORDIALS
3 Bellflower, bbl. bowl, knob stem, Argus (blown) Ashburton (blown)
BASKETS
1 Brown crackle glass, clear to cranberry, ruffle edge, clear twisted handle, 6½" diam., 1 Blown case glass, cran. & opal. alt. wide stripes (vert), clear green twist handle, 5¾" diam., 4¼" deep.
LOBSTER DISH. 2 part, gold handle and tentacles, light green shades edges (bluish), floral in bowls, 14" wide, 10" long. Fine.
HORN OF PLENTY, 4 sauces.
TULIP celery.
Stamp for reply.
dp

GOLDIE H. HICKEY
330 E. Birch Drive, Morrisville, Pa.

Creamers, Buckle	$15.00
Bakewell Block	13.50
Windflower	8.00
Bleeding Heart applied Handle	12.50
Rose in Snow sq.	10.00
Goblets, 2 Aqua	6.00
6 Peerless each	3.75
4 Marquisette, each	3.75
6 Texas each	4.00

Transportation Extra Stamps Please
dp

UNA M. GREENE
50 Arnold Street, Wrentham, Mass.

Cranberry M. G. pedestal base punch bowl, 6 matching cups (1 cracked). Angels w/ garlands of flowers, butterflies. An unusually beaut. set. A rare find, $95. Burmese vase, deep coloring, 4" snout, bulbous base $34.00. End of Day vase, frilled top, green, white, pink & rose $10.00; authentic 6½" Dresden X Sword, ped. base candy dish, openwork edge, beaut. flowers $10.00. Min. Milk gl. lamp, painted dec., matching shade $8.00; 3 scrap books, the three $5.00. dc

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ISABEL McKALLIP
255 Lincoln Ave. Leechburg, Pa.

I.T.P. Cranberry tumbler	$ 6.50
Colorade sauce, dated 1898, Masonic souvenir	4.50
36" strand, very old, Amber Beads	9.00
42" strand white coral beads	8.00
Bisque basketweave match holder, grey & white	6.50
Copper barrel shaped match holder	5.00
Pr. brass 7" serpentine stem candlesticks	8.50
6 cut glass tumblers, heavy cut bottom, 1½" top clear, all perfect, each	3.00
10 peg folding hat rack, porcelain knobs, 1 knob missing	5.00
4 Flow Blue soups, New Wharf Pottery, England - Conway, ea.	4.00
2—2 hndld. c/s, Ashworth LTD - Asiatic birds. ea. $3.00. Sm. Gaudy Welsh c/s	10.00
5" Copper Lustre, lavender band worn, pitcher, spout repaired	8.00
Spooner & sugar, sq. ftd., etched Leaf & Fern design, similar to Celtic Cross Kamm 11-III, pr.	9.00
16" steak platter, mkd. "Genuine Pewter," tree design	17.00
Gravy ladle and tray to match above	15.00
12" tray to match above	10.00
Stoneware bed warmer, marked	3.50
Tea Leaf Lustre 14" platter	6.00
WANTED: Red Satin Tulip or ball shade for min. lamp (or will sell base)	8.50

Stamp for inquiries. Postage and Insurance extra.
dp

THE NATHANIEL NELSON HOUSE
8 Elm Street
Georgetown, Massachusetts

A MERRY CHRISTMAS TO ALL from BARBARA TAYLOR at a new address

N. CURRIER, large folio, "Arguing the, Point," colors brilliant no stains, margins slightly cut,	$85.00
Brown Ironstone AURORA soup tureen, tray and ladle, mint	42.50
Sampler, unusual deep & light blue grape border, verse, ABSs, 16" sq., Margaret Spindler, 1835, 2 stains, but good	22.50
Bisque blonde moulded hair doll, cloth body, orig. Bisque hands and feet, one toe broken, orig. dress, red and mothy, 24"	45.00
Amberina toothpick, threaded, DQ, flared top collared with clear rigaree, perf.	22.50
Hanging spice chest, beaut. refin., dovetailed drawers, 4 sm., 2 long, early and fine, wooden pulls	32.50
M. G. 8 Bickby, sauces $3.50 ea. $22.50 lot. Pr. sq. 7½" plates $6.50 ea. Wicket plate 8½" $4.50. Pr. toilet water bottles, matching stoppers, pr.	12.50
Haviland: 12—6" plates, irreg. gold edge, exq. roses over all, $24. doz. Fern pudding bowl	5.50
Choice tole: lacy edge rd. tray, orig. decor. good, 12" diam., $15. RARE lacy handled basket, cut corners, fine punching, black and gold $37.50. Snipe decoys, orig. paint, ea.	$6.50
Ashburton scallop top celery $15.50. Sandwich tulip celery, Flint $8.50. Bradford blackberry butter dish, mould defect on edge slight, $7.50 Pan. grape creamer $7.50. Swirl 10" plate	6.50

ALL DEFECTS NOTED STAMP PLEASE. dc

Antiques Associates, Inc.
204 North Central—St. Louis 5, Mo.

SATIN GL. EPERGNE Chartreuse Candy stripe	Write
RAINBOW SATIN GL. basket, Camphor Thorn handle.	
NAILSEA biscuit jar.	
SILVER COLUMN LAMP with Crystal vessel. Mappin & Webb.	
MAJOLICA TOBACCO JAR, 9" h., 7" w., Royal blue with brown, with white daisies in Pewter frame	45.00
OWL old lamp, 6½", Staffordshire	25.00
AURENE vase, gold coloring, 12" h., 5" at widest part	45.00
BOWL, 10" diam., 2" high on 3 feet, color matches above vase, both signed	35.00
TIFFANY bowl, 8½" high, 7" wide, iridescent brilliant colors	50.00
Vase gold coloring, 3¼" h., 2½" w., rb.	10.00
Vase 3" w. clear to mottled, all signed	8.00
MONKEY MOTIF TEAPOT, PRATT pitcher, DELFT PLAQUE & VASES, MILLEFIORI lamp & shade, CRACKLE GL. peg lamp fonts pr.	
WANTED: Items with playing card motif.	

dc

MRS. EDITH F. PROVOST
Alstead, New Hampshire

Signed Kaufman cake plate, yellow to orange raised border, gold line edge $4.50. Baltimore Pear compote, 5", old, $8.00. Beaded Grape Med. sugar Acorn finial, $12.00. 5 Wedding Ring 7½" plates, Limoges, one ring much worn, lot $5.00. Lion marmalade jar, old, $15.00. Pottery mold Lion, $7.50. Signed R. S. Prussia bon-bon openwork edge $4.00. Morey & Smith teapot, $15.00. Small Blue Canton platter $5.00. Pair early Sandwich cheese trays, some roughness, $15.00.
Satisfaction guaranteed. Transportation extra.
dc

LYDIA De HOFF
MANKATO, KANSAS

Dog butter dish cover, etched	$ 3.00
2 tin ABC plates "Who Killed Cock Robin," etc. each	2.00
Fish covered Milk glass dish with handle, similar to hens	9.75
Porcelain coffee pot, silver lid and handle and rim at bottom, blue with scene and flowers both sides, lined	65.00
Set of Royal Austrian China, with gold scalloped edges, 6 - 8" plates; 6 - 9" plates; 6 cups and saucers; 5 sauce dishes, 2 round vegetable dishes	45.00
Pair of porcelain Cloisonne vases, brass rims at top and bottom, 7¼" high, bulbous, flared out from pinched in neck, marked "Yamamato Cloisonne"	75.00
Pair of Bristol vases, wreath of gold leaves and blue berries on side, with blue bird touched with gold in center, blue scroll at top, footed, round, slight flare to pinched in top below flare at top, 13" tall	75.00
Pair of Staffordshire horses with riders, one woman, one man, white trimmed with luster, black noses on horses, figures black hair, 14" high	60.00
Buckle covered sugar	9.75
Grasshopper open sugar and spooner	17.50
3 amberina inverted thumbprint tumblers, pink at bottom to light blue at top, each	5.00
Amber inverted thumbprint water pitcher, bulbous, green handle, flared top, 9½"	55.00
Amber daisy and button shoe with dog on front, 6"	9.75
Pair of blue mother of pearl vases, bulbous, flared, slightly ruffled tops, 4¾"	35.00
Amber dog covered container, 4½" high	9.75
Blue Spanish lace rose bowl, 4½"	12.50
Cranberry Spanish lace sugar shaker, original top	12.50
Musical album, tune, "Honeymoon"	20.00
Clear thousand eye string holder	9.75
Tooth pick holders:	
Blue hobnail	7.50
Pink overlay	7.50
Clear, straight barrel shape, sitting on base, ribbed top, threaded around base	6.75
Opalescent Hobnail: Covered sugar, creamer, spooner	47.50
Open sugar $15; pair celery vases, each	16.75
Clear glass "Remember the Maine", covered dish, 7¼" long	8.75
Old blue pretzel dish, divided inside, metal cover and band at bottom 4¾" high, 8½" across	12.50
Blue Wedgwood hair receiver, cupids and flowers on lid	12.50
Blue Royal Bayreuth pitcher, 2 children on side, gold handle 3½"	8.75
Blue cross swords cracker jar, house, windmill, scenes, 7"	37.50
Custard powder dish, covered, roses on lid, souvenir	6.75
Stippled Ivy covered sugar	10.00
Brass push up canoe holder on base, 7¾" by 7"	12.50
Cobalt blue Bohemian glass water jug, roses and conventional design	20.00
Custard Vinegar cruet, original stopper	15.00
No. 2 lamp burners, wired top 75c, wired top and bottom	1.15
Large sage green Wedgwood cheese dish, round	85.00

Stamp for Reply! Transportation Extra!
dc

FOR SALE

6" Christmas Cone Wreaths, natural, gilded or frosted with bow, $3.50 ppd.
Candles for 7 branch Jewish candlesticks.
Pr. 19" Inca Dolls (man-Mayor & woman). Authentic, made in Peru near Ariquepa. $27.50.
3 Odd Canes, $3.00.
1 string red Amber Beads, 15", $17.50.
1 string cut Carnelian, 15". $35.00.
Pr. polished **Chinese Crystal Drop Earrings**, $10.00
Silver Studs, $10.00.

LENORE M. REED
1531 Main St. Brockton, Mass.
dp

WORLD'S ANTIQUE MART

1006 S. MICHIGAN Ave., Chicago 5, Ill.

Open 10:00 A. M. to 5:30 P. M. (Except Sundays & Holidays). Monday 10 to 9:00

The dealers of the World's Antique Mart wish you a very Merry Christmas

ANTIQUES & INTERIORS. Vintage pat. ftd. wines, 15" $30; Liquor decanter, cut beautifully, 12", $35; Amber Daisy & Button square salads (8), $40; Rockingham large sugar & creamer, $125; Rock Crystal footed bowl, 7x13", allover cut $75; Amberina pitcher, square top, $95; footed Lion cov. sweet meat jar, $22.50; Barometer English Stick Accurate, $110; Cruets Cut Glass (2) Button & Pinwheel $30 pair; Chamber stick, leaf pat., brass, $10; Chamber Ironstone, $6; Cut Glass creamer, sug. miniature Irish Cut, $20.

ANNIS ANTIQUES. 1. Amber Doyles Hop Bitters bottle, dated 1872 - Square - Proof $10. 2. 3 pieces green Crocsus pattern glass, butter dish, creamer & sugar, $42.50. 3. 9½" pink Spatterware plate, Rose in centre, some crackles on bottom. Top in perfect cond. $22.50. 4. Several Basalt, also blue & white Wedgwood portrait medallions, about 4x3¼". One of John Adams in Basalt, slightly larger - most of them Proof—Write for list of subjects and prices.

DENZER, HELEN. 100 Pc. Bavarian dinner set, Dresden pattern. $115. Amber Daisy & Button Celery Vase with V, $15. Pierced Canton blue & white oval bowl & oval matching platter, $40.

DISSELHORST, LOUISE. Birds of America Plates, various diff. types, pictured from the elephant folio edition, of Audubon's Birds of America, size 10¾", color soft white flowered border same color, stamped Alfred Meakin, England, ea. marked & numbered. 6 of these, diff. birds, ea. $7.50. 4 Plates size 9¼", 2 Parakeets on swing, light to shaded blue background with roses signed Altwasser, Germany, gold borders, ea. $3.75.

EMILIE'S WHAT NOT SHOP. 1 white camphor glass Cosmos Min. Lamp Umbrella Shade, $22.50. 1 silver napkin ring holder. Horse pulling it on wheels. Beaut. cond. $10. Have others, write. 6 Bavarian Hand painted fruit plates, scalloped edge, $30 set. 1 small cut glass Lamp 18" h. Prisms around the rim Pinwheel cut $35. 1 old Satsuma cup & saucer, tea size $22.50. 1 gold tea leaf tooth brush holder. Wedgwood $7.50. 6 Amber liners, bottom & stem, sterling silver tops have grape design $52 set.

LE BOURGEOIS, PAT. Pewter Jug. Base embedded in teakwood $25. Pewter Water Pitcher & 6 Goblets $25. 12 Signed Limoges Games Plates "Geese in Flight", Encrusted gold edges $5.50. ea. Chinese Bronze Lamp, Teak base Ht. 10" $18.50. Dresden Choc. Pot Ht. 10" $15. Sq. Ironstone Soap Dish. Green Trim $4.50.

LILLEY, HILLYARD. Parian vase, 9" h. grape dec. on side, portrait of Grant on front and back. Write. Demi cup & saucer, green glass with gold dec. $7.50. White opaline perfume bottle, green snake coiled around bottle, 8½" h. $18.50. Peacock blue Steuben bulbous vase 6½" h., 6½" w. $25.

MEYER, ELLEN. English, blue & white Staff. Plate of Wm. Shakespeare with Stratford-on-Avon scenes $5. English blue & white Staff. plate of Cincinnati with local scenes. $5. Limoges H.P. "Roses" Dresser tray, Powder Box & Hat Pin Holder, $22.50 set. 11" Porc. H.P. Cake Plate "Violets" $8.50. Miniature lamps and doll parts, write.

STEIN MART, The. STEINS, STEINS, STEINS, and More Steins!

VILMA. Chocolate Pot. Limoges H.P. - Basket containing Pink Roses & spray of green leaves - Gold handle & trim. Lovely, $12.50. 8 - 9½" white Haviland Plates marked "H. & Co." France, ea. $2.25. Royal Bayreuth Lobster pitcher, 4" h., $8. 1912 Calendar Plate - wise old owl in center, 8½" dia. $5.50. 9" oyster plate $4.50.

WEBER'S ANTIQUES. Specializing in Art Glass - Mechanical banks, dolls, etc.

WOLBERG ANTIQUES. 1. Pair BLACK Staffordshire dogs 13" t. Lovely old & rare pair. $27.50 pr. 2. Hanging CUPID, GOLD BRONZE - 4½" t. Price $15. 3. Pair Cranberry enameled vases with bronze little feet, height 4¾", pair $20. 4. Sapphire blue Crackle Glass basket, 9½" t. $17.

Please allow sufficient for transportation and insurance

MAKE CHECKS PAYABLE TO INDIVIDUAL SHOP OWNERS. Stamp For Reply

Christmas Eve Party

(See Cover)

The cover of this issue is illustrated from a typical Christmas card which Mae Hanna, a doll collector of Findlay, Ohio, sends to her friends each year. Miss Hanna is a doll collector and has about 180 specimens upon which to draw for her annual Christmas greeting.

In setting up this view, Miss Hanna used wall board seven feet long and three feet high covered with wall paper. The door was cut out, painted gray and lines drawn on for panels. A painted yardstick served as woodwork. Everything is as near to scale as possible.

The doll standing on the chair looking at the ornaments is twenty inches tall. The old Milk Glass lamp on the miniature table is eight inches tall. The tiny dish is filled with cranberries, resembling miniature apples. Nearby is a miniature book about one and one-half inches long. A small Oriental rug lies on the floor.

Miss Hanna's close relatives recognize the picture on the wall. It is her mother and herself at the age of four. The other picture is a Currier & Ives Christmas card framed. Note the small candles which are stuck in lumps of oil clay applied to the branches.

TURNER CENTER ANTIQUE SHOP

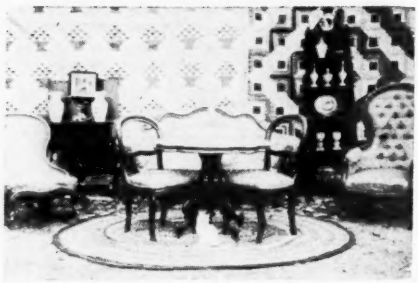
TURNER CENTER **JULIE AND DORT BIGG** **MAINE**

ITEMS SHOWN IN PHOTO OF ROOM

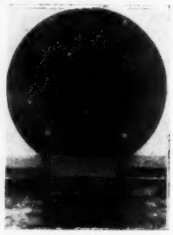
1. Quilt - rosy pink background, dark blue contrast - all hand quilted, perfect condition, 102"x102", $50.
2. Quilt - Log Cabin. Perfect 73x73", $40.
3. Mahogany Card Table. Top 28x16" (closed) height 29". Two drawers, swivel top - closes down. Should be refinished but can be used as is. $95 crated.
4. Pr. Bristol Vases (white) 11½" high, 5" across top 19" in circ. Beautifully re-decorated. $45.
5. Candle Screen - 10½x10¾" adjustable height. Fine Petit - Point with pearls and beads. Ebony frame with ivory trim. $55.
6. What-not Walnut. Six shelves. 68" tall, 24" across base. Can be used as is. $35 crated.

On whatnot starting at top

7. Mary Greg. Cranberry Sandwich pitcher. Clear applied handle. 9" tall, 5¾" across top. 19" in circ. $52.50.
8. Parian Vase. 8½" high, $12.50.
9. Terra-cotta Signed "Wedgwood" pitcher. Perfect. 2¼" high (without handle). 4½" across, $35.
10. Three piece soft blue Milk glass dresser set - white enamel decoration. Bottles 9" high - Powder jar 6" high. Perfect and beautiful, $38.
11. Signed Tiffany plate - iridescent blue - 10¼" diameter, $60.
12. Purple Slag goblets (pair). 3" across, 6¼" high, perfect. $60 pair.
13. Rose Medallion Bowl 15¾" diameter, 6½" high. Completely decorated inside and out. $100.
14. Victorian Set - Six pieces (one side chair not shown.) Upholstered in blue Damask with pink flowers. Slightly faded but entire set can be used as is. Back of two side chairs shows repairs. $350. crated.
15. Marble top walnut table - Turtle top 34½x21½", $45 crated.
16. Case glass Epergne. White hobnail outside low dishes, pale green H.P. inside. Tall Vase - white outside, pale green inside. Fluted edge. Holder gold color - jeweled. Perfect. $75.
17. Beautiful small iron kitten door stop. 9" high. Hand painted white with trim. $15.
18. Hand braided rug. Reversable. All new wool. Autumn colors. One row of lavender. Approx. 6x8'. $115.



COBBLERS BENCH, Excellent for Bar, server or odd pine piece. 48" across, 21" deep, 37½" high. Very good rough condition $85.00 crated. (We have regular low cobblers benches in the rough).



PINE HUTCH TABLE - completely refinished. Legs have been added to two board top 47" across, $110. crated. (Our Hutch tables in the rough run from $40.00 up).

BEAUTIFUL MARQUETRY SECRETARY, 96" h., 58" wide. Completely inlaid inside and out. Over 200 yrs. old. In perfect condition worth $2500 to $3000. In need of quite a bit of restoration, $650. crated. (We also know where there is a matching Sleigh Bed and stand in perfect condition).

No C.O.D. Shipments — Transportation Extra — Satisfaction Guaranteed.

WHAT DO YOU NEED? **IS IT: Wooden hand coffee mills, bone dishes, pottery jugs, old tin for painting, cherry slant top desk, leather fire bucket, amberina, satin glass, pitcher and bowl sets, firkins, shaving mugs. TRY US.**

MRS. HERBERT LANDICK

Paul Revere's Town—Canton, Massachusetts

(15 miles South of Boston)

MAIL ORDER AND APPOINTMENT ONLY, *Canton 6-0607*

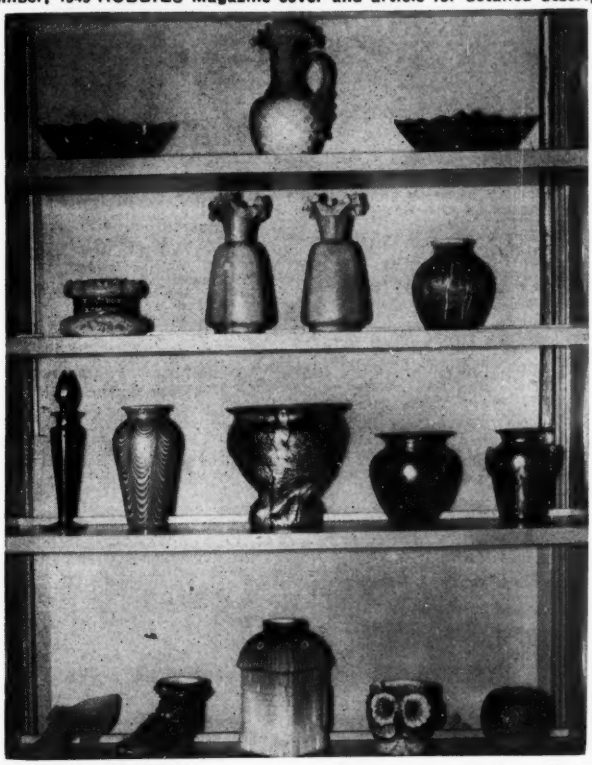
SPECIALIZING IN 19th CENTURY ART GLASS

All Types, All Prices—For Beginner or Connoisseur.

No C. O. D. **Sorry NO LISTS!**
Expert packing guaranteed. **Ask for what you want please.**

EVERYTHING OLD, AUTHENTIC AND PERFECT.
NO JUNK, NO FAKES, NO MISREPRESENTATIONS

Note: If you are not familiar with this colorful, hand-blown glass, refer to September, 1949 HOBBIES Magazine cover and article for detailed descriptions.



MERRY CHRISTMAS, HAPPY NEW YEAR TO ALL!

THIS "GIVING MONTH" I OFFER SOMETHING FOR EVERY PURSE,—fat or thin. If you don't see what you want in choice old ART GLASS, please write me your specific wants PROMPTLY.

TOP ROW: OLD SANDWICH AMBERINA DAISY & BUTTON oval sauce dishes, 6" long. Belltone early quality, ea. **$19.50.** (See Lee's Art Glass book).

CENTER: M. P. SATIN EWER, (D.Q.) 6¾" high, fan-frill top, hard-to-find bright cheery yellow shading to 1/3 white, nubby Camphor handle, **$36.00.**

SECOND ROW: SIGNED "WAVECREST" glass hinged oval jewel box 4" long; pink cherubs and flowers, gold pl. rims, orig. yellow satin lining, ivory-white, satin finish. A gem, and hard to find with the NAME marked, **$22.75**

RAINBOW-STRIPED M. P. SATIN pair vases SOLD, but hope by time this ad comes out to have something else in equally beautiful tri-color striping.

(Write your WANTS in other RARE M. P. colors, please).

SIGNED LAMARTINE FRENCH CAMEO SCENIC 4½" VASE - mostly fleecy pinks and greens - exceptionally nice one **$46.00.**

THIRD ROW: SIGNED "AURENE" PERFUME BOTTLE - all over beautiful butterfly blue, orig. matching stopper of course; overall height not quite 8" - **$26.50.**

SIGNED "KEW BLAS" 7" VASE, ivory pearl background, allover gold irides. loopings; unusual "bronze" lined mouth - **$34.00.**

SIGNED STEVENS & WILLIAMS, ENGLAND. "CHRISTMAS GLASS" 6" vase, 5⅝" w. top, very gay and showy in reds and greens over SILVER FOIL encased in two layers of glass! This rarity is perfect, but was not carefully executed in details;—yes, this is a fanciful twisted hand-blown piece priced low for what it is, only **$28.50.**

SIGNED "DURAND" 4½" VASE, 4" w., soft rich gold irides. with allover lovely green swirls and waves. Remember folks, signed DURAND is not easy to find, especially in the smaller size, only **$40.00.**

(Small KEW BLAS urn at right, has been sold).

BOTTOM ROW: SIGNED "GILLINDER CENTENNIAL" (1876) SLIPPER, Camphor glass, 5½" l. (See Lee's V. gl. pl. 199, and p. 472) - **$6.75.**

GLASS BOOT OR SHOE, gay spatter glass (white lining) in reds, greens, yellows; cl. appl. rigaree collar and leaf. Not quite proof INSIDE. (See Lee's V. gl. for pictures). - **$18.75.**

*** * * HAVE FUN WITH FAIRY LAMPS FOR THE HOLIDAYS!**

SATIN GLASS FAIRY LAMP (rose to white), one piece style in house or castle shape, opening at back for candle. (See similar style in Tibbett's very fine book on Fairy Lamps). This one is 6½" tall, a beauty - **$29 .50.**

CHILD'S OLD OWL-HEAD FAIRY LAMP, - 1 pc. style, opening at top for candle. Colored BISQUE, pink collar and tassels, glass eyes intact, 3½" h. A fine one for only **$16.00.**

WEBB SATIN GLASS SMALL ROSE BOWL in a **VERY RARE COLOR** - soft beaut. BROWN shading to cream, rich with coin gold prunus blossoms and butterfly; 3¼" h. **HIGH QUALITY & RARITY - $42.00.**

NOT PICTURED: GLASS BASKET - a real Sandwich DARLING - all pink, spangled with gold; "braided" handle and outer casing in light honey-amber; very ruffly rim. This is not an "ordinary," but priced low for what it is - **$28.00.**

M. P. SATIN VASE, heaven-blue to pale blue. D. Q. 4¾" high - only **$19.00.**

AN "ORPHAN"! - M. P. SATIN LAMP SHADE - sm. size, 4" h. by 5" wide 3⅝" outside measurement of base opening, and 2¼" top opening). HARD TO FIND **MOIRE** pattern, melon ribbing, allover beautiful creamy yellow shading up at top to a bit of golden yellow; some slight edge nicks, so only **$17.50.**

SOUVENIR CLAM WATER GLASS (SMOKING-PIPE SHAPE) stands up politely as a generous MATCH HOLDER; colored firs. and "Souvenir of Pierrefield, N. Y." - 5¾", 1x3¼" h. One flat flake at tip end you'll have to FEEL for - **$4.00.**

EXTRA RARE CUP & SAUCER, small tea size (curved shape) - early St. Clements origin, signed by GALLE, NANCY, Terre de Lorraine! Yes, Galle did French Faience long before he ever made any glass! Lovely soft yellow and mulberry scrolls and fancy handle, scalloped edges. Cup has faint hairline 1½" long - a "STEAL" at **$9.50!**

LOTS OF HIGH-BRACKET RARITIES EVERYONE IS LOOKING FOR IN FINE OLD ART GLASS. Write me your specific wants, please, and watch for FABULOUS FINDS in my big ILLUSTRATED JANUARY AD!

dc

Marguerite R. Leander

40 Rutland Rd.

Hempstead, N. Y.

(Temporary Address)

Will locate in Conn. in the spring having sold my Dedham home.

In the meantime I am out finding outstanding choice merchandise. Send me your wants in All "ART GLASS".

Watch for my Jan. Ad. and have a Merry Christmas and a Happy New Year.

All mail will reach me wherever I am.

dc

Classic open-foot celery vase	$ 22.50
Purple Croesus covered Butter dish	37.50
Green Croesus covered Butter dish	27.50
2 Purple Croesus Tumblers, each	14.50
1 pair etched Pine apple stem Celery vases	17.50
6 Rare Art Goblets each	9.50
Rare Art Milk Pitcher	22.50
Green Croesus Spoon Holder	12.50
Purple Croesus Spoon Holder	18.50
Rare Green Croesus Salt Shaker	12.50
Pearl Pattern Butter dish	12.50
Sugar bowl Clover leaf Hav., no lid	4.00
Beautiful Art covered Compote. Largest size	27.50

WANTED

Sandwich milk glass sugar lid in the early Loop pattern.

BILL REESE

146 Court St., Charleston, W. Va.

19th CENTURY ART GLASS PERSONAL COLLECTION

Marjorie W. Anderson

450 N. W. 125 St.

Miami, Florida

Burmese, Amberina, Jeweled Satin, Galle, Millefiore, Cranberry, Plated Overlays, etc.

One piece or entire collection.

Write for description.

dp

MRS. EDWARD J. DELMORE
22 Madison Street, Saratoga Springs, N. Y.

Pr. large Staffordshire dogs in gold trim. Beautiful ---------- $65.00
Pr. Gorgeous crystal candlesticks ametnyst to clear 8 crystal prisms each, pr. ---------- 18.00
1 dozen Ahrenfeldt Limoges 8" dessert plates vivid blue borders, center basket of fruit. doz. ---------- 40.00
Set 8 very fine oyster plates, dainty allover flowers and apricot color trim, ea. ---------- 5.50
English Bulldog creamer in finely glazed bisque ---------- 10.00
Pr. Milk gl. chickens on sleigh bases - LEE Pl. 183, ea. ---------- 12.50
M. Glass tall wicket edge fruit compote, basket weave base ---------- 18.00
21 pc. dessert set, Rockingham, c. 1840 - 18 plates center and 2 end compotes. Eng. rural scenes, scalloped and feathery gold edges. All perfect cond. ---------- 175.00
Minia. Cranberry Lamp. matching chimney type shade ---------- 35.00
Waverley milgeu powder box cream ground with flowers on top ---------- 15.00
Greenish blue glass hinged powder box with gorgeous enameled rose & Lily of the Valley Dec. ---------- 15.00
Collection of 8 Shaving Mugs, no occupational, but all nicely hand painted, each one perfect, ea. ---------- 7.50
Early Eng. low compote pink band, blue flowered center ---------- 12.75
9 Theo. Haviland Demi. C&S. Morning Glories inside and out, ea. ---------- 5.50
9 for ---------- 45.00
2 Lrg. Milk Gl. barber bottles with hollow stoppers both ---------- 15.00
Caramel Bristol early blown cologne bottle white enamel dec., tulip stopper ---------- 12.50
Ruby red Bohemian wine bottle white etched leaf designs lovely faceted neck ---------- 22.50
Coin Spot and clear sugar shaker silver top ---------- 8.50
Set of 8 dessert dishes 6" pale green border & pink roses, 8 ---------- 15.00
Set of 8 dessert plates 6" diam. Pond Lilies in pink, yellow & white, 8 ---------- 15.00
Early Sawtooth pomade jar Lee Pl. 40 ---------- 9.50
Wash bowl and graceful pitcher with gold handle pink roses ---------- 12.00
Stein in blue on grey-pewter top, nice shape ---------- 8.50
Selection of lovely choice dishes for ash trays or candles, leaf shape and other unusual ones, ea. ---------- 3.50
We have also found a wonderful SILVER polish, which produces a high lustre on silver, gold, and other precious metals. A real pleasure to polish with $1.60 ea. cr 2 for (ppd.) ---------- 3.00
Banquet lamp 30" tall alabaster stem, brass font, frosted flowered ball shade, buffed and elec. lovely ---------- 42.50
dc

CHESLEY'S
1064 Westbrook St.
Portland 4, Maine

Transportation extra.

Min. flat iron & trivet ---------- $ 5.00
Blue Hobnail cruet ---------- 25.00
N. E. Pineapple 7" compote ---------- 12.00
Pair Bohemian 14" vases ---------- 25.00
M. G. 7" painted rooster ---------- 16.50
M. G. 8½" latticinio bowl ---------- 11.50
Hl'd. china basket, applied colorful flowers ---------- 6.00
Ruby T. P. match ---------- 5.50
Blue bedroom clock, pink flowers, 6¼" L. 5½" tall ---------- 12.00
Jelly mold (rabbit) ---------- 7.50
Blue Wedgwood cracker jar ---------- 20.00
Pair green hl'd. lamps ---------- 12.00
Six Majolica sauces, colorful ---------- 20.00
Several old handleless c/s, mule eared rabbit ---------- 10.00
Teapot, copper, brass & silver ---------- 11.50
dc

VIRGINIA BROOM
Effingham Illinois

9" white m. g. violin bottle ---------- $15.00
4½" clear, Roman Key lamp ---------- 4.50
Cranberry enameled water pitcher ---------- 25.00
10½" amethyst "Tiffany-type" vase ---------- 10.00
China cream and sugar, sm. roses ---------- 5.00
21" Bisque doll, dis-jointed, all pieces there with old clothes and wig, dated ---------- 7.00
Dough tray, mended ---------- 10.00
dp

JENKINS ANTIQUE SHOP
4 East 26th Street, Minneapolis 4, Minn.

6 footed Cottage sauces each ---------- $2.50
4 Palm & Scroll wines, each ---------- 2.50
8" Shell & Tassel open compote ---------- 12.00
Egyptian goblet ---------- 5.00
6 Louis 15th demi spoons ---------- 12.00
Gold Tea Leaf sugar $8.50, Gravy ---------- 6.00
Wildflower Water pitcher, $7.50, creamer ---------- 6.50
dp

COLONY HOUSE
2060 W. Central Ave., Rt. 120, Toledo 6, Ohio.

1. Hanging lamp, 14" brass shade & frame are jeweled. Prisms. Beautiful & unusual $115.00
2. Round Chinese table, diam. 33", ht. 30½". Interesting marble inlay top. Gorgeous Mother-of-Pearl inlay on apron, legs & stretchers ---------- 175.00
3. German porcelain clock with vase and figurines on top. Lover Proposing to Shy Maiden, seated on bench, father wearing cape, standing by. Raised grapes, leaves & flowers in pleasing colors against white. Clock approx. 10x10 . Figures with color. Maidens arms expertly restored. It's a darling! ---------- 75.00
4. Rare honey Amber Moon & Star lamp base, 10½" tall, #2 collar ---------- 22.50
5. "End of Day" candlesticks. These are hollow; have white lining, clear casing. Blue, yellow, etc. Rare ---------- 21.50
6. Pink dish 9x11". Ruffled, fluted & flared, ruffle pinched in at sides white underlay, clear edge. Lovely! ---------- 22.50
7. Majolica cauliflower sugar bowl. Etruscan 15.00
8. Apollo compote, covered, etched, 7" ---------- 10.50
9. 8 rare Amber, Daisy & Button, square butter pats, each ---------- 3.25
10. Shell & Tassel square open compote, 8". Some roughness on edge ---------- 8.00
11. Frosted Lion compote, covered, 7½" ---------- 22.75
12. Pink cased, small Diamond Quilted creamer and sugar ---------- 29.50

Express collect. No approvals. No reproductions.

JAMES MULLALLY
21 Court Street Montpelier, Vermont
(Express extra)

1 Epergne, 19" high, ruffled dish 10" dia., 2½" deep, opal, pink, 3 horns, green bl. gl. trim, opal & rose tops, perfect ---------- $24.50
1 W.B. & Pit. set, with H.W. pit, mug, t. b. hldr., cov. soap dish, 10 pcs. ---------- 14.00
Chamber with cover, white with Mulberry design, 1 pr. Nap. hldrs., lge Pear, leaves, base 4" leaf, Xmas '94 ---------- 5.00
1 pr. Nap. hldrs., with T.P., chicken, w-bone, 'Best Wishes' set ---------- 5.00
1 Cupid Nap. hldrs., 4" H., needs resil. (above plate fair) ---------- 2.50
1 Bracket Lamp, iron, lacy, Milk G. font, 9" refl. chim. ---------- 8.00
1 set 5 Pewter Meat covers, 10" - 12" - 14" 16" - 17½" long. Trade Mark Eagle, H.F. Co. Wolverhampton, handled, clip for hanging ---------- 15.00
1 Table Lamp - Coin Spot bowl, 9" high, clear base ---------- 6.00
3 Cov. Veg. dishes, hnld. green & gold, nice ones, ea. ---------- 2.50
1 Oblong w. bowl, 21" L., 13½" W., 4½" d., 1½" crack one end ---------- 6.00

I wish you the very best Holiday season.
dp

HILL'S ANTIQUE & GIFT SHOP
R. D. 1, Harrington, Delaware

WATER PITCHERS: Sprig, $9; Basketweave, $7; D&B V, $15; Shell & Jewel, $6.50; Hobnail with lime Band, $7.50; Feather Milk, $7.
TUMBLERS: EACH 2 Festoon, $3.50; Basketweave $4; 2 D&B w/ Thumbprint, $5; Hobnail, $4; 5 D&B, ½ design, $4.
GOBLETS: EACH 5 Leaf & Dart, $4; Rosette, $4.50; Parrot $6; Cardinal $5.50; Horseshoe $6.
CREAMERS: Garfield Drape $5; Festoon $4.50; Heck $5; Alabama $5; Cardinal $6.50; Barley $4.50; Horseshoe $6.50; Chicken $5; D&B $7.50; Feather $5.50.
CELERIES: Clear Dia. Band $6; Egyptian $8.50; Chicken $7.50; D&B V $6; Cottage $6; D&B Panelled $6; D&B X Bar $6.
SAUCES: EACH 3 Amber Medallion $4; 5 Amber Pan. D&B $4.25; 5 D&B Cloverleaf $2.50; 6 D&B V $3; 4 D&B Octagonal $3.
COMPOTES: Horseshoe Cov. $16; 10" D&B Scalloped $15; Pan. D&B scalloped cov. $15; Pan. forget-me-not cov. $15; D&B X Bar 8" cov. $12.50; Art $5; 10" Hex. Bullseye $6.
MISCELLANEOUS: Pr. 8" D&B Colognes $15; D&B Clear lamp $20; RB Butter $17.50.
dp

PINE RIDGE FARM ANTIQUES
Box 420 Hanover, Mass.

10 early mulberry w/ green "Sprig" c/s. Wishbone handles, deep saucers, ea. ---------- $ 5.50
Cake plate to match ---------- 4.50
Creamer to match ---------- 7.50
Deep Blue Jasper, imp. Wedgwood (only), 5 c. teapot. Classical design, "can" shape. Slight discoloration inside; otherwise proof. Early & beautiful ---------- 45.00
Maple Leaf platter ---------- 8.00
Tiny "Love the Giver" handled Staff. mug; design somewhat worn, 1¼"x1¼". A treasure 5.00
2 Shaving Mugs: 1. "A.P.O." in unworn gold, (Felda China - Germany) ---------- 5.50
2. "F. C. Twombly" in slightly worn gold (T & V France) ---------- 5.00

Transportation extra. dp

N. F. CILBERTI
2002 STATE ST., SCHENECTADY 4, N. Y.

Emerald Green square dish with ring handle, Kentucky pattern ---------- $ 3.50
Vaseline Wildflower oblong pickle dish, SCARCE ---------- 7.00
2 Amber Tree of Life leaf shape sauces with handle, ea. ---------- 3.00
Vaseline Dolphin sm. compote, edge turned over on one side ---------- 8.00
Emerald Green Honeycomb & Flower Flange 8½" bowl, 3 feet ---------- 8.50
Diamond Thumbprint qt. decanter ---------- 27.00
Large cakestand, Buzz saw pattern, scarce size, 12" dia. ---------- 6.00
5 Amber Pressed Diamonds sauces , ea. $2. Bowl 8½" dia. ---------- 6.00
Star & Punty whale oil lamp, 10" hi. ---------- 20.00
AMETHYST VASE, much gold & white enameled flowers. Decor. in excellent cond. 5" dia., 13½" hi. ---------- 23.50
Crystal Ball paperweight, white rose & snowflakes ---------- 6.00
Rolling pin Cookie Mold, 15" overall. Excellent condition ---------- 10.00
Pearl handle tomato server, matching cake server, ea. ---------- 5.00
Metal figure. Orig. bronzed color. Angel with trumpet 23½" hi. "La Renommie" Par L. F. Moreau ---------- 12.50
Miniature round footed tureen, 2 handles, Light blue trim & flowers. China spoon ---------- 6.00
China cov. cracker jar, pink rose, pink trim 7.00
China vase, large portrait of Queen Louise, shades of brown background, 9¼" hi. ---------- 8.00
Platter, brown decoration, Ning Po. Made 1868, 18"x14" ---------- 12.00
Platter, same as above, 14x11" ---------- 8.00

No C.O.D. Stamp for reply
Visitors always welcome. Prices plainly marked.
dc

HAROLD HUNGERFORD, ANTIQUES
3334 Columbus Ave. — Detroit 6, Michigan

Actress Footed Sauces, 9, ea. ---------- $ 4.00
Grasshopper Footed Sauces, no hoppers, 4, ea. 2.00
Barred FGMNT Footed Sauces, 5, ea. ---------- 2.00
Horn of Plenty Open Sugar, flint ---------- 12.00
Lincoln Drape Open Sugar, cable edge, never had cover, flint ---------- 7.50
Banded Buckle Low Open Compote, also cable edge, never had cover ---------- 6.50
Good Luck 10" Cakestand ---------- 8.50
Egg and Dart Small Creamer ---------- 2.00
Beaded Grape Medallion, Banded, 8½x5¾" bowl ---------- 4.50
Sprig Covered Jam Jar ---------- 4.50
Ashman Relish ---------- 2.50
Festoon 7½" Round Bowl ---------- 3.00
Strawberry Cov. Sugar, slightest roughness on edge of cover ---------- 7.00
Plume Low Open Footed Bowl ---------- 3.00
Plume High 8¼" diameter Compote, flares slightly at top, has wide scallops ---------- 6.50
M. G. Garfield Shaving Mug, picture in Lindsey's "Lore of Our Land," Vol. II ---------- 16.50
Bull's Eye Fleur de Lis 5¼" Butter Cover, flint, slight roughness on knob ---------- 3.00
Arabesque 4½" Sugar Cover ---------- 2.00
Panelled FGMNT 4" Sugar Cover ---------- 2.00
Open Rose Butter Cover, one rough place on flange ---------- 2.00

Transportation Extra
dc

Horn of Plenty qt. decanter, stopper no match $25.00
Green Beaded Grape, 10½" tankard pitcher 25.00
9 tumblers each at ---------- 9.00
Good Luck celery, $8.50; creamer, $6.00; cov. sugar, $9.50. spooner ---------- 3.00
N. E. Pineapple lady goblet $7.50; Jacob's ladder open sugar ---------- 5.00
6 Loop goblets $4.25 ea. 4 Frosted Ribbon goblets ea. ---------- 7.00
Limoges dessert set, clover border, 8" bowl & tray, 12½" cake plate, 6 plates 8", set ---------- 15.00
Shaving mugs, gold band, Ed. J. Murtagh, Jr. Blue morning glory dec. P. F. Pendergast, each ---------- 6.00
Pr. oval wood plaques 13x18", with life size metal ducks (bronze color) pr. ---------- 22.00

MRS. E. H. SAUER
South Egremont, Massachusetts
dc

WANTED

Fine, old odd saucers. 1 or 100. Must be pretty and colorful or with lots of Gold trim. Also want Haviland blank china saucers for decorating. Write description and price.

ALICE HERRMANN
3112 Main St., Buffalo 14, N. Y.
dp

R. B. Hammond Jr.
THE ARMORER'S SHOP
North Andover, Mass.

1. Rose in Snow bulbous water pitcher ____$22.50
2. Two large blue Willow Oak plates, handled, ea. ____ 10.00
3. Loop & Dart (rd. ornaments) creamer, applied handle ____ 8.50
4. Early soft paste mug, transfer of goat & frog ____ 8.50
5. Amethyst Old Oaken Bucket water pitcher 13.50
6. Three Dakota (w/o etching) water tumblers, ea. ____ 4.50
7. Blue Spanish Lace syrup jug, tin top 7.50
8. Champagnes or large wines: Diamond Point (4) ea. $10; Argus $6.50; Ashburton (4) ea. $6.50; Beaded Grape Medallion $9; Early Waffle (4) ea. $7.50; Portland Tree of Life (3) ea. $8.50.
9. Amberina whiskey tumbler, diamond quilted, fushcia tint ____ 20.00
10. Amber Wheat & Barley goblet ____ 8.50

If sufficient postage is not sent, goods will be shipped Express Collect. dc

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LOIS W. SPRING
HERRINGBROOK FARM ANTIQUES
Scituate Centre Mass.

PANELED THISTLE: Rose Bowl, $6; Berry Bowl, $4.50; Wine, $5.
WAFFLE & THUMBPRINT: 10" all glass lamp, $18.
MOON & STAR: Cream pitcher, $18.
SAWTOOTH, pair flint Celery Vases, $25.
BEADED GRAPE: 6½" square bowl, $5; eight 4" sauces, $2.75 each.
AMBER HOBNAIL: Water set Tray ____ 10.00
AMBER DAISY & BUTTON: Egg Cup, $8.50.
BLUE INVERTED THUMB PRINT: Cruet, clear stopper, $12.50. dc

M. BERYL RAFUSE
North Scituate, Mass.

Green hobnail gas shade, 4" opening ____ 12.50
Blue D. & B. 8" bowl ____ 13.50
5½" pink slipper, applied gold dec. ____ 5.50
7" broken column cov. compote, high foot 15.00
8½" R.C. Delft scalloped edge plate (2) ea. 8.50
Ironstone gravy tureen ladle, lily of valley 16.50
H.P. yellow roses saucer type candlestick ____ 8.50
Canary D.&B. - crossbar footed creamer ____ 9.50
Goblets, cable, horn of plenty, comet, ea. 12.00
dc

BREEZE HILL ANTIQUES
2511 Grinstead Drive Louisville 6, Ky.

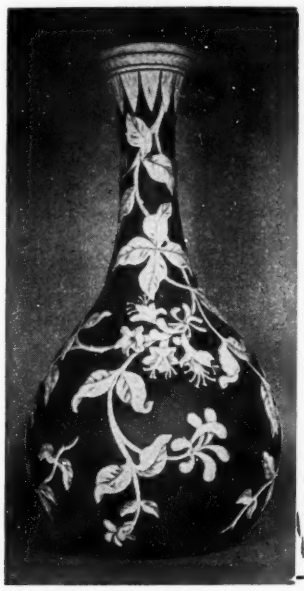
We match dinnerware in obsolete patterns in Haviland, Noritake, Bavarian and English. What do you need to complete your service? We buy dinnerware and need named patterns of Haviland such as PRINCESS, EDEN, the florals and CLOVER LEAF and Ransom. We buy any amount — no lot too small.
FOR SALE: Beautiful collect Haviland dinner plates, gold edge $4.00 each.
List Wants and What You Have For Sale!
dc

ANNA A. LOEHFELM
36 Cathedral Ave. Hempstead, N.Y.

Collection of Paneled Thistle, 75 pieces ____ Write
Pink satin glass vase 9" H., acid finish ____ 35.00
Tiffany bowl, 10" Dia., 4¾" deep, gold ____ 22.50
Signed Galle vases, (2) 16" each ____ 40.00
One 5" H., one 8½" H, each ____ 21.00
Brilliant heavy cut glass, cheese & butter dishes, round dessert tray 12½" dia., compote, oblong dessert trays, bowls ____ Write
Mail Order Only Transportation Extra
dp

MRS. RICHARD BRAZIER
1514 Andrew Drive Kirkwood 22, Mo.

Caramel Cactus jelly compote $12.50; tumbler $7; pitcher 5" hi. ____$10.00
4 Windflower goblets, ea. ____ 5.50
Moon and Star celery vase ____ 9.50
Viking cov. sugar $6.50; creamer ____ 5.00
Amethyst Croesus cov. butter ____ 25.00
Ruby Thumbprint small creamer $5.50; toothpick $4.50; souvenir goblet ____ 4.50
Amber Cathedral bowl 8" diam. ____ 6.50
Ribbed Palm flint goblet $6; flint sauce ____ 2.25
Tree of Life ice cream tray ____ 6.50
Frosted Eagle cov. butter, tiny flake ____ 12.50
Dewdrop in Points plate, Lee Pl. 87. ____ 3.50
Ruby Button Arches mug, tumbler size ____ 4.50
Satin glass s/p shakers, pink shades to deep rose at top, enamel trim, plated lids ____ 20.00
Tumblers: 2 pink & white End of Day, ea. $4; 2 cranberry I.V.T.P., enamel trim, ea. $5.50; 2 clear & opal Spanish Lace, ea. ____ 3.50
Novelties: Blue wheelbarrow salt cellar $5; milk glass shovel $1.50; milk glass straw hat $3; blue glass pail ____ 4.50
6 Moss Rose ironstone plates 9½" d. impressed mark Trenton China Co., Trenton, N. J. ea. ____ 2.50
No Reproductions' Postage Extra
dc



LOUIS NEIMAN
Telephone E. B. 7-4800
16 New Street
East Boston, Mass.

CHOICE and UNUSUAL
GLASS AND PORCELAINS

Wedgwood, American Art Glass,
Dresden, Webb Cameo, etc.

- - - - - -

Authentic Early Furniture
Mostly American
Some French and English

- - - - - -

Photos and Prices
Sent Upon Request

nc

MRS. SARAH C. WINSLOW
19 Chester Street
West Somerville 44, Massachusetts

ABC PLATE, Clock center, 6" ____$ 4.50
BROKEN COLUMN cake plate on standard 10" ____ 10.00
STAR ROSETTED 10" plate inscribed "A Good Mother Makes a Happy Home" ____ 8.50
LILY OF THE VALLEY 8" open compote, high standard ____ 6.00
CUT LOG 8" open compote, plain edge ____ 5.50
BANANA DISH on standard, sides curve upward, late pressing ____ 4.50
PRINCESS FEATHER covered butter ____ 6.50
GARFIELD MEMORIAL PLATE, 10" ____ 5.00
"S. T. DRAKE'S 1860 PLANTATIONS BITTERS BOTTLE", amber 10", log cabin pressing ____ 3.00
CORNUCOPIA PINT FLASK, olive green, McKearin No. 203 ____ 8.50
TULIP PATTERN miniature 4 p.ece table set 8.50
6 ORANGE CARNIVAL GRAPE (n) tumblers, ea. ____ 2.00
PURPLE CARNIVAL SINGING BIRDS water pitcher ____ 9.50
RARE "CYCLISTS CUP" collapsible with cover, nickle plated, tandem relief, attaches to handle bars ____ 5.00
2 MILK GLASS Blackberry pattern sauce dishes, ea. ____ 3.00
METAL TOOTHPICK HOLDERS, Bulldog, Squirrell, ea. ____ 3.75
Send For Free List! Transportation Extra.
dc

R. W. NORRIS
95 Loring Road, Winthrop, Mass.

"Life & Public Services of Gen. James A. Garfield", Balch. 760 p. 1st Ed. 1881 ____$ 4.00
"Across the Continent", Bowles. 452 p. 1st Ed. 1865. Contains folding map of the "Territories & Pacific States." ____ 5.50
"Down the Great River". Glazier. 443 p. 1st Ed. 1889. Contains folding tissue map 5.00
"Blue & Gray". Gerrish & Hutchinson. 816 p. 1st Ed. 1884 ____ 5.00
"The Boys of '61", Coffin. 558 p. 1st Ed. 1883 ____ 4.50
"Life & Work of Henry Ward Beecher". Knox 544 p. 1st Ed. 1887 ____ 3.25
"Life of Gen. U. S. Grant". Abbott. 336 p. 1st Ed. 1872 ____ 2.50
dp

Magnificent pr. 12½" Staff, dogs, $85. Rover 10½" Rockingham Dog, $30. Daum/Nancy 5½" vase, Cranberry IVT celery, ea. $18.50. Huge Haviland turkey platter $7.50. Blue English Delft landscape blue Beehive mark, Pickard gold floral plates, 3 drawer spool cabinet with thread, 4 Sandwich Rib Bellflower honey plates, ea. $5.00. Sawtooth: 2 egg cups, each $5. Pomade jar, $10. Old Blue Willow plate $2.50; platter, $3.50. Blue lace opal, edge & green opal. bowls; Satin melon rib pepper; China soltoon; miniature iron tea kettle, ea. $3.50. Milk glass: Bulls head mustard, minor chip, large hen, dated rabbit, ea. $25. Emerging chick basket, same sleigh, fish on boat, Hob cruet, American hen, ea. $10. Dated Atterbury duck $47.50.

Include minimum $1.00 P. P.

R A U
1735 M., Lincoln 8, Nebr. d10401

COUNTRY TREASURES
Box 115
Grafton, New York

Magnificent Pink Satin Hobnail shade, Prism hanging lamp brass front ____$125.00
RARE Cranberry Coin Spot Lamp with End of Day Column & base ____ 40.00
Hall Hanging Lamp, with large light Cranberry Thumbprint globe ____ 40.00
Exceptional Amberina Hobnail gas shade ____ 22.00
Blue (Satin finish) glass, Gone with the Wind Lamp about 23" high ____ 55.00
Haviland service for 8. Scalloped gold border. Perfect ____ 125.00
Child's ornate cast iron stove ____ 10.00
German Bisque Doll ____ 20.00
Black walnut doll's bed ____ 15.00
Red Block vase, Block and Fan pattern ____ 15.00
Large Punch Bowl, English (soft paste). White background with delicate blue cherubs ____ 50.00
Large Royal Doulton Punch Bowl. Interesting historical Castle decorations with deep blue border ____ 40.00
2 "Shaker" sewing chairs. Fine condition. Pair ____ 40.00
S.&W. Weston Shot gun. Excellent Condition 30.00
Flaxwheel (Complete) ____ 15.00
Marvelous small cast iron stove. Made in Troy, 90 years ago ____ 40.00
Very fine Oriental China:
Large Soup Tureen ____ 40.00
Gravy Tureen with platter ____ 18.00
8 demitasse cups & saucers, each ____ 5.00
Turkey platter ____ 22.00
Also service for 8 in this same pattern. WRITE

Discounts on items previously advertised.
Crating free Shipping extra
dp

Pr. Rose Medallion cov. urns, 16" t., 8" diam. in center ____$60.00
Water pitcher, ruffled edge, and 5 glasses, clear gl. with milk white flowers all over ____ 25.00
Large pitcher & sug. bowl, octagon shape, blue Scroll & Dot pat. on white background, F. M. & Co. ____ 15.00
10" stemmed cake plate, clear glass, Block & Inverted Thumbprint ____ 7.50
Beaut. matching set of Dia. Point Cut Crystal, 12 goblets, 12 wines, 12 smaller wines, Teardrop stems ____ $00.00
Cut glass water pitcher ____ 10.00
Handsome cut glass bowl, 9" diam., 4½" deep 15.00
Cut glass vase, funnel shaped, 9¼", 8¼" in diam at top ____ 15.00
Cut glass celery tray, chip one point off, square ends ____ 3.00
Ruby Red water pitcher ____ 12.00
Amethyst goblet, clear stem and base ____ 2.50
Compote style gravy tureen, narrow green band 4.00
12 Haviland dinner plates, 12 matching bread & butters, T. H. Bango ____ 25.00
3 lovely old Staffordshire blue & white soup plates, floral border, scenic centers ____ 8.00
10" Round bread tray, clear glass with the Three Graces frosted in center. 2 handles with the words ____ 5.00
Jade cigarette box with copper feet & filagree leaf & beading work allover. Hinged lid 2½" deep, 6¾" l., 4¾" w. ____17.50
Beaut. copper tray on wooden stand, stands 23" high, tray 25½" in diam. ____ 75.00

MARGARET SWARTZ
Gladwyne, Pennsylvania
dc

GEORGE ABRAHAM – GILBERT MAY
ROUTE 57 — WEST GRANVILLE, MASS.
A NEW CATALOGUE OF
AMERICAN PRESSED GLASS
IS READY FOR MAILING
SEND FOR FREE COPY! Orders gift -wrapped and mailed direct.
dc

IMPORTANT SPRING SHOWS FOR 1956:
APRIL 2 thru 5 – BOSTON, MASS.
The Copley Antiques Show—Sheraton Plaza Hotel
APRIL 9 thru 14 – NEW YORK CITY
The Country Antiques Fair—71st Infantry Armory
Apr. 30 thru May 5–WHITE PLAINS, N. Y.
42nd Eastern States Antiques Fair
WESTCHESTER COUNTY CENTER
For information, contact—THE NEW YORK ANTIQUES FAIR, INC.
660 Madison Ave., New York 21, N. Y. — Telephone TE 8-6800
dc

THE 13th –
MIAMI ANTIQUE SHOW
MIAMI, FLORIDA
February 9, 10, 11, 12, 1956
MUNICIPAL AUDITORIUM
Biscayne Blvd. at the Park — Open Daily 1:00 to 11:00 P.M.
For information and Floorplan, WRITE:
Ethel Mae Boedy—13216-18 Shaker Square, Cleveland, Ohio
(After Jan. 15th—1426 Alton Rd., Miami Beach, Fla.)
jac

St. Augustine, Florida
Antique Show
in the beautiful
Lightner Museum of Hobbies
Jan. 21, 22, 23, 24, 25
(Sat. through Wed.)
A TRIPLE PACKET FOR YOUR SOUTHERN TRIP
- *The charming city of St. Augustine, with its old world flavor*
- *The Lightner Museum of Hobbies, founded by O. C. Lightner*
- *The St. Augustine Antique Show with dealers and collectors from everywhere*

Write: Charles Marston, Show Mgr., c/o HOBBIES, 1006 S. Michigan, Chicago 5, Ill.

EXPLANATION

In order to take care of the unprecedented number of advertisements in this Christmas issue it is necessary to omit some of our regular features this month, such as News of the World's Antique Mart, Saints of St. Augustine, and Report on the Annual Fall Antiques Exposition and Hobby Fair. We hope to bring you up to date on these in our first issue of the New Year.

OLD GLASS SHOP
at
Red Lodge, Montana
1. Rookwood Vase $12.50
2. Eagle pitcher, Germany 4.00
3. Open Ashburton sugar 6.00
4. Flint Crystal goblet 3.00
dp

HICKORY HAVEN ANTIQUES
Jcts. Rts. 105 and 47
Monticello Illinois
PAT. GLASS, CHINA, LAMPS, & FURNITURE.
Collector & Gift Items
WRITE WANTS!
n65c

ANTIQUE FRENCH PAPERWEIGHTS
By Paul Jokelson
A complete and clearly presented study of the weights produced by Baccarat, Clichy and Saint-Louis, with 360 black and white photographs and 8 color plates, as well as a detailed description of each paperweight. Limited edition of 1,500 copies, cloth binding, $11.00 per copy.
De luxe, numbered edition of 500 copies, leatherette binding, by subscription only, $16.00 each.
This reference book will be an indispensable guide for the beginner as well as for the advanced collector and the antique dealer.
Order from:
B. H. LEFFINGWELL
135 Normandy Avenue,
Rochester 11, New York
myc

FLORIDA ANTIQUES EXHIBITIONS
ST. PETERSBURG
January 27 to 30, 1956—Armory, 16th St.
SARASOTA
January 31 to February 2, 1956—City Auditorium
TRISTAN PAUL KNIGHT, Mgr.
The Parson's Hobby. Antiques
727 Main St. (Route 126), West Medway, Mass.
"Come visit our Summer Shop at Squire Adams Tavern (built c.1745)."
fc

CHARLESTON
West Virginia
11th ANNUAL
KANAWHA VALLEY ANTIQUES SHOW
April 21, 22, 23, 24, 1956
DANIEL BOONE HOTEL BALLROOM
Sponsored and Managed by
Charleston Chapter,
National Secretaries Assn.
For Information and Booth Space Write: Mrs. Kathleen J. Crouch
Chairman
BOX 2533, CHARLESTON 29, W. VA.
ajc

TOO LATE TO CLASSIFY

CLOCKS FOR SALE

PILLAR & SCROLL, Terry & Sons, $150. Hall clock, 8-day brass strike weight movement, case inlaid, mahog. $125. Steeple clock, mahog. case, 30-hr., $20. Brass case, old fancy, new movement, $8. Williams, Orton, Preston's, mahog. 2-decker case lift top, wood movement, $35. Roller pinion 8-day strap movement, John Birge, 3-decker case fine condition, $70. Cathedral clock, iron front, 8-day, $20. Copper clock, 4½x5½, $7.50. Grandfather, natural pine finish, 30 hr. wood movement $115. All above clocks running. Prices include crating.—John Sinclair, Penacook, New Hampshire. d1086

MART FOR SALE

FOR SALE: Old books, magazines, and scrapbooks. Enclose stamp for complete list. — Mrs. Luvia Michael, Laceyville, Penna. ja1631

THE IDEAL CHRISTMAS GIFT: Fresh Tree Ripened Florida Citrus, Per Bushel Basket, Express Prepaid, All Oranges, All Grapefruit, or Mixed, $6.50. Please state choice, and full address. — L. Graham and Sons, Altoona, Florida. d1042

MINIATURIA FOR SALE

CAMEL CARAVAN, handcarved of olive wood in the Holy Land. The Arab camel driver rides a donkey, behind him are 3 camels, about 3"high. All are connected by a silvery chain. $2. — The Gift Shop, Sistersville, West Virginia. d1213

MUSIC

MUSIC ROLLS WANTED: The following organ rolls wanted: Seeburg "XP" and "HO", Solo-Art, Clark regular and Clark "Artistouch". Want Aeolian Grand, Aeolian Pipe-Organ, and Aeolian Orchestrelle rolls. Also want popular "Angelus" rolls, and style "A", "G", and Link rolls, must be priced cheap. I want any type of catalog, sales brochure, service manual, and any other information concerning the Aeolian Solo Orchestrelle. Also want service manuals and catalogs of other automatic music machines.—Larry Givens, R. F. D. #1, Wexford, Penna. f 36981

RECORDS FOR SALE

COLLECTORS

The Following Scarce Books and Catalogs to Highest Bidder as of Dec. 15. All in good condition.

Vic. Jan. 1909—127 pages
Vic. Nov. 1910—161 pages.
Pathe, 1917—200?
Pathe, 1920-250?
Ed. Cyl. Nov. 1920—174 pages.
Am. Col. Nov. 1913—400 pages.
Am. Col. June. 1915—448 pages.
English Col. 1918-19—101 pages.
English Col. 1923—136 pages.
English Col. 1923-24—137 pages.
Brunswick 1924—142 pages.

BOOKS FOR RECORD COLLECTORS

Anna Bahr Mildenberg, Wein, 1921, in German. Alda: Men-Women-Tenors. K. Howard, Confessions of Opera Singer. H. Klein, 30 Years M. L. in London. Pougin, M. Malibran. Y. Guilbert, Struggles and Victories. S. Heink, Last of Titans. Finck, Adventures in Golden Age of Music. Klein, Reign of Patti. G. Leblanc, Souvenirs. Lilli Lehman, How to Sing. Farrar, Story of American Singer. Moore, 40 Years of Opera in Chicago. Gaisberg, Music Goes Around. L. Eiser, Jean De Reske. Calve, My Life. Write.

G. O. MORAN
Lodi, Wisconsin

FORT WORTH, TEXAS
Hotel Texas, Exhibition Hall—JAN. 30 to FEB. 2
WACO, TEXAS
Raleigh Hotel — FEBRUARY 9, 10, 11, 12
SAN ANTONIO, TEXAS
New Plaza Hotel — FEBRUARY 17, 18, 19, 20
OKLAHOMA CITY, OKLAHOMA
Municipal Auditorium—FEBRUARY 23, 24, 25, 26
LANSING, MICHIGAN
Woman's Club House—MARCH 20 thru 23
SLOUT MANAGED Box 97, Vermontville, Mich., Phone 4181 dc

RUSSELLS WINTER SHOWS, 1956
ATHENS, GA.
JANUARY 12, 13, 14
Hotel Georgian Ballroom
WEST PALM BEACH, FLA.
FEBRUARY 1, 2, 3, 4
(Set up 1st open at 6:00 P. M.) — Pennsylvania Hotel
ATLANTA, GA.
FEBRUARY 23, 24, 25
Atlanta Biltmore Hotel
CHARLOTTE, N. C.
MARCH 1, 2, 3
Veterans Club House
For space write The Russells, Mgrs., 107 Grovemont Dr. Lenoir, North Carolina

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WINTER SHOWS
HYATTSVILLE, MD.
Armory — DECEMBER 11, 12, 13, 14, 15, 16
JACKSONVILLE, FLA.
George Washington Hotel — FEBRUARY 8, 9, 10, 11, 1956
Sam Yeagly – Annville, Pa. jac

TOWN HALL ANTIQUES SHOW
TOWN HALL—150 N. BROAD STREET . . . Philadelphia, Pa.
March 5, 6, 7, 8 1956
Daily—Noon to 10 P.M. March 8—Noon to 6 P.M.
SPECIAL FEATURE: Spinning Demonstrations by Marguerita Phillips
Director—BERNARD GIMELSON
7627 Germantown Ave., Philadelphia 18, Pa. Chestnut Hill 7-2306 fp

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19th ANNUAL
FLORIDA ANTIQUES EXPOSITION
St. Petersburg, Fla. – February 15 thru 19
Boulevard Roller Rink, 1839 49th St. So.
Wm. & Helen Bratfish, Mgrs., 4607 71st St., No., St. Petersburg, Fla. fc

HILLTOP FARM ANTIQUES

MILDRED E. LIBBEY

48 King Street, Groveland, Massachusetts

Telephone Haverhill 2-1344

Gorgeous colored Ironstone 10½" dia. ped. ft. fruit bowl, lovely leaf handles, beautiful flower design in deep rose, blue, green, etc. ---- $16.50
M. Gregory ginger ale, clear to amethyst, boy & scenery, $8.50; another same has tiniest flake, $6.50, both for ---- 14.00
Milk glass bread tray, Give Us This Day, etc., dated 1874 ---- 12.50
Sydenham ironstone plates, fine white cond., five 9½", one 8", flake on bottom of one, all ---- 12.00
Amber finecut flatiron cov. butter ---- 16.00
Pretty blue expanded rib water pitcher, amber handle ---- 16.00
Fine 10" dia. brass bucket, stationary iron handle, clean condition ---- 10.00
Beautiful flow blue scenic oct. ped. ft. cov. veg tureen, "Amoy" pattern, finest condition ---- 15.00
Ridgway Blue Willow bowl & pitcher ---- 15.00
Exquisite Satin overlay G.W.W. lamp gorgeous rose pink, melon ribbed, large beading between ribs, & baroque detail, matching large mushroom shade, all original, brass burnished, has been wired ---- 50.00
Early Staff. child's teaset, helmet top cov. teapot, cov. sug., creamer, 3 cups, 5 saucers, colorful quaint allover design in red, green, some blue, cups, patterned in side & out, unusually attractive ---- 32.50
Beautiful set in Anthony Shaw Tea Leaf Lustre cov. teapot, cov. sugar, creamer, eight 7¾" plates, eight c/s, fine white condition, copper brilliant, perfect except small flake on base of 1 cup, 2 tiny age lines, not deep ---- 125.00
Amethyst crimped top rose bowl, delicate white enameling ---- 12.50
Delicate pink Sandwich Peachblow very ruffled bowl, 6" dia., 2½" deep lovely ---- 16.50
Exquisite pale honey amber inv. th.print sq. top water pitcher, gorgeous sapphire blue reeded handle ---- 20.00
Heavy brilliant bulbous cut glass water pitcher ---- 15.00
Limoges choc. set, pot, 5 c/s, heavy gold design, green trim ---- 12.50
Beautiful dinner set marked Ashworth Bros. Hanley, England, with crown & banner, some pieces marked Mason's Ironstone China, England, with crown & banner. Chinese peony & tree design in rose pink, amethyst, green, old yellow, black; consists of seven 9½" plates, eight 8" pl., eleven 6" pl., 6 deep sauces, 11 large c/s, 10 afternoon tea c/s, 2 platters, 10½x13", 12x15½". 2 open vegetables, tall coffee pot, rect. teapot, creamer, darling small bowl which could be used for sugar, matching pair of beautiful milk pitchers, and loviest rectangular scalloped edge cov. veg. tureen with early diaper work handles, wonderful set in finest condition 150.00
Lovely amethyst hanged top box, enamel decor, 2¾" diam., 3" high ---- 12.50
Deep turquoise polished Bristol hand lamp 7.50
For your Christmas table; beautiful solid red damask fringed tablecloth, 60x108, fine condition, not faded or worn, 1 tiny inkspot, & slightly soiled, otherwise perfect 16.00
White cotton damask fringed cloth, wide red borders, 62x92, fine condition, $14; red & white cotton damask cloth, 55x84, hemmed ends, lily design, finest condition, $9; set of 6 fringed linen damask napkins, wide red borders, new condition, never used, $9; set of 6 red & white fringed napkins, rose red from laundering, 1 has slight wear ---- 3.75
Heavy brilliant cut glass; cov. mustard, $3.75; graceful 10" lily vase, $7.50; beautiful ped. ft. dish, 7½" dia. $8.50; lovely 8" dia. sq. shallow dish, deeply scalloped 8.50
Following items $5.00 each: silver toast rack; darling silver syrup on tray; fine silver cov. butter, small flakes on glass insert; set of eight 10" ironstone plates, wide fluted borders; cranberry 6½" vase, lots of gold enameling; lovely Majolica cuspidor, yellow, lavender lining, flowers; Parian 3 cornucopia vase; darling Parian shell on raised base; set of 8 porcelain butter chips, blue & gold; pink painted Bristol perfume, nice enameling, matching stopper; blue slag half pint tumbler; Celadon milk pitcher; pr. Northwood taffeta ruffled compotes, 1 purple, 1 green; Northwood taffeta high footed rose bowl, purple; pr. pretty 5½" bowls, pink spatter & blue flowers, mkd. Staff. Eng.; clear frosted Royal Ivy sug. shaker; nice gold leaf oval frame; crossed pipes Delft bell; Delft heart shape cov. box crossed pipes; pr. fine Parian cats, tiny flakes; shield shape iron double hanging match; pr. satin s/p, enamel decor, no tops; early type, lav. Staff. ft. sugar, scenic, no cover; lovely ironstone cov. veg. tureen, fluted with huge fruit knob, perfect except knob cemented; 10" dia. scalloped bowl, green, American Beauty roses, lots of gold; porcelain dresser tray, pink roses, gold, open handles. All items perfect except for imperfections noted.

Prompt Shipment to Avoid Holiday Rush.
Express Collect. No Approvals.
Stamped envelope for reply.

dc

CHARLOTTE SPENCER

1403 N. 4th Ave. W.

Newton, Iowa

Burmese water set, bulbous pitcher, 6 tumblers, good color, well matched ---- Write
Miniature Cosmos lamp, complete. Pink edge 25.00
Pink cased glass Guttate creamer ---- 16.00
White to Cranberry reaist spot, round cov. dish, 5½", gl. ribbbed & swirled. Cl. finial 35.00
Apple gr. 6" threaded glass plate for finger bowl, pie crust edge, clear base. Polished pontil ---- 15.00
Pattern Glass Toothpicks: Sq. green Beaded grape $6. Rising Sun, 3 handls., gr. suns $2.75. Lacy Medallion, Ruby top $3. Clear Divided Block & Fan $2.50. Clear Tepee $2. Opal Rib $3.50. Clear Virginia $2.00. Ruby top & blocks, Divided Block & Fan ---- 3.50
Goblets: X Bar with Fine Cut, not etched $4.00. Beadie M.83, $2.75. Festoon with Grape with Shield $4.50. Chain, $2.75. Chain with Star $3.50. Bar & Diamond, Lee Vict. $3.50. Curtain Tieback $2.50. Shield w/ Anchor $3.00. Fleur de Lis $2.50.
Sauce Dishes: 4½" Horn of Plenty $3.50. 2 Stippled Grape & Festoon, beaded edge, ea. $2.00. 2 etched Right Swirl, ftd. M.2, ea. $1.00 3 Old Man by the Sea, ftd., ea, $2.00. 3 Carmen ea. $1.50. 2 Egyptian, 4", ea. have a small edge chip, ea. $2.25. 2 Daisy ea. ---- 1.75
Egg Cups: Magnet & Grape, mold worn $2.75. Loop & Dart $3.00. Double Blackberry, cl. glass $6.00. Double Blue M. G., plain ---- 3.50
Haviland Limoges: 4 Autumn leaf plates, 9¾" $10.00. Same 1 tea cup & saucer $5.00. 6 white sauces, Bl. #2, set $7.50. 6 tea cups/s., gold Ransom edges, bright pink floral, Pat. #248, ea. ---- 5.00
Cut Glass: Cruet, spin wheels, cut handle stopper $6.50. Water pitcher and 5 tumblers, spin wheels, set $24.00. Tall S/P shakers, 3¾", glass & silver tops ---- 2.50
23 pieces of Wedgwood Tea Leaf Ironstone china, not any c/s, but creamer, sugar, teapot, etc. Write for list. All nice condition.

"A VERY MERRY CHRISTMAS TO ALL"

dc

LAIRD'S ANTIQUES

Morristown, Minnesota

TUMBLERS: Wheat & Barley $4.50. Priscilla $7. Rose in Snow $12. Daisy & Button $5.50. Amber 3-Panel $5.50. Blue Milk glass, scroll $8.50. Blue Willow Oak $8, Sawtooth, Flint $7.50.
Deer & Pine milk pitcher, scarce $21. Open sugar $6. Cov. sugar $14.50. Stippled Grape & Festoon milk pitcher, appl. handle $15. Large compote $12.50.
3 Ashburton handled whiskies, Flint, $14. ea.
Panelled Daisy Celery vase $6. Water pitcher $11.50. Pr. shakers, no tops $4.50. 2 sauces $1.50 ea.
7½" diam. Blue Diamond Quilted open compote $10. 6¾" diam. 2 yellow, low comp., $7.50. 2 ftd. yellow sauces $3. ea. 1 Amber $2.50.
3-Face cov. butter, one etched, one plain $30. ea.

dc

Ivory topped dominoes, set of double nines, $5.50. Ku Klux Klan documentary seal, $5; policeman's "billy," $1.50; iron "brass knuckles," $4; walnut towel rail, $6; Blunt's Small Arms & Firing Regulations, 1889, for U. S. Army use, $4.50. 2 Flowing blue cup plates, Davenport, $3.50; J. Heath, chip on edge, $1; 4 picture nails, white porcelain tops, ea. 50c; 3 picture nails, glass tops, ea. 50c. 8½" cov. dish, Ridgway Royal Rose, $4.50; oblong covered dish, Ridgway Cents, $7.50; 6 Mark & Gutherz leaf shape dishes #1813, all $21; copper napkin ring, miner standing by, $1.75; pr. 10½" Bristol vases, original dec. $17; 7 Alger books, all $3; brass & mahog. telescope, opens 16", $3.50; child's sofa, newly uphols., write. 1894 Star Almanac, for Canada, $1.75; Autumn Leaf Haviland (Schl. 60) dishes, 4 dinner plates, 8" cov. dish, gravy boat, 14" platter, 3 saucers, 5 cups, the lot $40; 4 more dinner plates, same pattern, but slightly heavier $10; 2 porc. pipe bowls and elbow, the lot $6; 4 walnut Vict. cornices (extension), each $5.

Carriage extra. Stamp please.

WAYNE BASTIAN

1011½ Fourth St., Fulton, Illinois

dp

THE THREE TRIVET SHOP

27 Bridge St.

Slingerlands, N. Y.

Phone Albany 9-1951

LAURA JENNINGS GARRISON

1. Holly pat. platter, trinket box (china). Sm. vase Satin gl. app. en. holly berries and leaves. All beautiful.
2. Cameo vases signed Galle - exquisite.
3. 6 sm. c/s no mark, old, beautiful patterns each $2.50. Make lovely Christmas gifts - collectors items.
4. Pattern gl. including cl. gl. cov. tall Lion compote R.W.L. early American pressed glass, $22.50.
5. 5 oyster plts., lovely coloring, all for $8.00.
6. 2 part china dish, Dresden with handle. Beaut. violets, bees, butterflies, colors choice $17.50. Plain white china divided dish with handle, fluted border Stoke-on-Trent, Registered $10.00.
7. Most gorg. fan 26" spread, 15" h. to apex, 18 ostrich feathers shade from pink to pearl white, light gray, 18 M.O.P. ribs, perf. cond. 15.00

Stamped self-addressed envelope please.
Transportation extra.

dp

HARRY MacDONALD

Star Route Rotterdam Junction

New York

Where number of sauces is not given it means that I have only one in stock.

SAUCES—flat, 4":
3 Horn of Plenty, $3.50; Dia. Fomt ---- $ 1.75
8 Dia. Point Inv. $2.25; Sawtooth ---- 2.25
6 N. E. Pineapple $3.50; 7 oval mitre ---- 2.00
Pan. Dia. Point Inv. ---- 2.50
Dbl. Wedding Ring $2.00; 3 Stip. Ivy ---- 2.25
Fishscale $1.25; 4 Dia. Pt. Band ---- 1.35
4 Plume $2.05; Windflower $3.25; Dew & Raindrop $2.00; Feather 1.25; Leaf & Dart $1.75
8 Peacock Feather $1.25; 4 Cord Drapery $1.75; Cathedral ---- 2.35
4½ INCH: 7 Jacobs Ladder ---- 1.75
4½" Duncan Frosted Waffle ---- 1.75
2 Clover Leaf D&B $2.00; Heart & T.P. ---- 1.75
Chain w/ Star $1.25; 2 Hand $1.75; Egg in Sand 1.75
5 INCH: D&B with T.P., Lee 168, No. 1 ---- 2.50
D&B Lee 171, No. 1 ---- 2.25
SAUCES FOOTED: 10—3¾" Cupid & Venus 1.60
2—3¾" 1000 Eye $3.25; 2 Tremont 3¾", ---- 1.25
3—4" Viking $2.00. 4—4" Mascotte ---- 1.75
5—4½" Dewdrop with Star ---- 4.00

dc

THE ARMSTRONGS

58 Weybosset Street Weymouth, Mass.

Black sitting bear bottle, Belknap 242 ---- $20.00
Rose Medallion teapot, dome top ---- 27.50
Orig. Landing of Pilgrims plate, mkd. ---- 20.00
Corean platter 16" $15; 9" plate ---- 5.00
Cut glass vase 12", straw. dia. & star ---- 18.00
7½" Peacock eye dish ---- 22.50
Cut glass vaseline perfume bottle, sl. chip on inside of stopper, no harm ---- 30.00
Striped Jack-in-Pulpit vase, amber to green, pink appl. ruffle, 12½" to tip ---- 25.00
Milk white pitcher, 6 glasses, dec. ---- 35.00
Spatter glass IVP water pitcher, red & white cased glass $35; matching covered butter dish, applied knob ---- 40.00
D & B with amber panel, 12 ftd. sauce dishes and matching berry bowl ---- 65.00
Opal. cup plate, Lee Pl. 4651, sl. crack ---- 9.00
Pr. square crystal candlesticks 8" ---- 12.50
MERRY CHRISTMAS! Postage Extra.

dc

HELEN SORENSEN

R.F.D. 2,

New Bedford, Massachusetts.

1. Chartreuse Jack in Pulpit vase 9" ---- $ 9.00
2. Limoges "Countess" butter dish ---- 4.25
3. Blue Milk glass salt shaker ---- 3.00
4. 12 Charles Meakin Ironstone soup plates, each ---- .50
5. Canary Flora sugar bowl ---- 4.00
6. Amber Honeycomb mug ½ pt. ---- 5.50
7. R. Bayreuth alligator pitcher 8" ---- 13.50
8. Amber basketweave tray 12" ---- 6.00
9. Lattice water pitcher ---- 5.75
10. Lion oval platter, sm. nick under base ---- 5.50
11. Old Ivory sugar & creamer, No. 10 set ---- 9.00
12. Vaseline Inverted Thumbprint cruet, no stopper ---- 5.00
13. Manhattan tankard pitcher, metal top ---- 5.50
14. Blue Jasper placque, Cupid with stork, pretty border ---- 9.00

dc

COLLECTORS CORNER

893 Barry Dr. W. Valley Stream, N. Y.

Moon & Star bowl 8", Lee 242-1 ---- $ 7.00
Rose in Snow plate, 5" ---- 3.50
Cane & Rosette compote 9", Lee Vic. 61 ---- 6.50
Pan. forget-me-not compote 9", Lee 150 ---- 6.50
Dia. Sunburst compote 8", Lee 262 ---- 5.00
Peacock Feather creamer & sugar, ea. ---- 5.00
Beaded Swirl cordials, each ---- 1.50

Transportation extra. No reproductions

dp

GLASS & CHINA WANTED

TEXIAN CAMPAIGNE Staffordshire china in any color and other early Texas items.—Mrs. Elizabeth Moore, 2247 Chilton Rd., Houston 19, Texas jly124431

STEMWARE in Steuben, Dorflinger, Union Art, Durand, Tiffany, Pairpoint. Also scarce pressed tumblers, wines, mugs.—R. C. Soxman, 8019 Barron, Takoma, Park, Maryland. ap6825

SALT SHAKERS and toothpick holders in Agata, Plated Amberina, Coin, Holly Amber, Pomona, and other unusual glass—Arthur Peterson, 4707 Chevy Chase Drive, Chevy Chase, Md. d3614

WANTED: 6 Emerald Green Herringbone plates 9¼" square. Perfect. No reproductions.—Mrs. Warren J. Pashley, 49 North Main Street, Cortland, N. Y. ja3253

WANTED: China marked Theodore Haviland, Limoges, France Schleiger number 157, blank 122.—Virginia Miller, Bloomdale, Ohio. ja3652

WANTED: Chartreuse green milk glass—state price, condition and pattern if known or description.—Mrs. A. J. McMaster, Wilmot Rd., Deerfield ,Ill d3253

WANTED: All items, Jumbo, Egyptian, Panelled Honeycomb, Kamm 3, Ornate Star, Kamm 6, Also milk white covered sugar, Belknap, Roman Cross, Kamm Spotted Box, All proof, state insured delivered price.—V. W. Smith, 8111 Chadbourne, Dallas 9, Texas. d3084

WANTED: Dome shaped lid or cover for octogonal White Ironstone soup tureen 9¼"x7¾".—Mrs. Thos. A. Young, 121 Susquehanna Ave., Lansdale, Montgomery Co., Penna. d3234

WANTED: Punch or Custard cups only in Burmese, Wheeling, Mt. Washington and plated Amberina.—Carl, 831 Bethlehem Pike, Philadelphia 18, Pa. d3272

WANTED: Glass impressed. Gladstone for the Million, proof only.—Box CUA, c/o HOBBIES, 1006 S. Michigan, Chicago 5, Illinois d3333

WANTED TO BUY: Porcelain finished cats approximately 60 years old. Yellow colored. Position: Sitting on all four feet, back hunched up, tail curled around front feet, big pink or orange red glass eyes, head turned slightly to side, size of average full grown life-size cat, Write.—Emil Mares, Jr., 2232 Blue Island Ave., Chicago 8, Illinois. n122745

WANTED TO BUY: One glass bottle (salt) for an Amberina five-bottle caster set.—Mrs. Leonard C. Gibson, 220 N. W. 144th St., Miami 50, Florida. d1003

WANTED: Haviland Limoges, 'Pink Forget-Me-Not' pattern.—Mrs. H. B. Bartlett, 346 E. Elm St., Shillington, Reading, Penna. f3084

WANT: Cranberry Hobnail lamp shade or lamp. Haviland, colored and cut glass. Occupational Shaving mugs.— Box 152, Azusa, Calif. s12257

OCCUPATIONAL shaving mugs and U. S. Coin glass.—Mr. Carl W. Roof, 8163 Seville Ave., South Gate, Calif. f3272

WANTED: Quezal, Aurene, Tiffany, Kew Blas, Durand. For resale, signed pieces only. Quote prices and give detailed descriptive information.—Garry Smith 788 E. 22nd Street, Paterson 3, N. J. ja3464

PAPERWEIGHTS, must be glass, and old - price and describe in letter.—Michael Rozek, 3547 N. Figueroa St., Los Angeles 65, Calif. ja3023

WANTED: Cauldon china plates, Dog Head series, signed G. Pedersen, numbers 2, 4, 5, 7, 9, 10.—Neil T. Moor, 45 Stearns St., Cambridge, Mass. f6008

U. S. COIN GLASS & Paperweights bought and sold.—F. L. Sprayberry, 2527 Central Park, Evanston, Ill. au128211

WANTED: Touraine Flowing Blue.—Florence Barnett, 2300 Jefferson Park Ave., Charlottesville, Virginia. ja3291

PAIR BENNINGTON candlesticks.—Neil Doctor, Aurora, Ind. tfx

SHAVING MUGS with picture, owners' occupation and name. Liberal prices.—Fred Patterson, P. O. Box 1730, Atlanta, Georgia. f122511

WANTED: U. S. Coin Glass and Croesus in amethyst.—Paul Kruger, 2735 Cherokee, St., St. Louis, Mo. ja128801

WANTED: Caramel Slag, rare and unusual pieces.—R. A. Bess, Warren, Indiana. o12867

WANTED: Belleek & Dresden, large or small pieces for cash.—Leonce Roos, Opelousas, La. ap12698

VASES: give height, width and price. Also Mary Gregory items.— Walter J. Henry, Adamsburg, Pennsylvania f12069

PRESIDENT PLATES WANTED. —Robert H. Miller, 1201 West 66th St., Kansas City, Missouri. s12407

WANTED: U. S. Coin Glass.—Paul E. Zeeb, Greenville, Ill. je12675

SHAVING MUGS, Occupational and Sports. Banks, trains and toys.—Walter J. Henry, Adamsburg, Penn. je12698

OCCUPATIONAL SHAVING MUGS: Private collector wants occupational and sports designs at current market values. Also want anything pertaining to mugs, pictures, catalogs, etc. Please give description and price of same. Offers will receive prompt remittance or reply—L. W. Evans, Lenexa, Kansas. d128862

OCCUPATIONAL SHAVING MUGS: Especially want mugs showing hearse, automobile, coffin, or false teeth. Please describe and price.—Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pa. ja3005

CUPS & SAUCERS by Grindley & Co., in "Daffodil" pattern, brown dec. —Nellie L. Looser, R. 2, New Boston, Ill. d1251

WANTED: Majolica c/s proof ,reasonable.—Box 289, Stockbridge, Mich. f3441

WANTED: Good Luck Horseshoe in the following Round Plates - in all sizes, Cov. Compotes, Celery & salt dips, Cov. marmalade jars, Cordials, Finger bowls. —Wm. Earl Hanna, Box 314, Hennessey, Okla. f3215

WANTED STUDENT LAMPS in oil state, also extra shades, any color. Describe, make rough sketch and quote price in first letter.—Pat Cutini, 121 Roma, Buffalo, New York. my6844

WANTED: Sugar, Creamer & P shaker, Royal Bayreuth, shaped like a cluster of Purple Grapes. Write giving price of all or any one of these pieces.—Mamie B. Madson, Catawba, Wisconsin d1042

WANTED: Glass made in Greentown, Ind. Caramel, Holly, Amber, Green, Blue, Amber, Canary, and Milk. Unusual pieces only.—Jason de Ford, 124 East Main St., Gas City, Ind. ap6468

WANTED FOR RESALE: All items in Wedgwood, Burmese, Plated Amberina, Peachblow, M. O. P. Satin, Cameo, Etc. Full description, price, picture if possible in first letter.—Box CHBS, c/o Hobbies, 1006 S. Michigan, Chicago 5, Ill. ap60601

TAFFETA - Carnival Glass in dark colors, wanted for resale.—Marie's Antiques, 716 Laird - Lawton, Okla. ap6084

BOTTLES: Early American flasks and bottles. Colored calabash, violin and Ohio ribbed and swirled bottles. Marked bitters. Documents, pictures, and bills from old glass factories. New England Pineapple glass.—C. B. Gardner, Box 27 New London, Conn. ap128632

ROYAL DOULTON, Plate mustard - colored Washington Portrait 10½" dia.—F. E. Wilson, Glenwood, Iowa. ja3422

WANTED: Cut Glass, Old French Haviland China and China marked R. S. Prussia. All pieces, all patterns must be perfect. Describe and price.— H. H. Spiller, Cheneyville, La. f6698

WANTED: TOBY JUGS of historical characters; also want Civil War relics. —Walter A. Holloway, 308 W. Ontario, Chicago 10, Illinois f3023

WANTED: Pillar and Bull's Eye.—Allen, Box 692, Ft. Wayne, Ind. f6252

WANTED: Austria white china gold line band, Marked MZ with Crown Hutschenreuther Altrohian Habsburg Porcelain. A. Meakin Copper Tealeaf. Wheat Ironstone c/s. 10" plates. Corn Pattern Ironstone perfect for resale.—Columbus Trading Post, Columbus, Texas. f3065

MORNING GLORY GLASS in the Morning Glory pattern (illustrated Lee's Victorian and Sandwich books) wanted for own collection.— John R. Stuart, Dover Rd., So. Natick, Mass. my122741

WANTED: Anything perfect in blue Shell & Jewel—Ralph Hefley, 716 Market, Champaign, Ill. ja3213

WANTED: Caramel Slag, Holly Amber, Colored Teardrop & Tassel, "Dewey" "Austrian" and "Cord and Drapery".—Naomi Currens, Greentown, Ind. ja3403

WANTED: Daisy & Button with Narcissus in goblets and footed sauces.—Mrs. Smith Wolfe, 1123 S. 7th Ponca City, Oklahoma. d1061

RED BLOCK and Ruby Thumbprint, authentic—no souvenirs or reproductions. Describe fully.—Ellis Leonard. Dealer, Pittsfield, Maine. n128801

WANTED: Porcelain Painted Plaques, framed or unframed. I am interested in all types and sizes, but am especially interested in advanced examples over 5" in size with more than one figure in action. Also interested in all pieces of T & V Limoges France China with the pattern marked "Souvenir" on back. State all information in first letter. Would prefer not to make any offers.— Ann Aslan Antiques, 104 Lily Street, Paterson, New Jersey. f36311

WANTED: Haviland China Schlieger #73, plain blank, dark blue flower. Send price and list to—L. R. Huddleston, 6828 17th N. E. Seattle, Wash. d1291

GLASS FOR SALE

FOR SALE: Crans vase, French, heavy gold overlay, enam. dec. $18. Majolica Pitcher, rose dec. $12.50. Pressed glass water bottle, stopper not orig., $5. Wine decanter enam. flower dec. pink top, stopper bottom damage, $8.50. Paneled Daisy 5" open compote, $3. 2 Intaglio Sunflower Sugars, pink flowers, 1 green flowers, $2.50 ea. Big Medallion creamer, $4. Butter dishes Bull's Eye Diamond Point, $10. Teasel $6. Cake Stands - Cross Cut $5, Loop filled Dewdrops, $8.50, both lovely. 6 light green enam. dec. tumblers, $4 ea., all $20. China Child's Mug, $1.50. Mustache cups - c/s roses $6. Raised flowers, gold worn, $3.75. Shaving Mug flower dec. $5, Mug, nice dec. $3. Transportation extra. — Christie Sutton, Box 53, R 1, Delano, Minn. d1869

LOOP CELERY VASE $6. Extra large "Rebecca at the Well" Bennington teapot $14.50, Frosted Glass 7" hen $8.50, Plume cov. sug. bowl $7.50, Five Wood & Son "Yuan" pattern 9" plates $2.50 ea., Same meat platter 11" $4.50, cup & saucer $4.50. Quimper 9½" elaborately dec. plate $7.50, Currier & Ives 9½" Balkey Donkey plate $7, Spooners, Liberty Bell $4.50, Ribbon Candy $2.50 Frosted Ribbon $6, Etched Crane $4.50. Small 4" Mastreicht bowl, blue dec. $4.50. Tumblers, Shell & Jewel $2.50, Blue carnival glass Crane $3. Butterfly $3. M.O.P. Satin herringbone pink to dark rose perfect $21.50, Please include a reasonable amount for postage. — McIlrath's Antiques, 162 N. Fremont St., Peru, Ind. d1888

AMETHYST CUT VASE. 9". $12, Hawkes, cut bowl, 8" $12.50, Cut glass cruet, $6.50, Strawberry & Fan cut dish 5¼" $3.50. Milk glass cov. creamer, $5, Inverted Fern compote $15, 6 Ironstone oval sauces, $8.50, Flow blue creamer $5. Sawtooth Cake stand 10¼" $8., R. B. Monkey creamer, $6, large Frog $6.50. —Gibbo, 8 Reservoir, Malone, N. Y. d1574

BRONZE FIGURINE, 6½", ivory carved face, signed P. Tereszczuk, old fashioned girl with parasol. $35. 6 KPM plates, 8½", heavy gold encrusted border, various leaf designs. $20 ea. Hoecht-Damm figurine, 7", shepardess. Circa 1790, $150.—Svrna Basarab, 5801 Youngblood St., Falls Church, Va. d1253

(Continued on next page)

Free Dealers' Lists: Antique glass and china. — Ewan Antiques, Wildwood, New Jersey. au122511

COLLECT BITTERS BOTTLES. Much cheaper and easier to find than historical flasks. Buy or sell either. List 25c. —The Empty Bottle, Box 27, New London, Conn. ap124661

SALTS - Breaking up my large collection.—Mrs. C. V. Haworth, 531 West Sycamore St., Kokomo, Indiana. ja3252

PINK PILLOW SATIN GLASS collection. Blue Wildrose Dresden Platter, sugar, creamer, pancake covered dish, 19". Meissen Lamp, write. Rosette cake stand $6. Festoon $6.50. — Jean Compton, Hamilton Hotel, Duluth, Minn. ja3447

SMALL ANTIQUES. China, Cut Glass, Art Glass, Pattern. Write wants. Send for list. — Mary's Giftsmiths, 1051 Ave. C, Bayonne, N. J. ja3633

CRANBERRY "Delaware" pattern Water Set — one tumbler slightly faded at bottom, set $45. Signed "Kaufman" covered two handled vase, very ornate $45. Much gold, 14½" h. pair of Copper Lustre Candlesticks, marked "Limoges, France" in base, $35 per pair. About 8½" h. Cranberry ewer, heavily encrusted with gold, probably French, 9" h., exquisite piece $45. Express extra, guaranteed old. — Kegler's Saddle Grove, Antiques, 35800 Ann Arbor Trail, Livonia, Mich. d1065

FOR SALE: Ruby Button Arch tumbler $2.50. Shirley Temple Creamer $1. Cranberry Mary Gregory tumbler, $8.50. Pomona tumbler $12.50. Sapphire Blue Cruet $5. Diamond stick pin $4.50. Cameo Brooch with diamond $15. Spanish Shawl, beauty, $5. Cranberry hobnail lamp $47.50. Doll trunk $3.50. Write for list. — Box 152, Azusa, Calif. d1004

FOR SALE: Tiny Rose, fine Bavarian China "Erda"; 6 pear shaped C&S., eight 7½" plates $25. Amber Two Panel Kerosene lamp $15. Creamers: Palmette $10. Clear Diag. Band $5. Pr. carved walnut shelves $12.50. Oval walnut table, refinished $45. Matchholders: Cornucopia $7.50 Cannon $10. Sauces: 6 Dia. quilted 8 D&B with Narcissus footed ea. $2.25. 6 Feather ea. $2; 2 tumblers ea. $4.50; Green feather sugar spooner $9. Milk white apple blossom cakestand. Proof $22.50. — Reimers, Waseca, Minn. d1065

HAVILAND CHINA: gold band - Bapaume: Tureen 13", $7.50; salad bowl 11" $5; gravy boat $5; 2 soup dishes 10" $2.50 ea.; plate 13" $4.50; plate 11" $3.50; 6 plates 10" $3 ea.; 2 plates 9" $2.50 ea.; plate 9½" (green) hand-painted $6. Egyptian platter 13" $11; Egyptian creamer 5½" $7. — E. E. Blind, 484 E. High Avenue, New Philadelphia, Ohio d1084

OPALESCENT lace water pitcher. Unusual match holder. Cat collector items. Tiffany bronze desk set, Heart and Thumbprint items. Tin and copper molds. All reasonable. — Marie Mueller, 512 Rappock St., New York 63, N.Y. d1462

CHESS SET $15. Tealeaf Teapot, Sugar, Creamer - sq. sauces - 4 handleless c/s Gravy - Soup & 9" plates - 3 Wedgwood c/s - Cov. Tureen - Washbowl, Pitcher & Cov. chamber - Milk Pitcher - Cake Plate. White, good luster, no discolor. Pr. Majolica Vases. W. Ironstone tall Gravy. Cranberry Spanish Lace & Coin Spot blue tumblers. Blue Canton. Chelsea vintage pat. Purple Luster, Blue Thistle Chelsea, 6 Ind.s/p pewter. — The "Wee" Antique Shop, Rising Sun, Maryland. d1065

HAVILAND - 6 bouillon C&S, pink roses, $3 ea. Wedgwood (Louise) large soup toureen & ladle, 2 small chips under cover $35. Ironstone Milk pitcher - grape design $6. Mercury, compote, beaut. $7.50. Boston Rocker, new cane seat $22. — F. Brate, 7 Furman Pl., Delmar, New York. d1023

DEALERS wholesale list of glass, china, brass, copper, etc. available monthly. Stamp please. —Helen Hulse, Cuddebackville, New York. my6675

ESPECIAL designs for China. Six for $1.00 postpaid. Imported China blanks, decals & supplies for decorating.—George E. Kulp Studio, 1367 N/W 55th St., Miami 42, Florida. ja3234

TAFFETA or Carnival glass. Large collection reasonably priced. Stamp for list.—Helen Hulse, Cuddebackville, New York. my6215

WHAT IS IRONSTONE CHINA. Send dollar for article describing 67 patterns. —Meisen-Helter 323 Roosevelt, York, Pa. d3652

PATTERN GLASS From farm auctions Colorful fine China. General line. Reasonably priced.— Mrs. Lloyd Johnson, Zumbrota, Minnesota. d3272

SOUVENIR PLATES, Staff., Montreal, Toronto, & Richmond. Souvenir Plate, Crown Ducal, Eng. Toronto $3.25 ea. Fish Limoges Set, platter 9½x20½ 8 - 8½" plates, set $38. 8-sided cov. casserole Eng. Blue & White porc. $5.25. Green & White cov. sugar Royal Bassett porc. $4. Cuspidor, 8" rd., white with pink & green bands, 3" high, porc. $4. Nippon chocolate pot, Blue & White, $4. — H. Babst, 3560 Hudson Blvd., Jersey City, N. J. d1445

6 MARKED Porzellan Germany bird plates 7¾". Beaut. $30 set. 8" German Bisque Holy Family Statue, lovely colors $8.50. Pair 10" Austrian luster vases, girls portraits, nice $22.50. Vaseline opalescent top pump & trough set $16. 5 piece Carlsbad chocolate (2 demi-tasse cup) set. 5 diff. romantic scenes signed Boncher. (Carlsbad). Gorgeous. $30. China cheese dish, roses, $12. I specialize in Greentown glass. Write your wants.—Naomi Currens, Greentown, Ind. d1675

CALABASH BOTTLES: $6 ea. 4 Union Clasped Hands with Masonic emblem. 4 Sheaf Reverse Star. $3.50 ea. 2 Hunter-Fisherman, 1 Soldier Sunflower $8 ea. 2 Baltimore Anchor. $15. Millfora Jenny Lind. PIKES PEAK FLASKS: 11 Quarts, Pints, Half Pints. $7 ea. Plus postage. Complete list 25c. Wanted good flasks and bitters. — The Empty Bottle, Box 27, New London, Conn. d1084

FOR SALE: General line of antique china, glassware & misc. About 800 pcs. to be sold in single lot. Must be moved by 1st of year. All old & mostly proof. —David Eaton, Box 800, Cherokee, Iowa d1082

30" GERMAN BISQUE DOLL, $22.50; Polish celluloid Nationality Doll, $12; Twin Metal Head Dolls, $18; Majolica French Hanging Lamp, $45; Pinch Back Paper weight, $25; Coffee Bristol Vase, $8; Butterfly Spooner, $3.50; Purple Slag platter, crack, $25; Bearded Man Compote , $10; Acorn Spooner, $3; 10 White Service Plates for Painting, $2 each. Postage Included. — Louis Pazourek Antiques, 7819 Broadview Road, Cleveland 31, Ohio. d1405

FOR SALE: Gaudy Welsh wagon wheel collection: tea-set, eleven assorted plates, 4 soups, 2 large creamers, 4 cups 3 saucers. 1 blue R.&M. plate - Theodore Roosevelt $6.50. 1 blue R.&M. plate - Poets $8.50. 6 C.&S. Moses in the Bullrushes, Liverpool transfer with pink lustre borders, ea. $12.50. 1 cloisonne vase, gold fleck, 6¼", slight mar $8.50. 1 carnival glass Jack in the Pulpit vase 10¾" $6.50. Stamp please, shipping and crating extra. — Mrs. Elzil T. Madsen, 440 Broadview Ave., Highland Park, Ill. d1886

FOR SALE: Antiques pattern glass, collection Kings Crown, celery holder including Cupid & Venus Panel Daisy, Baby Thumbprint, Picket Fence, Coop, Post, - others. Goblets: 5 Currier & Ives & pit. - Pleat & Panel & Creamer, Good Luck, Jewel & Dewdrop, also plt. Nailhead, 4 piece table settings, 3 sauce dishes Man of the Mountain. 3 piece table settings Beaded Swirl, cake stands, also Milk glass, plates dresser trays, 4 hens, bottles, etc. Write your wants. — Mary A. Darling, 807 Fayette St., U.S. 20, Gary, Ind. d1406

NEW FALL Milk Glass list now ready —stamp please. Still need covered animals for resale. Mail order only.—The Milk Glass Shop, 1715 High, Topeka, Kansas. ja3834

15 GOLD BAND 7½" Haviland-Limoges plates $1.25 ea. 5 Bread & Butter $1 ea. 3 dinner size $2 ea. 6 flat soups $1 ea. Hound handle Bennington water pitcher, $14. — Mrs. L. M. Heiligenstein, 133 Orchard Drive, Belleville, Ill. d1023

WRITE for Dealers' List of antique china, cut glass, pattern glass at prices you can profit from. Stamp please. — Sarah Stoumen Antiques, 528 Seneca St., Bethlehem, Pennsylvania. f3234

THE ART OF CHINA PAINTING - Book - Jessie S. McCarthy $4.98. Designs for china.—Jessie S. McCarthy, 3345 8th Ave., Ft. Worth, Texas. f3253

PLATTERS - Canova, brown, 16½x20" $22.50; Blue Staffordshire Well & Tree 14x18", $18; Large oval, bird border, plain center, 18x23", $17; Golden - 12 Beaded Grape Medallion, $3.25 ea., 5 Willow Oak $4 ea., Willow Oak Water Pitcher $10. Open 7" Compote $7; N.E. Pineapple Goblet $6.50; 9" Horseshoe Cakestand $8. Cov'd. Deer & Pine Tree Compote $16. Carrying charges extra. Large stock of glass, etc. — The Iron Gate, Fort Edward, N. Y. d1064

CUT GLASS decanter, beaut. cut, large diamond cut stopper $15. — amber wildflower water pitcher $15. Apple green raindrop cov. butter dish footed $14.50. Vaseline Dahlia covered butter dish $14.50.. Deep amber finecut boat shaped dish $7.50. Cranberry bulbous pitcher 7" tall, 2½" top $11.50. Brass base bell, press type dated $6.50. Sports shaving mug dog with bird in mouth $14.50. Collection of colored pressed glass creamers, write. Amber hobnail gas shade fluted top 4" base $12.50 - several strings of brass sleigh bells, write. — Kathryn R. List. 422 Brandywine, Schenectady, N. Y. d1067

VASELINE Wildflower goblet, old, $9.50; Lovely pair amethyst blown barber bottles, enamel decoration. $22.50; Amethyst vase, enamel decoration $6. Nine 7½" Haviland plates, Blue Bachelor Buttons, Schleiger No. 70a, $14.50; Pair plateau mirrors, 12" diam. footed, ea. $5. Brass sewing bird $6.50; Beaut. old German beaded bag $5; Old handpainted studs; wood, copper and iron primitives. —Mrs. John Erb, 222 Wren St., Scotia, New York. d1215

PATTERN GLASS: Etched Mascotte covered cheese dish , $12.50; Petticoat Daisy & Button cakestand, $10; Crowfoot creamer, $6.50; Feather covered butter dish, $6.50; Classic plate, James Blaine center, $15; Goblets: Rose in Snow, $7.50; Heavy Panelled Finecut $4.50; Canadian, $6.50; Cabbage Rose $6.50; Sheraton $3.50 Ivy Band $2.50. Enclose postage if sent parcel post. — Agnes Koehn, 509 3rd Avenue West, Cedar Rapids, Iowa. d1694

EARLY Cobalt blue glass open salt $6.50. Heavy Cut glass powder jar & hair receiver, sterling tops, $10.50. Pr. single Bennington door knob $2.50. Rosewood Fife $3. Bisque colorful monkey cov. tobacco jar $8. (Hair line age crack on back side). Early green glass (Bixby) ink bottle $3.25 - 75 ass. post cards $1. Unusual tape measure - in min. (Standing alarm clock) - collectors piece $5. Min. hand carved wooden 4B. Castor - (very old) $2.75. P. P. extra.—M. Letitia Young, 604 N. Broadway, Saratoga Springs, New York. d1884

4 HEART & THUMBPRINT SAUCES, $4 ea. Cut Glass One Handled Nappie, $7.75. Purple Black Opaque, Ceres, Handled Mug, Kamm 2-51, $7.50. Pressed Glass Creamers, $4.50 ea. Bungalow, Brittanic, Egg in Sand, Floral Oval, Melrose, Shuttle. Cream Opaque, Shell and Scroll Creamer, $7.50. Diamond Cut with Leaf, 2 Wines, $3.75 ea. — Mrs. R. N. Moore, 619 Comal Ave., New Braunfels, Texas. d1834

WHITE IRONSTONE China, no reproductions. Hundreds of elegant, flat and hollowware items in many patterns. Stamp for list.— Meisen - Helter, 323 Roosevelt, York, Penna. ap6637

PATTERN GLASS. Free lists available. Michael Abraham, 1554 Pennsylvania Avenue, Detroit 14, Michigan. s120441

MANY PATTERNS old glass, clear, colored and Milk. Bisque. Attractive list. No reproductions. Old English & French china. — E. Skilton, Downingtown, Pa. mh6407

COLLECTORS ITEMS: Pattern and Art glass. Near two large hotels. Write wants, stamp.— Ruby Wittbecker, 808 St. Paul Bldg., St. Paul 2, Minn. Tel. CA 5-5833. d3004

Old glass my specialty. No reproductions, mail order only. Write wants.—B. E. Neves, Antiques. 6804 Sampson Lane, Cincinnati 36, Ohio. d68001

SMALL ANTIQUES. Please write wants.—Alice LePage, Darlington, Ind. d3441

DEALERS - Lists on request, Antiques, China, Cut Glass, Art Glass, miscellaneous.—Mrs. John Remley, Lane Place, Crawfordsville, Indiana. d122711

CROOKE'S BOOKS. Pocket-sized manuals on Antique pottery and porcelain marks. Date letter and origin marks on antique English, Scotch and Irish silver, $1 each postpaid.—E. E. Crooke, 1950 Broadway, Indianapolis, Ind. mh6650

RAMPANT LION Compote $22. Amberina 5-sided water pitcher $58. Cranberry decanter $18.50. Amethyst bowl, Diamond pattern $4.50 Amber Wildflower spooner $9. Limoges tureens. Hand-painted trays. Plates. Brass Tea kettle $11. Colored tumblers. Rose bowls. Cruets. Odd pieces. Write special wants. Add postage.— Florence Johnston, 59 Westminster St., Buffalo 15, N. Y. ja3587

RED GRAPE etched wine decanter, 11½", hollow stopper, $20; 6 custard cups (one imperfect), wide orange & gold bands, gourd knob on covers, $18; 4 tie-backs, brass & royal blue enamel, 8", $10.; pr. small porcelain candlesticks, bands of robin-egg blue & flowers, charming, $15; handsome, heavy silver plated candlestick, 16½", fluted stem, base, top, $22.50; pr. 9" brass candlesticks, square bases, $14; blue 1000 eye flat sauce, (few edge nicks) $2.50; amber Raindrop pickle dish, $3.50 (unnoticeable crack); Beaded Loop milk pitcher, $4.50. Postage extra. — Mrs. Donald Fraser, 145 Ivy, Spartanburg, S. Car. d1257

10" PASTEL GREEN cased glass mushroom shade $10; Gorgeous cut glass tobacco jar $30; Rare canary cased glass cov. sugar, creamer, spooner, write; Milk glass creamer, grape pattern $10; Clear Barley water pitcher $6.50; 6 clear Daisy & Button sq. butters. one tiny nick $5; Royal Bayreuth cov. tomato mustard with spoon $4; Handsome white Ironstone soup ladle, holds 1 cup, $10; Ashburton handled mug $8; Satsuma brooch, stick pin, cuff links, silver backed $10; Two large buttons Fax & Grapes $3.50 ea. 12" dark blue plate Hudson Fulton, 1909, $6; Indian doll with papoose $6; Old silks & trimmings for dolls and fine old buttons. Postage extra.—Marion C. MacDonald, 58 North Ave., Beacon, N. Y. d1639

CARNIVAL GLASS: 7 orange grape N punch cups $2.25 ea., $15 lot. Purple ribbed two handled candy $3. Green Roman Key N fruit dish $3. Orange sherbet, leaf & berries $2.75. Orange Jack, treebark, ribbed vases, $5., lot 3. Orange pitcher, piece off side of base (no harm) cane pattern $3.50. Purple N vase $2.50. — Mrs. George Karl, Averill Park, New York d1005

FREE LISTS: Colored Glass, N marked Taffeta and China.—Marie's Antiques, 716 Laird Blvd., Lawton, Okla. my6215

STAMP FOR LISTS: China, Glass, Furniture, Brass, Copper, Cut Glass, reasonable prices.— Charles Patrick, Marion, Ohio. ja6084

AUTHENTIC COLLECTION Moon & Star, includes celery, water pitcher, trays, tumblers, champagnes, creamer, etc.—Nelson, 2954 East Walter, Phoenix, Arizona. d3023

COLLECTORS! Stamp for Lists: cruets, toothpicks, collector's items. Pattern, Sandwich and Art glass. Reasonable marked, "Germany" china. Earlier cups and saucers.—The Early American Room, 797 Ridge Street, St. Paul 5, Minn. Tel. MI 9-6968. ja3065

MANY PATTERNS flint and colored glass.—Hill's Antiques, Alton, N. H. f6253

CHRISTMAS plates from Denmark. Ask for prices on your missing issues of Royal and B&G.—Carl M. Jensen, 1200 W. Altgeld St., Chicago 14, Ill. ja3006

NORTHWOOD: Emerald green spooners , one gold cherries and cable, $6. One hand painted flowers, $5. Emerald green covered butter, pressed glass, gold perfect, the best in Northwood, $12.50. Sapphire blue tankard pitcher, 4 tumblers, gold poppies and gold band, $27. Frosted water pitcher, clear ruffled top with gold band, clear applied handle, hand painted dainty pink and blue flowers, 6 tumblers marked F-G, rare, $30. Irrid. bulbous water pitcher, blue applied handle, 6 tumblers, hand painted flowers, not marked but same as Northwood, $20. Wanted red satin glass ball shade, raised scrolls. — Paulanette Antiques, 1255 West Pike, Clarksburg, W. Va. d1487

PAIR VERY RARE tall morning glory compotes. Pair rare Mt. Washington Burmese vases, also relish. Tall cranberry lamp with overlay stem. Grasshopper creamer.— House of Antiques, 28 Chandler, Detroit 2, Michigan. d1273

FOR SALE: Ruby Hobnail hanging lamp. 11 piece dining room set, orig owner Geo. IV of England. 42 pieces Copeland Spode "Greek" pat. 24 pcs. white Hav. Ransom. Amber Deer & Pine plate. 30" brass tray, folding coffee table. End-of-Day cruet, paper weight. Lithophane steins.—Arbee, 19918 Aurora, Seattle 33, Wash. d1426

LUSCIOUS lustre mustache cup & saucer $12.50. Enameled green & gold Croesus spooner $10. Alice blue melon rib en. water pitcher $17.50. 9" fruit & flowers 1910 calendar plate $4.50. 10" Silesia cookie plate, fancy open handles & lovely pink roses, gold beaded edge $5.50. 6½" Austria rose Dubarry plate ½" gold edge, green with red roses $3.75. Collectors - Superb amber Daisy & Button boot with spur, 4½" h., $14.50. Unusual nail pattern 8" fruit bowl, polished metal handle $10.50. For your Christmas table: Matching pitcher & 6 tumblers, bowl — 6 sauces, sugar, butter, spooner and creamer. Clear glass gold edges, pressed large rose pattern, roses flashed red, green leaves, Write. Trans. extra. — Mrs. Coryl McIntyre, Hartley, Iowa. d14201

6 BLACK PLANK seal Arrow back chairs, orig. stencils $125. Pr. Flint compotes 5½"x6". Nicks on edge, might be Waterford $15. 21 pcs. green "Florentine" English china, $15. 6 Bavarian 9" plates, pretty scallop, sm. pink roses, green foliage $15. Frosted Lion platter 12½x9", $15. French chocolate or coffee pot, h. p. violets, much gold, cream satin background $14. Sugar & creamer same $10. 16x12½" scalloped French Limoges tray, same $25; nicest painting I have ever seen. 3 ps. Canton tea set, Bamboo design handle and spout $22.50. Beaut. blue French Bristol 13" vase; portrait of woman. Much gold cov. in gold stars $45. Ruby Thumbprint celery vintage, 12.50. Ruby Thumbprint 8½" slender milk pitcher $15. Silver 1847 punch ladle, grape design 15", beaut. bowl $25. 10" double Nailsea flask, clear with white strictions $25. Yellow satin glass rose bowl $12.50. Canary D&B ice cream tray 2½" deep, $25. Scroll with flowers bread plate, 10" open edge with basketweave center plate, 10" D&B plate, ea. $6.50. Trans. extra. — Mrs. Jean J. Compton , 1418 E. Superior St., Duluth, Minn. d16731

(a) **ROUND MILK** Glass table fernery Original painting at $4.50. (b) Royal Crown cake plate with 5 matching individuals $9.50. (c) Pressed glass cracker jar at $3.50. (d) White Bavarian china gravy boat with attached tray $3.50. (e) "Sebring" porc. chocolate pot, white with dainty floral sprays $5. (f) Footed Carnival glass creamer at $3. Stamp please! —Mrs. Ethel Beegle, 2215 — 3rd St., Altoona, Pa. d1004

MINIATURE G.W.T.W. white & yellow lamp, $25. Beaded Grape creamer, $7.50. Bismarck Star goblets, ea. $2.50. Pr. small Mercury vases, beaut. ,$7. Lg. platter, china, Presidents & White House, $16. Blue glass handle night lamp, $17.50. — Myrtle Burger, Washington, Mo. d1023

GOBLETS: More and in more patterns than before; clear and colored. Send stamp for list. Mail orders only.—D. R. Sibley, 1789 Albany Avenue, Hartford 5, Conn. d3234

BLUE DIAMOND Quilted wine $8. Vaseline Dia. Quilted tumbler D&B vase $5. Diag. Band & Fan butter $5. Panelled forget-me-not cake stand $6. Celeries: Cable $15; Mascotte, etched $5. Chandelier $5. 4 Blue Hobnail fan top sauces $4.50 ea. Honey dish $8. Amber D & B canoe $10. Vaseline X Bar D&B open compote $12. Apple green 1000 Eye cake stand $25. Oregon water red blocks $8. Blue "Little Buttercup" lamp $7. Write wants.—Grace Miller Ludlow, Selkirk, N. Y. d1046

WHITE HAVILAND teapot, sugar & creamer, rope trim, $20. 12 Autumn-leaf Haviland 10" plates, $35 lot. Hobnail 10 row tumbler, $4. Pink Satin 4½" Rose Bowl, $12. Footed Chelsea sugar bowl, Wetley $6. Milk Glass 11" lamp, dated, Loop bowl $10. Tea-leaf dinner set, service for 8, over 90 pieces, write.—Agnes Malach, 714 S. Hennepin, Dixon, Ill. d1654

AMETHYST Diamond Quilted goblet $12.50. Pomona Cornflower ruffled fingerbowl, $12.95. Two panel Vaseline lamp, $12.50. Frosted Lion (Atlanta) salt shaker, orig. top, $5.50. Westward-Ho cov. butter, chip in scallop, $22. Milk glass cov. Chinese jar, W-53D, $8.25. St. Bernard iron bank $4.50. Everything guar. Postage extra. Clearance boxes $50. Guaranteed to more than please or I'll pay return postage! Colored glass, fine china included! Absolutely no junk! — Gilbert Simmons, 322 Grant, Clarinda, Iowa. d1295

2 HONEYCOMB goblets $2. ea. 1 goblet in Lee's Handbook, Pl. #2 Crystal. Lg. crocheted bedspread, beaut. fringe, Popcorn pat., $45. Handwoven blue & white coverlet $17.50. Camphor glass cake plate & stand $6.50. Lg. painting of President of Continental Ins. Co., lg. gold leaf frame needs refinish. Think painting is Hiram Lamport $15. Cut gl. knife rest $3.50 Transportation extra.—Mrs. Kingston Pickford, Sabinal, Texas. d1065

GREEN CROESUS rare stem jelly $18.50. Tumbler $8. Vaseline Alaska lg. relish $10. 11 pieces Emerald gr. Delaware, write. Knobby Bullseye, gold eyes, butter, sugar, spoon holder, 3 pcs. $15. Grasshopper creamer, spoonholder, open sugar, 3 pcs. $16. Mascotte butter $6.50. Yellow Majolica Basketweave butter $12.50, other Majolica.—China Slipper, 301 Defiance St., St. Mary's Ohio d1234

CUT GLASS water set, heavy & brill., $25. Block & Fan relish, $2.75. Deer & Pine sauce $3.50. Bird & Strawberry sauce, ftd., $3. Carnival punch bowl & 8 cups, $25. Ironstone egg cup, hndld. $1.50. Castor bottle, Gothic $2.50. President plate, blue, Teddy Roosevelt $8.50. Copper & silver pitcher, rabbit hndl., 7½". Still banks, painting on velvet, goblets, Button band—Grace Jenkins, Dover-Foxcroft, Maine d1283

SHELL & JEWEL (Ea.) Banana dish $22, Cake stand $14; Butter $7; Spooner $5; Creamer $7; Sauces (12) $4.50; Oblong 8" dishes (2) $7; Oblong 7" dish, $6; round 8" dish (2) $7; Butter $8; Open compote $10; Water pitchers (3) $5; Tumblers (13) $3; All clear glass, apple green cov. sugar $6; Carnival creamer $5. All plate 73 Lee Vic. All prices plus postage—R. A. Wiles, 35 Yale St., Rosyln Hghts., New York. f34811

4 OLD fruit center open edge 7" plates, ea. $4.50. Amber Dia. Point tray 9¼"x14", $23.50. Honey amber D&B fluted fan shaped vase $12.50. Bisque boy figurine 12½" high, soft colors, $15. Cranberry IVT tumblers, $7.50. Old Milk glass rooster, small nick, $9.50. Blue Diamond Quilted tumbler, $9.50. Cranberry Hobnail hanging lamp, Amberina pat. glass. Collection pitcher and vases. Wanted: lids, bases. —Edna E. Vara, 255 Norwood Street, Sharon, Mass. d1865

MILK GLASS: Belknap references - Robed Santa on sleigh, Atterbury Duck amethyst head, dated, number 152c; Entwined Fish number 163a; McKee horse number 152b. Plates: Gothic & Chain border No. 20b, Three puppies No. 20c, Marine border, Caramel Deer-Doe water pitcher, Purple Slag Jenny Lind compote No. 293a.—Edith M. Delamotte, 4801 Burnham, Toledo, Ohio d1863

BLUE BLOWN GLASS ROLLING PIN $10. Blue glass pitcher, enameled flower dec., 12", $15. 6 white swirled china cups & saucers, roses & forget-me-nots, German, $25; 6 Pleat & Panel goblets, $25. Grape mug $5. Desserts $2 ea., 5 footed Colorado, 1 footed Electric, 8 flat Two Panel, 3 Double Spear. Square Beaded Grape pieces, write.—Mrs Manning Webster, 114 Butternut Ave., Pomeroy, Ohio. d1218

PAIR deep Amberina T. P. tumblers, $20. ea. Noritake china set, 6 plates, 6 c/s, sug., creamer, teapot, $35. Ruby & Clear mug, $3.50; goblet $5; tankard water pitcher $15. Fruit plate 7" open gold edge, $7.50. Frosted Ribbon M 2-43 cream, $12. Celery vase, $15. Haviland c/s, matching plate, $8. — Tri State Antiques, 1019 — 13 St., Ashland Kentucky. d1844

PINK OPALESCENT Hobnail hanging lamp, brass font, all burnished, $100. White cottage hanging lamp, $18. Rayo lamp, white shade & burnished, $15. Copper percolator burnished, complete $20. 3 Moon & Star sauces $2.50 ea. 5 Actress glass sauces $6. ea. 10 ice cream plates $3.25 ea. Cut glass Diamond & Fan, a few chips on some. Vaseline Daisy & Button pickle castor, resilvered with tong, $22.50. Amber pickle castor with tong, frame in good cond. $18. All proof. Postpaid.—Mrs. Miriam Miller, Antique Shop, Rt. 15, Montgomery, Pennsylvania. d1027

THE KNOTTY PINE ANTIQUE SHOP

110 CENTRAL STREET **So. Easton, Mass.**

Here we are again, near the end of the year and I want to wish you all a VERY MERRY XMAS AND A HAPPY NEW YEAR. I want to thank everyone for their patience and cooperation and also a word of thanks to the employees of HOBBIES Magazine.

1. Set of five Civil War Cannon Balls, these weigh approximately five pounds each and would make good lawn ornaments. Perfect, $15 set of five.
2. Mahogany Child's piano, measures 20" long and 14" wide and 24" high, very good condition. Price $18.
3. Primitive Butter Churn, would make a dandy lamp or sewing basket, measures 19" high, 9" in diameter. Should be refinished, made of pine. $12.
4. Very odd wrought-iron coat-rack with brass hooks, measures 6 ft., 3" high, a decorative piece. $18.
5. Here is a nice curio cabinet, made of Walnut, measures 3 ft. high, 26" long and 12" deep. Five drawers in front with 2 side doors. A real Victorian piece with lots of carving and claw and ball feet, should be re-finished. $28.
6. All pine table, measures 17x25, perfect condition, needs to be re-finished. $9.50.
7. Here is a rarity, an all brass chandelier, measures 36" high and 25" wide and comes with a pair of opal-shades. Perfect condition, $18.
8. Can you use this cute little boudouir chair? Needs to be reupholstered but frame is perfect. Frame made of Walnut and scalloped-shaped back. $18.
9. This is one of the most elaborate Brass Chandeliers that I have ever had, all original and complete and has not been electrified, measures 36" high and 31" wide. Has original oil lamps, shades and prisms, a rare beauty, price $35.
10. Very elaborate Walnut Carved chair, very unusual in shape and with trumpet legs. Measures 34" high, 16" wide and 16" deep, in perfect condition, ready to be used. $22.50.
11. Is there anyone looking for a thoroughbred horse? If so here he is all hand-carved, measures 64" long, 34" high and 12" wide. Old mend on legs, otherwise ready to be painted. Price $115.
12. Very odd Walnut chair with hand-carved lions holding shields on top of arms and at bottom of chair. Carving is excellent, very good condition. $28.50.
13. Cute Walnut Victorian side-chair, has original horse-hair covering, frame is in good sturdy condition but should be upholstered. $18.50.
14. Here is another oddity, Walnut Victorian carved chair, looks like Belter period, in perfect condition. $22.50.
15. Solid Bronze Figure, looks like one of the mythical gods, measures 25" high and 19" wide, perfect condition. $35.
16. Now, here is a dandy, in perfect condition, ready to use in home, has white stone casters, measures 63" long and 35" high. This is a finger-carved, Walnut Victorian Love-seat with cabriole legs, have never had one before in such perfect condition. Has needle-point upholstery now. $85.
17. Walnut Victorian carved Master-Chair, frame good and sturdy but needs to be upholstered. Has elaborate carving on back of chair. $28.50.
18. Here is a finely carved love-seat with graceful legs and in very good condition. Wood looks like Mahogany and if you will notice it has nice carving on back. $28.50.
19. A Full-Masted Ship, all done in oils with elaborate coloring. This is a beauty and signed by T. Bailey, a New England painter. Measures 23x20", this is in perfect condition. Price $45.
20. Early Sea-Sextant, made of ebony wood with ivory scales made by I. Ford, in London. Complete with original wooden case. Price $45.
21. Here is another Early Oil Painting of a Full Masted Ship in color painted by T. Bailey, measures 28" long by 22" high. Has few minor dents in canvas, not noticeable. $35.
22. Five maple-bow-back Windsor chairs with saddle seats, believe these to be made about 65 years ago, all are in very good condition, although one has one missing spindle. $55.
23. Walnut Victorian Chaise Lounge, frame is very sturdy, needs to be upholstered, measures 65" long and 23" wide, a rare beauty $35.
24. Walnut Victorian finger-carved love-seat, measures approximately 63" long and 37" high. Needs to be re-glued, indicated by arrow, otherwise in good sturdy condition. $65.
25. Mahogany Empire drop-leaf table with a drawer on each end, measures 20" wide and 42" long and drop of leaves are 14½" ready to use. $35.
26. Is there anyone interested in American Coins? If so please write. At present, I have just picked-up a large collection including a gold doubloon in mint condition, dated 1799. As you know this was the original type of coin used by the pirates. Price of this is $75. Also, have a number of silver pieces-of-eight at $4 each. On early American Coins please get in touch with me.
27. Still have a large assortment of Civil War items for those that are interested, and I am interested in buying any military items, so please write and tell me what you have.

Folks, remember, we crate FREE and ship collect any way that you desire. On small items be sure and enclose extra to allow for postage. A 3c stamp will bring you a quick answer and 20c for clearer photo, deductible on first order.

dc

F.B. FARGO

7718 N. 2nd Ave., Phoenix, Ariz.

FROM MY PRIVATE COLLECTION

All items perfect unless otherwise stated

MILK GLASS — Guaranteed OLD:

1. Deer on Fallen Log, Belk. 174A. Mkd. "Flaccus." N. h. flakes top edge o base $30.00
2. Turtle cov. dish, Belk. 180b 20.00
3. 5½" white Hen cov. dish 7.50
4. Lion cov. dish, split rib base, d., Belk. 167C. 1 sm. spot discol. 30.00
5. Hen cov. dish, 6½", Eng., rare, beaut. base similar Belk. 145, ex. top edge flat 24.50
6. White Dog, split rib base, Belk. 174b 9.00
7. Dove cov. dish, basket base, Belk. 155C 14.00
8. Quail cov. dish, Belk. 179b 12.00
9. 6 Salts, Hen cov. dish, 1¾", mkd. "Valerystahl" 15.00

MISCELLANEOUS

1. Camphor gl. powder jar, 4" stand Owl on cover 5.50
2. Blue Frosted gl. Humidor, 8½" h. 5½" diam. Boar on cov., Unusual, beautiful 16.50
3. Pressed glass Pheasant cov. dish, 7½", Lee Pl. 99 18.50
4. 1 white Tree of Life jug, Belk. 74C 11.00

Transportation extra. dp

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Plymouth 9-6707

dp

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Open, Wedding Ring $5.50, Star in Bullseye 5.50
Small Peacock Feather $4, Lg. Beehive string holder 8.00
Missouri water pitcher $6, Grasshopper honey 8.50
6 Grape w/ Th.print goblets, ea. $3, 6 sauces 1.00
Child's 4 piece set, 187 K3, $8, Pewter frame caster $7.50, Rare salt/P, Homestead, Pl. 18-K8, original pierced Pewter lids 7.50

dp

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P.O. Box 9, Marstons Mills, Cape Cod, Mass.

Royal Worcester vase, large molded frog climbing side decorated with Ivy $15.00
Mt. Wash. 13" vase, Lee Art Glass, Pl. 32 25.00
White pottery mold, quaint recipe printed on outside for "Corn Flour Blanc-Manger" 10.00
Victoria azure blue coal hod, Vic. Pl. 104 8.50
Royal Copenhagen, farmer size cup & saucer 9.00

Transportation extra. dp

MRS. W. W. WALKER

408 E. Locust St. Davenport, Iowa

1. Jumbo spoon rack, minor chip in one notch $50.00
2. Jumbo low oval compote 30.00
3. St. Bernard butter dish, "Kamm" 10.00
4. Ribbon butter dish 12.50
5. Tokyo "Kamm" green w/ opalescent edge, butter, spooner, creamer, sugar—4 pcs. 30.00
6. Dew & Raindrop berry bowl, 5 sauces 15.00
7. Caramel, Dolphin creamer, perfect 20.00
8. Gooseberry butter, creamer, chip on base, spooner, open sugar 23.50
9. Berry Cluster creamer & sugar 6.00
10. Several items in Frosted Artichoke Write

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R.D. 2 Gaysville, Vt.

5 Flow Blue type Bone Dishes, gold edge, no mark $4.50 set. 4 h. p. Limoges blotter corners $6.50 set. Small Potpourri Jar, h. p., no mark $4.50. 2 China ring trees, floral $3 ea. Princess Feather celery $8.50. Amethyst tumbler, en. dec., part frosted $5. Red Block cov. sugar, tiny roughness on finial $9.50. Emerald gr. Herringbone berry bowl $6.50, 4 sauces same $2.50 ea. Large hanging match box 5¼x3x1½" deep, "Self Closing," Pat. 1864, $4.75. Rare min. oval handled trivet M or W, 5x2", $3.75. Scuttle shaving mug, bluebird & floral $3.50. Incl. suff. postage or will ship express coll. dp

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ROW NO. 5 — 1. Glass, Child of Munich - $15. 2. Glass, multi-colored crest on porcelain lid - $15. 3. Glass, Red Bohemian - $20. 4. Glass, Crystal Bohemian, two deer in forest - $25. 5. Glass, dated 1850 - $30. 6. Glass - $20. 7. Glass, Red Bohemian - $20. 8. Glass, Red Bohemian - $20. 9. Glass, "Zum Andenken" - $7. 10. Glass, "jewel" top - $10. 11. Glass, cut - $15. 12. Glass, cut - $10.

ROW NO. 6. — All Old Steins - $7. each.

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dc

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STAMPS

NEWS FROM WASHINGTON

Postmaster Gen. Arthur E. Summerfield has announced that a special 3-cent stamp to commemorate the centennial of the birth of Andrew W. Mellon will be issued at Washington, D. C., on December 20, 1955. Stamp collectors who wish first day cancellations may send a reasonable number of addressed envelopes to the Postmaster at Washington, D. C., with money order remittance to cover the cost of the stamps to be affixed.

—O—

The Postmaster General has also announced that the 7-cent Woodrow Wilson stamp of the new ordinary series will be first placed on sale at Staunton, Va., on January 10, 1956. This stamp is the thirteenth of the new regular series to be released.

Stamp collectors desiring first day cancellations of the 7-cent Woodrow Wilson stamp may send a reasonable number of addressed envelopes to the Postmaster at Staunton, Virginia, with money order remittance to cover the cost of the stamps to be affixed. An enclosure of medium weight should be placed in each envelope and the flap either sealed or turned in. The outside envelope to the Postmaster should be endorsed "First Day Covers."

—O—

Staunton, Va.—The Woodrow Wilson Centennial Commission of Virginia announces that it will issue an official cachet envelope and will handle first-day covers in connection with the issuance of the new seven-cent Woodrow Wilson stamp in Staunton, on January 10, 1956.

Staunton is the birthplace of Woodrow Wilson and January 10 marks the twenty-sixth anniversary of the inauguration at Geneva of the League of Nations, which President Wilson fathered and championed.

The Woodrow Wilson Birthplace, which is preserved at Staunton as a national shrine, will be the scene of first-day issue ceremony. It is the Woodrow Wilson Birthplace which will be the focal point also for observance of the Woodrow Wilson Centennial year throughout 1956.

Inquiries concerning the official Woodrow Wilson Centennial Commission cachet and the handling of the first-day covers may be addressed to the Stamp Committee, Woodrow Wilson Birthplace, Staunton, Va.

Plans are being made to mail first-day covers from the Woodrow Wilson Birthplace, with stamps affixed and cancelled in the room in which Woodrow Wilson was born 100 years previously. Stamp collectors who desire to service their own covers may obtain official Woodrow Wilson Centennial Commission covers from the Stamp Committee.

The cost of covers to be mailed from the Woodrow Wilson Birthplace, Staunton, Virginia, with stamps affixed and cancelled in the room of Wilson's birth, will be:

Singles — two covers, 25c each; four covers, 25c each; 10 covers, 20c each; 20 covers, 20c each. Pairs — two covers, 35c each; four covers, 35c each; 10 covers, 30c each; 20 covers, 30c each. Blocks of four—two covers, 45c each: four covers, 40c each; 10 covers, 40c each; 20 covers 40c each. Plate blocks of four — two covers, 85c each: four covers, 80c each; 10 covers, 75c each; 20 covers, 70c each.

—O—

The nation's chief "mailman" — Postmaster General Arthur E. Summerfield — gave some tips recently on how to mail early for Christmas.

At the same time, he urged mail patrons to start planning now to shop early and mail early for Christmas.

Mail patrons may obtain for the first time this Christmas season a free copy of an especially helpful new booklet that should make the Christmas mail burden easier.

This is the illustrated pamphlet, "Packaging and Wrapping Parcels For Mailing." The pamphlet, first announced by the Post Office department on October 7, describes the type and sizes of cartons best suited for shipping, and lists hints that will help with special Christmas mailing problems, such as shipping chinaware. Copies are available—free—at post offices.

—O—

There is given below information pertaining to the first day sale of the $1.00 Patrick Henry stamp at Joplin, Missouri, on October 7, 1955:

Covers canceled	$ 80,191.00
Stamps sold	107,582.00
Value	$107,582.00

—O—

Special slogan cancellations may be obtained by sending self-addressed envelopes to appropriate postmaster, requesting cancellation be applied:

"Alma, Michigan Centennial July 1 to 7, 1956" — (Alma, Michigan(January 1, 1956 thru July 7, 1956.

"St. Johns, Mich. Centennial 1856-1956 July 18 - 22" — (St. Johns, Michigan) January 1, 1956 thru July 22, 1956.

"Remember—Only YOU can (symbol of Smokey Bear) PREVENT FOREST FIRES" — Bakersfield, California) May 1 thru October 31, 1956.

"WATERTOWN CENTENNIAL July 21-22, 1956" — (Watertown, Minnesota) January 23, 1956 thru July 23, 1956.

"Township of Canton Sesqui-Centennial Celebration May 18 - 20, 1956" — (Collinsville, Connecticut) January 1 to July 1, 1956.

NETHERLANDS ISSUE

Beginning November 14, 1955, and through January 13, 1956, the semi-postals "For the Child" will be available at all Netherlands post offices.

The compositional design was made by S. L. Hartz, Haarlem, who also worked on the text and denominations. The stamps are to be printed in two colours in photogravure. The second colour, which is related to the main colour, is applied to emphasize the latter, and to give more depth to the whole composition. The series will consist of reproductions of the following portraits:

2 plus 3 cents, Willem van Loon, painted by Dirck Dirckz, Santvoort (1610-1680), green. 5 plus 3 cents, portrait of a boy, painted by Jacob Adriaanszoon Backer, (1608-1651), red. 7 plus 5 cents, portrait of a girl, painted by an unknown South Netherlands master, brown. 10 plus 5 cents, Philips Huygens, painted by Adriaan Hanneman, (1601-1671), blue. 25 plus 8 cents, Constantijn Huygens, painted by Adriaan Hanneman, (1601-1671) purple.

Price of the whole set is 20c (U.S.A.).

—O—

NETHERLANDS NEW GUINEA RED CROSS STAMPS

From November 1, 1955, and through January 31, 1956, Netherlands, New Guinea, will issue postage stamps with a surcharge in aid of the New Guinea Red Cross.

For this purpose the well-known paradise bird stamps have been provided with an overprint in red, viz. the value of the surcharge, and the emblem of the Red Cross.

The three denominations surcharge are:

5c plus 5c; 10c plus 10c and 15c plus 10c.

The stamps will be valid for prepayment until December 31st 1956, inclusive.

Price of the set: U.S.A. 15c.

Both sets can be obtained from the Philatelic Service, The Hague, Netherlands.

CHRISTMAS SEAL ALBUM

This beautiful 5"x6" Christmas Seal album, printed in five colors, provides space for and illustrates Red Cross and N. T. B. seals from 1907 to date. Album includes also "The Story of the Christmas Seal" and 20 extra pages for related material.

Price $1 Postpaid

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CHRISTMAS SEALS SUPPORT VOLUNTARY CAMPAIGN

The progress made against tuberculosis in this country has been steady, if slow, since 1904, when a nationwide campaign was launched with the founding of the National Tuberculosis Association. The NTA now has 3,000 affiliated associations, with every state and the District of Columbia, Alaska, the Canal Zone, Hawaii, Guam, and Puerto Rico represented.

The work of the associations is made possible by the annual sale of Christmas Seals from which the associations derive their principal income.

Christmas Seals, today a cherished tradition, have been sold in this country since 1907. The idea originated in Denmark, where a kindly postal employee thought of selling them to raise money to help needy sick children. The late Emily Bissell of Wilmington, Del., read of the Danish Seal and adopted the idea to raise money for an antituberculosis project in this country. The American people took to the idea at once.

The Christmas Seal Sale is conducted by the local associations and 94 per cent of the funds collected is spent for work within the territory of the local and state associations. The remaining six per cent is sent to the NTA to support its activities, including medical research.

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AMERICANA PAGE

Dedicated to the memory of the founder of HOBBIES Magazine, O. C. Lightner, whose enthusiasm in spreading the cause of collecting and the cultural arts pertaining thereto, left us all a legacy of real beauty. By providing the means of bringing persons together under the mutual bond of collecting, he enriched thousands of lives with the formation of new and enduring friendships.

O. C. LIGHTNER, Founder of HOBBIES Magazine

And since by his every act he deserved the encomium of one of his friends, "a real American," we dedicate this the AMERICANA PAGE.

"Philosophy" is an outlandish Greek word for a very common every day tool used constantly by all of us. Since the Greeks had a word for it we have not attempted to give it a short simple word, but have kept the old ivy covered word for something we use as frequently as we do the dish cloth on the kitchen rail. All of you know what we mean, but you can no more define it than we can.

"Collector of Philosophy" would be a strange name for our most numerous clan of collectors. We call them collectors of books, etc., instead. Barring the special class of collectors interested in bindings and dating of editions, the general collector of books, and that is about all of us, is in effect a collector of philosophy and one-tenth description and motion.

Very few people have taken official school courses in "Philosophy" or read books so labeled "philosophy." But most people read books, books, books, both fictional and factual to try to understand why people do what they do and think as they do. We read about people not to know more about their complexion, weight, clothes, or crown, but primarily to see what makes them tick. We are all philosophers, searching for more help on our philosophy.

* * * *

We think there is much of present day and historic importance in the 2000 mile walk of sixty-eight year old Emma Gatewood, from Fort Oglethorpe, Ga., to Katahdin, Me., in four months during the past summer. Repeat of the Mayflower voyage will probably get pages of publicity for every word of news about Grandma Gatewood, but Mrs. Gatewood brings back the more significant history of the two.

As Mrs. Gatewood walked the old Appalachian trail from end to end she carried as food dried beef and bouillon cubes very similar to the pemmican that would have been carried by foot travelers more than two hundred years ago in the days of Oglethorpe. Her dried raisins were similar to the dried fruits carried in that day. Her sneakers were a close approximation of the moccasin of that day. Hospitality she accepted at hunters' lodges in the Appalachians was similar to the wigwam hospitality that would have been offered along that route 200 years ago. The one blanket she carried was standard equipment of that day.

According to news reports Mrs. Gatewood attaches little importance to this trek which she says she started for "fun." We think she greatly underestimates her contribution. She has brought a significant bit of history up to date. She has shown that history is not merely a story in a book, but that it really existed.

In this push button world of ease and abundance, Mrs. Gatewood has demonstrated the basic survival power of our people. She has taken away much of the fear of what might happen if an atomic war or major catastrophe should upset the calm serenity of our present mechanized existence. It seems to us that she has done a sort of Lindbergh in reverse. Lindbergh showed us what the future held for us. Mrs. Gatewood has shown us a bit of what the past has to offer us in case of either personal or national emergency.

* * *

"Retirement" is a very new experiment in an old, old world. Most of our people born before 1900 are guinea pigs in the new experiment that will be going on for many decades, perhaps many centuries.

In Americana people got "too old to work much," or "too feeble to work," but no one "retired" except a few wealthy folk. No one was "retired" until they became too feeble to water the chickens or pull a few weeds out of the sweet potato row. From early middle age the work for each gradually tapered off according to ability to work. There was no stopping suddenly with an inscribed gold watch and a testimonial dinner.

In these, the early experiments, we are testing out the shock treatment to see just how sudden a stop the human constitution can stand, much as we test our pilots and our planes in wind tunnels with sudden stopping devices. We are testing out all sorts of safety belts and rubber cushions in the form of social security and old age relief to see how many of our guinea pigs can be kept from cracking up completely when they hit the road block at the end of the line. Up to date the results are not bad, not good. Among the many millions of unrecorded statistics walking around, we must balance the millions with no further real interest in life against the millions with a new hope that they can in some small way continue to be somewhat helpful in some way to their family and friends.

If we take our present industrial and social security program as final achievement, then we must call it a dismal failure. If we take it as the first step in a great experiment to carry real interest in life to the very end, then it is a noble experiment, and a worthy challenge to the best brains in our nation.

* * *

Whoopee! Here it comes again. Was Shakespeare really Shakespeare or was he some one else? Back in the days when there were still debates over how many angels could stand on the point of a cambric needle this Shakespeare ruckus was raging. The betting odds in that horse race were on the poacher who turned poet and playwright to win by a neck or at least by a nose. But there were many bets on Bacon to either "win", "place" or "show." The literary racing forms of the day indicated possibilities for other contenders.

Comes now a modern Sherlock Holmes in the person of drama critic Calvin Hoffman to solve this ancient Whodunit. Hoffman has "deduced" that there is a lead box containing thirty-six manuscripts in the tomb of Sir Francis Walsingham that will exonerate both Shakespeare and Bacon and pin the blame, or the honor, on Christopher Marlowe.

Ho, hum, a rose by any other name would smell as sweet. Back to those angels on the cambric needle.

NUMISMATICS

Money of Yesteryear

By CHARLES FRENCH

During the decay of the Ancient Roman Empire, coins of its regime debased to such an extent that they were no more than token representations of their predecessors. Silver Denarii, gradually degraded until their successor, the Antoninianii, was nothing more than a copper coin that had been silver plated. Byzantine silver coins were not much better.

Coins, until the first part of the twentieth century were, for the most part, considered worth their actual metallic value in silver and gold. The only token coinages were of copper. As the good will of the nation issueing coins was not considered as a backing for the face value as it is today, coins were only accepted in trade for their actual metallic value. Amount of wear, whether they had become clipped, mutilated, sweated, or shaken in a bag were determining factors. The fact that a piece of silver or gold of a certain given size, fineness and weight, regardless of what country it originally came from, was little considered, as long as it was known to be of the proper fineness. Consequently many foreign coins of all nations were found circulating freely everywhere. It was not uncommon for a merchant to have gold doubloons, ducats, guineas; silver pieces of eight, crowns, and thalers, all together in his money chest. The actual silver and gold content was the determining factor of value. In America foreign pieces passed freely, even if very badly worn until 1857-8 when all outstanding ones were redeemed in exchange for the flying eagle cents of those years.

During the Dark Ages, an attempt was made in some sections to keep coins up to a stable value by redeeming all worn ones after three years, outlawing those that were not redeemed, and replacing those redeemed with new coins. This practice did not last long, however.

This brings to our attention the great importance to Numismatics, that coin weights and scales have been for many centuries. Every banker, counting house, merchant, and even sea captains were required to have on hand an adequate set of these coin weights and scales. For every transaction required the weighing of at least some of the coins tendered in payment.

To simplify this task and due to the great illiteracy of the times, the coin weights were designed with reproductions of the coins they were intended to represent. They are today an extremely interesting part of Numismatics, and in the past have shed light on coins that, today are unknown. I refer to a coin weight that is known representing an English Quarter Angel, such a coin is unknown. These weights and scales were usually kept in an ornately designed box of some kind of fine wood, with draws or trays to hold the weights. Such sets sometimes had as many as forty weights in them, and then of course the scales. Each weight having upon it the design of a different coin. During the eighteenth century, sets became more simplified and the tendency to place the replica of the coin upon the weights was gradually replaced with markings to indicate what they were supposed to represent, such as Gold Louis, Pistoleetc, etc. Then after the beginning of the nineteenth century, weights became marked in grains, ounces, etc. The last coins that contained their full value in metallic content issued by the United States and that required weighing if they appeared to be light were the gold pieces finally discontinued in 1933. Since then the use of coin weights for coins has become obsolete. Our coinage is strictly token today.

In early times, weights were not always honest. It was not uncommon for unscrupulous merchants to have two sets, a "heavy" used when taking coins in, and a "light" when passing coins out. The earliest attempt I know of to end this evil was an edict passed by King John of England AD., 1205, attempting to regulate the manufacture of coin weights. This edict, was followed during the next several centuries with additions and corrections. For a while only designated parties were permitted to manufacture official coin weights. This practice had to be discontinued because too many of the authorized parties were prone to make improper weights. The task of making proper weights finally fell into the hands of the government, and its mints were the official issuers of such weights. Records indicate that such sets of weights could be purchased at from 15d to 18d per set. The most interesting and fanciest coin weight sets I have seen are those made by the Dutch, during the seventeenth century. Made of wood, with hand engraving and embossed leather, these cases had trays filled with the old coin weights, artistically designed with replicas of the coins they represented. Scales, the balance type, did not seem to change in design much for two or three centuries. During the latter part of the nineteenth century, special patented designs of counterbalance scales were made for specific coins such as sovereigns and half sovereigns or twenty dollar, ten dollar, five dollar gold pieces that required no weights.

Very little has been written, and very little is known about the rarity of such weights. I understand, that the ones without the coins design upon them usually are available at 75c to $1. each, but that the others with reproductions of the coins are liable to be quite rare and valuable. Complete sets in their original boxes, would be very valuable and museum pieces, particularly the very earliest. I have seen sets that were made in Holland, Germany, France, Belgium, and separate weights from England, Italian states, and a few Oriental pieces, the origin of which is unknown to me. Square weights were discontinued in England during the reign of Charles II and from then on England only issued round ones. The last from England was issued during Victoria's reign in 1843.

If anyone can shed more light upon this interesting subject I wish they would contact me so that we can compare notes.

TOUCH PIECES

By D. TUDOR HARRELL

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In 1863, Charles II issued orders for the future regulation of the "Ceremony of Touching for the King's Evil."

—o—

Previous to this time, no particular coin was issued for the purpose of being given at the touching.

—o—

In the reign of Queen Elizabeth, a small gold coin called the "angel" was used.

—o—

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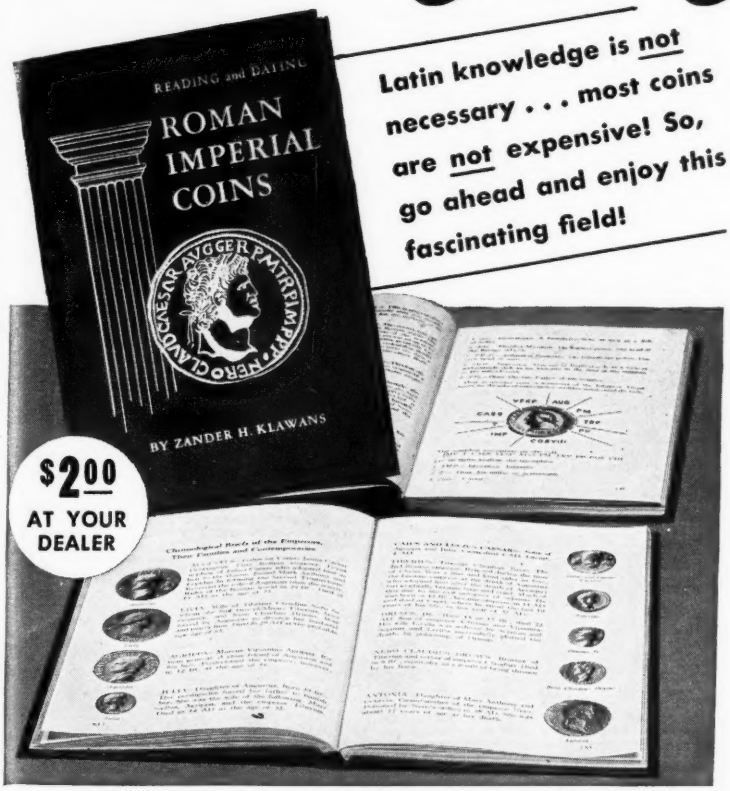

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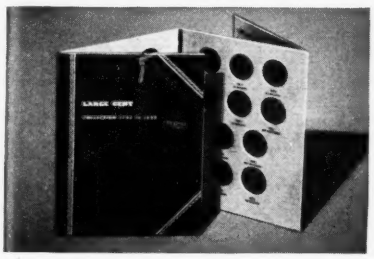

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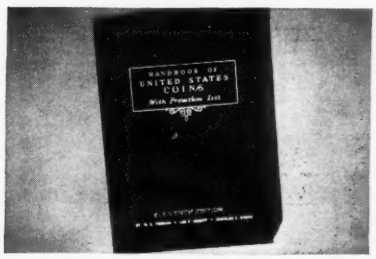

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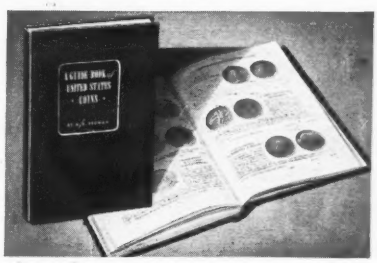

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1872 Bril.	EF	55.00
1872	VF	45 00
1872-S	AU	50 00
1872-S	EF	45.00
1872-CC	EF	150 00
1872-CC	VF	120 00
1873	AU	60 00
1873	EF	50 00
1873-S Bril.	AU	50.00
1873-S	EF	45 00
1873-CC Rare	Unc	170.00
1873-CC Rare	AU	130 00
1874	AU	55 00
1874	VF	45.00
1874-S	AU	50 00
1874-CC Bril.	AU	100 00
1874-CC Bril.	EF	80 00
1875	AU	60 00
1875	VF	50.00
1875-S	Unc	60.00
1875-S	AU	50 00
1875-CC Bril.	Unc	125.00
1875-CC Bril.	EF	90.00
1875-CC	VF	70.00
1876	AU	50.00
1876	VF	45.00
1876-S Bril.	Unc	65.00
1876-S Bril.	AU	45.00
1876-CC Bril.	AU	95.00
1876-CC Bril.	EF	85.00
1876-CC	VF	70.00
1877 Bril.	AU	60.00
1877-S	EF	50.00
1877-CC	AU	110.00
1877-CC	EF	90.00
1878	Unc	60 00
1878-S	AU	45.00
1878-CC	EF	110.00
1878-CC	VF	90.00
1879	AU	50 00
1879	EF	45.00
1879-S Bril.	Unc	60 00
1879-S Bril.	AU	45.00
1879-CC	EF	140.00
1880 Bril.	AU	60.00
1880	EF	50 00
1880-S	AU	45.00
1881-S	AU	45.00
1881-S	EF	40 00
1882-S	AU	40 00
1882-CC	AU	110.00
1882-CC	EF	90.00
1883-S	Unc	50.00
1883-CC	Unc	125.00
1883-CC Polished	EF	95 00
1884-S	AU	45 00
1884-CC M/L	AU	125.00
1884-CC	VF	90 00
1885-S	Unc	50.00
1885-CC	VF	125 00
1887-S Bril.	AU	45.00
1888 Bril.	Unc	65.00
1888	EF	47.50
1888-S	Unc	50.00
1888-S	AU	45 00
1889 Rare	AU	75 00
1889-S	EF	40 00
1890 Bril.	Unc	80.00
1890 Bril.	AU	70 00
1890-S	Unc	65 00
1890-CC Bril.	AU	125.00
1890-CC	EF	90 00
1891 Bril.	AU	150 00
1891-S Bril.	AU	45 00
1891-CC	EF	175.00
1892-CC Bril.	AU	150.00
1892-CC	EF	90.00
1892-S	Unc	50.00
1893	Unc	55.00
1893	AU	45.00
1893-S	Unc	55.00
1893-CC	EF	125.00
1893-CC	VF	95.00
1894	Unc	50.00
1894-S	Unc	45.00
1895 Bril.	Unc	45.00
1895 Bril.	AU	42.50
1895-S	AU	40.00
1896 Bril.	AU	45.00
1896-S Bril.	AU	45.00
1896-S	VF	40.00
1897 Bril.	Unc	50.00
1897-S Bril.	Unc	50.00
1898 Bril.	AU	45.00
1898-S	Unc	45.00
1899 Bril.	AU	45.00
1899-S Bril.	Unc	50.00
1900	Unc	50.00
1900-S Bril.	EF	45.00
1901 Rare	Unc	65 00
1901	AU	50.00
1901-S Bril.	AU	45.00
1902	Unc	80.00
1902-S Bril.	AU	45.00
1903 Bril.	AU	50.00
1903-S	Unc	50.00
1904	Unc	45.00
1904-S Bril.	AU	42.50
1905	AU	50.00
1905	EF	45.00
1905-S	Unc	45.00
1906	AU	50.00
1906	EF	45.00
1906-D	AU	45.00
1906-S	Unc	45.00
1907 Rom. Num. wire edge	Unc	175.00
1907 Rom. num. flat edge	Unc	150.00
1907 Arabic	Unc	75.00
1907 Arabic	EF	50.00
1907	AU	45.00
1907	EF	40.00
1907-S Bril.	Unc	45.00
1907-S	AU	40.00
1907-D Bril.	Unc	42.50
1908 No motto	Unc	45.00
1908 With motto	AU	42.50
1908-S Rare	AU	125.00
1908-S Rare	EF	100.00
1908-D No motto	Unc	45.00
1908-D With motto	Unc	85.00
1909/8 Br	AU	70.00
1909/8	VF	60 00
1909 Rare	AU	80.00
1909	VF	50.00
1909-S	AU	45.00
1909-D	AU	85.00
1909-D	EF	65.00
1910	Unc	50.00
1910-D	AU	45.00
1910-S	AU	45.00
1911	Unc	50 00
1911-D	Unc	45.00
1911-S	Unc	50.00
1912	AU	55.00
1913	Unc	45.00
1913-D	Unc	45.00
1913-S Rare	Unc	160.00
1914	Unc	45 00
1914-D	Unc	42.50
1914-S	AU	40 00
1915	AU	42.50
1915-S	EF	42.50
1916-S	Unc	45.00
1920 Rare	AU	75 00
1920-S Rare	AU	240 00
1921	AU	750.00
1922	Unc	80 00
1922	AU	60.00
1922-S Rare	Unc	260 00
1922-S Choice	AU	175.00
1923 Rare	Unc	125.00
1923-D	Unc	40 00
1924	Unc	42.50
1924-D	AU	70 00
1924-S	Unc	550.00
1925	Unc	65.00
1925-S	AU	125.00
1926	Unc	55.00
1926-S Write for price	Unc	——
1927	Unc	95.00
1928	Unc	62.50
1929	Unc	250.00
1931 - 1932 - The pair	Unc	750.00

U. S. $10.00 GOLD

1797 Lg. eagle, From Farouk Collection	Unc	$ 200.00
1797 Lg. eagle	E. F.	150.00
1798 4 stars facing. From Farouk Col. Bril.	Unc	450.00
1798 4 stars facing	E. F.	325.00
1839 Lg. let. Slight cabinet friction	Unc	75.00
1839 As above	E. F.	50.00
1840 Sm. let. Cabinet friction. Choice	Unc	40.00
1841	A. U.	35 00
1841-O	E. F.	40.00
1842 Bril. Sm. date	A. U.	40.00
1842 Lg. date	E. F.	35.00
1842-O	E. F.	32.50
1842-O	V. F.	30.00
1843	E. F.	27.50
1843-O Brilliant	E. F.	30.00
1844 (6,361 coined)	E. F.	47.50
1844-O Choice	A. U.	35.00
1845	E. F.	35.00
1845-O Bril Sharp	A. U.	40.00
1845-O	E. F.	32.50
1846	E. F.	30.00
1846-O	E. F.	32.50
1846-O	V. F.	30 00
1847 Bril	A. U.	32.50
1847-O Choice	A. U.	32.50
1847-O	E. F.	27 50
1848 Choice	Unc	50 00
1848	E. F.	30 00
1848-O	E. F.	30.00
1849	A. U.	32 50
1849	E. F.	27 50
1849-O	E. F.	30.00
1850 Bril	A. U.	30.00
1850	E. F.	25 00
1850-O Bril	A. U.	32.50
1850-O	E. F.	27 50
1851	E. F.	30 00
1851-O	Unc	40.00
1851-O	A. U.	35 00
1851-O	E. F.	30.00
1852	E. F.	30 00
1852-O	E. F.	37 50
1853	E. F.	27 50
1853-O	A. U.	37 50
1853-O	E. F.	32 50
1854 Scarce	E. F.	30 00
1854-S 1st yr. at this mint	E. F.	40 00
1854-O Scarce	E. F.	42.50
1855	A. U.	35.00
1855-S Scarce (9,000 coined)	E. F.	50.00
1855-O (18,000 coined)	E. F.	35.00
1856	Unc	37.50
1856	E. F.	30.00
1856-O Rare (14,500 coined)	A. U.	50.00
1856-S	A. U.	32.50
1857-S (26,000 coined)	Unc	40.00
1857-O Bril (5,500 coined)	E. F.	37.50
1858-O Scarce	A. U.	40.00
1858-S	E. F.	37.50
1859	E. F.	37.50
1859-S (7,000 coined)	A. U.	50.00
1859-O Bril. (2,300 coined) Former owner paid $85.00	A. U.	75.00
1860 (11,783 coined)	E. F.	42.50
1860-O (11,100 coined)	A. U.	50 00
1860-O	E. F.	42.50
1860-S Choice. Rare (5,000)	A. U.	72.50
1861	Unc	45.00
1862 Not full bril. (10,995)	Pr	100.00
1862 Sharp (Former owner paid $75 00)	A. U.	60.00
1862-S Scarce	A. U.	40 00
1862-S	V. F.	30 00
1864 Scarce	E. F.	50.00
1864-S Rare (2,500 coined)	A. U.	65 00
1864-S	E. F.	50.00
1865 Bril. (4,006 coined) - Rare	A. U.	60.00
1865	E. F.	50 00
1866 (3 780 coined)	V. F.	32.50
1866-S No motto. Rare	A. U.	65 00
1867 Choice	A. U.	50 00
1868 (10 655 coined)	E. F.	37.50
1869 (1,855 coined) Rare	E. F.	50 00
1869-S Rare (6,430 coined)	E. F.	45 00
1870 Very rare (2 535 coined)	E. F.	45 00
1870-S Rare (8,000 coined)	V F.	37 50
1871 Bril Rare (1 780 coined)	E. F.	65 00
1871-S Rare (16 500)	V. F.	37 50
1872 Br. (30 coined)	Pr.	350 00
1873 From Farouk Col. (25 coined)	Pr	300 00
1872-S Rare (17,300 coined)	V. F.	37 50
1873-S From Farouk Col.	V. F.	37 50
1874	E. F.	32.50
1876 (732 coined) Very rare	E. F.	75.00
1876-S(5,000 coined)	V. F.	37 50
1877 Bril. Formerly proof. (517 coined)	A. U.	125.00
1877-S (17,000 coined)	V. F.	32.50
1877-CC (3,332 coined) rare	V. F.	65.00
1878 Br. Gem	Unc	40.00
1878-S Farouk sale	V. F.	36.50
1879 Bril.	A. U.	30.00
1879-O From Farouk Col. A Gem. (1,500) Semi	Pr.	100.00
1879-S Bril.	A. U.	30.00
1880 From Farouk Col.	Unc	35.00
1880 Bril.	A. U.	25.00
1880-S From Farouk Col. A gem	Unc	35.00
1880-O From Farouk Col. Gem (9,200 coined)	Unc	50.00
1880-O	E. F.	32.50
1881 Farouk Col. Bril.	Unc	35.00
1881 Not Farouk Col.	Unc	27.50
1881 Choice	A. U.	25.00
1881-O Farouk Co. (8,350)	Unc	50.00
1881-O Br.	E. F.	32.50
1881-O	V. F.	27.50
1881-S Br.	Unc	27.50
1881-S From Farouk Col. Bril.	Unc	35.00
1882 From Farouk Col. Bril.	Unc	35.00
1882 Choice	A. U.	22.50
1882-O From Farouk Col.	Unc	50.00
1882-O Bril	A. U.	27.50
1882-S Br. Gem, From Farouk Col.	Unc	27.50
1883 Choice	A. U.	22.50
1883-S	Unc	27.50
1884	Unc	32.50
1884-S Choice	A. U.	25.00
1885 Gem	Unc	30.00
1885-S	Unc	25.00
1886	A. U.	22.50
1886-S	E. F.	30.00
1887	A. U.	22.50
1887-S	Unc	25.00
1888 Br.	A. U.	22.50
1888-O Bril.	A. U.	30.00
1888-O	Unc	35.00
1889-S	Unc	25.00
1892	E. F.	21.00
1892-S Choice	A. U.	21.00
1892-O	A. U.	35 00
1892-O	Unc	37.50
1892-O	E. F.	32.50
1893	Unc	27.50

U. S. $10.00 GOLD (Continued)

1893 Bril. ---------- A. U. 25.00
1893-S ---------- Unc 27.50
1893-O Scarce ---------- Unc 37.50
1894 Impaired ---------- Pr. 30.00
1894-O ---------- Unc 32.50
1894-O Bril. ---------- E. F. 27.50
1894-S Choice ---------- A. U. 35.00
1895 ---------- Unc 25.00
1895 Choice ---------- A. U. 22.50
1895-O ---------- Unc 32.50
1895-O Choice ---------- A. U. 27.50
1896-S Choice ---------- A. U. 24.00
1897 ---------- Unc 27.50
1897-S ---------- Unc 25.00
1897-S Choice ---------- A. U. 22.50
1897-O Bril. ---------- A. U. 32.50
1898 ---------- Unc 27.50
1898 ---------- A. U. 22.50
1899 Bril. ---------- Unc 25.00
1899 Bril ---------- A. U. 22.50
1899 ---------- E. F. 20.00
1899-S Bril ---------- Unc 27.50
1899-O ---------- Unc 32.50
1899-O ---------- A. U. 27.50
1900 ---------- Unc 27.50
1901 Bril. ---------- Unc 27.50
1901 ---------- A. U. 22.50
1901-S ---------- Unc 26.00
1901-O ---------- Unc 27.50
1901-O Choice ---------- A. U. 25.00
1902 (80 coined) Bril ---------- Pr. 150.00
1902 Choice ---------- A. U. 20.00
1903-S ---------- A. U. 20.00
1903-O ---------- Unc 27.50
1903-O ---------- A. U. 25.00
1904 (104 struck) ---------- Pr 140.00
1904-O ---------- Unc 27.50
1904-O ---------- A. U. 25.00
1905 Bril. ---------- Unc 27.50
1905-S Scarce ---------- Unc 30.00
1906 Bril ---------- Unc 27.50
1906-S Bril ---------- Unc 27.50
1906-S ---------- A. U. 22.50
1906-O Bril ---------- Unc 27.50
1906-O Bril ---------- A. U. 25.00
1906-D ---------- Unc 25.00
1907 Bril Microscopic edgedent rev -- Pr 125.00
1907 Bril ---------- Unc 25.00
1907 ---------- A. U. 22.00
1907-D ---------- Unc 27.50
1907-S Scarce ---------- Unc 27.50
1907 St. Gaudens. Scarce ---------- Unc 27.50
1908 No motto. Gem ---------- Unc 30.00
1908 With motto ---------- Unc 30.00
1908-D No motto. ---------- Unc 27.50
1908-D With motto. Choice ---------- Unc 30.00
1908-S Scarce. With motto ---------- Unc 32.50
1909 ---------- E. F. 21.00
1909-D ---------- Unc 27.50
1909-S Scarce ---------- Unc 27.50
1910 ---------- A. U. 21.00
1910-D ---------- Unc 25.00
1910 Scarce ---------- A. U. 32.50
1910-S ---------- E. F. 25.00
1911 Choice ---------- Unc 25.00
1911-D ---------- Unc 25.00
1911-S Scarce ---------- A. U. 25.00
1912 ---------- Unc 25.00
1912-S Scarce ---------- E. F. 30.00
1913 ---------- E. F. 21.00
1913-S ---------- A. U. 21.00
1914 ---------- A. U. 20.00
1914-S ---------- A. U. 20.00
1914-D ---------- Unc 25.00
1915 ---------- Unc 25.00
1915-S M/L ---------- A. U. 22.50
1916-S ---------- Unc 25.00
1926 ---------- Unc 30.00
1932 ---------- Unc 32.50
1932 ---------- A. U. 30.00

PIONEER GOLD

NORRIS, GRIEG & NORRIS

$ 5.00 1849 Plain edge. Some brilliant proof surface. Most unusual condition for Pioneer Gold ---------- Unc $250.00

BALDWIN & CO.

$ 5.00 1850 Very rare. I have only handled 3 pieces of this coin. I doubt if there are 6 - 8 pieces in existence today ---------- VF 250.00

C. BECHTLER

$ 5.00 August 1, 1834. 140G 20C. Only coin the Bechtlers dated. Rutherford variety ---------- EF 135.00
$ 2.50 C. Bechtler. Georgia 64G 22C. Very rare so choice ---------- Unc 180.00
$2.50 As above ---------- EF 100.00
$ 1.00 C. Bechtler. N.D. 28G. "N" in ONE reversed. Choice. Early strike. Brilliant surface ---------- Unc 75.00

DUBOSQ & CO.

$ 5.00 1850. Excessively rare. This coin missing in all the leading sales: Dunham; Grinnell; Roach; Olsen; Hall; Wharton; Walton; Atwater; Geiss; Menjou; Mehl Jubilee; Davis-Graves; King Farouk; except the Bell Collection of 1944 when it sold for $1450.00 — and is certainly much more rare today. SERIOUS COLLECTORS WRITE FOR PRICE.

MORMON

$ 2.50 1849 Sharply struck. Very rare so choice ---------- EF 175.00
$ 2.50 As above ---------- VF 125.00
$ 5.00 Mormon. Lion & Beehive variety. Beautiful unc. coin. Very rare so choice. Made at Deseret Assay Office ---------- Unc 300.00
$ 5.00 As above ---------- EF 250.00

MINERS BANK

$10.00 (1849). Beautiful ---------- Unc 700.00
$10.00 Miners Bank. M/L. Choice ---- AU 650.00

CLARK, GRUBER & CO.

$20.00 1861 Shows the faintest abrasions due to careless handling. The most beautiful condition I have ever handled of this very rare piece. A bargain at ---------- Unc 800.00

U. S. ASSAY OFFICE

$20.00 1853 900 Thous. The first zero cut over another numeral which was originally cut too high. Rare -- Unc 150.00
$20.00 As above ---------- VF 125.00
$20.00 Another - Only ---------- Fine 100.00
$10.00 1852 884 Thous. Very rare so choice ---------- Unc 125.00

WASS, MOLITOR & CO.

$10.00 1852 Lg. head variety. Choice -- AU 150.00
$20.00 1855. Sm. head. Strictly ------ VF 500.00

KELLOGG & CO.

$20.00 1854 This coin could be classified uncirculated except for a small edge dent behind head ---------- AU 135.00

MOFFAT & CO.

$20.00 1853 Rare so choice ---------- Unc 225.00

OREGON GOLD SET COMPLETE - UNIQUE

$10.00 1849 E F. all lettering and design sharp. Ex. Rare so choice.
$ 5.00 1849 E F. all lettering and design sharp. Ex. Rare so choice.

2 Oz. Ingots round TWO DIFFERENT DESIGNS BOTH OBV. & REV. Made during the panic of 1907 at Baker City, Oregon. Rev. reads, "In Gold We Trust". These ingots originally from Brand Collection. One of them sold in Auction for $900.00. SERIOUS COLLECTORS WRITE FOR PRICE. OFFERED AS A SET UNTIL NOV. 20th. If it has not been sold by that time we will break it up and sell as individual pieces.

U. S. HALF DOLLARS

1795 ---------- H.F. $65.00
1795 ---------- V.F. 45.00
1801 ---------- Rare VG-F. 30.00
1802 Light line across obv. Apparently a planchet defect. Not a scratch -- V.F. 30.00
1802 Lg. 3 ---------- V.F. 15.00
1805 Sm. 5 ---------- E.F. 25.00
1805 Sm. 5 ---------- V.F. 17.50
1806 B5a. Auc. record - $230. Narrow beaded edges. Beautiful blue color. Rev. part of feathers on eagles r. wing not sharp ---------- Pr. 175.00
1806 Light cab. fric. Sm. stars. Round top, re-cut 6 in date ---------- Unc 35.00
1806 Pointed 6. Some M/L. Rare, Choice ---------- A.U. 30.00
1806 Pointed 6 ---------- E.F. 22.50
1806 Pointed 6 ---------- Fine 9.00
1807 Slight cab. fric. 1st type. Facing r. Turning blue at edges. Rare so choice ---------- Unc 35.00
1807 Facing left. Bilh. Sm. eagle rev. 2nd type. Sm. stars ---------- Unc 50.00
1806/7 ---------- V.F. 7.00
1808 Die break thru date ---------- Unc 18.50
1809 Sharp ---------- Unc 17.50
1810 Sm. date ---------- Unc 12.50
1811 Sm. 8 & wide date ---------- A.U. 10.00
1811 Stars at left weak ---------- E.F. 17.50
1812 Pract. Unc. ---------- A.U. 10.00
1813 ---------- E.F. 10.00
1813 ---------- V.F. 3.00
1814 ---------- V.F. 3.50
1815 Very rare ---------- V.F. 40.00
1817 Choice. Sharp M/L ---------- A.U. 9.00
1817 ---------- E.F. 7.50
1817 ---------- Fine 2.00
1818 M/L ---------- A.U. 8.50
1819 ---------- Unc 7.50
1819 ---------- V.F. 2.50
1820/19 Scarce ---------- V.F. 9.00
1820 Pract. Unc. ---------- A.U. 7.50
1821 ---------- Unc 8.50
1822 ---------- Unc 7.50
1822 M/L ---------- A.U. 6.00
1823 ---------- Unc 7.50
1823 ---------- V.F. 3.50
1824 ---------- Unc 7.50
1824 Sharp ---------- A.U. 7.00
1824 ---------- E.F. 5.00
1825 ---------- Unc 7.50
1825 Pract. Unc. ---------- A.U. 5.50
1825 ---------- E.F. 3.50
1826 ---------- Unc 7.00
1826 ---------- A.U. 5.00
1826 ---------- E.F. 4.00
1827 Dark ---------- Unc 7.00
1827 ---------- A.U. 5.50
1828 Knobbed 2 with square base --- Unc 12.50
1828 Curled 2 ---------- A.U. 8.50
1828 ---------- E.F. 5.00
1829/21 Rare variety ---------- E.F. 12.50
1829/21 Rare variety ---------- V.F. 8.00
1829 Sharp ---------- Unc 6.50
1829 Choice ---------- A.U. 4.50
1830 Sm. 0 in date ---------- Unc 6.00
1830 Sm. o. Choice ---------- A.U. 4.50
1830 Sm. 0 ---------- E.F. 3.50
1830 Lg. 0. Choice ---------- A.U. 7.00
1830 Lg. 0. ---------- V.F. 5.00
1831 Choice ---------- A.U. 4.00
1831 ---------- E.F. 2.50
1832 Sm. let. Br. Pr. Sur. ---------- Unc 7.50
1832 ---------- Unc 5.00
1832 Sm. let. ---------- A.U. 6.00
1832 Sm. let. ---------- E.F. 3.50
1832 Lg. let. Rare. The lg. let. always come with broken rev. die showing eagles r. wing ---------- E.F. 9.00
1833 ---------- Unc 5.50
1833 ---------- A.U. 3.50
1833 ---------- E.F. 2.50
1834 Sm. date, stars & let ---------- Unc 6.00
1834 Pract. Unc. Sm. date stars & let. A.U. 5.00
1834 Sm. date, stars & let. ---------- V.F. 2.50
1834 Lg. date, sm. stars & let. ------ A.U. 3.50
1835 Sharp ---------- Unc 6.00
1835 ---------- A.U. 4.50
1835 ---------- E.F. 3.50
1835 ---------- V.F. 2.00
1836 Lettered edge ---------- Unc 6.00
1836 Lettered edge ---------- A.U. 4.00
1836 Lettered edge ---------- E.F. 3.00
1836 Lettered edge ---------- V.F. 2.00
1836 Milled edge. Scarce ---------- E.F. 45.00
1836 Milled edge. Rare ---------- V.F. 30.00
1837 ---------- Unc 12.50
1837 ---------- A.U. 8.50
1837 ---------- V.F. 4.00
1838 Sm. stars, let. sharp ---------- Unc 15.00
1838 ---------- A.U. 8.00
1839-O Bust type. Choice. M/L. Rare A.U. 80.00
1839 No drapery. Lib. seated. Choice -- A.U. 32.50
1839 Drapery from elbow. Scarce ----- A.U. 16.00
1840 ---------- E.F. 5.00
1840-O ---------- E.F. 5.00
1841-O Not in Beistle. Has die break from eagles left claw to rim between A & F as in Bland Sharp A.U. 9.50
1842 8 and 4 recut ---------- Unc 10.00
1843 ---------- E.F. 4.50
1844-O Recut 1, 8 & 4. Cut too high then cut lower. B3c. Ex. rare. Bargain ---------- A.U. 35.00
1844-O Sharp. Wire edge ---------- A.U. 6.50
1844-O ---------- A.U. 5.00
1844 ---------- V.F. 4.50
1845 Sharp ---------- Unc 10.00
1845-O ---------- A.U. 7.00
1846 Tall date. Sharp & Choice ----- Unc 10.00

ATTENTION COIN COLLECTORS!!
If your collection is for sale, please contact us describing same.
We are cash buyers for all rare U. S. coins and paper money.
Sorry space does not permit us to list even 10 per cent of the coins in our stock.
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QUIZ CORNER

By CHARLES FRENCH

Coin questions answered gratis. If you wish reply by mail, enclose 10c to defray costs. Do not mail us coins in question, please.

Question:

I have several coins I would like to know the value of. (1) Hand-struck coin of Bremen dated 1752, inscription on obverse: "Rom. Imp. S. A. Francis I," on reverse: "Mdn, Nov, Reip, Brem. 1752." Good condition for date. I believe it is struck on copper. (II) Copper penny of Great Britain, dated 1725. (III) Silver shilling of Great Britain dated 1708, inscription obverse: "Anna Del-Sratia." E under queen. Inscription on reverse: "Mas, Bri. Fr. Et. Hib. Res. 1708" good condition for date. (IV) 1795 Spade guinea of Great Britain, extra fine condition for date. (V) 1799 Copper Farthing of Great Britain, almost fine condition. (VI) 1805 Bank token of Ireland, ten pence, good condition. (VII) 1847 one gulden piece of Netherlands, silver, excellent condition. (VIII) 1871 one cent of Prince Edward Island. (IX) 1855 six Thaler of Saxony. (X) 1929, 1948, 1949, ten Fr of France, silver. (X) 1837 one half penny Bank token of Canada (XI) 1844 one half penny Bank token, Bank of Montreal. (XII) 1850 one half cent, 1854 one half cent, 1854 one cent, of the Bank of Canada. (XIII) 1927 Commemorative cent of Canada. (XIV) 1858 Austrian Empire, inscription on obverse: "Francois I.D.G. Austria E. Imperator"; reverse, "Sallod, III, Rex A. A. 1858 Hung. Boh. Lomb. E. T. Vcn. ¼ F. I."

—*J. W. N., New Hampshire*

Answer:

Your coins are worth as follows: Nos. 1—25¢; 2—25¢; 3—75¢; 4—$12.50; 5—10¢; 6—50¢; 7—25¢; 8—10¢; 9—15¢; 10—50¢ each; 11—25¢; 12—25¢; 13—1¢; 14—Not rare but size determines value, if quarter dollar size it is worth 25¢; if silver dollar size, it is worth $2; half dollar size 50¢.

—*C. F., New York*

Question:

Would appreciate knowing value of these coins: F. "three cent" one side, star; other side 1851; K. G. "half cent" one side Liberty, other side 1804; G. "Quarter" Eagle one side, Liberty other side 1853 and 13 stars W. one side "N. England-Andon" center has 1652 with XII below, other side "Masathvsets In" center looks like tree of life with dots around it; G. one side Liberty 1805 Kettle and 13 stars, other side United States of America with Eagle in center with 13 stars above it. (Could this be gold? Has a brass cast now).

—*Mrs. F. T. B., Florida*

Answer:

In good condition your coins are worth as follows: F—10¢; KG—25¢; G in fine condition $6.50; G Kettle design is an imitation gold coin valued at 10¢.

The "W" piece is a New England Pine Tree shilling, and is quite rare, variety and condition determine its exact value. Ranges in value from $5 to $25.

—*C. F., New York*

Question:

My 17-year-old daughter and I have been trying for the last 5 years to check all coins we receive. We have an 1841 half dime, 1887, 1890, 1898, 1900 and others; nickels: 1887, 1898, 1903, 1907-D, 1905-S dimes; 1900-0, 1909-0 half dollars; 1901-S, 1921 Peace dollars. Please tell us the value of these coins?

We also have a $2.00 bill, series of 1928-G, No. E06877462A. It is fairly crisp, has been folded only a few times. What value does it have?

—*Mrs. W. E. K., Indiana*

Answer:

Your 1841 half dime is worth about 10¢; 1878 dime 15¢; rest face value. The half dollar and dollar are worth only face. The two dollar bill is worth a premium only if it is crisp new and unfolded.

—*C. F., New York*

Question:

I have the following notes and would like to know if they are of any value. Fractional currency. "Act of June 30, 1864, Memphis, $2.00 Farmers and Merchants Bank of Memphis will pay two dollars on demand." $5.00 "Confederate States of America will pay five dollars to bearer, Richmond, September 2, 1861." $2.00, "Pittsburgh and Lake Augelir Iron Company, Marquette, Michigan."

—*Mrs. B. L. T., Minnesota*

Answer:

The three notes you have are no longer redeemable and if in fine condition retail for 50¢ each.

—*C. F., New York*

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DEALERS ONLY: On your letterhead write for our wholesale coin and stamp supply catalog.— James Inc., 300 W. Main St., Louisville, Ky. d3827

AUTOGRAPHS

Christmas Greetings from THE Ben Buckhurst Chronicle

By DORIS H. HAMILTON

Most of us convey our Christmas good wishes through conventional greeting cards decorated with Santa Clauses or shepherds. Unless we have some skill in drawing or sketching, we will fall back on some one else's art work and verse to express a "Merry Christmas and a Happy New Year."

It is always interesting to see some original holiday greeting and when the Christmas number of "The Ben Buckhurst Chronicle" came to my desk, I thought *Hobbies* readers would like to see it, too. Although the drawings are in brown ink on faded blue paper and although the scenes are not what we regard as characteristic of the Yuletide Season, the sentiment expressed in the Christmas Carol beginning at the center of the page is as fitting in 1955 as it was in the year when it first appeared, 1866. The entire poem reads:

"Another Christmas greets us now
Another season given
For thankful thoughts and loving hearts
Peace and goodwill from heaven.

"Then let us strive right manfully
To do our several parts
To lay aside all selfish thoughts
And love with willing hearts.

" 'Tis Christmastime at that dear name
What hosts of mem'ries rise
Memories of some once fondly loved
Now hid from earthly eyes.

"Mem'ries of greetings fond and true
Of holidays and mirth
Brothers and sisters met once more
Around the homely hearth.

"Mem'ries of snowballs, skates & slides,
Of long walks through the mire,
Of little sparrows caught & cooked
Before the schoolroom fire.

"Of beef & flannel petticoats
We carried to the poor
Of many a hearty Christmas wish
To greet us at each door.

"On Christmas Eve with holly bright
We decorate the walls
Each sticks a bough where he can reach
Tho' ten to one some falls.

"Hail Christmas morn, so cold, & bright,
A day to all so dear
That special children's Festival
Of all the Festal year.

"We hasten to the village church
Anxious to be in time
To see the pews with holly decked
And sing the Christmas hymn.

"'Tis long long since, yet well I mind
When but a little child
I loved to see like Jack of yore
The dish with mince pies piled.

"That monstrous turkey then I thought
The biggest ever seen
That large plum pudding dark & round
Fit for a King or Queen.

"The dinner o'er the old folks draw
Their chairs around the fire
While 'Blind Man's Buff' the girls & boys
With mirth and fun inspire.

"Time flies, "Snap Dragons" lurid flames
Warn us how late it is
And warm "good nights" are passed around
With many a loving kiss.

"Those times are past, yet memory loves
To dream them o'er again
Those children then—where are they now?
All gone? Do none remain?

"Some gone, all changed, some married, yes,
And some are growing gray
They fill the armchairs round the fire
Their children round them play.

"And still the world goes spinning round.
Faster & faster still
And e're we've time to look around
Others our chairs will fill.

"And Christmas is as dear to them
As much beloved by all
Turkeys & puddings just the same
I think the turkey's small!

"Long may our Christmas hallow'd be
And to each one be blest
And may the New Year bring true joy
And Peace to every breast."

There are four other carols and a supplement which complete this little "manuscript magazine."

The Christmas number is one of a series of "The Ben Buckhurst Chronicle." Buckhurst is the name of a town in Buckwood, near London, famous, besides for this chronicle, for the remains of a hunting lodge used by Queen Elizabeth. The first issue of the magazine appeared May 9, 1862. It is about quarto in size and consists of four pages. There are 12 issues between May 9, 1862 and October, 1862. Then there is a lapse until September 1, 1864. This issue and the following issues of October, November and December 1, 1864 contain between six to eight pages and have many more "miniature" illustrations than the 1862 numbers. The year 1865 is complete except for the first two months. For 1866 the issues run from January through May. The final number which I have is the first printed number: a little octavo, No. 1, dated March 31, 1867.

The magazine is a pleasure to read. In the June, 1862 issue there is a review of a play, "Peep o'day" at the Lyceum Theatre. The reviewer leads up to the most exciting moment in the melodrama (the villain has the heroine at his mercy) and breaks off with the comment: "Well, we won't bore the reader with any more!" Under the announcement of births is the news that Mrs. Brown Hen had twelve "dear little ducks" and Mrs. Black Hen had five and a half little chicks. In the September 1862, issue is an account of a visit to see the paintings at the International Exhibition; the writer was impressed with "The Reading Girl" and notes that Garibaldi's daughter is

AUTOGRAPHS

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WANTED: Letters, Documents-Presidents, Statesmen, Rev. & Civil War Generals. Cash Waiting.—Paul F. Hoag, Gilmanton, N. H. my6675

said to have been the model. There is also an announcement that "the Ben Buckhurst school term commenced again today, the 8th of September," And in Issue No. 9 there are the following learned comments:

"We have to acknowledge the receipt of an Archaelogical remains from Pevansy Castle. It is supposed to be an old Roman Toga, but what can be seen of the shape from the dreadfully torn state thereof reminds one forcibly of a skirt of the present day, though of course that it can ever have belonged to a *lady* is quite out of the question as no lady's skirt could ever get in such a condition. If any one can throw any light on the subject, we should be glad."

There is an essay on "female education," an essay on slang, a report on a visit to Pompeii, a visit to nearby Loch Lomond, and a report on the gourds at the Horticultural Gardens: ". . . some look just like very dark green hairy gooseberries, others squirt when pinched, others make a loud report when touched."

The question naturally arises regarding the authorship of the articles and to whom the magazine circulated. The scanty starting clues which I had were that "The Chronicle" was written by children and that the father of one of the children knew Charles Dickens! I read the early 1862 issues and I thought that the magazine was written by young ladies and gentlemen of secondary school age. However, in the September, 1862 issue, a family gathering at Moulsford Vicarage is described and only married couples are noted among those present. Later I was puzzled by a comment in the September 1, 1864 issue that: "Most of you, my dear friends, are ladies of that tender and susceptible age when womanhood and childhood meet. . . ." While I could not settle the matter of age to my satisfaction, I did find various lists of subscribers and the names which appear most frequently are noted in the May 1, 1865 issue:

1. Miss (Mary) Morrell, Moulsford, Wallingford
2. A. C. Powell, Esq. N.B., N.C.
3. G. H. Morrell, Exon. Coll.
4. R. B. Morrell, Esq.
5. Miss Daniel, High St., Ramsgate
6. J. B. Powell, St. Andrews Coll., Chardstoke Chard.
7. H. W. Powell, 14 Somerset Terrace, Milton, Rd., Stoke-Newington
8. E. C. Powell, Chancery Lane
9. The Editor, 12 Albion Place, Ramsgate.

The editorship was changed occasionally, as on November 1, 1864, there is a letter to *Mr.* Editor; on March 1, 1865, a reference is made to *Mrs.* Editor.

There was only one copy of the magazine and it circulated among the subscribers. Members were urged to pass it on promptly and in the October, 1865 issue there is a notice on the last page: "Any member keeping this periodical more than two days will be fined 'A Vote' so be so kind as to put down when you receive it."

Contributions were earnestly solicited. In Issue No. 12 it is noted: "Any one wishing to contribute to this periodical must send their contributions addressed to the Editor, Ben Buckhurst, Woodford. The smallest contributions thankfully received." In the November, 1864 issue, the editor had his problems, even as present-day ones do, as there is this comment: "The Editor begs to state that if members do not send contributions they will not have the honor of reading this interesting paper." In the December, 1864 issue, the editor has noted: "The account of the Bradfield theatricals has not arrived in time and will therefore be inserted in our next." Written in pencil next to the editor's comment is the final statement of the fate of the account of the theatricals: "Nor ever will!"

Contributors are identified usually by initials at the end of articles, reports, or poems: JBP, MAM, RBM, MP, RS, and GHM. Sometimes the initials occur in pencil: sometimes, in ink.

In a manuscript newspaper such as this, with a limited circulation and that probably to a group of friends, the tone is very intimate and friendly. On the final page, notes are exchanged between subscribers. Mary Morrell wants to challenge HC to a duel to the death because he said women exclusively constitute the weak sex! There is a note by the editor which is not concerned with magazine matters: "*Wanted* by the editor a companion from Thursday till Saturday as unfortunately the present one leaves on that day, viz June the 12th." A social note is headed: "Marriage in High Life" and reads: "A marriage in high life is in view between His Royal Highness, the Prince of Wales and Princess Alexandrina of Denmark. It is said, however, that the Prince has not yet seen her so he may change his mind." Departures are noted as: "On Wednesday last the Misses Gould left BB for their Paternal residence in Tavistock Square." There are notices of arrivals, curious facts, and queries. One subscriber raises such questions as: "Would the editor suggest that members should sign their names at the end of their compositions. Will some one in the next tell me what they understand by the slang word 'Fast'? What name is hidden by the blot?"

The drawings are one of the most distinctive features of "The Chronicle." They are so fine that they must have been done with a single camel's hair, not a brush of camel's hair! In the July 1, 1865 issue there is the following announcement:

Liliputian Artists

"A society has been formed in connection with and on the same principles (strictly economic) as the BBC for the *amusement* of young artists. Subject to be proposed once a month

(Continued on page 129)

Mostly About BOOKS

A WALK WITH LESLIE STAPLES, EDITOR of The Dickensian

By JIM WALSH

Part 2

As we walked through the quiet court, Leslie said Boston Fellowship members had told him that section more closely resembled England than any other part of the city. We agreed that it looked like the sort of place in which those favorite "Martin Chuzzlewit" characters, Tom and Ruth Pinch, would like to live. I asked him how the section of London in which the Pinches found a home is pronounced. I had never known whether it is IS-lington, or EYES-lington. He said IS-lington is correct.

I also said I had been puzzled all my reading life about the pronunciation of the name of one of the young ladies who appeared with Vincent

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Crummles' theatrical company in "Nicholas Nickleby." How, I asked, should Snevellicci be prounounced? Leslie said it is an Italian name and is correctly called Snevel-lee-chee. I mentioned a slip Dickens made in referring to this attractive young lady. When she first makes her appearance we are told that she had a "benefit" when her mother-in-law (Dickens' word for stepmother) died.

By one of those coincidences that occur so often they almost cease to seem coincidental, I was stopped on the street a week ago by a talented Roanoke actor, Francis Ballard, who said he was planning a one-man radio production of "Nickleby" but didn't know how to pronounce Snevellicci and wondered if I could tell him. Thanks to having brought up the subject during that walk with Leslie Staples, I could. Francis also queried me as to the pronunciation of Mantalini. (It's Man-ta-LEE-ni.)

I spoke to Leslie about a "Pickwick Papers" examination prepared many years ago by the brilliant professor, Charles Stuart Calverly, which is designed to test the Dickens student's knowledge of some of the more obscure "Pickwick" passages. I remarked I could prepare such a paper myself, and to prove it asked Leslie if he could say off-hand what is the only time that Mr. Pickwick drops a final "g." When he said he couldn't, I replied that it occurs when Pickwick is talking with his young friend, Nathaniel Winkle, about Winkle's love for Arabella Allen. Mr. Pickwick says, in my favorite P. F. Collier Anniversary Edition: "In affordin' you this interview, the young lady has taken a natural, perhaps, but still a very imprudent step." I have seen other editions, however, in which the "g" is restored, so perhaps Dickens altered the text. At any rate, Leslie said he was afraid he didn't "know the book well enough to remember as small a point as that."

We agreed to differ on the merits of some of the Dickens novels. He, for instance, doesn't rate my favorite "Mutual Friend" highly in the Dickens hierarchy, saying he considers "Great Expectations," the one which preceded it, is a much better book. For my part, I remarked that although I like much of "David Copperfield," I think it contains one of the highest percentages of bores of any Dickens novel — and, believe me, it was quite an accomplishment for Dickens to turn any of his brain children into bores. But I do put most of the Peggotty family (David's nurse and Mrs. Gummidge excepted) into that category, as I do Rosa Dartle and Mrs. Steerforth and — bore of bores! — Mr. Omer, the asthmatic undertaker. Leslie Gould said he thinks the first half of "Copperfield" contains some of the best writing Dickens ever did. I'll concede that, but I can still think of six or eight other Dickens books from which I derive far more pleasure.

The subject switched to that most baffling of uncompleted crime stories, "The Mystery of Edwin Drood," and Leslie agreed with me the late Cuming Walters' theory that the mysterious detective, Dick Datchery, is a beautiful girl Helena Landless, in disguise, is ridiculous. I called attention to the fact that Datchery, apparently an elderly man with a shock of white hair and wearing a tightly buttoned "surtout" has a habit of walking with his hands clasped behind him, and that it would be a complete give-away for Helena to disguise herself as an "idle buffer," meanwhile exposing her small white hands. The surtout, too, would make every line of her lovely figure unmistakably evident. I don't remember Leslie's expressing any theory of Datchery's identity, but nowadays I lean to the belief that he is Hiram Grewgious, an elderly attorney who had loved the mother of the book's heroine, Rosa Budd.

We talked much of the Dickens Fellowship, which is flourishing, and of The Dickensian, which is being issued at a slight yearly loss, despite Mr. Staples' valiant efforts to have it self-supporting. Increased costs, he said, have made it necessary to in-

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RIDER HAGGARD (many firsts), Andre Laurie, Christmas Carols, Jules Verne, Christopher Morley, Thomas Burke, H. F. Heard. Some presentation copies. Specify author.—Bengis, 658 West 188, New York, N. Y. d1612

crease the subscription rate on a number of occasions, and the price, which will strike the average American reader as reasonable, is regarded by some Dickens lovers in England as prohibitive. I remarked my love for the quarterly magazine is so great I'd do without a few meals to take it and would still get it if it cost a pound a copy. (The subscription rate to Americans is $2 a year, and complete membership in the organization, together with a subscription, is only $3. HOBBIES readers who would like to join or subscribe may do so by mailing American currency of the correct amount to Miss Doris Minards, Assistant Secretary, The Dickens House, 48 Doughty Street, London, W. C. 1, England. From some source I can't recall, I had picked up the impression that my friend Doris was a Yorkshire lass, but Leslie said she is a native of Bedfordshire. As assistant secretary she is also custodian of the Dickens House.)

It depressed me to learn that many Fellowship members don't read **The Dickensian.** This minority, Leslie said, is made up of people who joined for social reasons and who aren't true lovers of Dickens. For a time a rule was in effect that each branch must require its members to subscribe, but lax enforcement caused the regulation to be dropped. B. W. Matz, though a great Dickens scholar, let some errors slip by without correcting them. We discussed the common tendency to misspell the names of some Dickens characters. The Hexam family, of "Our Mutual Friend," gets into print as Hexham more often than not, and one frequently sees the name of Bill Sikes, the brutal burglar in "Oliver Twist," printed as Sykes. Leslie remarked, too, that the first name of the tragic Sydney Carton of "A Tale of Two Cities" is often written Sidney.

That led me to say that his own first name of Leslie furnishes a pretty conclusive test of whether an American is from the North or South. If a Northerner, he calls it LEZ-lie; if a Southerner, LES-lie. Mr. Staples replied that LEZ-lie is the one accepted pronunciation in England.

As we strolled across the Common, I said one place I particularly long to see is Tong in Shropshire, whose old church has been identified as the place Dickens had in mind when he chose the burial ground for "Little Nell," the heroine of "The Old Curiosity Shop." I have always been fascinated by the book's statement that from the old church porch, Nell could see "the blue Welsh mountains far away." Leslie said Tong is a very small place and those blue Welsh mountains would be visible if I went there on a clear day; otherwise they wouldn't be. He also advised me, if I should visit Tong, to walk a few miles into the country and see a large oak in which King Charles I hid more than 300 years ago, trying to escape enemies.

Bringing up "Edwin Drood" again, I said I believed Cuming Walters was a man without a sense of humor or he couldn't have stuck so doggedly to his Helena Landless theory. Leslie said that was his impression of Walters, who had been an editorial writer for the **Manchester Evening News.** Photos I have seen of Walters show him to be a pipe-smoking man with a singularly stern and humorless face. Some of the books he acquired concerning the Drood controversy have come into my possession since his death.

As always happens when two Dickensians "talk shop," the subject was broached of Ellen Ternan, the young actress who, according to several modern writers, lived with Dickens after his separation from his wife. I said all the evidence that has been produced concerning this reputed LIAISON is circumstantial and wouldn't be sufficient to convict Dickens in a properly conducted court. I also said I would prefer to believe that Dickens, the great fictional exponent of personal purity, lived up to his preachments in private life. Leslie agreed he'd also like to think that and had fought against acceptance of the Ternan legend, but now feared the evidence was "pretty conclusive." However, he said, and I agreed, that if Miss Ternan, who eventually married a minister, ever lived "in sin" with Dickens, it was long years after the separation. "In other words," he said, "Ellen Ternan may have been the result of Dickens' troubles with his wife, but she wasn't the cause." I said it sometimes occurred to me that when Dickens depicted Eugene Wrayburn's guilty reflections (in "Our Mutual Friend") as he pondered whether he should try to seduce Lizzie Hexam or leave her, he might have had his own association with Ellen Ternan in mind. I still don't like to think of Dickens as a bearded, middle-age actor of the seducer role played by Steerforth in "David Copperfield," but as the late Walter Dexter, Mr. Staples' predecessor as **Dickensian** editor, once wrote to me:

"I'm very much afraid the Ellen Ternan story is true. A man can be a great writer and still be very human."

VI. MORE DICKENS RAMBLES

We talked of the fire Dickens has been under from "debunkers" during the past thirty years — largely little men who envy his great abilities and enduring popularity. One of the first of the books of this type was "This Side Idolatry," by C. E. Bechhofer Roberts — a thoroughly annoying and poorly written affair. Leslie told me of an iconoclastic play with a Dickens theme presented in England a few years ago, in which no holds were barred and all the stops were pulled out to depict the novelist in a ludicrous light. As a young man he sat writing at his desk for such long hours he was compelled to undergo surgery, and the play showed Dickens running back and forth, grimacing with pain, and shouting: "Oh, my fistula—my fistula!" Naturally, such plays are written from the box-office standpoint and include all that has been brought out about Ellen Ternan, as well as much that hasn't.

Leslie told me he would go in a few days to speak at Stratford, Ontario, about Stratford-on-Avon, England. "It seems odd," he laughed, "to think of the editor of **The Dickensian** being asked to give a talk on Shakespeare." He also was to visit California and Mexico, traveling most of the way with friends who would be driving through the West. About the only time he didn't comprehend something I said was when I remarked that he might not like Hollywood because "it has some screwballs." "What's a screwball?" he asked. I explained that a screwball is a person with outstanding eccentricities and not much common sense.

The reference to "screwballs" reminded me I have met a number of self-asserted Dickens experts whom I considered "phonies" — another word Leslie may not have understood. I spoke of one who represented himself to be a high official of a Fellowship Branch and who did know something about the organizations — yet this man believed B. W. Matz, who died more than thirty years ago, was still editor of **The Dickensian.** But, as Leslie tolerantly remarked, there are posers and pretenders in every field of human activity, and the specialized field of Dickensiana is no exception.

We talked of the impossibility of anyone's ever knowing a country intimately, and Leslie agreed that in a visit such as he was making to America, or such as those that Dickens paid, it was out of the question to do more than scratch the surface. I pointed out it would take forty-eight years for a visitor to spend just one year in each of the United States, and that no one can learn to know an entire state — or even a county — thoroughly in 365 days. Because of this time element, as well as Dickens seemed to know all England, especially London, there must have been many gaps in his knowledge.

Speaking of time, I remarked on how conditions have changed since Dickens began to write. Nowadays it would be almost impossible for Little Nell and her grandfather to run away from home and elude search. Requests would go out on radio, television, police communications systems and many other sources for people to be on the watch for them. In "Pickwick," Mr. Pickwick fears it is impossible to prevent an elopement "because the young lady's friends live 100 miles away." Sam Weller remarks, "That's a clincher." Today, it would be anything but a clincher. By plane or car those 100 miles would be traversed in a few minutes.

Leslie and I talked briefly of television. He said he hadn't been favorably impressed by demonstrations of color TV. We also talked a bit about my famous collection of phonograph records (or gramophone rec-ORDS, as the English call them), and Leslie said he had tried to find out for me whether the famous English baritone, Allen Turner, who used to make so many records that were popular in America, is still living. I told him

that Turner managed a London company giving operas in English up to the time of World War II. Leslie himself is an ardent grand opera fan.

It saddened me to learn he didn't expect to pay a repeat visit to the States, but goes on the principle of trying to see new places every year. (Recently he has been in Greece.) I mentioned my plans to place a Dickens display on exhibition in the Roanoke Public Library to commemorate the 143rd anniversary of Dickens' birth—an idea that came to successful fruition.

I said I wondered if any of Dickens' friends ever called him "Charley." Leslie replied it seemed that, no matter how intimate, they apparently didn't even call him "Charles." He and his best friend, John Forster, were always "Dear Forster" and "Dear Dickens" in their correspondence. However, Dickens' eldest son, Charles Dickens the Younger, was "Charley" in the family circle.

I was sorry to learn that Dickens' original publishers, Chapman and Hall, no longer specialize in the novelists' books but merely do a general publishing business. For many years after Dickens' death complete sets of his works remained Chapman and Hall's bread and butter, but Leslie said conditions resulting from the second World War have so changed publishing conditions he doubted that C. and H. now offer any complete Dickens editions. He mentioned a friend who has a wonderful collection of the original monthly parts of "Pickwick." Nowadays, the old pages are so fragile the friend doesn't allow Leslie to touch them, but turns the pages for him.

I said that when I took my 1955 vacation I hoped to go to Hannibal, Mo., and see the places Mark Twain has made immortal in "Tom Sawyer" and "Huckleberry Finn." I had thought Twain is, or has been, widely popular in England, but Leslie seemed not very well acquainted with his books and not especially interested in them. Mention of Tom Sawyer and Huck Finn, typical village "bad boys" of a century ago, reminded me of the present-day American problem of juvenile delinquency, and I told Leslie I thought England was to be congratulated because there is so little delinquency there as compared to my own country.

"But," he replied, "we do have a juvenile delinquency problem, and it's increasing. Perhaps it isn't as bad with us as with you, but it is bad and becoming worse."

VII. BACK TO THE GRIND!

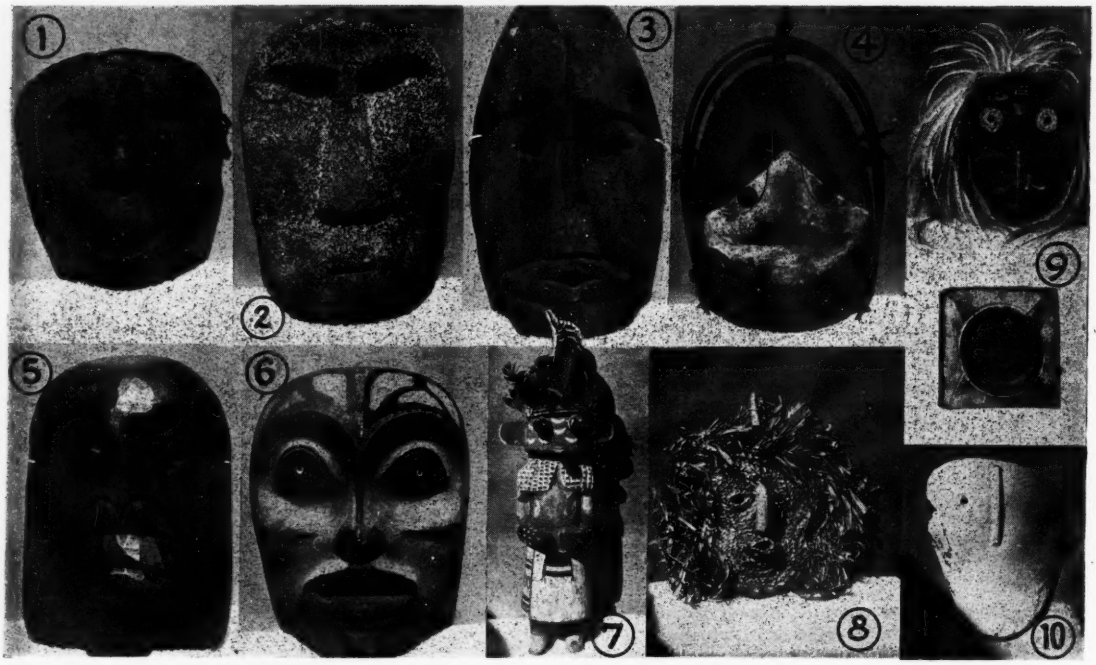
Even the most delightful of walks with the most congenial of companions must reach its end, and Leslie discovered it was time for him to be returning to the hotel, where he was expecting several officials of the Boston Fellowship branch. So we walked back, seeing Tremont Temple, which stands near the Parker House on the site of a building by the same name in which Dickens attended Unitarian services on his visits to Boston.

B. W. MATZ: 1905-1925
WALTER DEXTER: 1925-1944
LESLIE C. STAPLES: 1944-
EDITORS OF *THE DICKENSIAN*
During its Fifty Years of Publication

In the hotel lobby we found Mrs. Enid Bagley, president of the Boston branch, waiting for us. To my surprise, Mrs. Bagley seemed familiar with my name and said she mailed me some "Dickensian recipes" several years ago and had wondered why I didn't write to say I had received them. This came as news to me, for the recipes never reached me. Mrs. Bagley cordially invited me to go with her and Mr. Staples to Peterborough, New Hampshire, and attend a special program at the McDowell Art Colony. Unfortunately, my news writing job was yawning for me and my plane reservations were made, so I had to decline with sincere thanks. As we parted, Mrs. Bagley invited me to attend a branch meeting the next time I was in Boston, and Leslie's cordial voice reminded me he was expecting to show me what is left of the English world of Dickens not later than the autumn of 1956.

It was cool when I left Boston in mid - afternoon, but when I reached Richmond a few hours later, the temperature was 102 and the air was scorched and suffocating. I reached Roanoke that night to find conditions here in the Virginia mountains almost equally hot. The result of this sudden alternation of cool and hot weather, combined with the strain of moving from one house to another, which I had undergone only a week before, worked together to pull my blood pressure down to a new low and leave my health (which is excellent at this writing) below par for months. For the sake of taking more such walks with Leslie Staples I'd gladly undergo the same misfortune again.

INDIAN RELICS



TYPICAL MASKS

1. Eskimo mask from Point Hope on the Bering Coast, Alaska.
2. Whalebone mask from the same place.
3. Wooden mask from the southern Eskimos.
4. Painted wooden mask with "halo" frame; Kuskokwim River, Eskimos.
5. Northwest Coast Indian mask, unpainted. Protruding tongue a common feature.
6. Painted wooden mask; Northwest Coast Indians.
7. Pueblo Katchina figure, dancer wearing kilt and mask with cape and feathers.
8. Seneca Indian cornhusk mask.
9. Model for Iroquois wooden mask (upper), and Southern Eskimo finger mask (lower).
10. Mound builders shell mask, Mississippi Valley.

Masks

By CHARLES MILES

Masks were used extensively by both Indians and Eskimos. Though archaeologists have found few, ethnology has recorded their popularity in certain regions. Chief of these are Alaska, the Northwest Coast, from Alaska to Puget Sound, the Southwest—especially the Pueblo country, and that part of the United States and Canada where the Algonquin survivors of the Six Nations, particularly the Iroquois live.

The Plains Indians used some masks. Shell and wood masks have been found in Florida, including artistically carved wooden ones at Key Marco. A number of shell masks have been taken from mounds in the Middle West.

Eskimo masks are chiefly of wood. Some are of whalebone. The Arctic Coast Eskimos made simple, portrait-like masks. The more southerly Eskimos made varying sizes and styles. Some were big as the palm of the hand, with rings for holding them. Others were so large they had to be hung up. They were styled as human faces, animal faces, and weird and clown like forms and were often circled with feathers, sometimes like a ruff.

Northwest Coast Indians were enthusiastic mask users. Carved and painted cedarwood in all sorts of forms and sizes characterized them. To European eyes they seemed grotesque or hideous. Some have double faces, one hinged. Sizes run to three or four feet. Many conceal the wearer's head as well as his face.

Southwest Indian masks also conceal the wearer's head. A favorite form is like a cylindrical bucket. They seldom get into collectors' hands as they are essential in surviving ritualistic rites and are sacred. They are familiar, however, as the katchina dolls (little statues), show the katchina dancers wearing such masks.

Characteristic features are bulbous eyes, snouts, and huge ears. Their base usually is a stiff leather "hull" to which is added painted features, hair, feathers, fur, etc. Navajos and Apaches, neighbors of the Pueblos,

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WANTED: Indian steel and brass tomahawks, Bowie knives, Indian rifles, scalping knives.—Robert Abels, 860 Lexington Ave., New York 21, N. Y. ap120821

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SMALL INDIANA MUSEUM, wants Indian relics.—Chalmer Lynch, Curator, 2163 Morgan, Evansville, Ind. my12238

WANTED: BEADWORK, carvings, buckskin, feathered items, etc. — Ralph Velich, 5212 South 23rd, Omaha, Nebr. au12698

CHILDREN'S MUSEUM: Wants Indian relics. Whole collections considered. —Albert Wallace, Curator, 232 Madison St., Cadiz, Kentucky. ap6215

use similar masks but to less extent.

In the **Iroquois country,** masks are of wood or cornhusks. The wood ones are carved traditionally from wood of a living tree, painted red or black, and have wigs of long hair. Small forms are used as models. Cornhusk masks are of braided husks with a fringe of surrounding husks.

The Plains Indians, fond of elaborate ceremonial get-ups, used few masks, and those mostly representative of animals. An actual buffalo head was used for one form, and an imitation deer or elk head for another.

Records of early explorers and pictographs indicate that modern forms have developed directly from prehistoric forms. Mask wearing is a world wide practice, and aboriginal and modern Americans are no exceptions.

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FIREARMS

Conducted by HARRY WANDRUS

NORTH-SOUTH SHOOTERS VISIT THE CAMP PERRY OUTDOOR MATCHES

The Camp Perry Matches, are held at that National Guard Camp near Sandusky, Ohio, each year, usually during the month of August. All during the course of the year, various U.S. Military personnel throughout the world practice and take part in what are called regional rifle matches and from these various championship teams are selected to go to the National Matches. These things get to be big affairs and a regular appropriation is made by Congress for the cost of them; the National Rifle Association contributes trained personnel and funds, in addition to the requisite publicity. Most of the shooting at these matches is with the rifle and pistol of types used by the U.S. Armed forces, although a great deal of bore rifle shooting is done, especially by civilian contestants.

During the past few years, with the advent of increased interest in muzzle-loader shooting, a great many more muzzle-loaders have appeared on the lines and last year's matches saw the first of the military type muzzle-loading. Firing such as that with the heavy bench rifles at extreme ranges of 500 to 700 yards has been done for some years now, some Kentucky type shooting and some muzzle-loading pistol shooting has figured in the programs from time to time, but the full impact of the military musket had never been seen on the ranges before.

It was with a great deal of pleasure and enthusiasm that various participants in the North-South Rifle Shoots received the invitation extended by the National Rifle Association to attend the matches and though it was a long way to travel for the Southerners in particular there was a goodly showing from both sides. Under the guidance and perhaps coaxing of Ernest Peterkin, Sergeant of the Washington Blue Rifles and driving sparkplug of the North-South Skirmishes, at least four men from each team appeared on the firing lines and in the case of some teams more than the required roster appeared. Team members were represented from the states of New Jersey, Maryland, Virginia, the District of Columbia, Michigan and Pennsylvania. The women appeared in gay and colorful replicas of period dresses and added additional color to the many different uniforms worn by the teams.

The first day's shooting was devoted to individual practice and individual scoring, but relatively few men participated in the affairs. The second day's shooting however was a gala affair and while little advance advertising had been done a crowd of hundreds milled about in the spectator section behind the firing lines. First firing was done at fifty yards for individual scoring and because of the weeks of practice some extremely good scores were made. The second event was a timed firing at large silhouette targets at 100 yards, the 3rd was the pole cutting event in which each team fires at a 2 x 4 pole about fifty yards away in an effort to cut it down with rifle fire. The fourth event was a contest between four riflemen using modern M1 Garand Rifles and T-48 semi-automatic rifles and an eight-man team firing the muzzle-loading rifled musket.

In the past two matches at Camp Lee, Virginia, and at Quantico Marine Corps Base the modern weapons made a poor showing probably for technical reasons as much as for marksmanship. The targets consisted of frangible clay pigeons at some fifty yards distance, but because of the speed of the modern bullet these are apt to pierce the pigeon and not break it: hence many a shot is misinterpreted as a miss by the shooter who cannot see that a hole has been punched in his target. Well aware of the "poor" showing at previous shoots Col. Crossman and Col. Sharpe, crack shots of the army teams practiced a good deal before the event, but even with all that barely managed to get through their targets before the good muzzle-loaders. Something which always surprises conventional shooters when they see the North-South Shooters for the first time is that almost all their shooting is done from the standing position without benefit of sling, and secondly they are surprised at the rapidity of fire. Many of our men fired successfully an average of four rounds of aimed shots per minute and a good many modern shooters couldn't seem to comprehend that sort of thing at all.

The last shooting event was firing at balloons suspended at the 100 yard range, but with the erratic Lake Erie breeze behind the backstop, these gave us a lot of trouble and weren't nearly as effective as they might have been. The consensus of opinion about the shoot in general was that it must become a future, regularly scheduled event especially since it does provide the spectator interest so lacking in much of the modern military shooting. Teams must be the full quota of at least eight in order to get any sort of fire power and to keep some of the events from dragging on too long. The Camp Perry Matches may well become the site of future North-South Shoots since the National Rifle Association is now taking over much of the administrative work and what with size of teams so rapidly increasing and the number of teams soon to reach twenty-five the meets will become all too large to handle on a part-time basis.

We all agreed that even with no shooting at all on our part the meet would have been a lot of fun. We slept in old army hutments such as brought back nostalgic memories to many or most of us who had seen service in World War II; we ate army food army style until we thought we would burst; we visited old commercial row and talked to many gun dealers; we waded in the waters of Lake Erie and we met enough old friends and new faces alike there that we think we'll be back again next year. Future plans are still too far off, but we'll hope to see you there.

BRIEFS

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"In the early part of June, 1776, Benjamin Bucktrout announced that his gunpowder mill, recently constructed in Williamsburg, Va., would be ready to supply the Continental Cause with powder. This mill, constructed at his expense, had a capacity of 100 pounds of powder per day, which he offered to sell at a reasonable price. Salt petre, one of the necessary ingredients, was gathered from near-by counties."

Among the new books to be released very shortly is the "The First Winchester" by John Parsons. We haven't seen our copy yet, but on the basis of Parson's past works are looking forward to seeing it.

Ray Riling, 6844 Gorsten Street, Philadelphia 19, Pa., is now stocking "European Firearms" by J. F. Hayward, a new book, described as being almost a picture book, but one both scholarly and informative. It covers all the weapons from early matchlock through wheel-lock, Mediterranean Lock, Scandinavian Lock, English, to the French Lock.

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Your paragraph about me in the September HOBBIES gives the impression I asked a minimum of $3000.00 for a B.&B.M. Darling pepperbox. I did not do that. I offered the pepperbox at Dutch auction. In a Dutch auction the auctioneer first names a price he is certain will be more than any one will pay. He then reduces the price until some one offers to buy. In a Dutch auction the buyer is the first bidder. In order to sell the gun in June (June has thirty days) the opening price was placed at $3,000.00 on June 1st, with the price dropping $100.00 per day thereafter.

I sold the gun, but not on June 1st.

Sincerely,
Lewis Winant, New Jersey

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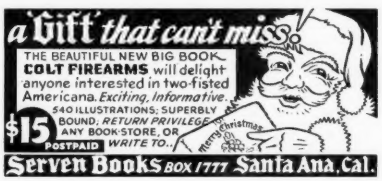

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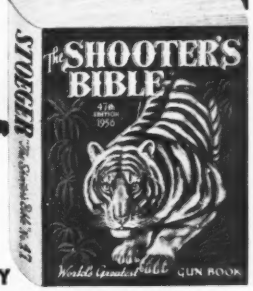

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The Picture POST CARD

To Florida for Christmas

By LOUISE COLLINS

Some people say, "To Florida for Christmas"; some say "To Florida by Christmas"; and some say "To Florida between Christmas and Income Tax deadline"; but every year, more and more people are saying "To Florida." And when you come, you send postcards, and when your friends come, they send post cards, and even your enemies send post cards, and if you wait till summer, the post cards are all gone.

In 1951, we ran a special article on St. Augustine Post cards; in the summer of 1953, we told you about interesting view cards to be had along the Tamiami Trail; in the early fall of 1954 we took you hunting cards up Highway No. 1 and A1A from Key West up the East Coast the length of the state. We have left some gorgeously scenic and thrillingly historic spots untold as yet, and a few of these in the central hill and lake sections will be our inspiration this time.

Everywhere in Florida, the shop keepers have become more and more postcard conscious; and all of Florida is bristling with new and beautiful Kodachromes from post card size up to mammoth sized for framing. Even years ago, our first serious collecting was given a good initial start with cards obtained on our first trip to this beautiful state. Only recently, two non-collectors who have sent us cards have said, "We don't save cards except our Florida Cards. We do keep all cards sent us from Florida."

We shall follow a travel pattern and come into Florida on Highway 41 from Valdosta, Ga., stopping first at White Springs. White Springs is the site of the beautiful Stephen Foster Memorial, built in recent years upon the languid, moss-draped Suwannee River, about half way between Jasper and Lake City. The Museum is built in Greek survival, Southern Colonial Mansion style. Views of both northern and southern exposures are quite interesting. One carries an inset of Foster. This museum is free to the public. Plans are now underway to build a carillon tower where Stephen Foster Melodies can be played when desired. One card is the reproduction of a painting by the noted artist Howard Chandler Christy. It is quite beautiful, and depicts Foster composing, with dreams of "Jeannie," "Beautiful Dreamer," "Suwannee River," and others surrounding him. This painting, commissioned in 1948-49 by the state of Florida, is housed in the Museum.

Many beautiful views of the Suwannee River are available here and at other points where the highways cross the Suwannee. This river was also the inspiration for many old time cards. We have more than a dozen, mostly published by Valentine or Leighton around 1908-1909. They show "Way Down," "Way Up" the river, also fishing parties, negro baptisms, ferries, bridges, and moonlight scenes. Some of the cards contain verses from Florida's State Song "Way Down Upon De Swanee Ribber."

Our tour brings us through Lake City and High Springs. We may stop for the main street views, general views, and to see what they have in photograph cards of churches, old homes, etc. But our next full stop will be Gainesville.

In Gainesville, we get cards of the town, streets, hotels, churches, etc. But we also find colorful views of the State University of Florida, the home of the Florida "Gators." There are tall moss draped pines, beautiful Lake Newman, ivy and bougainvillia covered walls of red brick of the University buildings. And there is a view of the John F. Seagle Building, a University Building in down-town Gainesville. Housed in this building is the very valuable and interesting Florida State Museum. In it are many old cypress canoes made each from one solid log and found on the bottoms of various old Florida lakes that have either gone dry or been drained. One of these canoes could carry fifty-five warriors dressed in full war regalia and sitting in single file. The sight of these relics is awe-inspiring.

When we have left the beautiful streets of Gainesville, our way lies to the south again to Ocala. At Ocala, we stay long enough to go on a real post card buying spree as well as a sight-seeing tour. It is near Ocala that we will visit the world-famous Silver Springs. Cards in Ocala include Marion County Court House, photographs of Protestant churches, colored views of Brahman Cattle in Marion County, Mt. Vernon Hotel, Ocala High School, Oklawaha Avenue, the U.S. Post Office, Ocala National Forest, the city hall, Magnolia Street, Main Street, Hotel Ocala, Hotel Marion, Sarres' Drive Inn, Athletic Field, Mining lime rock, Coral Motor Court, Pine Knoll Court, black and white views of the court house, Magnolia and Oklawaha Streets, Taylor Field, Rosemere Farms - breeders of thoroughbred race horses, and Gering Field - spring training quarters of the Birmingham Barons. And if you are lucky, you can find somewhere beautiful old Rotographs with solid backs to add interest to this group.

Silver Springs which is only five miles from Ocala is a paradise for post card seekers and senders. At the tables in the souvenir store, literally hundreds of people sit down and write cards daily. Today the Kodachromes rank high in popularity. But most of our cards are the penny variety. A set of 1910 cards show the glass bottomed boats that look something like those of today. The fish on the old cards seem more numerous and more varied. The fish seen today seem to be mostly cat fish.

Today's cards include many novelty types, L. L.'s, bathing beauties holding signs, under-water impossibilities. The aerial views of Silver Springs taken from several angles give one an idea of the extent of the beautiful grounds, waterways, and parking and picnic areas. The spring produces 750 million gallons of crystal clear water—which in turn attracts 900,000 visitors annually. Along with Niagara Falls and Grand Canyon, Silver Springs claims to be America's favorite honeymoon attraction. Cards show the beautiful huge cypress and palms that are part of the beauty of Silver Springs.

Illustrated from the collection of Louise Collins

Cards about jungle cruise and glass-bottomed boats abound. Other cards show the scenes below water—schools of fish feeding, seaweed waving, the lights and shadows beneath crystal clear waters. There are views of diving and bathing beauties. There are novelty views showing such impossible things as ball games, art classes, cabaret scenes, dancing classes, plucking flowers, all underneath the water and at great depth; and views of the photo-sub boat.

The almost worn out "Horseshoe Palm" or sometime called the "Wishing Palm" that has been stood upon, sat upon, photographed, picked for souvenirs, makes an interesting card. In fact, it has made more than a dozen interesting cards.

Next to the lovely springs, and on the same grounds, is another much photographed institution, and as much written about. This is Ross Allen's Reptile Institute, where rattle snakes are "milked" of their venom, and where periodic demonstrations are open to the public. Other interesting cards are of feeding the monkeys on the Jungle Cruise.

Silver Springs' waters flow through the beautiful Oklawaha River into the St. Johns south of Palatka. This river was the subject of many beautiful cards of the 1905-1910 era. From the number of old cards available, one concludes that this river was quite a favorite among the old time photographers. In 1911, R. W. Thompson wrote of the Oklawaha, "Its tangled windings through the pathless forest—its waters fringed with lilies and bordered with palms, towering palmettos festooned with moss and in some places where the channel is narrowest their branches meeting across the stream, interlacing fantastically and draped with trailing vines, Spanish Moss, and branches of mistletoe, coming so close to them that we can pluck them from the deck of the boat, the colors of nature, the sudden splash of a native 'Gator' bewitches the traveller in this sylvan environment."

And written by the sender on a 1905 card, but unsigned, as this seems to be one of a series, we find

this: "When the boats go down the river at night, torches are put on the front of the boat. The river is narrow and the forests on each side are almost impenetrable. The water of the river looks as black as ink because of the black soil beneath. With the light of the torches shining out into the woods, and the boat brushing the overhanging boughs, the sight is weird. On this same river lying on logs one sees alligators resting." One wonders if we came to Florida too late for the fun, if too much of its pristine beauty has already been destroyed forever.

From Ocala, we could go south on the new "Orange Blossom Trail" to Haines City. But for the time we will forego this new highway, for we want to go over the old "Orange Blossom Trail" which goes around by the old towns and does not bypass our sources of cards. After all it is in the towns and at the resorts that we find our cards. It is good to ride new beautiful highways through the rolling hills and see rows on rows of trees loaded with beautiful golden ripe oranges, and to catch the gleam of lakes far and near. But then one wants to go back to the old towns for a look at the old Florida, and for post cards.

Leesburg is the next stopping point. It is an interesting town. In 1890 it was already an interesting place, with a railroad and a college, and was making a name for itself. Today it is still Florida's watermelon capital, as well as the center for bass fishing. We do not understand why we do not have any postcards of the older days. All we have are photographs glued on hard thick cardboard. Modern Dextones show the post office; aerial view of the city surrounded by lakes; Helena Run which connects Lakes Harris and Denam. The aviation center and seaplane base on Lake Griffin; scene in Venetian Gardens; linen type cards show Main Street; the high school; a residence section on Lake Harris; and the watermelon market. Black and white cards show scenes from the Methodist Youth Camp on Picciola Island in Lake Griffin.

From Leesburg, let us choose the old highway 441 around by Tavares, Mt. Dora, and Apopka. We wind up in Orlando. In Orlando we find a young giant of a city covering and gradually replacing the beautifully landscaped old oak-shaded, moss-draped town. Orlando was a wonderfully interesting town in the early days of this century, and old cards of Orlando can be found in abundance. Many of the old mansions and old resort hotels are still standing.

Cards on the stands include Orange County Court House, the U. S. Post Office; Albertson Public Library, the A. C. L. Railway Station, Episcopal St.Luke's Cathedral, the First Methodist Church, First Baptist Church, Post Chapel - Orlando Air Base, American Legion Home, Angebilt Hotel, Lake Eola Park, Mead Botanical Gardens, Orange Avenue, airplane views, Lake Estelle Bathing Beach, Sanlando Springs, Dickenson Azalea Park, Wigwam Village, San Juan Hotel, etc. Among our older cards, Lake Lucerne is the most popular subject, for it is there where the early three-storied mansions with cupolas were built. At that time Orange Avenue was a street of one and two story wooden stores with porches or covered walks and balconies. And the birdseye view from the old courthouse brings a livery stable into prominence. Other old views are: Lake Minnie, the Lucerne Hotel, the Wyoming Hotel, Orlando Sanitarium, and Park Lake.

Just eighteen miles south of Orlando (and you have the choice of reaching there on the newer highway, or by going around by Pine Castle Air Base) is Kissimmee, the town with a name that always brings

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POST CARDS 1890 to 1920 new & used $2.00 per 100 — Write wants.—Stagecoach Antiques, 538 Market, Akron 3 Ohio. d125

a laugh when it is pronounced that certain way. And Kissimmee holds a record or something for being mispronounced purposely. What most of us did not know is that Kissimmee was a good cow town long before Texas became a ranch state. Before and during the Civil War, cattle were driven from Orlando and Kissimmee south through Arcadia and old Fort Ogden and Fort Myers to Punta Rassa on the Gulf from where they were sent on boats to Texas, Cuba, and England.

Among the Kissimmee cards is the clever "Welcome Pardner" signed by Kenton, and copyrighted by the Jaycees in 1949. Others are: Osceola County Court House, Shuffle Board Courts at All State Tourist Club, the Greystone Hotel, the community house, Post Office, Churches, and the Nativity Scene Kissimmee, Florida 1952. The most unusual view is that of the Monument of the States - the world's most unique monument. It is built of 1500 stones - every state in the U. S. A., 45 governors, and 21 foreign countries represented.

From Kissimmee, we go through swamp lands where the cypress is tall and stately, past Intercession City, and Davenport (stop here for citrus candy - you slow down enough you can't miss it), to Haines City, through Lake Hamilton, and Dundee to Lake Wales.

Lake Wales is the central point for Mountain Lake, the Singing Tower, the Passion Play, the Cypress Gardens, and Chalet Suzanne. There are many gorgeous cards from all these places to be found in town.

And at the Bok tower the post cards are in profusion. We will be amazed as we climb this highest mountain in Florida and view the beautiful tower and the landscaped mountain top, and the panoramic view of all of central Florida with its hundreds of lakes and millions of orange trees. The tower itself has been photographed about as much as has the Statue of Liberty. We find about twenty-four different views of the tower, eight close-ups of the door, the sundial, interior, and one of the peerless carilloneur, Anton Brees, seated at the keyboard.

We will all wish to hear beautiful Christmas Music from all the world, played on these famous bells - out of this world for beauty. We will leave you here, to listen, and listen, and perhaps to come again. You will spend a day at the Cypress Gardens, spend an evening at the Passion Play. Then you will go home on another route of your own choosing, and continue your thrilling search for beautiful Florida post cards.

Merry Christmas! and
Happy Collecting!

We are the weakest of spendthrifts if we let one friend drop off through inattention, or let one push away another, or if we hold aloof from one for petty jealousy or heedless roughness. Would you throw away a diamond because it pricked you? One good friend is not to be weighed against all the jewels of the earth. **Anon**

BACK NUMBER MAGAZINES

Early Newspapers in Aroostook County

By RAYMOND J. WALKER

The name Aroostook has long been famous throughout New England in relation to the potato and the student of American history remembers it as the name of one of our quasi-wars. In 1838-39 the border between Maine and the province of New Brunswick was under dispute and the inhabitants of this area threatened to make war on each other. General Winfield Scott was ordered to the border and arranged a truce which kept the peace until the Webster - Ashburton treaty was signed in 1842.

However, the subject of this article is neither potatoes nor war but newspapers. This paper is based upon notes prepared by Theodore Cary about 1872 when Josepn Griffin was preparing his excellent book the "History of the Press of Maine."

Theodore Cary was the editor of The Aroostook Times, who established this paper at Houlton on April 13, 1860, some two years after the Aroostook Pioneer had been established at Presque Isle. Cary says he started the Times not as a rival to the Pioneer but as a co-laborer with that paper in giving information concerning the vast and varied resources of Aroostook County and of opening up the wilderness lands to settlement, which at that time was attracting large numbers of emigrants. The Times was not started as the organ of any political party, but as an independent paper. During the Civil War it supported loyalty and patriotism. It was among the first after the presidential election of 1860 to sound the note of alarm against secession. The Times was started with a list of 500 subscribers.

The establishing of the first paper in Aroostook County was largely due to the eforts of Joseph B. Hall, who early in 1857 conceived the idea of starting a newspaper literally in the wilderness. Public attention at that time was turned to the fertile lands of Aroostook, and Hall thought a newspaper would do much toward drawing settlers into this new country. Little was then known of the vast resources of this then remote region except what was obtained from the annual reports of the land agent to the legislature. Hall was then secretary of the Maine Senate. He induced W. S. Gilman, a printer and compositor in the office of the Maine Farmer to join him in the work of pioneering a newspaper in this virgin territory. The prospectus for the Pioneer was printed at the Farmer office, and was written by Dr. Holmes, then editor of the Farmer.

The paper was to be published by Hall and Gilman with Hall as editor. It began with 800 subscribers in the county and in other parts of Maine. Hall purchased the equipment of the old Bangor Gazette, consisting of an old hand press and a quantity of type. It was transported by a team from Bangor to Presque Isle. The newspaper was located over Winslow Hall's store and the first number was issued in the fall of 1857. The project proved a success. Hall edited the paper until February, 1860, when the circulation had risen to 2,000. He gave up the paper because as he explained it: "I advocated the building of a railroad to Aroostook, as a means of its development, and the following winter the Legislature passed a bill in aid of such a road, to be submitted to the people for their approval. I strongly advocated its adoption, others differed, and this was the beginning of a bitter hostility to me personally." William S. Gilman then carried on as editor and sole publisher, assisted at different times by Warren A. Plummer, Daniel Stickney and George Curtis, Jr. In January, 1868, the Pioneer was moved from Presque Isle to Houlton.

The Aroostook Democrat was the first political paper printed in the county. It was born at Houlton in April, 1860, and fathered by "an as-

(Continued on page 125)

WANTED BACK NO. MAGAZINES

EHRICHS FASHION QUARTERLY, Winter, 1882; especially want this issue of this catalog. See my large ad in the Old Mechanical Banks Department of this issue.—F. H. Griffith, Harris Pump & Supply Co., Pittsburgh 3, Pa. tfx

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In the vicinity of
LAKE CHELAN

By H. DOUGLAS BROWN

World travellers will tell you of the great fiords of Norway and New Zealand. Numberless articles and even travel books have portrayed the massive grandure of these huge ice-carved canyons of the Scandanavian peninsula and the Islands "Down Under", but we have in America fiords that are deeper than either of the world renowned localities noted here. Our greatest fiord is that located in the central northern part of the State of Washington and cradles that beautiful piece of water, Lake Chelan. It is pronounced, Sheelan, and is some fifty-six miles long.

All along its lower reaches, which means from the towns of Chelan and Lakeside to Manson and First Creek, there are fruit orchards. These in fact cover much of the land from Chelan on Highway 97, to the Columbia River which rolls southward about 400 feet lower elevation than Lake Chelan. The lake flows into the Chelan River which has been termed aptly, "the shortest river in the world," and is in fact only four miles long; its 400 foot drop giving the surrounding area electric power.

All this area is a desert and must be irrigated to produce anything but bunchgrass and sagebrush. Low hills lie along the lower stretch of the lake, but at First Creek, the mountains assert themselves with "Old" Stormy Mountain rising over 7,000 feet directly out of the lake. In order to see the lake to its extent, we must take a twin-motor launch. It carries the mails to "up-lake" residents and makes the round trip of fifty-six miles daily. so you can understand it gets right along.

From Manson on, there is no road and the precipitous rock rising out of the lake for miles on end, leave the possibility of a road up the lake, very remote. Most of the mountain masses are granite. During the ice age; a tremendous ice pack or glacier filled this great gouge, carving it ever deeper until from the bottom of the lake to the top of the peaks towering over it is over 10,000 feet.

No other fiord in America can even come close to these dimensions. As the lake has an elevation of about 1,100 feet, and soundings of over 2,100 feet have been made one realizes that here is one of the deepest fresh-water bodies in the world. Some soundings have never found bottom. Strange fish such as the Kusk, caught by trolling at 400 feet depth or deeper, indicate that it may at one time have been connected to the sea. Pyramid Peak rises 9,000 feet directly from the lake and adding this elevation to a depth of 2,000 feet gives us a canyon of over 11,000 feet attesting to the tremendous excavating power of the glacier. Pyramid Peak, by the way; is a snow-capped point on the sky-line in the center of our picture. This is made from a point a few miles below the head of the lake, looking down-lake from above Purple Point. The point stretching out into the lake well down is known as Moore's Point. Beyond that one sees a low saddle. Just over this saddle is Domke Kale famous for its huge trout. Seaplanes from the foot of the lake, Wenatchee or even the Coast, fly fishermen in to Domke for some of the most astonishing fishing found anywhere.

Railroad Creek which flows into the lake just over Moore's Point, rises some fifteen miles southerly in the high Cascades. At the twelve mile point up Railroad Creek, is the famous Holden Mine. Its chief product is copper, but it also produced more gold than any other mine in the State, for many years. Due to an adverse report on the mineralogy of the State by the dean of one of its Schools of Mines, this area was passed up by the miners of the Northwest; but a Canadian firm, the Howe Sound Co., was not deterred and made their own examination, which resulted in their developing it into the largest and richest mine in the history of the state. On up Railroad Creek, is the Crown Point Mine. Here the largest crystals of molybdenum ever found in the U. S. were recovered, some of them over six inches in diameter. Pegmatite areas above the mine yield hornblende and epidote as well as quartz crystals. Epidote of polishing quality can be found in Railroad Creek. Garnet sand, too, can be obtained here. The chalcopyrite from the Holden Mine is massive and produces brilliant colors.

A fine road runs from Lucerne at the lake up to the Holden Mine. At the head of Lake Chelan, there is a good road which runs some twelve miles up into the high Cascades. It would take only five more miles of road to connect with the Cascade River Road on the west side, but so far the Forest Service has been reluctant to bring this about, probably fearing the influx of travel would also bring with it extreme fire hazard. Horse Shoe Basin in this area is rich with minerals. and has scenery of the grandest. You'll never forget Lake Chelan once you can visit it.

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COPPER Specimen from first Lake Superior mine, $1 postpaid; historical data included.—John Steve, 2118 Welch Blvd., Flint 4, Michigan d1061

LITTLE BOOKS

From MINIATURIA

By GEORGENE O'DONNELL

The most extensive collection of miniature books ever assembled, reputed to be the largest in the world, was that assembled by the late James D. Henderson, a Boston real estate dealer, who began his research for minuscule volumes in 1928 and before his death in 1940 had acquired some eight to ten thousand books, from Babylonian tablets made in 3000 B.C., to modern masterpieces as turned out by Sangorski and Sutcliffe, and other contemporary binders, printers and publishers. Every item in the collection is a real book, covering every conceivable subject, written in every language used for the printing of large books and bound in materials varying from human skin to gold, silver, pearl, jade and intricately worked leathers. There are stamp albums, telephone books, music books, newspapers, magazines, novels, bibles, text books, religious tracts, primers, horn books, almanacs, illuminated manuscripts made prior to the invention of printing, and miniature books, dating from early in the second half of the fifteenth century. Some of the books were made for practical purposes and were intended to be read; others are purely examples of the bookmaker's art. All these priceless books are now in the possession of his son, Robert L. Henderson, an officer in the United States Navy.

The elder Mr. Henderson became interested in small books after collecting large size books for many years. He first purchased miniatures in Stratford-on-Avon prior to the last World War, but until 1928, they remained as library curiosities. Then, his son reports his father experienced an unusual nightmare; he dreamed that miniature books were falling from the ceiling and being thrown through the open windows on his bed. In a letter to the present writer, his son wrote that a miniature Babe Ruth, his father said was standing on his chest and batting the small books, while other well known figures of the day were pitching and catching them.

The day following this strange experience, Mr. Henderson left Boston for New York, Philadelphia and other cities on the eastern seaboard during the course of which he visited libraries and museums and interviewed numerous book collectors and book dealers. On this occasion he was only able to purchase two or three small volumes which are now considered from a sentimental point of view rather than intrinsic value. Mr. Henderson then proceeded to mail form letters, written in five different languages, to the principal book dealers in all parts of the world. As a result, many items were added from European and Asiatic countries. Stories were printed in local newspapers and magazines regarding Mr. Henderson's unusual hobby and other private collectors, learning of his interest in the field, made themselves known to him. Long before his father's death, Robert L. Henderson, began to collect miniatures as well as first editions, while his father's interests were then directed toward building up a collection of children's books.

(to be continued)

MINIATURIA FOR SALE

AUDUBON BIRDS 1½" ingeniously hand-carved-and-colored, imported, $1, six assorted $5.—Peggy Lee, Box 199, GCS, New York City. au126121

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MINIATURES: Glass wash-bowl. (Lee) Folded-rim milk bowl. Vinaigrette, gold-lined. Glove button-hook. 1915 Exposition match - box. Silver stamp-book. Brass candlesticks. Barber bottle. Copper mug. Brown stone jug. Sugar tongs. Condiment bottles. All small and old.—Box 45, Hesperia, California. d1633

PAIR CLASSICAL PARIAN busts, ea. $1. Miniature gold ice cream chairs, velvet seats, ea. $1.; nice for small dolls. Pair poodles on velvet cushions, ea. $1. Miniature Bible, 25c. Large gold composition Cupid wall shelves, ea $3.50. Small crank organ and 6 paper roll tunes, $10. Small Bisque jointed baby or girl dolls, 50c.—M. Plum, 5921 Chene, Detroit 11, Michigan. d1884

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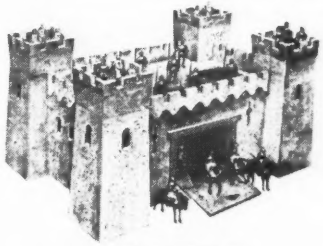

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An Interesting Family

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Golden frogs, red frogs, purple frogs, frogs that build houses, frogs that play dead —

Frogs whose nightly chorus sounds like a regiment beating on tin pans and others whose calls are like the sounds made by winding a watch or filing iron —

Frogs which have developed protective camouflage to the extent that they are mistaken for chips of dry wood —

Such are some of the nearly 200 amphibians of southeastern Brazil described by Dr. Doris M. Cochran, U. S. National Museum associate curator of reptiles and amphibians, in a bulletin just issued by the Smithsonian Institution. A few are hitherto unrecorded species.

This particular tropical countryside, however, long has been known for the abundance and variety of its amphibian life. It is, for example, the home of the giant toads whose head-gland secretions have become of considerable interest in medicine because adrenalin results from the secretions.

Some of the animals described by Dr. Cochran are particularly notable for their coloring. Two of these are almost solid gold in color. Perhaps the most notable is *Brachycephalus ephippium*, which not only is brilliant gold in hue but has armor plates of bone on back and head and whose tadpoles are nearly three times the size of the adults. All the adults, less than an inch long, had the armor plate strongly developed, although the shape and size showed considerable variation. The general form of the bony deposition just under the skin, in no way connected with the skeleton, appears to be typically that of an hourglass across the back with one or more bony islands. Sometimes these islands are fused with the "hourglass." The adults hide under leaves and fallen tree trunks in high mountain woods and come out in rainy weather in rather large numbers. They appear to be rather clumsy creatures. Their gait is a slow walk.

Largest of the golden frogs described by Dr. Cochran and belonging to a different family from *Brachycephalus* is *Aparasphenodon*, about three inches long and also almost pure gold in color. Its voice is like the slow grunting of a pig. It sleeps during the day in large leaves of bromiliads, trees of the pineapple family that often hold rainwater in their axils. At night the frogs go to ponds and streams in the neighborhood to hunt for insects. Their leaf sleeping chambers apparently give them protection.

One of the most conspicuous creatures of the region is *Hyla faber*, the "tin-pan frog." The chorus of singing males gives a booming metallic sound which seems at times to come with a regular clanging, like that of a blacksmith beating on an anvil. It begins early in the evening and may last all night. The house that this frog builds is a craterlike structure of mud projecting above shallow water within which its eggs are laid during the dry season. These nests usually are built just at the water's edge. Here the eggs hatch and the young tadpoles are swept out into the pond by the next heavy rain. The mud walls apparently protect the eggs from depredations of fish. Adults stay in trees except at the time of egg-laying. The male is said to come to the pond first to make the nest. Then the female arrives to lay the eggs.

A closely related species is *Hyla similis*, first described by Dr. Cochran, whose voice is like the quacking of a duck. This species has a peculiar habit of swarming. Hundreds may appear at one time in a single tree.

One gray and brown Brazilian frog, extremely sluggish by day, when handled assumes a wooden, dead appearance, with the limbs brought close to the body and the head bent forward, so that it resembles a patch of fungus or chip of wood. These frogs, Dr. Cochran found, could be left on their backs for a long time in this condition and continued to "play dead," even when undisturbed. At night they climb slowly over plants.

A notable singer among the Brazilian tree frogs in *Hyla bipunctata* whose call is a high, frequently repeated tit-tit-tit. When many sing together the chorus is very loud and can be heard nearly a mile away.

A brilliant red-legged tree frog is *Hyla leucophyllata*. One brought alive to Washington by Dr. Cochran ate nothing for nearly seven months. It would not change position for days at a time. Throughout this period it seemed to lose no weight. At the end of the seven months it ate worms and flies eagerly. It probably has a long hibernation period in nature, Dr. Cochran believes.

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PLAYING CARDS

By FRIEDA CLARK

CONSTANCE BANNISTER

Babies & other Babies on Cards

Babies are generally cute, but are definitely so, when they are Constance Bannister's Babies. Playing card collectors are still talking about the recent sensational deck with fifty-three of those Bannister Personality Babies, each with a clever quip about poker or bridge, such as: "You Trumped My Ace," "Come On . . . Deal The Cards," "How Much Did You Lose This Time?", "You Mean I Trumped Our Ace?," "You Mean We Played For Money-" "And You Said I Couldn't Make It" "I'll Call You," "Pretty Stupid Play, Huh?" "Redouble," "Could We Review The Bidding?" Without seeing the babies and their expressions the quips mean little. But together they make the most terrific deck of playing cards collectors have had in many years. Constance Bannister and Brown and Bigelow, the publisher, are to be congratulated for this outstanding contribution to the playing card industry.

Constance Bannister, known the world over today as a baby photographer and sometimes referred to as a "photogenic photographer" has photographed babies since the time one of her baby pictures was reproduced in a national magazine and found in possession of a captured German soldier. Prior to that she had photographed glamour girls in 1940, many of which later became "pin-up" girls. One of her special assignments was to photograph a ballet series.

Miss Bannister, "Connie" to her intimates, was born in 1919 in Ashland, Tenn., the tenth child of Arthur and Lorraine Gibbs. There were nine girls and five boys in this family the father was a farmer and did some real estate business. Connie's ambition was to be an artist until a friend presented her with a camera, and it was then that she became enthusiastic about photography. In 1937 she went to New York determined to earn her way through art school. She first entered the New York School of Applied Design but later transferred to the New York Institute of Photography.

On her first job she was with the Associated Press as a society photographer in Florida for the 1938-1939 Season.

Miss Bannister has done several film shorts in New York and California. One of her shorts after the German prisoner incident was "Babies by Bannister," a Columbia picture. She was written up in the *American Magazine*, January, 1944, in an article entitled "How to Shoot a Baby." She explained how she could get almost any expression by following a baby's antics.

She has been much sought after by parents, who will pay well for her fine studio portraits. Readers of the *Chicago Tribune* have cherished her series in the Graphic Section for several years. Her Baby Quip Contest during the last of August and early part of September of this year were lovable as usual.

Miss Bannister has done several books. Her first was "A Child's Grace" in 1945 which was a child's prayer book, which has been used by churches. In 1950 her "Babies," fifty-two of them, decorated an engagement book, and also a calendar. That same year "The Baby" which was captioned "A Photographic Inquiry Into Certain Private Opinions," was also released in the Golden Series.

A book remembered by many for its clever political captions was a selection of photographs "Senator, I'm Glad You Asked Me That"!, which was a take-off on the Senate Investigating Committee.

With her clever wit and personality photographs it is not difficult to understand why the satire "Spies Behind The Iron Curtain," published by American Binder Co. in 1953, produced repercussions, as was rumored.

Her latest Baby Book, "Let's Face It," was issued by Brown and Bigelow in 1954, and related to party givers and goers. She has furnished Personality Babies for many manufacturers of Baby Foods and Products.

Miss Bannister is an enthusiastic tennis player and very proud of a silver trophy she won at tennis in Palm Beach, Fla. The trophy was presented by the Bath and Tennis Club. She loves ballroom dancing and has retained her interest in design. She feels simple design gives so much more to living.

The Bannister Babies on fifty-three playing cards is her latest venture, and it appears to be her greatest success. Your reporter believes that 1956 will lead them to still greater heights of popularity

It would be a pleasure to continue on about Connie, but after all it is her babies and other babies, and their relation to the playing cards we are discussing at this time.

Whether you are one of the specialists who admit nothing to their collection which is not at least museum level, or whether you are a beginner with your first thousand card backs the Bannister deck is a must. Or whether or not you are a collector, these babies are delightful, and will

FIRST ROW: Little Tot Telling her Kittens a "Kitty" story, Wide, issued about 1900. No. 2 - Golden Haired Tot, issued by U. S. Playing Card Co., 1954. No. 3 - Five Quints in their basket, beautifully colored. No. 4 - Beautiful, golden haired tot feeding her dog. Wide, issued prior to 1920.

SECOND ROW: First three are face cards of Bannister Babies. No. 1 - "Let's Play Cards." No. 2 - "Are Aces high or low?" No. 3 - "Ill bet you have Aces back to back." No. 4 - A very natural photograph, finished in color. Identity of this baby unknown, and information will be appreciated.

THIRD ROW: All four are Bannister Babies. No. 1 - "You can beat my full house?" No. 2 - "I bluffed you again." No. 3 - "And me with Aces and Kings!" No. 4 - "I'll go seven no trump."

FOURTH ROW: No. 1 - The Little fellow on the back of the Bannister Babies Deck. No. 2 - "You trumped my Ace!" No. 3 - "Give me one good reason why you Doubled." No. 4 - Our little tyke who sneaks an early Prevue Christmas Morning and then stalks the Indians with the Pop-gun he "rescued." We Join with him in Wishing you all a MERRY, MERRY CHRISTMAS.

certainly start any bridge party off with a "bang" if passed around before the play begins. The baby illustration on one card in his sleepers, watching TV rates a smile, too. In my opinion, The Bannister deck is a season's "must."

A previous playing card issue which caused a mild stir among collectors and non-collectors pictured the famous "Quintuplets," born May 28, 1934, in Canada. The five curly black-haired, rosy cheeked, curious little girls in their large oblong basket, made a winsome picture. The photo is arranged in a horizontal position, with a pink border and a baby blue border, both with gold lines through the border. This card is one of the most realistic in color this writer has yet seen. (Copyrighted 1936 by NEA but nowhere on the box nor either of the decks in the writer's possession can the manufacturers name be found. Sorry not to give credit).

The following Quints issue gave a head view of each, in its own frame. The background was made in pink or blue and a later issue showed the five little girls, when they appeared to be about four years old, playing in a garden. This series advertised. "Good Will Industries," on each of the Aces, and was sold by them. This is a cheaper issue than either of the others and has no gold trim nor edges. These are the only three issues of the Quints that are well known.

Babies have long been an interesting subject on playing cards. For instance, the picture of the famous painting of Baby Stuart by the American Bank Note Company about 1900 in the wide size, and about 1915 in the narrow whist size were two very lovely and popular issues. In the 1920's when the gold and silver issues were so very popular this painting was reproduced by another company with a gold background and narrow green edge on one, and a silver background and narrow blue edge on the mate, with the photo on both in black. This card is very scarce today. Baby Stuart is the most historically famous baby reproduced on playing cards, since he grew up to be the cruel and much hated King James II, son of the ill-fated Charles I, of England. Fortunately he reigned only a short time.

There were several of the wide unnamed picture cards, issued from 1890 to about 1920, which illustrated a baby picture. Children have always been a popular subject but "Babies" have been used as the central subject with limitations, on playing cards. One issue shows a sweet little miss, identity missing, sitting on an old fashioned baby chair reading to her three beribboned kittens. She wears a dark coat but her hood looks like Baby Stuart's, and nearby is a little basket with balls of yarn and knitting needles. This card is in shades of blue, with white. No border nor printing.

In another issue, a golden, curly haired little girl, with a big blue ribbon bow, holding back her curls, looking very doll like, sits on an old fashioned covered footstool feeding her little dog from a cereal bowl with a spoon. Her doll is sprawled on the floor near her white clad feet. This picture is in an oval with a frame of all over pink roses and very pale foliage. It has a medium size gold border, it is also a wide card, issued prior to 1920.

A very beautiful portrait on a bridge-size card, apparently issued in the 1930's, is in the natural coloring of a fine oil portrait with rosy cheeks, on a light cream background; the baby faces the reader's left. The only decoration is two fine gold lines running through the narrow baby blue or pink borders. If you know the identity of this pretty portrait, please let me know.

In 1954, the U.S., Playing Card Company issued a pair of cards, one with the picture of a cute little girl, and a curly haired little miss, as the mate. This is one of the rare, mod-

ern cards with a baby as the subject, but isn't she a little honey? Sort of makes up for the lack of quantity.

Of course, we must not overlook the little "tyke" who made his appearance a few years ago in this section, who took an early sneak preview on Christmas morning and stalked the Indians with the popgun he found under the tree. We will take his cue and join with him in wishing one and all a

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PLAYING CARDS

(Continued from page 119)

sociation of Democrats." The first two or three issues were printed at the Democrat office in Bangor, being principally made up of matter taken from the Bangor Daily Union. Later the owners were Madigan, Mansur, Trueworthy & Co. at Houlton, and the editor was William Bartlett, a Bangor printer. In August, 1860, Zebulon Rowe, sheriff of Aroostook County, bought out the paper. He soon found it was a losing proposition. The Democrat did not receive the support of the Douglass wing of the party, and the election that year county, state and national went against the Democrats. The paper died when the election returns came in.

The fourth paper in the county was the Aroostook Herald, the first number was issued on June 24, 1860. Joseph B. Hall, formerly of the Pioneer, was its editor and publisher. It started with a subscription list of over four hundred subscribers, which increased to over a thousand before the end of the year. It was Republican in politics, and for the first time the Republicans carried the county, electing their entire ticket that year. Hall became Secretary of State in 1861 and left the management of the Herald to George Curtis, Jr., who had been associated with the Pioneer. In the spring of 1862, Hall and others projected a plan of starting another newspaper in Portland to be called the Portland Press. The Herald was discontinued and its plant was moved to Portland, and its subscription list merged with the Maine State Press.

The publication of the Loyal Sunrise was commenced at Presque Isle on August 5, 1863 by D. Stickney and Co., publishers, and Daniel Stickney, also formerly associated with the Pioneer, as editor. It was a gambling proposition, five persons had offered to pay for thirty copies, and some thirty others promised to patronize it. Stickney reported that 1,500 copies of the first issue were printed, which were sent to as many different persons, with a request "to send a dollar if they thought the paper worth more." The editor in that first issue said that the paper was intended for those who had "brains," and if any one should receive it who was conscious of being destitute of that indispensable article, to return the paper immediately - nine copies only were returned. In a few weeks the Sunrise had four hundred subscribers. Stickney brought his printing equipment to Presque Isle from Bangor in one load drawn by a single horse and that made his newspaper a "one horse" one. For the first two years the press work was done in the Pioneer office. Until January, 1867, all the type-setting, making up of forms, and all the mechanical work on the paper was done by women, and most of the time by one young lady. The Sunrise from the start had been an unconditional loyal paper, and the aim of the publisher was to give it a high moral tone. In February, 1868, the paper was sold to Glidden and Rowell, who soon dropped the Loyal and called their paper the Sunrise. Stickney stayed with the paper as political editor.

The North Star was commenced in January, 1872, at Caribou and Fort Fairfield, by W. J. Sleeper and Son, and was edited by the elder Sleeper. Subscription was two dollars a year. The paper was independent in politics according to the information Cary received. Most of the paper was taken up with business notices. It also had one column printed in Swedish; about three columns in French, and the rest in English. It had a circulation of 750 copies in its first year and it boasted that it was taken by every family in New Sweden.

The period covered by this article is only fifteen years (1857-1872) and as stated in the second paragraph all the pertinent facts were gathered by Theodore Cary founder of the Aroostook Times. Maine historians are fortunate in having their journalistic history compiled at an early date for if one were to seek out original sources and copies of papers of the various counties of any state in these days he would be confronted with a monumental task. My copy of "The Press of Maine" was once owned by D. C. Colesworthy, who commenced the Portland Tribune, a literary weekly in 1841. In 1836 and 1837 he published Journal of Reform, temperance and anti-slavery paper. He also issued the Portland Daily Express in 1844 advocating the claims of Henry Clay for the presidency. Colesworthy was also associated with the Sabbath School Instructor, a juvenile weekly, in 1830. He was the author of "My Minister; Sketches of the Character of Rev. Charles Jenkins, published in 1833, by S. H. Colesworthy. D. C. Colesworthy was also a publisher who established himself in 1833 and removed to Boston in 1850. He corrected Griffin's date "1861" in his copy. Some of his publications written by himself were "Advice to an Apprentice"; "Address to the People of Color of Portland" and "Chronicles of Casco Bay."

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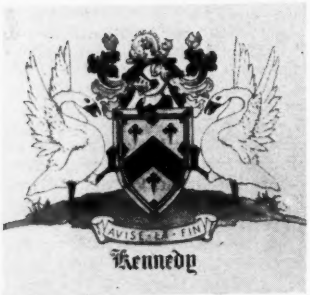
"At the Sign of the Crest"

Kennedy Coat-of-Arms

By HAZEL KRAFT EILERS



He beareth for Arms:—Argent a chevron gules between three cross crosslets fitchee sable all within a double tressure flory counterflory of the second. Crest: A dolphin azure. Supporters: Two swans proper beaked and membered gules. Motto: Avise le fin.

The above description of the KENNEDY- Armorial bearing is registered in Burke's *General Armory* and confirmed in Fairbairn's *Book of Crests* for the family settled in Ayr County, Scotland. The New England Register's *"Roll of Arms"* ascribes the Coat to Archibald Kennedy of Scotland, (born circa 1685—died in New York, 1763); Collector of Customs in New York; and of Pavonia (near Hoboken), N. J. Appleton's *Cyclopaedia of American Biography*, Volume 3, page 516 states "Archibald was a lineal descendant of Thomas Kennedy, second son of Gilbert, Lord Kennedy (born 1514), and third Earl of Cassilis, in the peerage of Scotland. Coming to this country he was made collector of customs at the port of New York and was also a member of the provincial council in 1750. He was at one time receiver-general of the province. As a publicist, Archibald Kennedy wrote, among other works, 'Importance of the Northern Colonies,' N. Y., 1749, and 'Present State of Affairs in the Northern Colonies,' 1754."

Although I searched many Kennedy references I was unable to learn anything further concerning Archibald, until I located the following in *The Encyclopaedia Britannica* (1911): "Sir Thomas Kennedy, Bart., of Culzean, a descendant of the 3rd Earl, established his claim to the titles and estates of the Kennedys in 1762 and became the ninth Earl of Cassillis. He died unmarried on November 30, 1775, and his brother David, the tenth earl, also died unmarried on December 18, 1792, when the baronetcy became extinct. The earldom of Cassillis now passed to a cousin, Archibald Kennedy, a captain in the royal navy, whose father, Archibald Kennedy (died 1763), had migrated to America in 1722 and become collector of customs in New York. His son, the eleventh earl, had estates in New Jersey and married an American heiress; in 1765 he was said to own more houses in New York than any one else. He died in London on December 30, 1794 and was succeeded by his son Archibald (1770-1846) who was created Baron Ailsa in 1806 and Marquess of Ailsa in 1831. His great-grandson Archibald (born 1847) became third marquess." As a reference, the *Encyclopaedia* cites an article in Vol. II, of Sir R. Douglas' *Peerage of Scotland*, edited by Sir J. B. Paul (1905) written by Lord Ailsa's son and heir, Archibald Kennedy, earl of Cassillis (born 1872).

Many of the Kennedy name were emigrants to America, and there are other Kennedy Arms to which one might presumably trace ancestry. If your name is Kennedy, it would be neither scholarly nor prudent to accept the Arms illustrated here as belonging to your own particular branch of the family, unless you can point to a definite link. Robert Pitcairn published a book in 1830 in Edinburgh, *"Historical and Genealogical Account of the Principal Families of the Name of Kennedy . . .* from an original ms. with notes and illustrations." This source, as well as the *"Seldens of Virginia"* and *"The Seven Sons of the Provost"* by Henrietta Taylor (1949) gives early Kennedy lineage. Other works, too, are available as the Kennedy name is famous and powerful.

Brockman's genealogy, *"Hume, Kennedy and Brockman Families"* (1916), gives a mix up description of the Kennedy Arms on page 15, as the supporters are given as the crest.

The National Cyclopaedia of American Biography mentions these emigrant ancestors: Gilbert Kennedy from Ayrshire, Scotland, to Charleston, S. C., later removing to Cumberland Co., Penn.; John Kennedy from Scotland in the 18th century to Newburyport, Mass., where he married Mary Barron. He and his four sons enlisted in the Revolutionary War and John was quartermaster and one of the forty picked men that Col. Ethan Allen took with him to capture Fort Carrillion. Another Kennedy was Joseph who came to America about 1743 and was one of the first settlers of Goffstown, N. H.

A Samuel Kennedy served with the staff of Washington as a surgeon during the Revolutionary War. His grandson, Joseph Camp Griffith Kennedy, a lawyer and statistician, was born at Meadville, Crawford Co., Pennsylvania in 1813. In the capacity of Secretary of the U. S., the census board drafted his bill for establishment of the census bureau, which was passed by Congress. He was appointed first Superintendent of the Bureau and conducted the collection of statistics of the seventh census. The seventh census was in 1850 . . . a key year to genealogists as this is the first census to list the names of each member of the household, together with the date and state of birth of each! So we can be grateful to the Kennedy name for this aid to pedigree provers and verifiers.

A John Kennedy, born in Londonderry, Ireland, in 1769, was of Scotch descent and came to this country while a boy with his elder brothers, Andrew and Anthony who became prosperous merchants of Philadelphia before the Revolutionary War. John subsequently married Ann Clayton Pendleton, daughter of Phillip Pendleton of Berkely Co., Virginia, and had four sons, all born in Baltimore. They were John Pendleton Kennedy (1795-1870) who left no issue; Philip who died young; Andrew who married Mary Ann Riddlelane; and Anthony, an agriculturist and statesman (born 1811 and died in Annapolis in 1892).

Savage's Genealogical Dictionary of New England lists only Alexander Kennedy of Plymouth, his wife Elizabeth and their five daughters and two sons . . . William born 1689, and John born 1703. Virkus' Compendium of American Genealogy lists, among others, the emigrant Robert, a Scotch-Irish Presbyterian from Ireland. He came with his brother William (born Londonderry, Ireland in 1695—died Bucks Co., Pa. in 1777) to Bucks Co., Pa., in 1730 where he joined his uncles Gilbert and Rev. Tennent Kennedy.

The list of Kennedy emigrants could go on, but I will turn now to the Interpretation of this one Kennedy Coat-of-Arms.

Translated into non-Heraldic terms: A silver (argent) shield on which is charged a red (gules) chevron between three black (sable) crosses which have the upper three arms crossed with shorter arms (crosslet), and the lower one pointed (fitchée). This whole picture is placed within a border or tressure of fleurs-de-lis, with the flowers pointing alternately in opposite direction (counterflory). The border is red ("of the second" color named). The crest is a dolphin of blue (azure). The supporters of the

shield are two white swans (natural color) with red (gules) beak and feet (membered).

The chevron "likened unto the roof of a house" is emblematical of protecting the defenseless. It is also granted to one who builds churches and fortresses for his country, and is one of the nine so called Honourable Ordinaries, straight-sided figures one-third the width of the shield, first symbols used to identify men encased in armour.

Crosses denote Crusader ancestry and are emblematical of sorrow, suffering and sacrifice. There are nearly two hundred forms of crosses, some with and some without special significance. But the fitchée or pointed cross belongs definitely to the leader of a band. He would cut a branch from a tree in the shape of a cross, point the end for easy insertion into the ground to halt his group or call them to prayer, and then leave it as a guide to the next approaching band.

The double tressure in the Arms of Scotland was first assumed by Robert Stuart to testify his approval of the alliance which he had renewed with King Charles V of France. After some generations, the tressure was prohibited in its use by any families who had not already adopted it, and the Kennedy family is one that has always been proud that it was allowed to keep it as part of their Arms. Sir Hugh Kennedy, a kinsman of Sir Gilbert, the first Lord Kennedy, helped Joan of Arc drive the English from France.

The dolphin is the king of fishes, as the lion is the king of beasts, the eagle of birds and the oak of trees. He is a protection to sailors, according to the myths.

The Swan is the ensign of the poets and the hieroglyphic of a mu-

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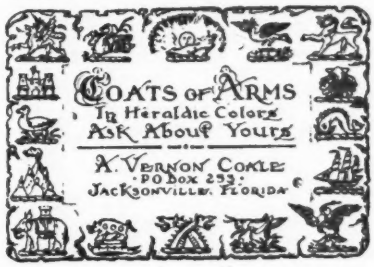

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#1113 BATTEN. Des. parentage & m. date and place of Elizabeth Batten, daughter of John Batten living 1712 Essex Co., Va. See #1131

#1114 CLAYTON-TALBOT. Des. parentage & m. date & place of Jane Clayton, wife of Matthew Talbot, Bedford Co., Va. 1760. See #1131

#1115 CULLOM/CULLEN. Des. parentage & m. date & place of Barbara Cullom, wife of John Gordon, living Spotsylvania Co., 1730. See #1131

#1116 CURLE-KING. Des. parentage & m. date & place of Mary Curle, wife of William King, Nansemond Co., Va., 1700. See #1131

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#1119 GRAYSON. Des. ances. m. date & place of Barbara, wife of John Grayson, (son of Ambrose) living Spotsylvania, 1750, d. Montgomery Co., Va. 1800. See #1131

#1120 HUDNELL-CRAINE-MOTT. Des. ances. & m. date & place of Frances, Northumberland Co., Va., 1726. See #1131

#1121 JAMES. Alice (widow of John James, d. Spotsylvania, Va. 1726) possibly Gloricester or Lancaster Co., Va. Des. ances. & marriage date and place. See #1131

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#1125 VANN-KING. Des. ances. & m. date & place of Elizabeth Vann, wife of Charles King, Chowan Co., N. C. 1728. See #1131

#1126 ARNOLD. Des. ances. Edward Arnold d. 1752 Chowan Co., N. C. See #1131

#1127 DOBYNS. Des. ances. Daniel B. Dobyns of Mildenhall, Sussex, England; d. Richmond Co., Va. 1712. See #1131

#1128 GRAYSON. Des. ances. Ambrose Grayson d. Culpeper Co., Va., 1743. See #1131

#1129 KING. Des. ances. Michael King, b. Norwich, Eng. c., 1723; d. Nansemond Co., Va., 1700. See #1131

#1130 NASH. Des. ancestry Thomas Nash, sea captain, d. Richmond Co., Va., 1712. See #1131

#1131 ARNOLD. When & where did Richard Arnold of Bedford Co., Tenn. die in 1823 . . testate or intestate?
Correspondence, definite information with profit or exchange invited on all queries #1112 thru 1131. Kentucky Genealogist, P. O. Drawer 551, Madisonville, Ky.

#1132 HACKLEY. James C. Hackley b. Ky., c. 1803; removed to Howard Co., Mo. Des. corres with those interested in the early Hackleys of Va. and Ky. Hazel Kraft Eilers, 2522 Thayer St., Evanston, Ill.

"There is a moral and philosophical respect for our ancestors which elevates the character and improves the heart. Next to the sense of religious duty and moral feeling, I hardly know what should bear with stronger obligation on a liberal and enlightened mind than a consciousness of an alliance with departed worth."

—DANIEL WEBSTER

BOOKS

(Continued from page 108)

by the members in succession, Seniores Priores. Contributions to be sent by the 28th of each month to Mr. Powell. Prize to be decided by vote the same as the BBC. Subscription: Sixpence Per Annum! 1st Subject "Ruin" (July). 2nd "Prosperity" (August). Illustrations not to exceed 4½ inches by 3. Will all be sent round to each member monthly!"

Most of the drawings in "The Chronicle" were, however, much smaller than the limit, with horses and masted vessels scarcely an inch tall!

With the first printed number, the issues of "The Chronicle" in my possession came to a close. Whether the magazine lost its charm and its subscribers through appearing in cold black and white, I can not say. During its life "The Chronicle" was a delightful record of the 1860's and I hope that *Hobbies* readers have enjoyed the Christmas greeting as much as I did.

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STATEMENT OF THE OWNERSHIP, MANAGEMENT, AND CIRCULATION REQUIRED BY THE ACT OF CONGRESS OF AUGUST 24, 1912, AS AMENDED BY THE ACTS OF MARCH 3, 1933, AND JULY 2, 1946 (TITLE 39, UNITED STATES CODE, SECTION 233.) of HOBBIES, published monthly at Chicago, Ill., for Oct. 1, 1955.

1. The names and addresses of the publisher, editor, managing editor, and business managers are:
Publisher, Lightner Publishing Corp., 1006 S. Michigan, Chicago 5.
Editor, Pearl Ann Reeder, 1006 S.Michigan Ave., Chicago.
Managing editor, None.
Business Manager, A. J. Leonard, 1006 S. Michigan Ave., Chicago.

2. The owner is:
Lightner Publishing Corp., 1006 S. Michigan Ave., Chicago; Lightner Foundation, Inc.; 1006 S. Michigan Ave., Chicago 5, Pearl Ann Reeder, 1006 S. Michigan Ave., Chicago 5, Ill.

3. The known bondholders, mortgagees, and other security holders owning or holding 1 percent or more of total amount of bonds, mortgages, or other securities are: (If there are none, so state.) None.

4. Paragraphs 2 and 3 include in cases where the stockholder or security holder appears upon the books of the company as trustee or in any other fiduciary relation, the name of the person or corporation for whom such trustees is acting; also the statements in the two paragraphs show the affiant's full knowledge and belief as to the circumstances and conditions under which stockholders and security holders who do not appear upon the books of the company as trustees, hold stock and securities in a capacity other than that of a bona fide owner.

(Signed) A. J. Leonard, Business Manager.

Sworn to and subscribed before me this 30th day of September, 1955, (Seal) Pearl Ann Reeder, Notary Public. My commission expires Dec. 15, 1956.

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H-12

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